

**GUTENBERG 2000:  
A Major Conference on the History of the Book  
8th Annual Conference of SHARP 2000  
and the SOCRATES Symposium  
3-8 July 2000, Mainz, Germany**

**Conference Programme**

[Monday 3 July](#) | [Tuesday 4 July](#) | [Wednesday 5 July](#) | [Thursday 6 July](#) |  
[Friday 7 July](#) | [Saturday 8 July](#)

**Monday 3 July**

**SOCRATES Symposium: Teaching the History of the Book at  
Academic Institutes in Europe**

<b>9:30–12:30 Presentation of Institutes and Their Course Programmes</b>
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Ketteler-Saal Room C 076  
(English/German, simultaneous interpreting provided)

<b>Moderators:</b>	<b>Stephan Füssel and Ernst Fischer</b> , Mainz University
Simon Eliot	University of Reading
Ernst Fischer	Mainz University
Neil Harris	Università degli Studi di Udine
Paul G. Hoftijzer	Leiden University
Dietrich Kerlen	Leipzig University
Maria Kocojowa	Jagiellonian University
Alistair McCleery	Napier University
Istvan Monok	National Szechenyi Library
Per S. Ridderstad	Lund University

<b>12:30-14:00 Lunch SHARP Pre-Conference Session on History of the Book Projects: An Informal Update on National and International Projects</b>
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Moderators: John J. Cole, Library of Congress  
Ian Willison, University of London  
Dining Hall

**14:00–15:45 Roundtable Discussion: Past and Future of the Study of the History of the Book**

Ketteler-Saal Room C 076

Moderator:	Gabriele Müller-Oberhäuser, Münster University
Simon Eliot (University of Reading)	Projects of the History of the Book Research Centre, London
Neil Harris (Università degli Studi di Udine)	Grass Root Cataloguing and Early Printed Books: The Italian Experience
Alistair McCleery (Napier University)	The Scottish Centre for the Book: Setting a National Agenda
Per S. Ridderstad (Lund University)	Fast-Growing But Still Not Ripe: From the Story of Books to the History of Graphic Communication
Adriaan van der Weel (Leiden University)	International Book Historical Research Network

**16:15–18:00 SHARP Pre-Conference Plenary Session: Roundtable Discussion Towards a Global On-Line Bibliography**

Ketteler-Saal C 076

<b>Moderator:</b>	Jonathan Rose, Drew University
Simon Eliot	University of Reading
Peter Hoare	Cambridge History of Libraries in Great Britain and Ireland
T. H. Howard-Hill	University of South Carolina
Leon Jackson	St Lawrence University
James R. Kelly	Annual Bibliography of English Language and Literature
Ad Leerintveld	Annual Bibliography of the History of the Book
Larry E. Sullivan	John Jay College of Criminal Justice, City University of New York

Marieke van Delft Annual Bibliography of the History of the Book  
Klaus G. Saur K.G. Saur Publishing, Munich  
Germaine Warkentin University of Toronto

**20:00–22:30 Public Opening of the International Gutenberg Conference 2000 with Two Key-Note Speakers and Reception**

Kurfürstliches Schloß, Großer Saal, Peter-Altmeier-Allee

Lotte Hellinga, London **Printing History as Cultural History**

Paul Raabe, Halle **Die Bedeutung der Buchkultur für Europa**

(English/German, simultaneous interpreting provided)

## Concurrent Sessions

**Tuesday 4 July**

### Panel 1

**9:00–11:00** **Printing in Asia** St. Lioba-Saal Room C 173/74

Moderator: Margaret M. Smith, University of Reading

Young-ah Hyun (Myongji University) Movable Metal-Type Printing Books of Korea from the Early 13th Century to the Early 15th Century

Beth McKillop (British Library) From Koryo to Choson: Origins and Spread of Movable Type in Korea

