SHARP CONFERENCE SCHEDULE: Williamsburg, 2001

Thursday, July 19, 2001

Noon to 4 p.m.: Registration (University Center)
5:30 p.m.: Opening Reception, Library of Virginia

- Speaker: David Baldacci, author of Absolute Power

Friday, July 20, 2001

8:00 a.m. - 10 a.m.: Choice of five concurrent session

- **Reading and Theorizing Serial Fiction** (Tidewater B)
  Chair: Joel Myerson (University of South Carolina)
  Marcy Wheeler (University of Michigan), Rethinking Serial Time: The Collapse of Deictic and Diegetic Time in Newspaper Novels
  Jenny Hartley (University of Surrey Roehampton), Little Dorrit in Real Time: The Embedded Text and Comparative Readings in the Serial Business
  Claire Parfait, The Nineteenth-Century Serial as a Collective Enterprise: Harriet Beecher Stowe’s Uncle Tom’s Cabin and Eugène Sue’s Les Mystères de Paris
  Amy M. Thomas (Montana State University) and Alison M. Scott (Harvard University), Louisa May Alcott’s Thrillers in Context: Frank Leslie’s Illustrated Newspaper and Sensational Literature

- **Reading in Cyberspace** (James Room)
  Chair: Patrick Leary (Indiana University)
  Juliet Gardiner (Oxford Brookes University), Reformulating the Reader: Internet Bookselling and Its Impact on the Construction of Reading Practices
  Marcella D. Genz (University of Alabama), DeNel Rehberg Sedo (Simon Fraser University), I Can’t Get No . . . Satisfaction, or Can I? A Study of On-Line Interpretive Communities
  Susan Alice Fischer (Essex County College), From Feminist Publishing to Cyber Feminism

- **Futurist Visions of the Book** (Chesapeake C)
  Chair: Gary Frost (University of Iowa)
  Suzanne Ebel (Napier University), The Shape of Books to Come
  Martha Carothers (University of Delaware), The Common Man’s Book of the Future
  Barbara A. Brannon (University of South Carolina), The Laser Printer as an Agent of Change
  Stephan Füssel (University of Mainz), The Last Book: How the Digital Paper Changes Man’s Communication
• **Print and Power in Colonial British America** (Tidewater A)
  Chair: Christopher Grasso (Omohundro Institute of Early American History and Culture and College of William and Mary)
  Matt Cohen (College of William and Mary), Thomas Morton’s Paradise: The Maypole and Print Cultures  
  Rodney Mader (West Chester University), Pedagogy, Polite Letters, and Print in the Work of William Smith  
  David Rawson (American Antiquarian Society), Open to All, Influenced by None: The Meanings of Press Freedom in Revolutionary Virginia

• **The Ambiguities of Authorship** (Chesapeake B)
  Chair: Richard S. Lowry (College of William and Mary)
  Jennifer Blanchard (College of William and Mary), Her Object Is Good: Ann Stephens and Portland Magazine  
  Matthew Gartner (City University of New York), The Struggle over Hiawatha  
  Stephen Wesson (Austin, Texas), Reborn in Words: Helen Keller and the Ambiguities of Authorship  
  Eric Lupfer (University of Texas), Muckraking, Nature Writing, and Literary Authorship: Ray Stannard Baker in the Early Twentieth Century

10:00 a.m. - 10:30 a.m.: Coffee break

10:30 a.m. - noon: choice of five concurrent sessions

• **Success and Failure in Popular Publishing: Great Britain in the 18th and 19th Centuries** (Tidewater B)
  Chair: Terry L. Meyers (College of William and Mary)
  Veronica Melnyk (University of Birmingham), A House Divided: The Demise of the Publishing Firm of Colburn and Bentley  
  Simon Eliot (University of Reading), So Many Novelties Always in Hand: John Camden Hotten as an Innovative Publisher  
  Leslie Howsam (University of Windsor), Publishers’ Readers, Historians’ Books: The Case of Macmillans, 1866-1912

