SHARP
Conference programme

The 20th Annual Conference of the Society for the History of Authorship, Reading and Publishing (SHARP)

26-29 June 2012, Trinity College Dublin
MariSH’S  LIBRARY  St Patrick’s Close, Dublin 8

Founded in 1701, Marsh’s was the first public library in Ireland. It houses almost 30,000 rare books and pamphlets, as well as a significant collection of manuscripts. Almost all of our holdings came from the personal collections of four important early-modern scholars: Edward Stillingfleet, Elias Bouhéreau, Narcissus Marsh and John Stearne. Today, scholars come from all over the world to consult our collection. The beautiful interior of the library has remained unchanged for more than three centuries.

Every year we mount a themed exhibition which draws exclusively on the library’s holdings. Our current exhibition is entitled ‘Marvels of Science: Books that Changed the World’. Every working day of the year we post an image from one of our rare books or manuscripts on Facebook or Twitter.

www.marshlibrary.ie

TRINITY COLLEGE LIBRARY, DUBLIN

The Library’s history dates back to the establishment of the College in 1592 and it is the largest library in Ireland. Today it has 5 million printed volumes with extensive collections of journals, manuscripts, maps and music. The most famous of its manuscripts are the Book of Kells and the Book of Durrow. Other special collections include the Ussher Collection acquired in 1661 and the Fagel Collection of 1802. Besides all early printed books and pamphlets, Special Collections includes private press items, limited editions, signed books, Anglo-Irish literature, Irish Archival material and much else that is either valuable or vulnerable. The Library was endowed with legal deposit privilege in 1801 and continues to receive copies of material published in the United Kingdom and Ireland. For more information see the Library’s website www.tcd.ie/library. The Department of Early Printed Books also has a blog http://mysterypagination.wordpress.com/
SHARP
Conference Programme

26-29 June 2012
Trinity College Dublin
9.30am-11.00am
Registration and Coffee, Arts Building, Upper Concourse, Trinity College Dublin

11.00am-12.30am Parallel Sessions 1.1-1.7

Session 1.1: The Fight for Libraries: 21st century advocacy, austerity and alliance

Chair: Claire Squires (University of Stirling)
Location: Emmet Theatre, Arts Building

David McMenemy (University of Strathclyde) Losing the library faith?
The public library ethos in an era of austerity
Lauren Smith (University of Strathclyde) Advocating for libraries in an era of cuts
Claire Squires (University of Stirling) Uneasy alliances: Libraries and the UK book trade in the 21st century

Session 1.2:
New Trends: How scholars will use rare book collections

Chair: Ed Vermue (Oberlin College, USA)
Location: Synge Theatre, Arts Building
A discussion with Carol Maddock (National Library of Ireland), Michael Gill (Gill & Macmillan) & Ed Vermue (Oberlin College, USA)

Session 1.3:
Libraries as Battlefields

Chair: Marie Boran (National University of Ireland, Galway)
Location: Neill/Hoey Lecture Theatre, Trinity Long Room Hub Building
Keith A. Manley (National Trust) Irish reading societies revisited
Peter Hoare (Nottingham) Carnegie, controversy and scandal: The early days of county libraries in Ireland
Alistair Black (University of Illinois) 'Our Language is the Gold of Thought, and We Must Keep the Metal Free from Base Alloy': Othering in British Library staff magazines in the first half of the twentieth century

Session 1.4:
Memory and Commemoration

Chair: Penney Clark (University of British Columbia)
Location: Room 3025, Arts Building
Patrick B. Tuite (The Catholic University of America) Derry's undaunted: Identifying the city’s true defenders in the controversial literature of George Walker, John Mackenzie, and John Mitchelburne
Carole Gerson (Simon Fraser University) The battle of the plaques: Official commemoration of Canadian authors
Lucile Trunel (French National Library) Jane Austen’s French publications, 1815-2007: The construction of a distorted image of the author
Session 1.5: 
Authorial Strategies

Chair: Eleanor F. Shevlin (West Chester University)
Location: Beckett Room 1, Lower Concourse, Arts Building

Kirsti Salmi-Niklander (University of Helsinki) Dangerous verses, stained memories. Strategies of publishing and authorship among Finnish working-class writers before and after the Finnish Civil War of 1918
Evelyn Ellerman (Athabasca University) 'Who should you write for?' Competing literary systems in Colonial Papua and New Guinea

Session 1.6: 
Leabharlanna ar an Imeall

Chair: Brendan Teeling (Dublin City Public Libraries)
Location: Beckett Room 2, Lower Concourse, Arts Building

John McCafferty (University College Dublin) & Joseph MacMahon (Irish Franciscan Province) Ireland in Rome: The Franciscan library of San Isidoro
Patricia Moloney (Independent Scholar) The Dr. F.S. Bourke Library: A preliminary investigation of the private library of an early 20th century Irish medical doctor, bibliographer and bibliophile
Naomi Milthorpe (Australian National University) 'Chosen at the height of the Great-great war': Evelyn Waugh's 1942 reading list

Session 1.7: 
International Publishing I

Chair: Patrick Buckridge (Griffith University, Australia)
Location: Room 4050A, Arts Building

Carol Armbroster (Library of Congress) Translating The Mysteries of Paris in the United States: Harpers vs. the New World
Gustavo Sorá (National University of Córdoba) & Alejandro Dujovne (National University of Córdoba) The Frankfurt Book Fair and other structures of power in the international publishing market: Perspectives from the South