J. Soren Edgren (Princeton University) Native Typography in East Asia: Status and Stasis

Michael Winship (University of Texas) Early Printing in Thailand



(University of  
Nijmegen)

Lisbeth Worsoe-  
Schmidt  
(Royal School of  
Library  
and Information  
Science)

The Influence of the Belletristic Society,  
Selskabet til de skionne og nyttige  
Videnskabers Forfremmelse,  
on Authorship and Book Market in Denmark  
During the 18th Century

David Crosby  
(Lorman, MS)

Who Was "J. Philmore", and Other Problems of  
Authorship in 18th Century Anti-Slavery  
Writing

Richard Landon  
(University of  
Toronto)

Literary Forgery and Other Mystifications

## Panel 5

**9:00–** **New Media Today - Its** Ketteler-Saal Room C 076  
**11:00** **Beginnings**

Moderator:

James Wald,  
Hampshire College

Diana Cooper-Richet and  
Jean-Yves Mollier  
(Centre d'Histoire  
Culturelle  
des Sociétés  
Contemporaines)

World Changes in Book Publishing from  
the 18th Century to the Year 2000

Paul M. Wright  
(University of  
Massachusetts  
Press)

Everyman His Own Gutenberg:  
Reflections on the Desktop Publishing  
"Revolution"

Joan Burks  
(The London College of  
Printing)

Anxiety Culture in Publishing: New Media  
Threats and Opportunities

Aadrian van der Weel  
(Leiden University)

The Communication Circuit Revisited

**11:00-11:30 Coffee Break**

## Panel 1



University)

Helen Williams  
(Napier University)

The Distributed Book:  
Producing a Database for Study of  
a Material Culture

Alistair McCleery  
(Napier University)

The Electronic Book: Creating a  
Multimedia Resource for Book  
History

#### Panel 4

**11:30–13:00**     **Books and Authors in Britain 1852-1924**     St. Hildegard-Saal Room A 101

Moderator:     Sondra Miley Cooney,  
Kent State University

Claire Parfait  
(Université Paris)     British Editions of *Uncle Tom's Cabin*, 1852-53

Andrew Nash  
(University of London)     Collected Editions of Robert Louis Stevenson, 1894-1924

Simon Eliot  
(University of Reading)     Sir Walter, Sex and the Society of Authors

#### Panel 5

**11:30–13:00**     **Problems and Chances from the Publisher's Point of View**     Ketteler-Saal Room C 076

Moderator:     Beth Luey,  
Arizona State University

Mary Niles Maack  
(University of California)     Form Follows Function: Reflections on the Architecture of the Printed Book as the Key to Its Future in an Electronic Environment

Gordon B. Neavill  
(Wayne State University)     Electronic Publishing and the Public Sphere: Criteria of Formal Publication in the Digital Environment

Alan Marshall  
(Institut d'Histoire du

Workaday Printed Documents

Livre)

**13:00-14:30 Lunch Break**

**Panel 1**

**14:30–16:00 Early Printing in Europe I** St. Lioba-Saal Room C 173/74

Moderator: William Kuskin,  
University of Southern Mississippi

Christoph Reske (Mainz University) The Printer Anton Koberger and the Operating Procedure of His Printing Shop

Neil Harris (Università di Udine) The Blind Impressions of the *Hypnerotomachia Poliphili*, Venice: Aldus, 1499

John L. Flood (University of London) The Printed Book as a Commercial Commodity in the 15th and 16th Century

**Panel 2**

**14:30–16:00 Presenting the Text: Typography and Book Design II** Edith Stein-Zimmer Room A 001

Moderator: Lisa Gitelman,  
Catholic University of America

Kay Amert (University of Iowa) A Renaissance Font: Paris, 1516

Ittai Joseph Tamari (Fachhochschule Köln) Exploring the Evolution and Development of Hebrew Typography

Megan Benton (Pacific Lutheran University) Liber Librorum: Bible Design Five Hundred Years after Gutenberg