• **A Printer’s Aesthetic: Types of Idiom, Idioms of Type** (James Room)
  Colin Ramsey (Eastern New Mexico University), The Property of the Mind: Benjamin Franklin and Artisan Concepts of Literary Property  
  Leon Jackson (University of South Carolina), Printer-Authors and Occupational Ideology in the Early Republic  
  Susanna Ashton (Clemson University), Editing and Assimilating: William S. Braithwaite and Textual Process

• **Digital Tools for (Early) Modern Researchers: The Development of Three Electronic Projects** (Tucker 131)
  Graham Jefcoate (British Library), Digitising Early Newspapers: Opportunities and Issues  
  John Bloomberg-Rissman (University of California-Riverside), Digital Endgame: The ESTC in the 21st Century
Hillary Nunn (University of Michigan), *The Canon and Beyond: Selecting Works to Encode for the Early English Books Online Text Creation Partnership*  
Respondent: William Proctor Williams (University of Akron), *It is a dangerous work for anyone to handle lazily*

- **New Uses for Old Technology** (Chesapeake C)  
  Chair: Michele Cloonan (University of California at Los Angeles)  
  Brigitte Ouvry-Vial (Université Paris 7), *Visible Loyalties: A Tribute to 15th Century Printers by a Small 20th Century Publisher*  
  Willa Silverman (Penn State University), *Octave Uzanne, Bibliophile Extraordinaire in Fin-de-Siecle France*  
  Richard Zauft (University of Wisconsin-Milwaukee), *Puns, Slogans, and Neologisms: A 21st Century Printer's Utilization of 19th Century Wood Type in Letterpress Printing*

- **Roundtable on Book Trade Archives: Problems and Promise** (Tidewater A)  
  Sponsored by the Bibliographical Society of America  
  Chair: Trysh Travis (Southern Methodist University)  
  Jean Ashton (Columbia University)  
  John Y. Cole (Center for the Book: Library of Congress)  
  Simon Eliot (University of Reading)  
  Beth Luey (Arizona State University)  
  William Joyce (Penn State University)  
  Elaine J. Zinkhan (Toronto, Canada)

Noon - 1:30 p.m.: Luncheon. Featured speaker: Brian Lamb, founder of C-Span (Chesapeake A)

2 p.m. - 3:30 p.m.: choice of five concurrent sessions

- **Workshop on Teaching Book History** (Tidewater B)  
  Access to Print Culture, Past and Present  
  Chair: Joanne D. Chaison (American Antiquarian Society)  
  Jeannine DeLombard (University of Puget Sound), *Virtual Archives in the Classroom: Two Steps Forward and One Step Back*  
  Suzy Taraba (Wesleyan University), *Every Book Its History*  
  Lloyd Pratt (Brown University), *Nantucket Access*  
  Barbara M. Jones (University of Illinois, Urbana-Champaign), *Providing Virtual Archives for the Classroom: The Librarian's Perspective*

- **Patriotism in Print: Constructing Citizenship in the Age of Revolution** (James Room)  
  Chair: Chandos Michael Brown (College of William and Mary)  
  Andrea K. Westcot (College of William and Mary), *Beyond the Line of Her Sex: The Gendering of Anonymity and Mercy Otis Warren's Publication of The Group*  
  Gerald E. Kahler (College of William and Mary), *A Nation in Tears: Mourning the Death of George Washington in Print, 1799-1800*  
  Martin Brückner (University of Delaware), *Literacy for Empire:
Reading Home, Terror, and Geography in Antebellum America

- **Access and Control: Contemporary Struggles over Books** (Chesapeake C)
  Chair: **John Kneebone** (Library of Virginia)
  Obododimma Oha (Université Gaston Berger de Saint-Louis, Sénégal),
  Julia Boddy (Independent scholar), Strategic Information Planning, Manufacturers Automation Protocol, and Access to Books at the Library of Congress
  Rebecca Knuth (University of Hawaii), Total War and the Destruction of Libraries in the 20th Century

