

2011-2012 SHARP North American Liaisons Activity Report

Eleanor F. Shevlin

June 16, 2012

The year 2011-2012 has been a busy year for SHARP liaisons. We have added one affiliate society and are working on adding another. The two liaisons and societies are as follows:

- Melissa Makala, liaison to the **South Atlantic Modern Language Association (SAMLA)**
- Alea Henle, liaison to the **Society for American Archivists (relationship is in progress)**

We also welcomed Robb Haberman (Trinity College, CT) and Jessica Linker (University of Connecticut) as the two new co-liaisons to the **American Historical Association (AHA)**. They replace longstanding SHARP liaison to AHA Jonathan Rose who stepped down last July.

Very energetic, the two new AHA co-liaisons have developed Facebook and Twitter accounts for SHARP at AHA activities. Like their **Modern Language Association (MLA)** counterpart, Greg Barnhisel, these two liaisons also compiled list of SHARP-relevant panels occurring at the annual meeting. These activities led to a discussion with Lee McLaird to establish a SHARP website page to post affiliate CFPs, compiled lists of SHARP-oriented panels at affiliate society conferences, actual SHARP-sponsored sessions, and more. This discussion resulted in a new liaison section on the SHARP website under Networking: sharpweb.org/en/discussion/networking.html. Liaisons are also still listed on the Scholarly Societies page: sharpweb.org/en/resources/scholarly-societies.html.

After serving many years as a SHARP liaison and organizing numerous panels, Ezra Greenspan is seeking a replacement to serve as the SHARP liaison to the **American Literature Association**.

The liaisons for the **American Printing Historical Association [APHA]** and the **North American Society for the Study of Romanticism** have not responded to emails and no longer appear on the SHARP membership list. I am discussing a replacement for the APHA liaison with Casey Smith, the current APHA member secretary. Likewise, I am discussing with SHARP romanticists a placement for that liaison.

AHA, **American Society of Eighteenth-Century Studies (ASECS)**, **American Studies Association (ASA)**, MLA, and the **Renaissance Society of America (RSA)** all sponsored SHARP panels at their various meetings. In addition, SHARP liaison Melissa Makala has organized our first affiliated panel at SAMLA; it will take place at the SAMLA 2012 conference this fall. The details for these sessions appear in the individual liaison reports given below (arranged alphabetically according to Society name).

Some liaisons have requested more promotional materials such as pens or the like. Many are anxious for us to have a professional brochure. As noted in my membership report, I am pursuing plans for a brochure and am also arranging for banners to be made for table displays and focus conferences. I will post findings about brochure options on Huddle and hope to have some firm costs and designs to present at SHARP 2012. We should discuss whether establishing a budget for liaison work now makes sense or whether it would be better to continue to address requests as they arise.

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Individual Reports:

Report from Jessica Linker and Robb Haberman, SHARP Co- Liaisons to the American Historical Association

2012 and 2013 Affiliate Panels

The SHARP Panel *Improvising Communities of Print during the American Civil War* took place at the American Historical Association Annual Meeting in Chicago, January 5-8, 2012. Organized by Ronald J. Zboray and Mary Saracino Zboray, the panel consisted of the following participants:

Chair: Alice Fahs, University of California, Irvine

1. Poems in the Press: Verse, War, and the Culture of Reprinting, *Becca Weir*, Jesus College, University of Cambridge
2. Reading Communities: Civil War News Linking Home Front and Battlefield, *Ronald J. Zboray*, University of Pittsburgh; *Mary Saracino Zboray*, University of Pittsburgh
3. Keeping the Presses Rolling: Mobile's Publishing Community and Wartime Exigency *Cathleen A. Baker*, University of Michigan Library

Comment: Joshua Brown, CUNY Graduate Center

The panel addressed print's role in community formation and maintenance during the American Civil War, in the first year of the war's sesquicentennial. Together, the participants added a print-culture perspective to the flood of discussion about the fate of communities facing disruption due to wartime dislocations, disunions, and dissociations. That perspective, as seen in three tightly focused studies, lent a grounded, material basis to these discussions through the analysis of print production, circulation, and reception in community sustenance nationally and locally. The panel was attended by approximately twenty AHA participants and generated a lively discussion and question and answer session in its aftermath.