**Panel 3**

**14:30–16:00 Book History Goes Electronic** Kardinal Volk-Saal Room 47



Moderator:	Jason Camlot, Concordia University
Marieke van Delft (Koninklijke Bibliotheek)	Bibliopolis, a Research Tool for the History of the Printed Book in the Netherlands
Luís Humberto Marcos (Portuguese Printing Press Museum)	From the "Digital Galaxy" to a Multidimensional Museology
Mark Lehmstedt (Directmedia Publishing, Berlin)	Book History Goes Electronic

#### Panel 4

#### 14:30–16:00 Two Problematic Publishing Stories

Sorry, cancelled

#### Panel 5

14:30–16:00 **Impact of Electronic Publishing on Library Personnel and Library Services** Ketteler-Saal Room C 076

Moderator: Sidney E. Berger,  
University of California

Marlene Burger (University of South Africa) Implications of the Availability of New Communications Technology for the Education of Information Professionals at the University of South Africa with Special Reference to the Teaching of Descriptive Cataloguing and Subject Organisation

Norman Friesen (University of Alberta) New Frontiers for Traditional Categories of Library Services

**16:00-16:30 Coffee Break**

#### Panel 1

<b>16:30– 18:00</b>	<b>Access to Print in the 17th Century England and Early Modern Scotland</b>	St. Lioba-Saal Room C 173/74
	Moderator:	Maureen Bell, University of Birmingham
	John Barnard (University of Leeds)	The London Book Trade in the 1650s
	Fred Levy (University of Washington)	News in the Time of Charles I's "Personal Rule": England, 1629-40
	Alastair Mann (University of St Andrews)	Parliament and the Press in a "Satellite" Nation: The Response of Scottish Government and Commerce to the Print Culture of Early Modern Europe

## Panel 2

<b>16:30– 18:00</b>	<b>Music Publications</b>	Edith Stein-Zimmer Room A 001
	Moderator:	Dennis T. Clark, Sam Ford University
	Stanley Boorman (New York University)	Developing a New Repertoire and Market for Printed Books: The Case of Music
	Lisa Gitelman (Catholic University of America)	Subcultures of Print and Tissues of Materiality: The Case of Sheet Music and the Problem of Piano Rolls
	Jason E. Camlot (Concordia University)	Immediacy and Futurity: The Phonographic Book and Its Past

## Panel 3

<b>16:30– 18:00</b>	<b>Objectives and Methods in Book History Research</b>	Kardinal Volk-Saal Room 47
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Moderator: Peter R. Frank,  
Stanford University/Heidelberg

Robert A. Gross Book History as a Comparative History  
(College of William and Mary)

Jeffrey D. Groves Merging Economic and Book History:  
and Trade Courtesy and Economic Collusion in the  
Lisa M. Sullivan Nineteenth-Century United States  
(Harvey Mudd College)

Dominique Varry The "Spirit of Books":  
(ENSSIB) Steps to an In-Depth Knowledge of Book-Sales  
Catalogues in Provincial France During the  
Ancien Régime

#### Panel 4

**16:30–18:00** **The Publishing History of Compendiums of Universal Knowledge in 18th-20th Century Europe** St. Hildegard-Saal Room A 101

Moderator: Dennis C. Landis,  
Brown University

Miha Kovac Tale of Two Encyclopaedias: Dobson's  
(Ljubljana, Slovenia) Encyclopaedia and Slovene National  
Encyclopaedia

Cecil P. Courtney Towards a Bibliography and Publishing  
(Christ's College) History of Raynal's *Histoire des deux  
Indes*

Sondra Miley Cooney The First Edition of *Chambers'*  
(Kent State University) *Encyclopaedia*, 1860-68: From  
*Conversations-Lexikon to Dictionary of  
Universal Knowledge*

#### Panel 5

**16:30–18:00** **The State of the German Printing Industry** Ketteler-Saal Room C 076

Moderator: Stephan Füssel,

Helmut Kipphan  
(Heidelberger Druckmaschinen,  
Heidelberg)

