

SHARP 2008: Draft Programme

(As of 13 June 2008.)

NB. This programme is still subject to change

Tuesday 24 June 2008

12pm-2pm: Registration

Oxford Brookes University

10am-3pm Graduate Workshops

Bodleian Library

The Medieval Book workshop

Christopher Clarkson, Julia Walworth

The Book in the Hand Press period workshop

Kathryn Sutherland, Paul Nash

Oxford University Press,

Exploring British Publishers' Archives, 1800-1945

Bill Bell, Robert Fraser, Amy Flanders

Oxford Brookes University

Exploring Research Methods for Contemporary Book Cultures

Danielle Fuller, DeNel Rehberg Sedo, Chris Fowler

Oxford University Press tours

must be booked through the registration form

10.30am-11.15am: Tour 1 | 12.00pm-12.45pm: Tour 2 | 2.00pm-2.45pm: Tour 3

Other events

[Time to be confirmed]: Association of Publishing Education

Oxford Brookes University

Full details at <http://ukape.org/conferences.html>

[Time to be confirmed] SHARP Executive Council meeting

Oxford Brookes University

Conference formally opens

4pm Plenary lecture

Professor Juliet Gardiner Mercurial expectations and uneasy returns: the lot of the modern author

Oxford Town Hall

Sponsored by the Oxford Bibliographical Society. Event open to Oxford Bibliographical Society members and all delegates.

6.30pm-8pm Reception at Blackwell Bookshop, Broad Street

Sponsored by Blackwell

Registration will also take place during this event

Wednesday 25 June 2008

Registration opens from 7.30am, Buckley Building, Oxford Brookes University

8.30am-10am Parallel Session 1

1a Form and Function of Scientific Media: German and British Medical Journals from the Interwar Years to the 1950s

Chair: Marie Korey

Gerlind Rueve Medical Journals and the Public Sphere. Mutual Influences Between Medicine, Media and Politics, 1919-1932

Wiebke Lisner Voices of the Medical Profession? Functions and Profiles of Medical Journals in Germany and Great Britain during the Interwar Years

Heiko Pollmeier Mirror of troubled times? British and German Medical Journals between Science, Education & Politics during the 1930s

Sigrid Stoeckel Medical Journals after World War II: Confining the Message to strictly Medical Issues or Expanding Medical Expertise to Political Questions?

1b Teaching and Text in the Twentieth Century

Chair: Steve Ball

Patricia May Jurilla Book Alike: Publishing and Photocopying Textbooks in the Philippines

Christina Lembrecht Books for All — Unesco's Concern with Educational Publishing in Third World Countries

1c Bookselling and the Nation

Chair: Angus Phillips

Jyrki Hakapää Who Can Be Trusted to Run a Book Store Fluently? Choosing Best Possible Book Sellers in the 19th Century Finland

Amadio Arboleda and Megumi Ishida Catalytic Role of Major Bookstores in National Book Culture: Case Study of Maruzen Company, Ltd.

Sara Mori Published material for mass circulation between modern and contemporary Italy

1d Publishing and Global Conflict

Chair: Leslie Howsam

Valerie Holman 'This Man is Reading': E.L.T. in the Second World War

Ann Steiner In peace with paper: English paperbacks in Sweden in the 1940s

Paul Hjartarson and Kristine Smitka The "Egghead" Paperback, the Cold War, and Canadian Literature: The New Canadian Library Reprint Series and the Concept of Remediation

1e Print and Privilege

Chair: Ian Gadd

Patrick Ludolph The Licensing Pattern of Gilbert Mabbott

Marie-Claude Felton Publisher and Seller of his own educational Books : The Battle of Luneau de Boisjermain (1732-1801) against the Parisian Booksellers' Privileges

Barbara Lauriat Countless Copies and Perpetual Copyrights: The Legal Privileges of British Universities

1f Publishing Sacred Texts

Chair: Marija Dalbello

Michael Paulus Archibald Alexander and the Use of Books: Theological Education and Print Culture in the Early Republic

Dennis Landis Printing Sacred Texts: The first American Korans

Liangyu Fu A Benefit to Intelligence or Another Gospel?: Textbook Publishing of Protestant Missionaries in China, 1877-1890

1g Re-Encounters: Politics, Practices and Problems within Contemporary Event-based Cultures of Reading in North America and the UK

Chair: Joan Shelley Rubin

DeNel Rehberg Sedo Close Encounters of a Mediated Kind: Rethinking Book Audience through 'Richard & Judy's Book Club' and 'Canada Reads.'