- **Invented Traditions, Imagined Communities** (Tucker 131)
  Chair: **Edward Pratt** (College of William and Mary)
  Anindita Ghosh (Manchester University), Silencing or Survival: Print, Colonial Reformation, and Popular Publishing in Nineteenth-Century Bengal
  Chris L. Verschage (Elizabethtown Community College), From Talking Leaves to Online Literature: One Tribe's (Cherokee) Success in Maintaining Its Written Native Language
  Amadio Arboleda (Josai International University, Japan), Print Culture in Edo Period Japan: Influence on Modern Publishing

- **The Technology of Democracy: Workshop on the Material History of the U.S. Ballot** (Tidewater A)
  Participants: Patricia Crain (University of Minnesota)
  Lisa Gitelman (Catholic University)
  Laura Rigal (University of Iowa)

3:30 p.m. - 4:00 p.m.: Coffee break

4 p.m. - 5:15 p.m.: Plenary Address: André Schiffrin (Commonwealth Room)

5:30 p.m. - 7 p.m.: Reception sponsored by Omohundro Institute of Early American History and Culture (Wren Building)

- **Conversation with Thomas Jefferson**

7:30 p.m.: The Book Guys (Commonwealth Room)

**Saturday, July 21, 2001**

8:00 a.m. - 10:00 a.m.: choice of six concurrent sessions

- **Book Making in the Early Modern Era** (Chesapeake C)
  Chair: **Richard G. Cole** (Luther College)
  Randall Herz (Universität Paderborn), A New Manuscript Containing
• Getting into Print: Publishers as Gatekeepers and Censors (Tidewater A)
  Chair and comment: Boyd Childress (Auburn University)
  Marilyn Barth (Catholic University), "A Publisher and a Favorite Author: Houghton Mifflin and Dr. Oliver Wendell Holmes"
  Elizabeth McHenry (New York University), "Unpublishing the Voices of Black Authors: The Case of Mary Church Terrell"
  Ruth Panofsky (Ryerson University), "Adele Wiseman and Her Publishers"

• New Research Resources for 18th British Studies (Tucker 131)
  Chair: Eleanor Shevlin (University of Maryland-College Park)
  Antonia Forster (University of Akron), "Reviewing Fiction: The History of the Novel in the Late Eighteenth Century"
  John C. Greene (University of Louisiana-Lafayette), "The Belfast Newsletter Index, 1737-1800: An Online Web-Based Database"
  James E. Tierney (University of Missouri-St. Louis), "A CD-ROM Index to Pre-1800 British Periodicals: A Demonstration"
  Joseph Chaves (Rutgers University), "The Spectator and Its Appropriation: Digital Media, the Editorial Apparatus, and the Eighteenth-Century Periodical"

• Men, Sexuality, and Books (Tidewater B)
  Chair: Scott Casper (University of Nevada at Reno)
  Paul Erickson (University of Texas), "Jeremiad or Guidebooks? Or, How Did Antebellum Readers Read City-Mysteries Novels?"
  E. Haven Hawley (Georgia Institute of Technology), "Bad man, bad business, bad habits, and bad character: Or, America’s Homegrown Publishers of Indecent Books, 1840-1890"
  Bill Bell (University of Edinburgh), "Terra Incognita: Reading on the Edge of the World"
  Megan Benton (Pacific Lutheran University), "Book Love, Book Lust: The Cultural Erotics of the Elite Material Book, 1880-1940"

• Books and Libraries in the Chesapeake: Special Morning Program at Lane Auditorium, Bruton Heights Educational Complex, Colonial Williamsburg Foundation.
  Note special time: 9:00 a.m. 11:30 a.m.
  Welcome/Introduction: Mary Haskell (Acting Director of Libraries, Colonial Williamsburg Foundation)
  Susan Berg (Mariners’ Museum), "Book Sales at the Williamsburg Printing Office"
  Brett Charbeneau (Williamsburg Regional Library), "Pulling the Bibliographical Needle from the Stacks: Williamsburg Imprints as Evidence"
10 a.m. - 10:30 a.m.: Coffee break