Mainz University  
New Technologies in the  
German Printing Industry

### 20:00 Optional Special Activity

Organ and Trumpet Concert in St. Peter with music from the Renaissance to modern times, followed by a get-together in the beer garden in the Schloß Mainz

### Wednesday 5 July

#### Panel 1

<b>9:00– 11:00</b>	<b>Early Printing in Europe II</b>	St. Lioba-Saal Room C 173/74
	Moderator:	Stanley Boorman, New York University
	Mark Addison Amos (Southern Illinois University)	The Printing Press and Early Modern Civic Identity
	William Kuskin (University of Southern Mississippi)	The Printer's Mark: Caxton, de Worde, and Pynson in Early Modern Printing
	Margaret M. Smith (University of Reading)	An Economic History of the Early Title-Page
	Dennis T. Clark (Samford University)	The Whole Booke of Psalmes: John Day and the Origins of English Psalm Book Printing

#### Panel 2

<b>9:00– 11:00</b>	<b>Publications for Children</b>	Edith Stein-Zimmer Room A 001
	Moderator:	Christie Theron, University of South Africa
	Thomas B. Van der Walt (University of	Children's Books Serve the Cause: The Role of Children's Books During the First and Second Afrikaans Language Struggles, 1875 and 1905

South Africa)

Marie-Francoise Cachin The Making of a (Children's) Classic: The Career of Charles Kingsley's *The Water-Babies*

Melanie A. Kimball> (University of Illinois) Picturing Wonderland: Alice's Adventures Through the Eyes of Her Illustrators

Abhijit Gupta (Calcutta, India) Four Generations and a Periodical: The Continuing Story of *Sandesh*

### Panel 3

**9:00–11:00** **Libraries and Their Communities from the 17th Century** Kardinal Volk-Saal Room 47

Moderator: Alistair McCleery, Napier University

Paul G. Hoftijzer (Leiden University) Student Libraries in Leiden in the 17th Century

Esther Mourits (Leiden University) The Bibliotheca Thysiana: The Library of a 17th Century Book Collector

### Panel 4

**9:00–11:00** **Publishing History** St. Hildegard-Saal Room A 101

Moderator: Simon Eliot, University of Reading

Matthijs van Otegem (Utrecht University) Descartes' *Discours de la Methode*: A Failure or a Success?

Paul Eggert (University of New South Wales) Canonical Works, Complicity, and the Testimony of Empirical Book-History

David J. Whittaker (Brigham Young University) An American Scripture: A Publishing History of the Book of Mormon

Steven A. A. The End of the General Publishing House: De

Claeyssen Erven F. Bohn During the First Decades of the  
(Leiden University) 20th Century

## Panel 5

**9:00–** **Transnational** Ketteler-Saal Room C 076  
**11:00** **Book Exchange**

**and  
a Problematic  
Publishing History**

Moderator: Michael Winship,  
University of Texas

Barbara A. Brannon Charlie Soon and the Sino-American Press  
(Macon, Georgia) (Shanghai, 1890)

Matthew Skelton From *The Outline of History* to *The Outline of*  
(Somerville College) *Everything*: The Formation of H. G. Wells as  
Best-Selling Educationist, 1919-23

**11:00-11:30 Coffee Break**

## Panel 1

**11:30–** **Johannes Gutenberg** St. Lioba-Saal Room C 173/74  
**13:00** **and Early Printing**

Moderator: Stephan Füssel,  
Mainz University

Ilaria Andreoli Two Illustrated Editions from Lyons in  
(ENSSIB) Italy, France, and Spain

Thomas Keiderling Gutenberg and the Making of a New  
(Leipzig University) Technology: Historical Economic  
Reflections

Dietrich Kerlen History of Gutenberg-Worship in  
(Leipzig University) Germany

## Panel 2

**11:30–** **Printing in Hungary and the** Edith Stein-Zimmer Room A 001  
**13:00** **Austrian Habsburg**  
**Monarchy**