Anouk Lang One Book, Whose Community? Encountering Others through Mass Reading Events

Danielle Fuller Labours of Love: A Reader-Researcher's True Story

10am-10.30am Coffee

10.30am-12pm Parallel Session 2

2a The Oxford Companion to the Book (OUP, 2010): Perspectives, Controversies, and Possibilities

Chair: Richard Landon

Panellists: Michael F. Suarez, S.J., Henry Woudhuysen, Claire Squires and Pamela Coote

2b Teaching Text Technologies

Chair: François Dupuigrenet

Panellists: Ilaria Andreoli, Gary Taylor, Wayne Wiegand

2c Publishing in the Southern Hemisphere

Chair: Dr Peter D. McDonald

Elizabeth Le Roux Fifty Years of Publishing at Unisa Press

Francis Galloway A historical overview of publishing training in South Africa

2d Cultural Economy of Cross-media Practices in the Twentieth Century: some examples

Chair: David Carter

Alexis Weedon Creating audiences: what we can learn from sales figures and agreements

Simone Murray The Novel Beyond the Book: Literary Prize-winners on Screen

Daniel Allington / Kieran O'Halloran / Joan Swann Setting 'reader response' in context: the case of the contemporary reading group

2e Constantijn Huygens' *Consolation for the eyes* as a Prototype for a Postmodern Reading Console

Chair: Paul van Capelleveen

Jürgen Pieters Towards a virtual reading machine: the autopoiesis of Constantijn Huygens' *Ooghentroost*

Christophe Van der Vorst Marginalia as subject machines in Constantijn Huygens' *Ooghentroost*

Lise Gosseye The marginal scientist. Constantijn Huygens' *Ooghentroost* between humanism and New Science (paper to be presented in her absence)

2f Reading Communities in Scotland

Chair: Alistair McCleery

Avril Gray *Bolshie Teenagers and Boring Books 1989-2007*

Linda Fleming *Not so long ago, but faraway: Shetland readers remember*

David Finkelstein *Reading Communities and Readers' Marks in Public Library Books*

12pm-1pm Lunch

Location

12.10pm-12.55pm: Teaching Book History Special Interest Group

Organisers: Leslie Howsam and Sydney Shep

1pm-2.30pm Parallel Session 3

3a Studies in the Economics of Publishing in the United States

Chair: James Raven

James Green *Book Trade and Industrial Organization in Federal America*

Michael Winship *Book Distribution in Late Nineteenth-Century America*

Daniel Raff *The Book-of-the-Month Club: A Reconsideration*

3b Change and Permanence: Authorship, Plagiarism, and Information Overload in Eighteenth-Century Encyclopedias

Panel sponsored by the Bibliographical Society of America

Chair: Caroline Duroselle-Melish

Clorinda Donato *Censoring Knowledge Transfer in Eighteenth-Century Spain: The Inquisition and the *Encyclopédie méthodique**

Judith Hawley *Twisting and untwisting the same rope: Plagiarism and the Eighteenth-Century Encyclopedia*

Matthew Pethers *A Vast Collection of Particular truths: Encyclopedic Knowledge and Information Overload in Post-Revolutionary American Print Culture*

3c Private Libraries/Public Memorials

Chair: John Barnard

Matthew Yeo *The Distribution and Reception of Reformation Theology at Chetham's Library, 1655-1700*

John Orr *Henry Adams's Marginalia: Contested Reading and the Negotiation of Meaning*