10:30 a.m. - noon: choice of four concurrent sessions

- **Recovering Modes and Motives of Collection** (Chesapeake C)
  - Eric Lindquist (University of Maryland-College Park), □Divers Sortes of Bookes: Sir Richard Paulet (ca. 1558-1614) and the Uses of Print □
  - Suellen Mutchow Towers (Folger Shakespeare Library), □Pamphlets and the Prophetess: Fortunes of a Collection of Tracts by Lady Eleanor □
  - Kathleen Lynch (Folger Shakespeare Library), □Dr. Williams’s Library in London: Institutionalizing an Ecclesiastical Genealogy □
  - Sabrina Alcorn Baron (University of Maryland-Baltimore County), □Mid-Seventeenth Century Collectors and Millennials in the New Millennium □

- **Varieties of Religious Experience: Popular Faith in Print and on the Web** (Tidewater B)
  - Chair: Douglas Winiarski (University of Richmond)
  - Barbara Ryan (University of Missouri-Kansas City), □Fan Reactions to Ben-Hur □
  - Paul Gutjahr (Indiana University), □No Longer Left Behind: Amazon.com, Reader-Response, and the Changing Fortunes of Christian Fiction in America □
  - Erin A. Smith (University of Texas-Dallas), □Souls and Commodities: Spirituality, Reading, and the Literary Marketplace □

- **Print Culture on the Periphery: Women and the Periodical Press in Scotland and Wales, 1888-1914** (James Room)
  - Chair: David Finkelstein (Queen Margaret University College, Edinburgh)
  - Kirsti Bohata (University of Wales-Swansea), □Conflicting Loyalties? Feminism and Nationalism during the Cymru Fydd movement in Wales (1888-1905) □
  - Kate Kelman (Queen Margaret University College, Edinburgh), □Editorial Assumptions about the Readership of Sensation Magazines: The Strange Case of Red Letter, 1904-1908”
  - Sarah Pedersen (Robert Gordon University, Aberdeen), □Within Their Sphere? Women Correspondents to Aberdeen Daily Newspapers, 1900-1914”

- **Libraries for the 21st Century** (Tidewater A)
Chair: **Connie K. McCarthy** (College of William and Mary)  
**Joseph T. Tennis** (Carleton College), □**Soul, Subtle Body, Gross Body: Ranganathan’s Vedanta Bibliography and his Ontology of the Book**□  
**Shannon Mattern** (New York University), □**A Receptacle for Irony and Data: Rem Koolhaas’s Vision for the Seattle Public Library**□  
**John Buschman** (Rider University), □**Historical Notes on Reading and the Public: A Skeptical View from Librarianship**□

- **New Databases for Book History** (Tucker 131)  
  **Wayne A. Wiegand** and **Kendall Larson** (University of Wisconsin-Madison), □**Main Street Public Library: Demonstration of a Database of the Contents of Five Small Public Libraries in the Rural Midwest, 1890-1970**□
  **G. K. Peatling** and **Chris Baggs** (University of Wales-Aberystwyth), □**Twenty-first century resources from 19th century Documents: A Database of British Public Library Annual Reports, 1850-1919**□

Noon - 1:45 p.m.: Luncheon. SHARP General Meeting (Chesapeake A)