The SHARP Affiliate Panel *Moving Pictures: Politics and the Transnational Circulation of Images in Print* will take place at the American Historical Association Annual Meeting in New Orleans, January 3-6, 2013. The panel creates a forum for scholars of book history to discuss how the economies, technologies, and circulation of visual imagery in print played an important role in shaping political culture in the period 1790-1918. Building on Arjun Appadurai's concept of *mediascape*, this panel explores how transnational processes of reproduction, recycling, and appropriation expanded the political uses to which maps, satirical prints, and periodical engravings could be put to use. The panel theme should attract a range of scholars including those interested in political history, visual and material cultures, and history of the book.

The SHARP/AHA 2013 panel lineup will be as follows:

Chair: Georgia B. Barnhill, Center for Historic American Visual Culture, American Antiquarian Society

1. The British Influence on American Caricatures, 1790-1820 *Allison M. Stagg*, The Metropolitan Museum of Art
2. Appropriated Ironies: The Translation and International Circulation of Chinese National Humiliation Maps during the Early Twentieth Century, *Liangyu Fu*, University of Pittsburgh
3. Carlo Abate and the Art of the *Cronaca Sovversiva*, *Andrew D. Hoyt*, University of Minnesota

Comment: Robert A. Gross, University of Connecticut

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Sharing a collective focus on the transnational circulation of images in print, the three papers highlight the role of visual culture in ideological and nationalist endeavors. Allison M. Stagg's investigation of satirical prints draws attention to the transatlantic dimensions of visual humor in the late eighteenth and early nineteenth centuries. Stagg reconstructs the "golden age of satire" in the Anglo-American world through her analysis of William Cobbett and Charles Peirce, a printer and a bookseller, operating in the northeastern United States. Her research shows that the work of Cobbett and Peirce popularized British caricature among the American public and left a distinct imprint on the political culture of the early Republic.

Caricature, in the form of cartographical representations, provides the thematic foundation for Liangyu Fu's study of Chinese nationalism in the early 1900s. Fu focuses on the translation and dissemination of two so-called "humiliation maps," which depicted China's defeat in the Opium Wars and the Sino-Japanese War. Originating as British and Japanese productions, these maps were later featured in the Chinese periodicals *Alarm of Russian Invasion (Esbi Jingwen)* and *New Reports of China (Zhongguo Xinbao)*. As Fu concludes, they contributed to the cultivation of a national identity based on loss, shame, and victimhood.

Andrew D. Hoyt also looks at early twentieth-century periodicals and politics in his examination of the *Subversive Chronicle (Cronaca Soversiva)*, an Italian-language anarchist newspaper based in New England that reached readers throughout the Atlantic world. Analyzing the engraved portraits produced by the paper's printmaker Carlo Abate, he connects the types of engraving favored by Abate with the anarchist aesthetics of human labor. Hoyt surmises that the artisanal processes involved with visual production not only conveyed key radical ideas and information but also constituted an important political statement that asserted the dignity of labor in an age of increased mechanization and unskilled work.

With their respective emphases on the transnational circulation of prints, maps, and engravings, these three papers challenge us to look beyond the printed word and national framework to consider how the global flow of visual imagery constructed spatial communities and political ideologies in the modern era. Rounding out the panel, Georgia B. Barnhill, the Director of the Center for Historic American Visual Culture at the American Antiquarian Society will serve as panel chair and Robert A. Gross, the Draper Professor of Early American History at the University of Connecticut will provide comments.