Matthew Bradley *The Trouble with Divine Learning: Establishing Pusey's House and Gladstone's Library*

3d Networks of influence in twentieth-century publishing

Chair: Jane Potter

Sarah Pedersen *Why women's letters to newspapers were the Edwardian equivalent of blogging.*

Gail Chester *How Did His Mind Work?: Cyril Burt and Psychology Publishing*

3e Nineteenth-century material cultures

Chair: Marija Dalbello

Ellen Gruber Garvey *The Pedagogy of the Periodical, the Primer, and the Scrapbook*

Casey Smith *The Flood of Modern Bibliography: Library Anxiety in the 1890s*

Guatam Bhadra *From 'Advertising' to 'Bigyapon': The History of Early Advertisements for the Printed Book in Bengal*

3f Politics and Publishing

Chair: Amadio Arboleda

Nikki Hessel *The Journalist's Apprentice: Samuel Johnson and Charles Dickens at the Houses of Parliament*

Jane Aikin *Commodious and Distinguished: Books, Politics, and the Founding of the United Nations*

Bertrum H. MacDonald, Peter G. Wells, and Ruth E. Cordes *Who Reads and Uses Grey Literature? The Case of Publications of Two Intergovernmental Environmental Groups*

3g Book History and Theory: Keywords

Chair: Simone Murray

Kate Eichhorn *Tactics*

Archana Rampure *Postcolonial*

Shafquat Towheed *Reading*

Trysh Travis *Political Economy*

2.30pm-3pm Tea

3pm-4.30pm Plenary Panel

The History of Oxford University Press

Simon Eliot, Ian Gadd, Amy Flanders, Atalanta Myerson, Dawn Nell

4.45pm Buses leave Oxford Brookes University for Oxford University Press

5.30pm-6.30pm SHARP AGM

6.30pm-8pm Reception

Sponsored by Oxford University Press

To include an exhibition curated by OUP's archivist, Martin Maw

Thursday 26 June 2008

8am-9am Breakfast for SHARP Liaisons

9am-10.30pm Parallel Session 4

4a Printing, Practice and Patronage

Chair: Bob Patten

Jim Nottingham 17th Century Book Publishing: The Craftsman Practice of Michael Burghers as Revealed by the Thomas Hearne Diaries.

Michael F. Suarez, S.J. YOUR NAME HERE, my Lord: Plate Subscription and the Patronage of Engravings for Learned Books in England, 1654-1710

Thomas D. Walker Private Libraries of the Enlightenment through the Eyes of Library Travelers

4b Books, Museums, Archives

Chair: Angus Phillips

Sarah Hughes Books and catalogues as paratextual elements to museum exhibitions

Kirsten MacLeod Collectin' with Van Vechten: Carl Van Vechten and America's Cultural Archive Industry

Rudi M.R. Venter The institutional role of literary museums / archives as source for book and publishing history in South Africa

4c Teaching and Text: Instructive Encounters in the Nineteenth Century

Susann Liebich Educating Adult Readers: The National Home Reading Union in Australasia, 1892-1898

Heather Gaunt History and memory in the Tasmanian Public Library: the curious case of 'The Hermit in Van Diemen's Land'

4d Identity and Community in Nineteenth-Century North America

Chair: Elizabeth Long

Henrietta Rix Wood Teaching North Americans about Native Americans through the Text of The Indian Leader

Lee McLaird The County History: Enduring Popular Scholarship

Cynthia S. Hamilton Spreading the Word: The American Tract Society's Appeal to a Mass Audience

4e Teaching and Text: Evidence from *The Reading Experience Database, 1450-1945* (RED)

Chair: David Finkelstein

W.R. Owens Introduction and demonstration of The Reading Experience Database, c.1450-1945

Rosalind Crone Teaching "bad men" to read good books: reading in the nineteenth-century prison

Katie Halsey Something light to take my mind off the war: British attitudes towards reading matter during the Second World War.