12.30pm-2.00pm
Luncheon, Dining Hall, Trinity College Dublin
2.00pm-3.30pm Parallel Sessions 2.1-2.8

**Session 2.1: Going, going, gone: The past, present and future of the ‘Little Magazine’**

Chair: Gerald Dawe (Trinity College Dublin)
Location: Emmet Theatre, Arts Building

A discussion with Brendan Barrington (Founder Editor, *Dublin Review & Publisher*, Penguin Ireland), Eiléan Ní Chulleanáin (Founder Editor, *Cyphers*), Declan Meade (Founder Editor, *The Stinging Fly*) & Frank Shovlin (Institute of Irish Studies, University of Liverpool)

**Session 2.2: The Battle for the Book of Kells**

Chair: Deirdre Ellis-King (Adjunct Professor, University College Dublin & Chair, James Joyce Centre Dublin)
Location: Neill/Hoey Theatre, Trinity Long Room Hub Building

Bernard A. Meehan (Trinity College Library) Battling for the Book of Kells

**Session 2.3: Literary censorship in outline: Administrative control and regulation of printed matter in 19th and 20th century Czech culture**

Chair: Jiřina Šmejkalová (University of Lincoln)
Location: Synge Theatre, Arts Building

Pavel Janáček (Institute of Czech Literature, Academy of Sciences Czech Republic) Literature censored by poets
Michael Wögerbauer (Institute of Czech Literature, Academy of Sciences Czech Republic) Negotiating censorship: The crisis of Hapsburg book culture
Jiřina Šmejkalová (University of Lincoln) Censorship without censors: The rise and fall of Miroslav Zikmund

**Session 2.4: Types of Type**

Chair: David McKnight (University of Pennsylvania)
Location: Room 3025, Arts Building

Dermot McGuinne (National Print Museum, Dublin) Simply a dot
Michael Hancher (University of Minnesota) 'But oh that deep romantic chasm': Longinus
*** Swift *** Carroll
Goran Proot (University of Antwerp) Challenging the hermeneutical circle: Mapping title pages with an open matrix of typographical features
Session 2.5: Counter Cultures

Chair: Caroline Davis [Oxford Brookes University]
Location: Beckett Room 1, Lower Concourse, Arts Building

Geraldine Rogers [University of La Plata] Against the avant-garde poets in 'the people's newspaper': A battle led by the cultural left in 1920s Argentina
Elen Cocaign [Université Paris 1 Panthéon-Sorbonne] Reassessing the Left's alleged domination of the cultural field in inter-war Britain: The battle for 'Left' books

Session 2.6: Digitising Early Modern Sources

Chair: Diane Sonnenwald [University College Dublin]
Location: Beckett Room 2, Lower Concourse, Arts Building

Scott Schofield [INKE Implementing New Knowledge Environments] In Digital View: Visualising the notes of early modern readers
Margaret Kelleher [National University of Ireland, Maynooth] & Catherine Smith [National University of Ireland, Maynooth] The circulation of early Irish fiction: From printed past to electronic futures?

Session 2.7: Keeping Your Powder Dry

Chair: Catherine M. Parisian [UNC Pembroke]
Location: Room 4050A, Arts Building

Kyle Grimes [University of Alabama at Birmingham] Material parodics: Bullets from William Hone's radical press
Mary Hammond [University of Southampton] The battle for Dickens: Great Expectations, piracy and adaptation, 1860-2012

Session 2.8: Eighteenth-Century Worlds

Chair: James Kelly [St. Patrick's College, Drumcondra]
Location: IIIS Seminar Room, 6th Floor, Arts Building

Jamie Jungmin Yoo [Harvard University] Performing literary canons: Censorship, manuscript circulation, and reception of Chinese books in 18th-century Korea
Neassa Doherty [National University of Ireland, Galway] The Dublin Group's mezzotint portraiture and the 18th-century Dublin and London book trades
3.30pm-4.00pm
Coffee, Lower Concourse, Arts Building.
Publishers’ stalls on view on the Lower Concourse.

4.00pm-5.30pm Parallel Sessions 3.1-3.5

Session 3.1: After Creation: The evolving uses of EEBO-TCP in humanities research

Chair: Pip Willcox (Bodleian Digital Library Systems & Services, University of Oxford)
Location: Synge Theatre, Arts Building

Michael Upshall [Technical Consultant, The Institution of Engineering and Technology]
The challenge of online early book collections: The JISC Historic Books Project
Alice Eardley [University of Reading] & Michelle O’Callaghan [University of Reading]
Using EEBO-TCP as a digital resource: A digital edition of the early printed poetry miscellanies
Colm MacCrossan [Bodleian Digital Library Systems & Services, University of Oxford]
New tools and old certainties: Re-examining Richard Hakluyt’s reputation through EEBO-TCP

Session 3.2: The role of readers in ‘the Battle for Books’:
Evidence from 19th-century American library records

Chair: Christine Pawley [University of Wisconsin-Madison]
Location: Neill/Hoey Theatre, Trinity Long Room Hub Building

James Connolly [Ball State University] Borrowing patterns: Middle American readers and their library
Frank Felsenstein [Ball State University] ‘What Middletown Read’: Schooling and the library in the late 19th-century midwest