Moderator: Dennis C. Landis,

Andrew Wheatcroft (University of Sterling)	Brown University Aspects of Majesty: Printed Words and Images in the Hands of the Habsburgs in the Sixteenth Century
Peter R. Frank (Stanford University/Heidelberg)	Book History as a Comparative History
Istvan Monok (National Szechenyi Library)	The Project "Bibliotheca Eruditionum"

### Panel 3

**11:30–13:00** **Libraries and Reading Under Political Influence** Kardinal Volk-Saal Room 47

Moderator:	Dominique Varry, ENSSIB
Rebecca Knuth (University of Hawaii)	Libricide, Ethnocide, and Genocide: Patterns in the Violent Destruction of Books in Libraries in the 20th Century
Christine Pawley (temporarily University of New South Wales)	Too Much Goes to the Children: Rural Reading in Cold War Wisconsin
Cheryl Knott Malone (University of Illinois)	Reading Space: The Architecture of Racially Segregated Public Libraries in the American South, 1905-25

### Panel 4

**11:30–13:00** **Printing and Reading on the Way** St. Hildegard-Saal Room A 101

Moderator:	Steingrímur Jónsson, University of Lund
Christine Haug (Mainz University)	Printing and Reading on Trains and Steamers in the 19th Century: The Literary Services of the German Railroad-Bookseller Hermann Stilke
Elaine Hoag	Caxtons of the North: Mid-Nineteenth Century

(National Library of Canada) Arctic Shipboard Printing

Lydia Wevers (Victoria University of Wellington) The Scribbling Globe Trotter: "That Meddling and Iniquitous Being – The Scribbling Globe-Trotter"

## Panel 5

Sorry, cancelled

**13:00–14:30 Conference Luncheon and SHARP Annual General Meeting**

**14:30–18:30 Optional Special Activities**

Excursion with Guided Tours of the Exhibition "Gutenberg - Aventura und Kunst" or of the Deutsche Bibliothek in Frankfurt a. M.

**20:00 General Lecture**

Prof. Dr. Robert Darnton, Princeton/Oxford)  
Books under the British Raj:  
The Contradictions of Liberal Imperialism  
Ketteler-Saal Room C 076

**Thursday 6 July**

**Optional All Day Excursion**

Eltville and the Monastery of Eberbach with a General Lecture of Prof. Dr. Nigel F. Palmer (Oxford/Tübingen)  
"The Medieval Library of the Cistercian Abbey of Eberbach"

**Friday 7 July**

**Panel 1**

Sorry, cancelled

**Panel 2**



#### Panel 4

<b>9:00– 11:00</b>	<b>Printing and the Shaping of Societies</b>	Edith Stein-Zimmer Room A 001
	Moderator:	Linda Connors, Drew University Library
	David Parsons (University of Washington)	Surprising Conversions: The Role of Print in the Great Awakening
	Jesse Battan (California State University)	Communities of Sentiment, Ties of Affinity: Reading, Desire, and Sexual Reform in 19th-Century America
	Beth Luey (Arizona State University)	The Global Voyage of Translation

#### Panel 3

<b>9:00– 11:00</b>	<b>Aspects of the American, British, and Dutch Publishing History 1780-1900</b>	Kardinal Volk-Saal Room 47
	Moderator:	Robert L. Patten, Rice University
	Hendrik van Leusen (Dordrecht, Netherlands)	The Middelburg Book Trade Society, 1783- 1800
	David Finkelstein (Queen Margaret University College)	Reconciling Print Floor and Shop Window: A Case Study of Textual Production and "House" Identity
	Mary Rhineland McCarl (Birmingham, Alabama)	The Beginnings of Popular Medical Publishing in America: Nicholas Culpeper's Herbal Revived and Transformed