2 p.m. - 3:30 p.m.: Choice of five concurrent sessions

- **Workshop on Teaching Book History □ □Issues and Practices in Institutional and Disciplinary Contexts**□ (Tidewater B)  
  Chair: **Monique Dufour** (Duke University)  
  **William A. Wortman** (Miami University), □**Print and American Culture**□  
  **Amadio Arboleda** (Josai International University, Japan), □**Publishing Culture in Asia and the West**□  
  **James Kelly** (University of Massachusetts-Amherst), **Arthur Kinney** (Massachusetts Center for Renaissance Studies), and **James Wald** (Hampshire College), □**Teaching the History of the Book: Three Models from the Five Colleges**□  
  **Anne Trubek** (Oberlin College), □**Technologies of Writing in the Digital Age**□  
  **Monique Dufour** (Duke University), □**Book History in the Composition Course**□  
  **Siobhan Kelly** (Wayne State College), □**Developing a Senior Seminar in the History of the Book**□  
  **Ruth R. Rogers** (Wellesley College), "Teaching Book History in Special Collections"  
  **Wayne A. Wiegand**, "Teaching the Social History of Print"

- **From Edinburgh to the Empire: W. & R. Chambers in Global Context** (Tucker 131)  
  Chair and comment: **Bill Bell** (University of Edinburgh)  
  **Robert J. Scholnick** (College of William and Mary), □**W & R Chambers, Emigration, and the Democratization of Britain, 1832-1844**"  
  **Sondra Miley Cooney** (Kent State University), "One Book, Two Audiences, Two Publishers: Lippincott's American Publication of Chambers's Encyclopaedia (1860-1868)"  
  **Gowan Dawson** (University of Sheffield), □**Reading the Magazine of Nature**: The Science in the Nineteenth-Century Periodical (SciPer)
Project and Electronic Index

- **Libraries and the Diffusion of Knowledge in Eighteenth and Early Nineteenth-Century America** (Chesapeake C)
  Chair: John D. Haskell (College of William and Mary)
  Kevin Gumienny (State University of New York-Stony Brook), "A Society Whose View Is the Improvement of Knowledge": Text and Experiment in the Libraries of Eighteenth-Century America
  Joseph Cosco (Old Dominion University), "A Library They Would Not Have": Stephen Burroughs and the Battle of the Books in Post-Revolutionary Long Island
  Carl Ostrowski (Middle Tennessee State University), "Setting Priorities at the Library of Congress: An Analysis of the 1812 Catalog"

- **Book History and Public Humanities Programming** (Tidewater A)
  Chair: John Y. Cole (Center for the Book, Library of Congress)
  Sidney Berger (California Center for the Book), "The California Center for the Book at UCLA: A Model Partnership"
  James Wald (Hampshire Center for the Book), "The College and the Community"
  Beth Luey (Arizona State University), "Mapping Regional Literary Heritage: The State Literary Map"
  James L. W. West (Penn State Center for the Book), "What If All of (Your Community) Read the Same Book?"
  Sharon Shaloo (Massachusetts Center for the Book), "Literary Value and Popular Taste in State Literary Awards"

- **Pursuing Interdisciplinarity: Perspective from the Social Sciences** (James Room)
  Laura J. Miller (University of Western Ontario), "Knocking at the Door: Social Theory, Social Science Methodology, and Book History"
  Priscilla Coit Murphy (University of North Carolina-Chapel Hill), "A Review in the Times?! Oh, No!": Book Reviewing and the Media"

3:30 p.m. - 4 p.m.: Coffee break

4 p.m. - 5:30 p.m.: Choice of five concurrent sessions

- **Deception and Subterfuge in English Print** (Tidewater B)
  Chair: Eleanor Shevlin (University of Maryland)
  Ann C. Kelly (Howard University), "Dunton and Swift: Partners in Deception"
  Leigh Eicke (University of Maryland-College Park), "Jacobite Printing Practices under Censorship, 1688-1788"
  Nicholas Wolf (Library of Virginia), "Defending the Constitution"

- **Reading and Community** (Tidewater A)
  Chair: Eva Hemmungs Wirtén (University College of Borås, Sweden)
Ilkka Mäkinen (University of Tampere), "Conversation as a Way of Disseminating Information in Northern Europe during the 18th and 19th Centuries"
Clarence Karr (Malaspina University College), "The Value of the Individual Reading Experience: Evidence from L. M. Montgomery"
Stephen Colclough (Open University), "The Reader as Scribe: The Art of the Manuscript Book in Early Nineteenth-Century Britain"

- **Roundtable on The Classroom Electric: Dickinson, Whitman, and American Culture** (Tucker 131)
  Martha Nell Smith (University of Maryland)
  Kirsten Silva Gruesz (University of California-Santa Cruz)
  Ezra Greenspan (University of South Carolina)
  Robert Nelson (College of William and Mary)
  Martin G. Murray (Washington, D.C.)