4f Constructing Identities

Chair: Rachel Buxton (Oxford Brookes University)

Dr Linda Gunn Scottish literary magazines and the Devolution debate 1979-1999

Susan Pickford How universities shape the translation market: The case of Maghrebi literature

Cristina Ivanovici The Brand versus Location: the Censored Marketing of Margaret Atwood's Fiction in Romania in the 1990s

4g Digital Projects Demonstration Session (1)

Organiser: Katherine Harris

Troy J. Bassett At the Circulating Library: A Database of Victorian Fiction, 1837-1901

Isobel Grundy Orlando's Digital Literary History: New Ways to Study Authors, Readers, and Publishing

Giles Bergel, Kris McAbee, Laura Miller English Broadside Ballad Archive

Kenneth M. Price Center for Digital Research in the Humanities, University of Nebraska-Lincoln

James Wilson Demonstration of Intute

4h Cities and Books

Chair: Kate Longworth

Berry Dongelman The city as a book historical entity

Guy Lazure Collecting, Circulating, and Transmitting Knowledge : Libraries and Museums of Sixteenth-Century Seville

Mary Ronan Creating a Library/Coalescing a Community

10.30am-11am Coffee

11am-12.30pm Parallel Session 5

5a Book History and the History Book: The Publication and Reception of History Books, 1938-1990

Chair: Simon Eliot

Matthew Beland Revolution in the Classroom: The Pedagogical Reception of Crane Brinton's *The Anatomy of Revolution*

Vernon Totanes Teodoro Agoncillo's History of the Filipino People and the History of the Filipino History Book

5b Nation and Empire

Chair: Leslie Howsam

Giles Bergel Book History and the Traditional Ballad: The Wandering Jew's Chronicle 1634-1830

Thierry Rigogne The Book Trade in Early Modern France: New Approach, New Findings

Marija Dalbello Circulating Dynastic Fictions in a Transnational Empire

5c Teaching and Text: Object Lessons

Chair: John Barnard

Susan Halpert Object Lessons: Teaching with Books and Manuscripts at Harvard

Kris McAbee Where Old Meets New: The English Broadside Ballad Archive and the Early Modern Digital

Roger Schonfeld Format Transitions and the Challenge of Preservation

5d Examinations and Divinations: Textbooks and Religious Texts in Imperial China

Chair: F.J. Levy

Hilde De Weerd Para-Text and the Pedagogical Imperative: The Commercial Printing of Atlases and Anthologies in Imperial China

Shih-shan Huang The Visual Culture of Temple Oracles in Medieval China

Michela Bussotti Printing for education: a local case in late imperial China

Lucille Chia Buddhist Imprints of the Ming Period—An Untapped Source for Book History

5e The Social Life of Printers

Chair: W.R. Owens

John Hinks Politics and print in an English provincial town, 1740-1850

Sydney Shep 'Signs of Progression': Transplanting & translating book trade customs to the Antipodes

Sarah Bromage Wayzgoose: annual trips and social activities in the print, paper and publishing industries in Scotland

5f A Right to Read in Segregated America: Race and the Public Library

Chair: Ellen Gruber Garvey

Christine Pawley Building 'A reliable source of information . . . about the Negro': Resisting Racism at the Chicago Public Library

Cheryl Knott Malone A Teacher and Her Text: Eliza Atkins Gleason's The Southern Negro and the Public Library

5g Digital Projects Demonstration Session (2)

Organiser: Katherine Harris

Simon Charles EEBO and ECCO: Refining the Resources

Mícheál Vaughan Simpson Center for the Humanities: Digital Humanities, Text, and Teaching

Justin Tonra Thomas Moore Hypermedia Archive

David Radcliffe Center for Applied Technologies in the Humanities

Katherine D. Harris The Poetess Archive Database

Christopher Burlinson Scriptorium: Medieval and Early Modern Manuscripts Online

12.30pm-2pm Lunch

including the SHARP Board of Directors' Lunch

2pm-3.30pm Parallel Session 6

6a Textual Communities

Chair: Claire Squires

Jenny Hartley Texts Behind Bars: what prisoners read in the nineteenth century

Stefanie Lethbridge Cultural Memory in Teaching Anthologies of British Poetry

Tannis Atkinson In the gap: Community publishing in adult literacy programs in Toronto 1980-2000