Session 3.3:
Seventeenth-Century Publishing and Innovation

Chair: Elizabethanne Boran [Worth Library]
Location: Room 3025, Arts Building

Jean-Paul Pittion [Université François-Rabelais] From Saumur to Amsterdam, establishment and exile: A dynasty of French Protestant printers, the Desbordes (1628-1722)
Jonathan R. Olson [University of Liverpool] ‘Never before printed’: Transmission of an advertising meme, 1550-1650
Carla Suhr [University of Oulu], Jukka Tyrkkö [University of Helsinki] & Ville Marttila [University of Helsinki] Branding Culpeper: A computer-aided analysis of title page stylistics
Session 3.4: The Research Collections Division of Trinity College Library Dublin

Chair: Bernard Meehan (Trinity College Dublin)
Location: Beckett Room 1, Lower Concourse, Arts Building

Paul Ferguson (Trinity College Dublin) The Glucksman Map Library in Trinity College Library Dublin
Kathryn Norris (Trinity College Dublin) Early Printed Books and Special Collections in Trinity College Library Dublin
Jane Maxwell (Trinity College Dublin) Manuscripts & Archives Research Library in Trinity College Dublin
Roy Stanley (Trinity College Dublin) The Music Library in Trinity College Library Dublin

Session 3.5:
Revolutionary France and Ireland

Chair: Mark Curran (Cambridge University Library)
Location: Beckett Room 2, Lower Concourse, Arts Building

Simon Macdonald (Centre for Transnational History, University College London) English-language newspapers in Revolutionary France
Niall Gillespie (Trinity College Dublin) The revolution debate in Ireland, c. 1790-1815
Louise Seaward (University of Leeds) ‘This Disgusting Filth’: How to police foreign books in late 18th century France

6.00pm-7.00pm:
Welcome and Opening Reception, Long Room, Old Library, Trinity College Dublin

7.00pm-8.00pm:
Plenary Session

Chair: Professor Jane Ohlmeyer (Trinity College Dublin)
Location: Burke Theatre, Lower Concourse, Arts Building

Plenary Speaker: Professor Nicholas Cronk (Voltaire Foundation, University of Oxford)
Voltaire’s apocrypha: or faking the philosophe
9.30am-11.00am Parallel Sessions 4.1-4.7

**Session 4.1: Translation Invasion: Books as a threat to Fascist Italy and Nazi Germany**

Chair: Michele K. Troy [Hillyer College, University of Hartford]
Location: Emmet Theatre, Arts Building

Christopher Rundle [University of Bologna & University of Manchester] Translated books as a cultural threat in Fascist Italy
Kate Sturge [Visiting Senior Lecturer, Aston University, Birmingham] An Anglo-American invasion? Detective novels in Nazi Germany
Michele K. Troy [Hillyer College, University of Hartford] The Deutsche Tauchnitz: How the Nazis exploited the model for Anglo-American books

**Session 4.2: The Artist and the Books: Deconstructions and re-constructions**

Chair: Angela Griffith [Trinity College Dublin] & Laura Cleaver [Trinity College Dublin]
Location: Synge Theatre, Arts Building

Philip McEvansoneya [Trinity College Dublin] Constructing the image of Ireland in the illustrated book, 1820-1860
Angela Griffith [Trinity College Dublin] The book and the art of etching in Ireland: theory, practise and conflict
Caroline Levett [The Courtauld Institute of Art, London] Criminal or cousinly? Louis Soutter’s ornamentation of Le Corbusier’s treatises

**Session 4.3: Protective Custody: Exploring the role of adults in children’s access to books and other reading materials**

Chair: Lynne [E.F.] McKechnie [University of Western Ontario]
Location: Neill/Hoey Theatre, Trinity Long Room Hub Building

Debra Mits-Smith [University of Illinois at Urbana-Champaign] After the battle: Women, books, and children’s libraries in Belgium from 1918 to 1924
Christine A. Jenkins [University of Illinois at Urbana-Champaign] H.W. Wilson’s children’s catalog and standard catalog for High School libraries: Recommended reading as social tensions writ small, 1936-1947
Lynne [E.F.] McKechnie [University of Western Ontario] ‘I think kids should be able to read whatever they want and believe in whatever they feel like believing in’ (Emily, 9 years): The battle for books between children and the library associations and organizations which serve them
Session 4.4:  
*International Publishing II*

Chair: Nathan Garvey [University of Queensland]  
Location: Beckett Room 1, Lower Concourse, Arts Building

Paul M. Wright [University of Massachusetts] Politics and publishing in the Harvard Classics  
David Carter [University of Queensland] Traduit de l’américain: Thomas Keneally and the mechanics of an international career

Session 4.5:  
*¡No Pasaran!*

Chair: James Hanrahan [Trinity College Dublin]  
Location: Beckett Room 2, Lower Concourse, Arts Building

Jim Wald [Hampshire College] Cheap wares and precious words: The battle of the book trade and the Fascist concept of authorship in Weimar Germany  
Corinna Norrick [Johannes Gutenberg-University] Welcome to the battleground: Effects of the German Book Prize on the literary field

Session 4.6:  
*Readers and Writers*

Chair: Carol C. Baxter [Equality Authority/Department of Justice, Dublin]  
Location: Room 4050A, Arts Building

Brian Horrigan [University of Minnesota] ‘What Was Mine’: Masculinity and memory in *The Spirit of St. Louis*  
Helen Chambers [Open University] ‘Books are an integral part of one’s life’: Towards an empirical study of Joseph Conrad’s reading using multiple sources of evidence  
Katherine Bode [Australian National University] Multi/National publishing and the Australian novel: Redrawing the battle lines
Session 4.7: From Periodical to Book: Materiality, Media, and Expression

Chair: Leslie Howsam [University of Windsor]
Location: IILS Seminar Room, 6th Floor, Arts Building

Stefanie Lethbridge [University of Freiburg] Mixed meanings: 18th-century poetry in changing media contexts
Doris Lechner [University of Freiburg] Historical culture and the negotiation of media boundaries: Serializing the past in and out of the Leisure Hour
James Mussell [University of Birmingham] 'The only book possible to-day is a newspaper': W.T. Stead and the politics of form in late 19th-century investigative journalism

11.00am-11.30am
Coffee, Lower Concourse, Arts Building.
Publishers' stalls on view on the Lower Concourse.