Social Media

For the American Historical Association's 2012 Annual Meeting, the AHA liaisons created handles (SHARPatAHA) on Facebook and Twitter. The liaisons posted information regarding SHARP's official presence at the AHA, including e-invitations, photographs of the official SHARP panel, panels of interest to SHARPists, and locations and times of SHARP events. AHA attendees were able to receive conference updates from their laptop or smart phone while wandering Chicago. The social media pages are designed to encourage users to share information about SHARP. (Twitter: <https://twitter.com/#!/SHARPatAHA> and Facebook: <https://www.facebook.com/SHARPatAHA>)

Facebook proved to be more popular than Twitter in terms of public followers. Facebook's page admin panel allowed the liaisons to track traffic; many people viewed the SHARPatAHA page without publicly following it. Items posted during the AHA conference received several hundred views. Users informally reported that they used the social media pages to help them navigate the sprawling conference site.

The liaisons hope to generate a more significant following before AHA 2013. Currently, the sites are inactive pending new information about SHARP's affiliate panel.

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Reception

For AHA 2012, the liaisons organized an informal meet-up at the Java Bar in the Chicago Sheraton. Attendees included the liaisons and SHARP panelists, as well as a number of individuals who wanted to learn more about SHARP.

Because of the potential to recruit new members, the liaisons wanted to hold a more formal, better-advertised reception in 2013. Despite being one of the larger affiliate societies, SHARP is unable to compete with affiliates and corporations that spend thousands of dollars to host their events. For 2013, the liaisons attempted to arrange co-sponsorship of an event with the American Antiquarian Society, but were unable to raise enough funds before the AHA's deadline and again opted for another informal meet-up.¹ The liaisons hope to arrange co-sponsorship of a reception or off-site exhibit for 2014.

¹The liaisons were aware that SHARP could contribute \$400 (\$240 of which fund the table fee, the program listing, and the AV equipment, leaving only \$160 for the reception). The American Society of Antiquarians had been willing to contribute some funds if the SHARP panel was accepted. Unfortunately, the SHARP liaisons had to book for the reception *before* the acceptances and rejections were issued.

Affiliate Table

The liaisons ran a limited-hours affiliate table at the AHA to promote SHARP. This was the best time to recruit new members. The table consisted of promotional copies of *SHARP News*, a viewing copy of *Book History*, SHARP bookmarks, information about SHARP events at the AHA, membership forms, and a laptop with access to sharpweb.org. During the time the table was open, the most common queries about SHARP concerned membership costs, SHARP publications, and whether SHARP had international contacts.

To improve this experience, the liaisons suggest investing in new promotional materials, having observed people gravitating toward tables with impressive freebies. In contrast to SHARP's bookmarks, surrounding tables gave away flash drives, posters, metal pins, and pencils. Other societies had dedicated signs and tablecloths for their affiliate tables. It is important that SHARP's affiliate table stand out more in 2013.

AHA Liaisons Meeting

Jessica attended the liaison meeting run by AHA President William Cronon. The AHA plans to overhaul its website (www.historians.org) in the near future. Cronon would like to know how SHARP, as an affiliate society, sees itself fitting into the website redesign. While the plans for the new website have yet to be determined, Cronon mentioned providing webspace for affiliates and creating social media specifically for historians. More generally, Cronon would like feedback about what the AHA can do for SHARP.

Lee White requested that SHARP join the National Coalition for History as an affiliate society. SHARP would not be responsible for dues; White simply feels that his lobbying on behalf of history programs could be more effective if he could claim NCH represented more people.

NCH's website can be found here: <http://www.historycoalition.org>. Lee White can be contacted at lwhite@historycoalition.org.

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Report from Eleanor Shevlin, SHARP Liaison to American Society for Eighteenth-Century Studies

For the 2012 ASECS meeting held in San Antonio, Texas, SHARP sponsored three panels:

Session 70. "Reading Texts and Contexts in the Eighteenth Century"

(Society for the History of Authorship, Reading, and Publishing ---SHARP) Guadalupe

Chair: Shannon L. Reed, Cornell College

1. Barbara M. Benedict, Trinity College, Connecticut, "Admiring Pope No More Than Is Proper: Romanticizing Alexander Pope In Bookseller's Beauties"
2. Jonathan E. Carlyon, Colorado State University, "Teaching Spain to Read the Enlightenment"
3. Kathleen Lubey, St. John's University, "Do Readers Have a Gender?"