- **Recycling Print: New Sites for Old Texts and Their Makers** (James Room)
  Chair: James N. Green (Library Company of Philadelphia)
  Richard Landon (University of Toronto), "The History of a Book: Walter Harte’s Poems of 1727"
  Calhoun Winton (University of Maryland-College Park), "Publishing and Printing the Law in the Colonial South"
  Nora Quinlan (Nova Southeastern University), "Loyalty’s Reward: Political Choice and Its Effect on the History of American and Caribbean Printing"

4 p.m. - 6 p.m.: Visits to Colonial Williamsburg Printing Office and Book Bindery

7:00 p.m. Closing Banquet (Chesapeake A)

**Sunday, July 22, 2001**

8:00 a.m. - 10:00 a.m.: Choice of five concurrent sessions

- **Authors in the Printing Process** (Tucker 131)
  Chair: Sidney Berger (California Center for the Book)
  Antonio T. Bly (College of William and Mary), "Navigating the Printing Line: Autobiography in the Age of Booker T. Washington"
  John Matson (Princeton University), "Processing Twain: Samuel Clemens and Mechanized Writing"
  Catherine Hollis (University of California-Berkeley), "Virginia Woolf’s History of the Book: Anon and the Hogarth Press"
  Karen Schiff (Clemson University), "Modernism in Book Design: Vanessa Bell’s Decoration of Virginia Woolf’s Kew Gardens (1927)"

- **The Power of Women Readers: Individuals and Institutions in the United States** (James Room)
  Chair: Trudi Abel (Duke University)
  Brian Geiger (College of William and Mary), "A Good Book is a..."
Blessing: Frances Whittle Lewis’s Reading in Antebellum America
Ellen Gruber Garvey (New Jersey City University), Cutting and Pasting: Reading, Editing, and Scrapbooks
Jane Greer (University of Missouri-Kansas City), Ornaments, Tools, or Friends: Books and Literary Reading at the Bryn Mawr Summer School for Women Workers, 1921-1939
Christine Pawley (University of Iowa), Success Cannot Be Measured in Dollars and Cents: Women and the Culture of Reading in a Rural Wisconsin Community, 1950-1952

Instruction and Expertise: The Conduct of Life in Print (Chesapeake C)
Chair: John B. Hench (American Antiquarian Society)
Thomas A. Horrocks (Harvard University), Heavenly Guidance: Astrological Health Advice in Early American Almanacs
Phyllis Whitman Hunter, When the Sum is Large and the Distance of Time Great: Didactic Literature and Commercial Practice
Charles Monaghan (Brooklyn, New York), From the 18th-Century London Stage to the 19th-Century American Classroom: The Strange Journey of the Pronouncing Dictionary
Jeff Finlay (New York University), Autobiography as Instruction: Samuel Griswold Goodrich’s Recollections of a Lifetime (1857)

The Illustrated Text (Tidewater B)
Chair: Terry Belanger (Book Arts Press and University of Virginia)
Simone Weil Davis (Long Island University), Graphic Context: Journal Illustration and The Mayor of Casterbridge
Sandra Szir, Paula Félix-Didier, and Patricia Zaiets (University of Buenos Aires), Illustrated Weekly Magazines in Argentina (1898-1910)
Marija Dalbello (Rutgers University), Progress, Science, Nature and an Emperor: Multiplying the Images of Modernity in the Era of Mechanical Photo-Reproduction
David Finkelstein (Queen Margaret University College, Edinburgh), Tintinology, or a Study in European Cultural Commodification