Dublin: One City
One Book

Dublin: One City One Book, started in 2006, is a multi-award winning initiative by the city’s library service which encourages citizens and visitors alike to engage with a book connected with the city. Each April the month long festival uses imaginative events to reach new audiences for books such as Bram Stoker’s Dracula, Picture of Dorian Grey by Oscar Wilde, Jonathan Swift’s Gulliver’s Travels, A Long, Long Way by Sebastian Barry, Ghost Light by Joseph O’Connor and the 2012 choice - Dubliners by James Joyce. Participating partners range from bookshops, restaurants, hotels and pubs to national cultural institutions, cinemas, cultural centres, libraries, cathedrals and churches. On street activities are a feature of the festival.

Dublin City Library and Archive

138–144 Pearse Street, Dublin 2.
The library is situated two blocks east of the Trinity College main campus.
http://www.dublincity.ie/RecreationandCulture/libraries/FindALibrary/Pages/dublin_city_library_and_archive.aspx The Research Reading Room provides access to the Dublin City Archives and the Dublin and Irish Collections.
Opening hours: Monday – Thursday 10.00-20.00; Friday – Saturday 10.00-17.00.

Dublin City Archives contains records of the civic government of Dublin from 1171 to the late 20th century.

The Dublin and Irish Collections (including the Gilbert Library and the Swift, Yeats and Dix Collections) brings together a significant research collection relating to Dublin.
**11.30am-1.00pm Parallel Sessions 5.1- 5.7**

**Session 5.1:**
Written and Scribal Culture

Chair: Tim Cassedy (Southern Methodist University)  
Location: Emmet Theatre, Arts Building

Minna Nevala (University of Helsinki) Tracing the truth: Letters and letter editions censored  
Aileen Douglas (Trinity College Dublin) Being graphic: An account of eighteenth-century script in print  
Martyn Lyons (University of New South Wales) The power of the scribe: Delegated writing in modern Europe

**Session 5.2:** African American readers of the past: Interpreting traces

Chair: Ezra Greenspan (Southern Methodist University)  
Location: Synge Theatre, Arts Building

Carla L. Peterson (University of Maryland) Circulating friendship: Black women’s friendship albums in the Antebellum North  
Ellen Gruber Garvey (New Jersey City University) Creating unwritten histories and speaking back to the white press: African American newspaper clipping scrapbooks  
Barbara Hochman (Ben-Gurion University of the Negev) Nella Larsen’s booklist

**Session 5.3:**  
Economic Imperatives for Women’s Writing

Chair: Suzan van Dijk (Huygens ING, The Netherlands)  
Location: Neill/Hoey Theatre, Trinity Long Room Hub Building

Marie Nedregotten Sørbø (Volda University College, Norway) Fighting for her profession: Dorothe’s discourse of self-defence  
Carme Font Paz (Universitat Autònoma de Barcelona, Spain) ‘The Cure of the Kingdome’: Defending female authorship in Elizabeth Poole’s A Vision (1648)  
Nina Geerdink (Radboud University Nijmegen, The Netherlands) The role of female publishers in the increase of women’s participation in commercial genres
Session 5.4:  
Children, Libraries and Text Books

Chair: Kristin Bluemel (Monmouth University) 
Location: Room 3025, Arts Building

Iain Stevenson (University College London) The children’s front. Puffin books and the Second World War
Penney Clark (University of British Columbia) The battle for Canadian textbooks: Canadian educational publishers in crisis, 1970 to present
Christine Pawley (University of Wisconsin-Madison) ‘Missionaries of the Book’ or ‘Central Intelligence’ Agents: The struggle for library education in 20th-century America

Session 5.5:  
New Media Forms of the Book

Chair: Alexis Weedon (University of Bedfordshire) 
Location: Beckett Room 1, Lower Concourse, Arts Building

David Moorhead (University of Bedfordshire) Contemporary adaptation – from script to film
Claudio Pires Franco (University of Bedfordshire) Inside relations between publishers, broadcasters and the games industry in digital storytelling
Souvik Mukherjee [Shiv Nadar University] Rewriting unwritten texts: After-action reports and videogames

Session 5.6:  
Innerpeffray Library: Books and Borrowers

Chair: Claire Squires (University of Stirling) 
Location: Beckett Room 2, Lower Concourse, Arts Building

Mark Towsey (University of Liverpool) ‘Eagerly overheard and assimilated throughout Scotland?’ Libraries and the social impact of the Scottish Enlightenment
Katie Halsey (University of Stirling) The Innerpeffray Library Project: An introduction
Kate Buchanan (University of Stirling) The farmer’s reading list: Tracing the application of Enlightenment ideas in agriculture through books consulted in the Innerpeffray Library

Session 5.7: Disputing John Bunyan’s Texts: Publication to Extra-Textual Exploitation

Chair: Kathleen Lynch (Folger Institute) 
Location: Room 4050A, Arts Building

Kathleen Lynch (Folger Institute) Claiming John Bunyan
Nathalie Colle-Bak (Université de Lorraine) A tale of an allegory: The battle for John Bunyan’s extra-textual potential
1.00pm-2.30pm Lunch, Dining Hall, Trinity College Dublin

SHARP Country and North America Affiliate Liaisons will meet outside the Dining Hall at this time.