Session 108. "Authors and Readers in the Eighteenth Century" - I

(Society for the History of Authorship, Reading, and Publishing---SHARP) Pecos

Chair: Marta Kvande, Texas Tech University

1. Christopher Flint, Case Western Reserve University, "Tabula Rasa: Rewriting Author-Reader Relations in Eighteenth-Century Print Culture"
2. Manushag Powell, Purdue University, "Women and the Periodical Essay: The Case of Lady Mary Wortley Montagu"
- Eve Tavor Bannet, University of Oklahoma, "Writing for a Diverse Readership from Grammars to Fielding"
4. Betty Schellenberg, Simon Fraser University, "When I was young character was considered as a serious thing': Media and Biography Wars in the 1780s"

Session 133. "Authors and Readers in the Eighteenth Century" - II Pecos

(Society for the History of Authorship, Reading, and Publishing ---SHARP)

Chair: Marta Kvande, Texas Tech University

1. Michelle Lyons, Case Western Reserve University, "Conflicted Authorship: Anonymity and Empowerment in British Eighteenth-Century Print Culture"
2. Julie Sievers, St. Edward's University, "Patterns of Piety: Authoring and Reading a Popular Protestant Narrative Genre"
3. Mark Wildermuth, University of Texas, Permian Basin, "Authorship, Identity and the Sacred Language of Print in Eighteenth-Century British Slave Autobiography"
4. Hannah Doherty, Stanford University, "Gothic Authors, Popular Readerships, and the Material Book"

All SHARP panelists met for lunch on Friday after the panels; conversation was full of book-history topics. A cash bar reception took place as well, but as has been the case recently, several organizations are in a large ballroom, so it's hard to develop community and network. SHARP logo boards did identify our space. Eleanor Shevlin also attended the Affiliate Societies' Breakfast at ASECS. Her report on the Ashgate agreement was of great interest to other liaison representatives.

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For 2013, SHARP has issued calls for three sessions. Two of these are being co-sponsored by the Bibliographical Society of America. By joining forces with the BSA, we may be able to obtain multiple sessions of these two calls. The following sessions were proposed:

Continuity and Change in Religious Readerships

Chair: Anna Battigelli

Religious books—devotional, doctrinal, and controversial—constituted the largest segment of the printed book market during the long eighteenth century and supported a large variety of religious communities. New pressures on reading were accompanied by shared points of contact between different denominations, particularly as older devotional practices were recycled into new ones. Catholic devotional texts were recycled into Protestant devotional texts, and a bestseller like *Pilgrim's Progress* was adapted for a variety of readerships. This panel explores continuity and change between older and newer devotional reading practices as documented in devotional books, religious trade practices, purchasing habits, catechisms, catalogues, biblical commentaries, inscriptions and marginalia, charitable organizations, and other aspects of the religious book trade. Visual illustrations are welcome.

Periodical Culture during the Long Eighteenth Century (with BSA)

Chair: Rodney Mader

This panel will focus on current work addressing any aspect periodicals of the long eighteenth century. Proposals may examine periodical culture as it relates to a particular country or as it relates to transnational exchanges. Participants may also choose to focus on particular periodicals or topics as they relate to periodical culture, such as music, science, philosophy, or literature. Alternatively some may wish to address commercial aspects of periodical culture and take up matters such as the production, circulation, and reading of periodicals during this time period.

EEBO, ECCO, and Burney as Tools for Bibliography and Book History: A Roundtable (with BSA)