#### Panel 4

<b>9:00– 11:00</b>	<b>Readers and Reading I</b>	St. Hildegard-Saal Room A 101
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Moderator:	Bill Bell, University of Edinburgh
Maureen Bell (University of Birmingham)	Reading in Rural England: Leonard Wheatcroft and His Books
Stephan M. Colclough (The Open University)	Differing as Much as Seeing from Blindness': Marginalia, Miscellanies, and Exemplary Lives as Evidence of Early-Eighteenth-Century Reading Experience
Ellen Gruber Garvey (New Jersey City University)	Reading with Scissors: Scrapbooks and Nineteenth Century American Reading
Peter Shillingsburg (University of North Texas)	Victorian Fiction Shapes Shaping Reading

## Panel 5

<b>9:00–11:00</b>	<b>Gutenberg 2000: Gutenberg, Incunabula Research, and 21st Century Technology - A Panel Session by the British Library, Early Printed Collections, Primary Source Media and the Humanities Interface Project, KeioUniversity, Tokyo, Japan</b>	Ketteler-Saal Room C 076
Moderator:		Graham Jefcoate, British Library
Kristian Jensen (British Library)		The British Library's Incunabula Collections and the Future of the ISTC
Julia Watson (Primary Source Media, The Gale Group, London, UK)		The Illustrated ISTC
John Goldfinch (British Library)		The British Library's Gutenberg Bibles

Toshiyuki Takamiya  
(Keio University)  
Elmar Mittler  
(State and University Library  
Göttingen)

The Gutenberg  
Digitisation Project  
The 42-Line Bible  
Digitisation Project at  
Göttingen

**11:00-11:30 Coffee Break**

**Panel 1**

**11:30–  
13:00 English Politics and  
Printing in the Century  
of Revolution**

St. Lioba-Saal Room C 173/74

Moderator:

Fritz Levy,  
University of Washington

Eric Lindquist  
(University of Maryland)

James VI and I, Authorship and  
Print: The Publication of the King's  
Workes, 1616

S. A. Baron  
(University of Maryland)

The Politics of Printing, 1643-49

Eleanor F. Shevlin  
(University of Maryland)

Warwick Lane and the Remaking of  
New Atalantis: Print and Politics in  
the Age of Queen Anne

**Panel 2**

**11:30–  
13:00 Transnational Book  
Exchange with  
Germany**

Edith Stein-Zimmer Room A 001

Moderator:

Sydney F. Shep,  
Victoria University of Wellington

Rimi B. Chatterjee  
(Calcutta, India)

The Scholar, The Raja, The Veda and  
the Press: Max Müller and the Oxford  
University Press

Wallace Kirsop  
(Monash University)

German Books in Nineteenth-Century  
Australia

Noel Waite  
(University of Otago)

Abenteuer und Kunst in Neuseeland

**Panel 3**

**11:30–13:00**    **Modern American Publishing**    Kardinal Volk-Saal Room 47

Moderator:                    Leslie Howsam,  
University of Windsor

Michael F. Suarez (Fordham University)    Mary Cooper and Robert Dodsley: An Extraordinary Eighteenth-Century Publishing Partnership

Patrick Leary (Indiana University)                    A Bookseller in Winter: Richard Bentley in His Diaries

Scott E. Casper (University of Nevada)                    Teenager, Printer, Publisher, Invalid: Charles Herbert Wiggin, The Carrier Pigeon, and Amateur Publishing in Antebellum Boston

**Panel 4**

**11:30–13:00**    **Women’s Reading Cultures: Constructing Class, Race, and Gender in 19th Century America**    St. Hildegard-Saal Room A 101

Moderator:                    Barbara Hochman,  
Ben-Gurion University of the Negev

Ruth Copans (Skidmore College)                    Litterae laborum solamen: Undergraduate Women’s Reading in the 19th Century

Marilyn H. Pettit (Columbia University)                    Creating a Reading Culture: Race, Gender, and Religion in Early National New York City