6b The Changing Nature of Intellectual Property: Regulation and Operation

Chair: Linda Gunn

David McCormack Intellectual Property: The History and Nature of International Regulation

Melanie Ramdarshan Intellectual Property: Changing Perspectives from Small Countries

Julia Buchanan Intellectual Property: Going Digital and the Effect on the IPR of Academic Authors

6c Literary Culture in the Modern Americas

Chair: Jane Potter

Claire Parfait Publishing African-American Historians in the 19th Century: The Case of William Wells Brown

Jonathan Arnold Pen-pictured and kodaked out: Theodore Roosevelt's The Rough Riders and public consumption of texts on the Spanish-American War of 1898

Andrew Reynolds The Letters of 'Letrados': Production of the Latin American Modernista Chronicle

6d Teaching and Textbooks

Chair: Simon Eliot

Michael Hancher College English in India: The First Textbook

Myra Tawfik For the Encouragement of Learning: Copyright and Schoolbooks in 19th century Lower Canada

Penney Clark Unwholesome Monopoly: The Toronto Textbook Publisher Ring, 1883-1909

6e Publishing the New Science

Chair: John Hinks

Laura Miller Teaching Newton to the Ladies: Translations of Algarotti in England

William Kelly C17 and C18 medical and scientific publishing in Germany

M.A. Katritzky 350 years of illustrated teaching texts: marketing, medicine and theatre in Johann Amos Comenius's 'Visible World'

6f The Business of Publishing and Shipping Academic Books in 16th Century Italy: Three Studies

Chair: Ian Maclean

Christian Coppens The Distribution and Bibliographical Manipulation of the *Fasciculus medicinae*

Angela Nuovo Business Practice in the Circulation of law books between France and Italy in the early 16th Century: the Lyon-Trino-Venice route.

Kevin Stevens Paper title: Binding and Shipping Educational Texts: The Library of Catherine of Austria (1507-78), Queen of Portugal, and the Milan Connection (1540)

6g Young Readers

Chair: Wayne Wiegand

Kate McDowell Toward a History of Children as Readers in the United States, 1880-1930

Carol Tilley Legitimizing Comics in the 1940s

Gillian Thomas Coaching the New Caste: Publishing for British Child Readers in the "Lost Decade" (1945-1950)

3.30pm-5pm: Free time

5pm-6.30pm Reception at the Bodleian Library
Sponsored by the Oxford Centre for the Book

7pm Conference banquet at Magdalen College

Friday 27 June 2008

9am-10.30am Parallel Session 7

7a Is there A History of the Future of the Book?

Chair: Sydney Shep

Miha Kovac Is there a Link between the History of the Future of the Book and Publishing Education?

Angus Phillips The history of the future of the book

Rüdiger Wischenbart Ripping the Cover: How Digitization Has Changed What's in the Book

7b Paratexts

Chair: W.R. Owens

Matthew Garrett Parody, Parts Publication, and the Model of an Early Mass Market: The Case of Salmagundi

Jill Gage The Remarkable and Curious Adventures of Mirus Omnivagus: a Tale of 18th century Schoolboy Authorship

Joseph Vogel 'Shifting Dispositions': Dave Eggers' Alternative Bookmaking Experiment in a Global Literary Marketplace

7c Unruly Ladies & Civilizing Media: Using Periodicals & Annuals to Educate Nineteenth-Century Women

Chair: Sara Lodge

Kathryn Ledbetter Teaching Women to Write: Editors of British Victorian Women's Periodicals and the Civilizing Mission of Poetry

Margaret Linley Toys of Literature and Learning Technologies: Literary Annuals, Education, and the Aesthetic Turn

Katherine D. Harris Undoing the Good: The Uncivilizing Nature of Gothic Short Stories in Early Literary Annuals

7d The Economics of the Eighteenth- and Nineteenth-Century Book Trade

Chair: Eleanor Shevlin

Nancy Mace The Preston Copyright Records and the Market for Music in Late Eighteenth-Century England

Johanna Archbold The business of periodicals: Commercial aspects of periodical publishing in Ireland, 1770-1830

Ross Alloway The Sederunt Book and the Sequestration of Archibald Constable & Co.