Chairs: Eleanor Shevlin and Anna Battigelli

ProQuest's Early English Books Online (EEBO) and Gale's Eighteenth-Century Collections Online (ECCO) and its Burney 17th- and 18th-Century Newspaper Collection are transforming the landscape of eighteenth-century scholarship and teaching. While these commercial databases are well known for affording unprecedented access to early modern works, their full potential has yet to be realized. Aimed at advancing these tools' usefulness, this roundtable seeks four to five ten-minute presentations that demonstrate ways in which these textbases can further work in book history and bibliography. Possible topics include using EEBO, ECCO, and/or Burney textbases to uncover, amend, or enhance information about the creation, production, circulation, or consumption of texts in the long eighteenth century; employing these tools to illustrate the importance of bibliographical knowledge and practices; applying their search capabilities to trace details about authors, printers, booksellers, paratextual elements, distribution networks, illustrations, translators (and translations), readers, pricing, and more; exploring the ways these digital tools are affecting or even reconfiguring the methodologies and research practices of book historians and bibliographers. Presentations that focus on EEBO Interactions (EI), a scholarly networking forum available to both EEBO subscribers and nonsubscribers, are especially welcomed. So too are examples of classroom exercises, course assignments, or advanced undergraduate or graduate seminars designed around one or more of these databases.

Report from Erin Smith, SHARP liaison to the American Studies Association (ASA)

In 2011 SHARP sponsored the following panel at the 2011 ASA meeting held in Baltimore, Maryland. Although the panel took place at lunchtime—12 noon to 1:45 pm—the papers resulted in lively conversation and response from the audience. While Erin did not have promotional materials (my hospitalization prevented

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me from sending), she used personal outreach and networking to promote SHARP. As she noted in an email to me last December, personal outreach can be just as effective if not even more so in promoting SHARP.

Society for the History of Authorship, Reading, and Publishing (SHARP): Religious Reading, Imagined Communities, and Social Transformation

Chair: Danielle Brune Sigler, University of Texas, Austin (TX)

1. "The Bullet in the Bible: Religious Reading and the Imaginary during the U.S. Civil War," Ronald J. Zboray, University of Pittsburgh, PA; Mary Saracino Zboray, University of Pittsburgh, PA
2. "Disciplining Readers of the Word: Argument and Narrative in Print at the Creation Museum," Susan Trollinger, University of Dayton, OH; William Vance Trollinger, University of Dayton, OH
3. "Beyond Scripture: Book Groups and Religious Reading Practices," Emily Ronald, Boston University, MA
4. Comment: Erin Smith, University of Texas Dallas, TX

SHARP Panel for the 2012 ASA Annual Meeting in Puerto Rico

Sat, Nov 17 - 4:00pm - 5:45pm, Puerto Rico Convention Center, 202A

Print Cultures of the Americas (sponsored by affiliate organization SHARP)

Chair: Erin Ann Smith (University of Texas Dallas)

1. "The Politics of Practical Grammar: Spanish Learning in the US as Resistance and Cooptation," Kirsten Silva Gruesz (University of California, Santa Cruz CA)
2. "The Republication of Letters: Flexible Nationalism at the 1893 Chicago World's Fair," Laura Goldblatt (University of Virginia, VA)
3. "The Binder's Seam: Grove Press and the Hemispheric Translation of World Literature," Loren Glass (University of Iowa, IA)
4. Comment: Erin Ann Smith (University of Texas Dallas, TX)

Abstract:

This panel explores the cultural and ideological consequences of the flow of printed texts throughout the hemisphere in the 19th and 20th centuries. We are concerned with the ways print cultures and the politics of translation shape national and cultural identities and reshape political and literary landscapes.

Gruesz's project is to write a cultural history of Spanish in the United States. In this paper, she is concerned with the publishing and circulation of pedagogical texts for Spanish language learners (grammars, conversation and phrase books), tracing the itineraries of three men who taught and published along the Atlantic seaboard in the nineteenth century. Goldblatt is concerned with the role of reprints of conquest narratives by Columbus, Vespucci, and others produced specifically for the 1893 Chicago Columbian Exposition, asking what role these texts played in circulating a particular kind of national narrative in an era of U.S. overseas expansion. Glass focuses on the crucial role of the stable of translators at U.S. publisher Grove Press in creating what is now known as the Latin American "Boom" in the 1960s. Grove published translations of Borges, Neruda, Lorca, Paz, and Vallejo, and this feat of literary translation participated in the hemispheric realignment of world literature in the post-war era.