Priscilla D. Older (Mansfield University)                    Women’s Reading and Middle Class Identification in Nineteenth-Century America

**Panel 5**

**11:30–13:00**    **Digitisation Projects**    Ketteler-Saal Room C 076

Moderator:                    Carol DeBoer Langworthy,

	Brown University
Bettina Wagner (Bayerische Staatsbibliothek)	Cataloguing Incunabula in the Digital Age: Current Projects of the Bavarian State Library, Munich
Örn Hrafnkelsson (National and University Library of Iceland)	The Icelandic Experiment: Digitizing Newspapers and Magazines from the 18th and 19th Centuries
Sidney E. Berger (University of California, Los Angeles)	The J. Lloyd Eaton Collection of Science Fiction and Fantasy in the Digital Age

### 13:00-14:30 SHARP Directors' Meeting

#### Panel 1

<b>14:30– 16:00</b>	<b>Early Printing in Europe III</b>	St. Lioba-Saal Room C 173/74
	Moderator:	Paul G. Hoftijzer, Leiden University
	Ingeborg Jostock (European University Institute, Florence)	Geneva incognito: Practice and Politics of False Imprints, 1560-1625
	Steingrímur Jónsson (University of Lund)	The Origin of a Printer: Movable Types As an Identifier of the First Printer in Iceland
	Wolfgang Undorf (Royal Library Stockholm)	An Early Modern, Rational Book Trade: The Spread of the Early Printed Book in the Scandinavian Countries in the 15th Century

#### Panel 2

<b>14:30– 16:00</b>	<b>Positioning Continental Europe in the National Identities of Nineteenth Century Periodical Readers in Britain, Canada, and Australia</b>	Edith Stein-Zimmer Room A 001
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Moderator:	Carol DeBoer Langworthy, Brown University
Linda Connors (Drew University Library)	We Are Quite the Best Country in Europe: Representation of Germany, Austria, and Italy in the British Periodical Press, 1846-51
Mary Lu MacDonald (Halifax, Canada)	Who Are We? Who Are They? Representation of the Old World and the New in Mid-Nineteenth Century British North American Periodicals
Elizabeth Webby (University of Sydney)	Continental Europe and Colonial Australia: Changing Cartoon Images from the 1860s to the 1890s

### Panel 3

<b>14:30– 16:00</b>	<b>Aspects of Publishing History in the Twentieth Century</b>	Kardinal Volk-Saal Room 47
Moderator:	Hans Altenhein, University Mainz/Bickenbach	
Margaret Bing (Broward County Library)	United States Government as Publisher: 1932-42: The Publishing Record of the Government Agencies of the New Deal	
Martine Poulain (Université Paris)	Publishers and Censorship in 20th Century France: A Divided Community	
Jirina Smejkalova (University of Durham)	Ten Years after: Women in/and the Czech Post-Cold War Books	

### Panel 4

<b>14:30– 16:00</b>	<b>Reading Societies</b>	St. Hildegard-Saal Room A 101
Moderator:	Paul Wright, University of Massachusetts Press	
Ilkka Mäkinen (University of	Reading under the Aurora borealis: Reading Societies in the Northern Parts of Scandinavia in	

Tampere)	the 18th and 19th Centuries
Robert Snape (Myerscough College)	What to Read and How: The National Home Reading Union 1889-1930
DeNel Rehberg Sedo (Simon Fraser University)	Maggie McMicking, the National Home Reading Union, and Reading on Canada's West Coast at the End of the Nineteenth Century

## Panel 5

**14:30–16:00**    **Problems of Electronic Publishing from the Library's Point of View**    Ketteler-Saal Room C 076

Moderator:	Aadrian van der Weel Leiden University
Maria Kocojowa (Jagiellonian University)	Electronic Publishing and Digital LIS Library-Model on the Turn of the 20th Century (Poland)
Jagtar Singh (Punjabi University)	Impact of Electronic Publishing on Libraries and Information Systems with Special Reference to India
Rafael Ball (Zentralbibliothek des Forschungszentrums Jülich)	New Management for the Digital Universe
Robert N. Matuozzi (Washington State University)	The Library Catalogue as Labyrinth