2.30pm-4.00pm:
Plenary Session

Chair: Eve Patten (Trinity College Dublin)
Location: Burke Theatre, Lower Concourse, Arts Building

Professor Claire Connolly (University of Cardiff) Irish Romanticism and the Culture of the Copy

4.00pm-4.30pm
Coffee, Lower Concourse, Arts Building.
Publishers’ stalls on view on the Lower Concourse

5.00pm-6.00pm:
Trinity Writers

Location: Neill/Hoey Theatre, Trinity Long Room Hub Building

A poetry reading by Eiléan Ní Chuilleáin and Gerald Dawe
School of English/Oscar Wilde Centre, Trinity College Dublin

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The Edward Worth Library, Dublin

The Edward Worth Library offers visitors a unique opportunity to enter the world of Edward Worth (1678-1733), a Dublin physician and a connoisseur book collector of fine printings and bookbindings.

Open Days will be held on Wednesday 27 and Friday 29 June at the following times: 10.00am-1.00pm; 2.00pm-4.30pm and admission is free. The Worth Library is easily accessible via the Luas Red Line. It is located in Dr Steevens’ Hospital which is directly opposite Heuston Railway Station.
For further information see www.edwardworthlibrary.ie
9.30am-11.00am **Parallel Sessions 6.1- 6.7**

**Session 6.1: Wielding Pen and Scorer: Women into Print, 1880-1950**

Chair: Angela Griffith (Trinity College Dublin)
Location: Emmet Theatre, Arts Building

Faith Binckes (Worcester College, Oxford) & Kathryn Laing (Mary Immaculate College, University of Limerick) Violence, nation, textual culture: 'Rival Attractions of the Season'. Christmas annuals in Dublin and London, and the writing of Hannah Lynch

Maureen O'Connor (University College Cork) 'Dominance and Pity, Peace and War': The collaboration of Eva Gore-Booth and Constance Markievicz in representing the Irish Nation

Kristin Bluemel (Monmouth University) Enchanted wood: Children's books, women's work and the 1930s wood engraving revival

**Session 6.2: Censorship in mid-17th-century Britain**

Chair: Jason McElligott (Marsh's Library)
Location: Synge Theatre, Arts Building

Jason Peacey (University College London) Policing print culture during the civil wars: Monitoring the book trade, 1641-1649

Jason McElligott (Marsh's Library) Royalism and censorship during the 1650s

Martin Dzelzains (University of Leicester) Policing the Restoration literary underground

**Session 6.3: Aspects of Reading and Textuality in War**

Chair: Susann Liebich (Victoria University of Wellington)
Location: Neill/Hoey Theatre, Trinity Long Room Hub Building

Edmund G.C. King (Open University) 'Only Between the Covers of Books ... Can He Find Relief and Pleasure': Supplying the reading needs of the World War I British prisoner of war

Shane Malhotra (Open University) 'Never surrender!' The Grenadier in petticoats, captivity journals and publishing sensations in the first Anglo-Afghan War

Jane E. Potter (Oxford Brookes University) 'The war was happily driven from their minds by the "magic carpet" of some book': Reading popular fiction in the Great War
Session 6.4:
Contesting Cultures

Chair: Evelyn Ellerman (Athabasca University)
Location: Room 3025, Arts Building

Archie Dick (University of Pretoria) The Pasquino Society and 'enlightened censorship' in apartheid South Africa
Julia Carlson (National University of Ireland, Galway) William Magennis: Architect of Irish censorship of publications
Miriam Intrator (City University of New York) Cultural renewal and cultural contestation: Debates over building a new Central Jewish Library in post-Holocaust Europe

Session 6.5:
Periodicals

Chair: Linda Connors (Drew University Library)
Location: Beckett Room 1, Lower Concourse, Arts Building

Johanna Archbold (Trinity College Dublin) Readdressing the Irish monthly magazine, *Anthologia Hibernica*, 1793-1795
Fionnuala Dillane (University College Dublin) The space for books: Commercial and cultural contestation in the book-review pages of the mid-Victorian periodical press
Marion Durnin (Women’s Studies Group 1558-1837, UK) 'Merely butterflies of a season'? The Halls, ideology and control in the Annuals

Session 6.6:
Reading in the 18th and 19th centuries

Chair: Gerard Long (National Library of Ireland)
Location: Beckett Room 2, Lower Concourse, Arts Building

Elizabethanne Boran (Worth Library) Book-borrowing in the early eighteenth-century Library of Trinity College Dublin
Rebecca Bowd (University of Leeds) 'Books of every Description, [...] excepting only those Books which are injurious to good Morals': Inappropriate reading in Georgian subscription libraries
Sharon Murphy (St. Patrick’s College, Drumcondra) 'Novels with a sensational title ... were constantly asked for': Garrison libraries, reading rooms, and the 19th-century British soldier
Session 6.7:
16th-Century Print Culture

Chair: Graeme Murdock (Trinity College Dublin)
Location: Room 4050A, Arts Building

Gila Prebor (Bar-Ilan University) The battle for Hebrew books: Internal censorship in Hebrew printing in 16th-century Italy
William Kelly (Edinburgh Napier University) 16th-century German imprints in Edinburgh libraries
Brendan Dooley (University College Cork) Propaganda for the Venetian Republic during the Friulian War