All three papers are concerned with the material production of texts. Glass's analysis starts with literary prizes, landmark poetry anthologies, and the translators employed by Grove Press. Gruesz locates the centers of Spanish-language book publishing not in Boston, Philadelphia, and New York, but in Charleston, New London, and Baltimore, cities which better align with inter-American trade routes in the early nineteenth century. Goldblatt begins with Bernard Quaritch, London's premier antiquarian bookseller in the 1890s, who marketed reprints of conquest narratives and "curated" the legacy of those conquistadors for American book collectors.

All three papers also link the economic worlds of transnational publishing to larger narratives about

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aesthetics and nationalism. Gruesz describes the liberal exiles from Spain and its colonies who promoted and systematized Spanish instruction in the U.S. between 1810 and 1845 as having both instrumental and aesthetic arguments. Spanish was useful for facilitating hemispheric trade, but it was also a noble and beautiful literary language—"the language of Cervantes." Glass explores how late modernist investment in poetic autonomy and the post-war elevation of cultural exchange played out in the translation that was critical to the "boom." Goldblatt links the circulation of conquest narratives with Frederick Jackson Turner's "frontier thesis"—also presented at the 1893 Columbian Exposition. Both were engaged in creating a kind of non-capitalist romance about U.S. history, whose circulation was paradoxically enabled by capitalism.

Together, these papers illuminate the hemispheric and transnational flow of texts, ideas, and ideologies. They explore how "bilanguaging" complicates traditional print culture questions about reading and writing as social practices, about access to authorship and "the literary," and about the creation of cultural hierarchies and national and international literary canons. In addition, they ask how attention to print culture can enrich postcolonial theory and practice.

Report from Greg Barnhisel, SHARP Liaison to the Modern Language Association (MLA)

SHARP organized two sessions at the MLA2012 conference in Seattle, Washington. The first session was co-sponsored with the William Morris Society.

Session 179. Pre-Raphaelite Audiences: Artists, Critics, Readers

Program arranged by the William Morris Society and the Society for the History of Authorship, Reading & Publishing

Presiding: Greg Barnhisel, Duquesne Univ.

1. "Inventing Rossetti: Biographies as Reception," Julie Codell, Arizona State Univ.
2. "Oscar Wilde as Pre-Raphaelite Reader," Linda H. Peterson, Yale Univ.
3. "The Authorial Presence of William Morris in Victorian Periodical Culture," Yuri A. Cowan, Ghent Univ.
4. "Pre-Raphaelite Audiences on the Continent: The Dutch Case," Anne van Buul, Univ. of Groningen

Session 271. Radical Print Culture

Presiding: Greg Barnhisel, Duquesne Univ.

1. "Early-Twentieth-Century African American Journalism: Seeking a Radical Ideal," Jane Rhodes, Macalester Coll.
 2. "Poetry and Violence (Some from Satin Shoes!): Prison Mimeography in the Age of Revolution and Reaction," Larry Sullivan, John Jay Coll. of Criminal Justice, City Univ. of New York
 3. "Wake Up, Queers: AIDS Activist Print Culture 1987–96," Marty Fink, Concordia Univ.
- Responding: Kristin L. Matthews, Brigham Young Univ., UT

SHARP also organized an unofficial (MLA will not allow more than 2 affiliate panels) panel consisting of papers that did not fit in with the official Radical Print Culture.

For the 2013 MLA conference, SHARP is once again offering two sessions:

1. Printing Science

The scientific revolution and the printing revolution progressed symbiotically, as scholars such as Adrian Johns and Elizabeth Eisenstein have shown. In response, readers' methods for accessing and using printed scientific information evolved, and a new genre—"science fiction"—came about. And

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today, as more and more scientific information is created and delivered digitally, the creation and use of such information is changing again.

Presiding: Greg Barnhisel, Duquesne Univ.

Travis Williams, U of Rhode Island, "Printing the Third Dimension in the Renaissance"

Matthew Lavin, U of Iowa, "Mediating Power in American Editions of Verne's Twenty-Thousand Leagues Under the Sea"

Jessica Pressman, Yale University, "Printed Books, Digital Poetics, and the Aesthetic of Bookishness"

Respondent: Stephanie Smith, University of Florida, both a scholar and a writer of science fiction.