**Coffee Break 16:00-16:30**

## Panel 1

**16:30–18:00**    **Problems with Copyright**    St. Lioba-Saal Room C 173/74

Moderator:	Eleanor F. Shevlin, University of Maryland
Maureen Buja	Claims for Ownership and Priority in Printing:

(Oxford University Press)	The First Editions of Paolo Giovio's <i>Dialogo dell'imprese militari et amorose</i>
Nancy A. Mace (US Naval Academy)	Exploiting Copyright for Profit: Charles Rennett and the London Music Sellers, 1779-87
Robert L. Patten (Rice University)	The Argument Against Copyright

## Panel 2

<b>16:30–18:00</b>	<b>Newspapers and Periodicals</b>	Edith Stein-Zimmer Room A 001
	Moderator:	Ellen Gruber Garvey, New Jersey City University
	Kirsti Salmi-Niklander (University of Helsinki)	Our News Are the Serious: Hand-written Newspapers in Popular Movements of Northern Europe
	Jane McRae (University of Auckland)	Birdsong: The Oral Tradition in Nineteenth-Century Maori Newspapers
	Miriam J. Shillingsburg (Mississippi State University)	Scientific Literacy in the Old South: <i>The Southern Quarterly Review</i>

## Panel 3

<b>16:30–18:00</b>	<b>Aspects of Today's Book Trade in Central Europe</b>	Kardinal Volk-Saal Room 47
	Moderator:	Martine Poulain, Paris University
	James Dearnley (Loughborough University)	Five Years after: The UK Book Trade without Resale Price Maintenance: An Overview of Continuity and Chance
	Brigitte Ouvry-Vial (Université Paris)	Small Publishers in France and the Politics of Literature? Choice, Double-Bind?



## Panel 4

<b>16:30– 18:00</b>	<b>Readers and Reading II</b>	St. Hildegard-Saal Room A 101
	Moderator	Elizabeth Webby, University of Sydney
	Barbara Hochman (Ben-Gurion University of the Negev)	The Reading Habit and <i>The Yellow Wallpaper</i>
	Victoria Marion Emery (West Brunswick, Australia)	Elocution, Amateur Journalism and the Culture of Debate: Fashions in Reading in Turn of the Century Melbourne

## Panel 5

Sorry, cancelled

**20:00 Optional Activity: Farewell Banquette with Salon Music  
the Famous "Mainzer Hofsänger" Kurfürstliches Schloß, Großer Saal,  
Peter-Altmeier-Allee**

**Saturday 8 July**

**International Association of Publishing Education  
IAPE Conference 2000  
Reflective Practice in Publishing Education**

**Provisional Programme**

**9:30 Coffee**

**Discussion Sessions**

**10:00–11:30 Panel 1**

**Research within Publishing Education  
Publishing Research - Needs and Priorities**

Dr Joan Burks, LCP, London Institute (Chair)

Juliet Gardiner, Middlesex University, UK-Panel  
Beth Luey, Arizona State University, US-Panel  
Prof. Ian McGowan, Stirling University, UK-Panel

### **11:45–1:15 Panel 2**

#### **ICT in Publishing Education/Electronic Publishing in Context**

Caroline Davis, Oxford Brookes University, UK (Chair)

Robert Gordon, University Speaker, UK-Panel  
Ian Stevenson, City University, UK-Panel  
Neil Thurman, City University, UK-Panel

### **1:15–2:30 Lunch**

### **2:30–3:30 Panel 3**

#### **Publishing Education: National Models of Publishing Education**

Prof. Alistair McCleery, Napier University, UK

### **3:30–4:30 IAPE Open Forum**