

**PAPERS DELIVERED AT SHARP CONFERENCES TO DATE  
(alphabetically by author; includes meeting year)**

- Abel, Jonathan. Cutting, molding, covering: media-sensitive suppression in Japan. 2009
- Abel, Trudi Johanna. The end of a genre: postal regulations and the dime novel's demise. 1994
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- Abreu, Márcia Azevedo. Connected by fiction: the presence of the European novel In Brazil. 2013
- Absillis, Kevin. Angele Manteau and the Indonesian connection: a remarkable story of Flemish book trade (1958–1962). 2006
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- \_\_\_\_\_. Pascale Casanova's **The World Republic of Letters** and the analysis of centre-periphery relations In literary book publishing. 2008
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- Acheson, Katherine O. The Renaissance author in his text. 1994
- Acres, William. *Objet de vertu*: Euler's image and the circulation of genius in print, 1740–60. 2011
- \_\_\_\_\_. A "religious" model for history: John Strype's Reformation, 1660–1735. 2014
- \_\_\_\_\_, and David Bellhouse. Illustrating Innovation: mathematical books and their frontispieces, 1650–1750. 2009
- Aebel, Ian J. Illustrating America: John Ogilby and the geographies of empire in Restoration England. 2013
- Agten, Els. Vernacular Bible translation in the Netherlands in the seventeenth century: the debates between Roman Catholic faction and the Jansenists. 2014
- Ahokas, Minna. Book history meets history of concepts: approaches to the books of the Enlightenment in eighteenth-century Finland. 2009
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