Greg sees two main strains in this panel: first, how the physical and digital forms of the book determine or shape the reading experience, how this is particularly visible in science and science-fiction texts, and what cognitive science has to say about reading processes; and second, where science and science fiction intersect in printed and digital texts.

2. **Print and Beyond: Publishing Rossetti, Morris and the Aesthetes**

This proposed joint session with the William Morris Society will consider material presentations of Pre-Raphaelite works in a variety of media.

Sessions held at Renaissance Society of America (RSA): no report submitted

Session 10119: Dressing Gender in Print

Sponsor: Society for the History of Authorship, Reading & Publishing (SHARP)

Organizers: Anne Lake Prescott, Barnard College; Michael Ullyot, University of Calgary; Steven W. May, University of Sheffield

Chair: Anne Lake Prescott, Barnard College

1. "Theorizing Guile in Some Female Courtesy Books of Early Modern France," Tracy Adams, University of Auckland
2. "The Elegy of a Young Noble Woman," Gabriella Scarlatta Eschrich, University of Michigan, Dearborn
3. "The Dedication of Giulia Bigolina's Urania: An Exceptional and Gendered Paratext from Sixteenth-Century Italy," Deborah Tennen, Stanford University

Session 10219: When Readers Write

Sponsor: Society for the History of Authorship, Reading and Publishing (SHARP); Organizers: Steven W. May, University of Sheffield; Michael Ullyot, University of Calgary; Anne Lake Prescott, Barnard College

Chair: Ivan Lupic, Columbia University

1. "Copying Epigrams in Early Modern English Manuscript Anthologies," Joel Swann, Keele University
2. "Manuscript Marginalia in Wolfe's Trilingual Courtier," Anne E. B. Coldiron, Florida State University

Session 30210 : Early Modern Texts and the Digital Humanities

Sponsor: Society for the History of Authorship, Reading and Publishing (SHARP) Organizers: Steven W. May, University of Sheffield; Michael Ullyot, University of Calgary; Anne Lake Prescott, Barnard College

Chair: Michael Ullyot, University of Calgary

"Managing and Massaging Early Modern Texts with New Information Technologies," Frederick Gibbs, George Mason University

"Testing Competing Hypotheses about Compositorial Stints in Early Printed Books Using Stand-off Markup XML," Gabriel Egan, Loughborough University

"Mapping the Past: The Future of Digital Humanities," Jonathan R. Hope, Strathclyde University

Respondent: Michael Witmore, Folger Shakespeare Library

Report from Melissa Makala, SHARP Liaison to the South Atlantic Modern Language Association (SAMLMA)

The inaugural SHARP affiliate session at the South Atlantic Modern Language Association's (SAMLMA) 84th annual convention promises to be a great success. The theme of the panel is "Print Culture and Colonialism," which is in keeping with the convention theme, "Text as Memoir: Tales of Travel, Immigration, and Exile." I received several excellent proposals, and papers will include discussions of *The Tempest*, historical accounts of the 1791 revolt of Saint Domingue, Tytler's *Elements of General History*, and Iranian diasporic literature. Each of the presenters will become a new member of SHARP.

Since I will be moderating the panel, I plan to say a few words about SHARP at the beginning of the session and will have SHARP promotional material with me as well. As soon as the SAMLMA program is available (usually in late September), I will provide more information about panels at the convention that may be of interest to SHARP members (for inclusion on our website's "Networking" page).

From past experience as both a session chair and a presenter at SAMLMA, I can attest to the high level of scholarship and congeniality at the annual convention and urge current members of SHARP to attend. This year's meeting will be held November 9-11, at the Sheraton Imperial Hotel and Convention Center in the Research Triangle Park, Durham, North Carolina. This makes a combined conference/research trip very easy for participants, with both Duke University and UNC-Chapel Hill only minutes from the convention hotel and RDU airport.