7e Searching for Culture: Etiquette, Self-education and the Aspirant Classes

Chair: Peter Hoare

Toni Weller Polite information: Victorian etiquette books as alternative tools of learning

Nicola Smith Librarians and the intellectual ministry: public librarians as public educators, 1890-1925

Lauren Christos 19th Century Traveling Libraries: Educational Outreach to Diverse and Underserved Rural Populations in the United States

7f Knowledge Transfer in the Early Modern Period

Chair: F.J. Levy

Pierre Delsaerdt A Typographic Analysis of Christophe Plantin's Dictionaries

Aline Francoeur Re-writing the French-English Dictionary in 17th-Century
England: The Pedagogical (Mis)Fortunes of Guy Miège

Sarah Neville 'Here bygnyth a new mater': Copying, Competition and Banckes
Herball

10.30am-11am Coffee

11am-12.30pm Plenary Panel

Literary Prizes

Chair: Claire Squires, Oxford International Centre for Publishing Studies

Panellists: Wendy Cooling (children's book consultant, prize judge and founder of Bookstart programme), James Hawes (author and Senior Lecturer in Creative Writing at Oxford Brookes), Boyd Tonkin (Literary Editor of the Independent and judge of the Independent Foreign Fiction Prize), and Ion Trewin (Administrator of the Man Booker Prizes)

12.30pm-1.30pm Lunch

1.30pm-3pm Parallel Session 8

8a ProQuest panel: User-Generated Content and Scholarly Resources for the Humanities

Chair: Ian Gadd

Edward Wilson Reader, I married you: User Generated Content and the
Boundaries of the Text

Patrick Leary Freeing the Hidden Text: An opportunity for collaborative
improvement

Peter White and Dan Burnstone Towards an interactive EEBO

8b Teaching and Text: The Series

Chair: Polly Fields

Candida Rifkind Reading and Writing for Boys: Laurie York Erskine, Renfrew of the
Mounted, and the Solebury Method

Evelyn Ellerman Charles Granston Richards and the East African Literature Bureau

Gordon B. Neavill From General Audience to Academic Market: The Modern
Library Series, 1946-1960

8c The War on Error

Chair: Bob Patten

Robert Ritter OUP and the Creation of Authority in Print

Alistair McCleery Provenance, Pirates and Proofreaders: The Curious Textual
History of the 1934 Ulysses

Steve Ball Professional interference: the rise — and fall? — of editorial intervention
in publishing

8d Packaging and Repackaging Texts

Chair: John Hinks

Mary Fischer Nicolaus von Jeroschin: Authorship and Education in Fourteenth Century Prussia

Simon Frost Unpacking Educational Metaphors: Rousseau's Crusoe and the economic Robinson

Kirsti Salmi-Niklander The Birds' Counsel. The dialogue of Finnish students and peasant writers in manuscript and printed media in the 1850s

8e Looking Outside Ourselves: Literature for American Youth About Life Abroad, 1902-1951

Chair: Wayne Wiegand

Melanie Kimball Teaching American Children about Life in Other Lands: Early 20th Century Classroom Collections, 1902-1923

Debra Mitts-Smith Learning About the World and About Ourselves: The Depiction of Other Peoples, Cultures, and Countries in Children's Picture Books from 1920-1940

Christine Jenkins International Harmony: friend or foe?: Documenting the U.S. Children's Canon during World War II and the early Cold War, 1941-1951

8f Lost in Translation?: US Foreign-language Books for Hot and Cold Wars, 1940s-1960s

Chair: Ellen Gruber Garvey

John Hench Propaganda, American War Books, And The Dilemmas Of Translation, 1944-1946

