


Beal, Shelley S. “‘La fin du pillage des auteurs’: Louvigny de Montigny’s International Press Campaign for Authors’ Rights in Canada.” Papers of the Bibliographical Society of Canada 43.1 (2005): 45-64. [SHARP 2004]


87-102. [SHARP 1996]

---. *The House of Blackwood: Author-Publisher Relations in the Victorian Era.*


---. “Reframing a National Literary History: Canadian Writers in the International Sphere, 1830-1910.” *The Canadian Nation in the Third Millennium.* Ed. Ikas Karin. Forthcoming (also forthcoming in spec. iss. of *Humanities Online*) [SHARP 2004]


---. "Food for Thought (Mrs. Beeton’s Book of Household Management)." *Rare Book


---. “Seeking ‘Significance’: Actual Readers, Specific Reading Communities.” *Book History* 5 (2002): 143-60. [SHARP 1999]


---. “‘I Used to Read Anything That Caught My Eye, but …’: Cultural Authority and Intermediaries in a Virtual Young Adult Book Club.” *From Salons to Cyberspace: Readings of Reading Communities*. Ed. DeNel Rehberg Sedo. Toronto: University of Toronto Press, 2006. Forthcoming. [SHARP 2005]


Young, Matthew McLennan. *Field & Tuer, the Leadenhall Press: A Checklist, with an*