11.00am-11.30am Coffee, Lower Concourse, Arts Building. Publishers’ stalls on view on the Lower Concourse

11.30am-1.00pm Parallel Sessions 7.1 - 7.8

Session 7.1
Preservation, Buildings, and Books

Chair: Susan Bioletti (Trinity College Dublin)
Location: Emmet Theatre, Arts Building

Allyson Smith (Trinity College Dublin), Susan Bioletti (Trinity College Dublin) & Robbie Goodue (Trinity College Dublin) A dusty journey: Investigating the environment in the Old Library at Trinity College Dublin
Andrew Megaw (Trinity College Dublin) A survey of 19th-century photographically illustrated books in Trinity College Library
Colette O’Flaherty (National Library of Ireland) Saving our books: Defining the requirements of a collaborative store for Trinity College Library Dublin, the National Library of Ireland, and University College Dublin Library

Session 7.2
Controversy and Commerce: Battles over Printed Music

Chair: Nancy A. Mace (U.S. Naval Academy)
Location: Synge Theatre, Arts Building

Rupert Ridgewell (British Library) ‘Lost’ Mozart editions and the reconstruction of Franz Anton Hoffmeister’s subscription series
Nancy A. Mace (U.S. Naval Academy) Disputed purchases and the auction of the Welckers’ stock in trade (1778)
David E. Rowland (Open University) Clementi & Co.’s international contract and copyright problems
Session 7.3: Alphabets, Ephemera, Graffiti: Children In and Out of Print

Chair: Patricia Crain (New York University)
Location: Neill/Hoey Theatre, Trinity Long Room Hub Building

Tim Cassidy (Southern Methodist University) How to do things with dictionaries: On not looking up words in nineteenth-century childhood
Patricia Crain (New York University) 'The Bank of Industry': Rewards of merit, printed ephemera, and the cultural capital of childhood
Michelle Phillips (Rutgers University) A primer for modernism: The history and reception of Stein's books for children

Session 7.4: Control in Independent Ireland

Chair: Catriona Crowe (National Archives of Ireland)
Location: Room 3025, Arts Building

Michael O’Gorman (Irish Civil Service) Regulation of cultural production in the Irish Free State: The other side of a well-known coin
Lucy Collins (University College Dublin) Women poets and print culture in 1930s Ireland
W.J. Mc Cormack (Worth Library, Emeritus) The Irish banning of Elie Cohen's Human Behaviour in the Concentration Camp in 1954

Session 7.5: Victorian Publishing

Chair: Rebecca Anne Barr (National University of Ireland, Galway)
Location: Beckett Room 1, Lower Concourse, Arts Building

Troy J. Bassett (Indiana University - Perdue University Fort Wayne) The battle of the book formats: The decline and end of the Victorian three-volume novel
Casey Smith (Corcoran College of Art + Design, US) 'The Battle of Bibliography' and late-Victorian information anxiety

Session 7.6: Early American Print Culture

Chair: Johanna Archbold (Trinity College Dublin)
Location: Beckett Room 2, Lower Concourse, Arts Building

Colin T. Ramsey (Appalachian State University) 'Keep it from the Public Eye': Thomas Jefferson’s battle against print
Michael Winship (University of Texas at Austin) Napoleon comes to America: The publishing of Walter Scott’s Life of Napoleon Buonaparte (1827)
Kirsten Belgum (University of Texas at Austin) A defining book: The contested legacy of the Encyclopaedia Britannica in America
Session 7.7:  
Eighteenth-Century Lives and Readers

Chair: Martin Burke (The City University of New York)  
Location: Room 4050A, Arts Building

Lisa Maruca (Wayne State University) Of rhetors and readers: Literacy education and feminine fictions in eighteenth-century England
Máire Kennedy (Dublin City Public Libraries and Archives) ‘For all good little masters and misses’: The market for children’s books in eighteenth- and early nineteenth-century Ireland
Scott McLaren (York University) The making of a saint: Battling biographers and the struggle to construct an official life of John Wesley, 1791-1805

Session 7.8  
Digital Genres

Chair: Annaleigh Margey (National University of Ireland, Maynooth)  
Location: IIIS Seminar Room, 6th Floor, Arts Building

Timothy Laquintano (Lafayette College) How legacies of the Anglo-American vanity press shape digital authorship
Julie Mellby (Princeton University) Apple’s App Store review process: Freedom to publish as long as you follow the rules
Gail Chester [Independent Scholar] The pica is mightier than the pixel: Self-publishing, small presses, and innovation in the digital age

1.00pm-3.00pm Lunch, Arts Building Concourse

The SHARP Annual General Meeting, to which all members and delegates are invited, is held during lunch in the Emmet Theatre and features announcements of the SHARP-DeLong Book Prize winner, the Book History best-article prize, winners of conference travel grants, financial and membership reports, and an invitation to SHARP 2015 in Philadelphia.

3.00pm-4.30pm Parallel Sessions 8.1- 8.8

Session 8.1 Postnational and Translocal Book History: Research Models and Practice

Chair: Fiona A. Black (Dalhousie University)  
Location: Emmet Theatre, Arts Building

Sydney J. Shep (Victoria University of Wellington) Models for postnational and translocal book history
Fiona A. Black (Dalhousie University) & Jennifer Charney (Dalhousie University) Geographic perspectives in postnational book trade history: A comparative urban analysis
David Finkelstein (University of Dundee) Translocal frameworks: A case study of Irish and Scottish printers
Session 8.2: Authorship in 18th-20th century Europe: Affirmative action of self-assertion?