Erin A. Smith Translating/Exporting "The American Way": Religious Self-Help Literature And Cold-War Containment

Amanda Laugesen The Creation Of A Global Modern Publishing Culture In The Cold War: Franklin Book Programs, Translation, And Modernization In The Developing World, 1952-1968

3pm-3.30pm Tea

3.30pm-5pm Parallel Session 9

9a Sociological Perspectives on the Study of Book Publishing Companies in the 19th and 20th Centuries

Chair: Francis Galloway

Kevin Absillis Pascale Casanova's The World Republic of Letters and the Analysis of Centre-Periphery Relations in Literary Book Publishing

Frank De Glas The Usability of Richard Peterson's 'Production of Culture' Concept for the Study of Publishers' Lists

Petra Söderlund Jerome McGann's Notion of 'Bibliographical Codes' Put to the Test

Janneke Weijermars Siegfried Schmidt's Concept of the Autonomy of the Literary System as an Analytic Tool

NB. The full texts of these papers are available in advance at

<http://www.let.uu.nl/~Frank.deGlas/personal/PanelSHARP.htm>

9b Gendering Print

Chair: Simone Murray

Troy J. Bassett 'A Characteristic Product of the Present Era': Gender and Celebrity in Helen C. Black's Notable Women Authors of the Day (1893)

Karen Nipps The Self-Education of Lydia Bailey, Last of the Widow Printers

Michelle Smith The Women's School for Citizenship: The Literary Marketplace, Canadian Women's Magazines, and the Education of a Nation

9c Intercepted Letters in Early Modern England: Presumption, Portrayal, and Practice

Chair: Jason T. Peacey

Sabrina Baron The Presumption of Interception in Early Stuart Newsletters (paper to be presented in her absence)

Jennifer Andersen 'A Copy of a Letter': printed camouflage for Jesuit polemics

Sarah Poynting Opening the King's Cabinet

9d Books and the Formation of Identity in Early Modern Europe

Chair: James Wald

Eric White Speculations on the Identity of a Strasbourg Rubricator, c. 1460-1475

Amanda Dotseth The Bound Nobility Patent in 16th-Century Spain: Proof of Nobility, Symbol of Privilege

Lisa Pon Printing the Procession: Giuliano Bezzi's Fuoco Trionfante and the Identity of Early Modern Forlì (paper to be read in her absence)

Chloe Chard The Topography of Footnotes

9e Teaching and Text: Technology

Chair: Sydney Shep

Dallas Liddle The Text and the Turbojet: models of technological change and the history of the book

Jana Bradley Events in the Lives of Books: A Model for Teaching and Studying the Movement of Books in Society in the Early 21st Century

Kenneth Price Digital Scholarship, Economics, and the Canon

9f Anglophone Readers on the Move: Continental Europe in the Nineteenth Century

Chair: Bob Patten

Bill Bell Santa Croce with a Baedeker: English Readers and Cultural Encounter

Barbara Schaff 'Sound Information and Innocent Amusement': John Murray's Books on the Move

Peter Hoare A Room with a View - and a Book: Some Aspects of Library Provision for English Residents and Visitors to Florence, 1815-1930

5pm-5.30pm Break

5.30pm-7pm Plenary panel

Fifty years since Febvre and Martin

Chair: Professor John Barnard

Panelists: Dr Peter McDonald, Professor David McKitterick, Professor Ian Maclean, Dr Sydney Shep, Professor Kathryn Sutherland

8.30-10.30pm Book History Pub Crawl

Must be booked through registration form

Saturday 28 June 2008

Optional events

(these must be booked through the registration form)

9.30am-5.00pm: Cotswold Bus Tour

10.00am-11.00am: Oxford City Walking Tour

10.00am-11.30am Bodleian Library Printing Workshop 1

11.30am-1.00pm Bodleian Library Printing Workshop 2

10.30am-11.30am Bodleian Library Tour 1

11.30am-12.30pm Bodleian Library Tour 2