Print and Performance (Tidewater A)
Chair: Tamara Goeglein (Franklin and Marshall College)
Lauren Shohet (Villanova University), Reading the Masque
Nancy A. Mace, Music and English Copyright before 1773: Applications of the Act of Anne to Music before Bach v. Longman
Nancy F. Vogan (Mount Allison University), The Quest for the Fasola: Eighteenth-Century Manuscript Tunebooks in North America

10:00 a.m. - 10:30 a.m.: Coffee Break

10:30 a.m. - 12:30: Choice of five concurrent sessions

Reforming Religion in Manuscript and Print (James Room)
Chair: Linda Connors (Drew University)
Elizabeth Driver (University of Maryland-College Park), From One Heretic to Another: Anne Askew, Manuscript Culture, and Rhetorical
Guidance
Glen Bowman (Elizabeth City State University), "John Ponet’s Short Treatise of Political Power: The Propaganda of Perfection?"
Denise Schenk Grosskopf (Groton, Connecticut), "Disseminating Heresy: The Books of John Rogers of New London, Connecticut (1648-1721)"
George H. Williams (University of Maryland-College Park), "Print and Methodism in Eighteenth-Century England"

- **Regionalism and Print Cultures** (Chesapeake C)
  Chair: Mary Lu McDonald (Halifax, Nova Scotia)
  Gwen Davies (University of New Brunswick), "The Rising Village: Loyalist Print Culture as a Process of Social Renewal"
  Michael A. Baenen (Massachusetts Institute of Technology), "Politics and Celebration in the 1856 Centennial of Printing in New Hampshire"
  Fiona Black (Dalhousie University), "The Middle of Nowhere: Saskatchewan, a Prairie Culture Shaped by Print"
  Jen A. Huntley-Smith, "Illustrated California: James Mason Hutchings and the San Francisco Print Industry, 1855-1862"

- **The Art of the Book: Preservation and Invention in the Twentieth Century** (Tucker 131)
  Chair: Pat Donlon (Dublin Institute of Technology)
  Margaret Harp (University of Nevada-Las Vegas), "The French Livres d’artiste: Twentieth-Century Illustrations for Seventeenth-Century Masterpieces"
  Betty Bright (Edina, Minnesota), "Philadelphia, 1964: A Premonition of Transgressive Readings"
  Richard Minsky (Center for Book Arts, New York City), "The Book Art Movement 25 Years Later"
  Kathleen A. Walkup (Mills College), "Private Art, Public Spaces: Books Move into the Gallery"

- **Authors, Editors, and Readers** (Tidewater A)
  Chair: Joan Rubin (University of Rochester)
  Jennifer Phegley (University of Missouri-Kansas City), "Transforming the Public Dialogue on Women and Work: William Thackeray’s Editorial Encounters with Women Readers/Writers"
  Solveig C. Robinson (Mary Washington College), "Editing 'Over the Teacups': Women at Work on Woman at Home"
  Barbara Hochman (Ben-Gurion University), "Old Books, New Books: Cultural Capital and (Mis)guided Reading in Edith Wharton’s House of Mirth"
  Stefan K. Cieply (University of Maryland-College Park), "Good Things for Good Living: Arnold Gingrich, the Culture Boom, and the New Esquire"

- **Trade, Power, and Print: Globalism in Historical Context** (Tidewater B)
  Chair: E. Jennifer Monaghan (Brooklyn College)
  Adriaan van der Weel (University of Leiden), "W. H. Kirberger: Early
Specialist Importer of English Books into the Netherlands
Jyrki Hakapää (University of Helsinki), The International Relations of a Finnish Bookseller in the Beginning of the 19th Century
Claire Bruyere (Université Paris 7-Denis Diderot), Foreignness in Fiction: Facts and Artifacts
Miha Kovac (University of Ljubljana), Chicken Poop for the Digitized Soul: Anglo-Saxon Domination of the Central-European Peripheral Book Markets

12:30 p.m. - 2 p.m.: Closing Luncheon (Chesapeake A).