Chair: Brigitte M. Ouvry-Vial (Université du Maine) & Lodovica Braida (Universita du Milano)
Location: Synge Theatre, Arts Building

Lodovica Braida (Universita du Milano) The missing author: Reflecting upon authors’ status and literary property in 18th-century Italy
Brigitte Ouvry-Vial (Université du Maine) Asserting oneself as author and self-appointed publisher of one’s work: 1865-1898, Mallarmé’s battle for the publication of ‘le Fanue’ Nausicaa Dewez (Université de Louvain La Neuve) Launching a new literary genre, imposing a ‘simple particulier’ as a writer: La Font de Saint-Yenne’s Réflexions sur quelques causes l’état present de la peinture en France

Session 8.3:
Tolerance at Home, Intolerance Abroad

Chair: Jaap Harskamp (Cambridge University Library)
Location: Synge Theatre, Arts Building

Lisa Kuitert (University of Amsterdam) Censorship in the Dutch East Indies
Arnold Lubbers (University of Amsterdam) The national versus the international. Dutch institutions of reading in the early nineteenth century
Paul Dijstelberge (University of Amsterdam) Early 17th-century pamphlets: The (in)visibility of the printer and what we can conclude from that

Session 8.4:
Swift in Print and Manuscript

Chair: Aileen Douglas (Trinity College Dublin)
Location: Room 3025, Arts Building

Andrew Carpenter (University College Dublin) Printed poetry in Swift’s Ireland
A. Franklin Parks (Frostburg State University) Jonathan Swift and Colonial American readers: William Parks’s reprinting of the Three Sermons
Bryan Coleborne (University of Waikato) Five dangerous paragraphs: The text of ‘Gulliver’s Travels’ revisited

Session 8.5:
Censorship and Speech-Acts

Chair: W.J. McCormack (Worth Library, Emeritus)
Location: Beckett Room 1, Lower Concourse, Arts Building

Benjamin Panciera (Connecticut College) The Index of Prohibited Books and undergraduate education: The bureaucracy of censorship in American Catholic colleges
Roxana Balaucă (Babes-Bolyai University of Cluj-Napoca, Romania) Censorship in university libraries in Romania during Communism, 1948-1989
Matthew Rubery (Queen Mary, University of London) The battle for talking books
Session 8.6:
Display and Discourse

Chair: Mark Bartlett (New York Society Library)
Location: Beckett Room 2, Lower Concourse, Arts Building

Simon Frost (University of Aarhus, Denmark) Economising in public: Marginalism, Jevons and the battle for economics in the late 19th century
Paul van Capelleveen (Koninklijke Bibliotheek) The forgotten prisoners: Books on exhibition. How books should be freed from their glass cases
Bertram MacDonald (Dalhousie University) & Lou J. Duggan (St. Mary’s University) Creating local and national scientific identities in the 19th century. Exploring evidence in archival and published records through social network analysis

Session 8.7
Newspapers in the 18th and 19th Centuries

Chair: Felix Larkin (National Library of Ireland) Location: Room 4050A, Arts Building

Eleanor F. Shevlin (West Chester University) Newspaper advertisements and late eighteenth-century battles for the novel
Victoria E.M. Gardner (University of Hull) Newspapers, failure and the business of print, 1760-1820
Lee N. McLaird (Bowling Green State University) & Stephen M. Charter (Bowling Green State University) Social and political battlefields in Northwest Ohio newspapers during the Civil War

Session 8.8
Aux Armes, Citoyens!

Chair: James Hanrahan (Trinity College Dublin)
Location: IIS Seminar Room, 6th Floor, Arts Building

Glenn H. Roe (University of Oxford) Dangerous quotations: Citation strategies in the Encyclopédie
Mark Curran (Cambridge University Library) Beyond the forbidden best-sellers of Pre-Revolutionary France
Jennifer E. Steenshorne (Columbia University) ‘Friends and Fellow-Subjects!’: The Continental Congress’s 1775 ‘Address to the People of Ireland’ and the politics of audience

4.30pm-5.00pm Coffee, Lower Concourse, Arts Building.
Publishers’ stalls on view on the Lower Concourse

5.00pm-6.30pm:
Plenary Session

Chair: Fiona Ross, Director of the National Library of Ireland
Location: Burke Theatre, Lower Concourse, Arts Building
Plenary Speaker: Professor Ann Blair (Henry Charles Lea Professor of History, Harvard University) Collaborations and tensions: How early modern humanists worked with others

7.30pm Conference Banquet, Fallon & Byrne, Exchequer Street, Dublin 2.
Session 9.1: American Public Libraries and the Battle for Diverse Readers in the early 20th century

Chair: Cheryl Knott (University of Arizona)
Location: Emmet Theatre, Arts Building

Melanie A. Kimball (Simmons College) 'If the book don't suit, it ain't for us to kick on you': Public library service to children, 1890-1930
Cheryl Knott (University of Arizona) Books in The Crisis and beyond: Disseminating African-American literature
Ellen Pozzi (Rutgers University) Foreign language books in American public libraries: Service to immigrant populations

Session 9.2: Censors are People Too

Chair: Steven Van Impe (Hendrik Conscience Library)
Location: Synge Theatre, Arts Building

Erik Geleijns (Koninklijke Bibliotheek) The practicalities of censorship in eighteenth-century Holland
Stijn van Rossem (University of Antwerp) The letter of the law. How the Verdussens used the regulation of the book trade as an editorial strategy in 17th-century Antwerp
Steven Van Impe (Hendrik Conscience Library) With a little help from my censor. Publishing a newspaper in Antwerp in the 18th century

Session 9.3: Reading the Psalms

Chair: His Grace Dr. Michael Jackson, Archbishop of Dublin
Location: Neill/Hoey Theatre, Trinity Long Room Hub Building

John Gillis (Trinity College Dublin) The Faddan More Psalter
Erin Sebo (Trinity College Dublin) & Alice Jorgensen (Trinity College Dublin) Psalms and Psalm-Materials in the Library of Trinity College, Dublin, to 1660: an interim report
Helen Conrad-O'Briain (Trinity College Dublin) Time and intertext: Beowulf and the Psalms

Session 9.4: Early Modern Identities in Print

Chair: Ian Gadd (Bath Spa University)
Location: Room 3025, Arts Building

Helen Sonner (Queen’s University Belfast) An ‘Evanescent Moment’ in print: ‘Plantation’ as a rhetorical construct in the early-modern Anglophone sphere
Carol Baxter (Equality Authority/Department of Justice, Dublin) Carrying a basket and climbing a tree as acts against censorship. How Jansenism circumvented censorship
Brant Vogel (ICHM, US) ‘Old Flaherty’ and the exclusion of the Irish from Irish natural history, 1652-1726
Session 9.5: Controlling the Narrative

Chair: David Finkelstein (University of Dundee)
Location: Beckett Room 1, Lower Concourse, Arts Building

Katherine Meier (European University Institute) Bryan Geraghty’s *The Annals of Ireland* versus the Royal Irish Academy’s *Annala Rioghachta Éireann*
Julia Rudolph (North Carolina State University) The battle for history: Constitution, narrative and collection in 18th-century Ireland and Britain
Stina Teilmann-Lock (University of Copenhagen) Battles over catechisms: Printers of the Royal Danish Orphanage and the introduction of the Danish 1741 Copyright Law

11.00am-11.30am Coffee, Lower Concourse, Arts Building
Publishers’ stalls on view on the Lower Concourse

11.30am-1.15pm Closing Plenary

Chair: Charles Benson (Trinity College Library, Emeritus)
Location: Emmet Theatre, Arts Building

Plenary Speaker: Germaine Warkentin (Professor Emeritus of English, University of Toronto)
The Descent of the Book

1.15pm-1.30pm Conference Close, Leslie Howsam, SHARP President
Library & Information History is an international, refereed journal for those interested in social, cultural and intellectual history of information, books, libraries and all forms of knowledge in society.

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- Library & information management throughout history
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The National Library of Ireland was established by the Dublin Science and Art Museum Act of 1877, which transferred most of the library of the Royal Dublin Society to the new institution. The main Library building was opened in 1890. Since 1927, the Library has collected items published in the Republic of Ireland under legal deposit legislation. Originally a general reference library, the National Library of Ireland now houses the most comprehensive collection of Irish documentary material in the world. Further information is available on the Library website at www.nli.ie

NLI’s collections (particularly rare books and manuscripts): The National Library of Ireland has a comprehensive of printed books by Irish authors, and on Irish subjects. Special collections include the Joly Collection, rich in Irish books and pamphlets and Napoleonic material. The Dix Collection consists of about 8,000 books and pamphlets printed in Ireland, arranged by place of publication. The Library also holds the personal libraries of William Butler Yeats and Seán O’Casey. Please note that, due to a relocation programme, the Library’s Rare Books Collections (including the Dix, Joly, LO, and Swift Collections) will be unavailable from 28th May to 16th July. For further details, see the Library website.

The Manuscripts Department contains substantial collections of records from landed estates, and the papers of many significant political figures, including Daniel O’Connell and William Smith O’Brien. The period 1916-23 is well documented, and the Library holds the papers of Sir Roger Casement, Patrick Pearse and others. Writers represented in the collections include Maria Edgeworth, William Butler Yeats, James Joyce, George Bernad Shaw and Seamus Heaney.

The collection of the Prints and Drawings Section is a visual record of Ireland from the 17th to the 21st century.

Location in relation to TCD: The National Library building is on Kildare Street, only a few minutes’ walk from TCD. The Manuscripts Department is located at 2/3 Kildare Street. The National Photographic Archive, which houses the Library’s photographic collections is in Meeting House Square, in Temple Bar.

Access: A reader’s ticket may be applied for in the Reading Room.
Opening hours: Main Reading Room and Manuscripts Reading Room:
Monday-Wednesday: 9.30am – 7.45pm
Thursday and Friday: 9.30am – 4.45pm
Saturday: 9.30am – 12.45pm

Exhibitions: The major exhibition Yeats: The Life and Works of William Butler Yeats may be seen in the main library building. Discover Your NLI: Particles of the Past, showing a selection of items from our collections, may be seen at 2-3 Kildare Street.

The Library exhibitions are open Monday-Wednesday: 9.30am – 7.45pm;
Thursday and Friday: 9.30am – 4.45pm; Saturday: 9.30am – 4.30pm; Sunday: 1.00pm – 5.00pm.
(The National Photographic Archive has shorter opening hours – please check the website.)

The Genealogy Advisory Service is available Mon - Fri: 9.30am - 4.45pm; The Joly Café is open Mon - Wed: 9.30am - 7pm; Thurs & Fri: 9.30am - 4.45pm; Saturday: 9.30am - 4.30pm
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