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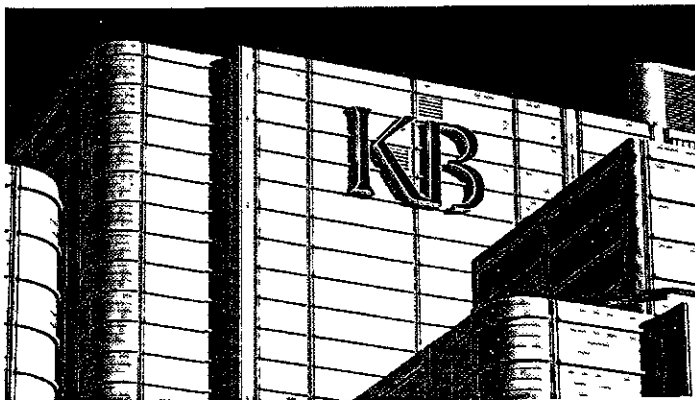
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TRADING BOOKS - TRADING IDEAS

SHARP 2006 Conference



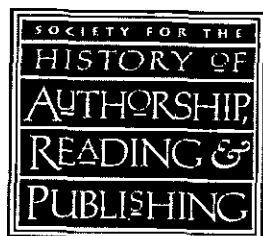
SHARP 2006

TRADING BOOKS - TRADING IDEAS

Fourteenth International Conference
Society for the History of Authorship, Reading and Publishing

11-15 July 2006

The Hague (Koninklijke Bibliotheek)
Leiden (University of Leiden)



KB

Koninklijke Bibliotheek



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Message from the President of SHARP

WELCOME TO THE NETHERLANDS AND TO SHARP 2006!

Our colleagues have prepared a rich and varied programme of activities for us. There's a whole day of pre-conference events - masterclasses, a report on national histories of the book, and an opening address at the Theatre Diligentia by Robert Darnton telling us about slander in Paris and London during the revolutionary era. Thereafter, we will be treated to more than 160 session papers, evening receptions at the Peace Palace in The Hague and the Museum De Lakenhal in Leiden, optional post-conference excursions to Antwerp and Amsterdam as well as The Hague, and a closing Indonesian banquet reminding us of the international scope of Dutch trading and influence. Marika Keblusek will reinforce the conference theme of "Trading Books - Trading Ideas" in her keynote address on merchants as middlemen in the early modern period, and Peter Kornicki will take us beyond the reach of the European book in the third and final keynote speech. All of you will also be presented with a copy of a new book of Dutch perspectives on book history.

At our annual general meeting luncheon at noon on Thursday, 13 July, you will hear about many initiatives and plans for future conferences that SHARP has organized, and honour the winners of our book, article, and distinguished contributor awards for this year. This lunch, paid for as part of your registration fee, is an important occasion for gathering together and helping determine the future course of SHARP. We are experiencing significant growth in membership and in requests to participate with other learned societies and academic institutions in print culture workshops and conferences all over the world.

We hope that you will find time, not only to attend many sessions, but also to visit with colleagues, renew old friendships, make new ones, and explore the libraries and bookshops, museums and monuments, parks and beaches, architecture and canals, ceramics and cuisine, and renowned hospitality of Holland. We owe our hosts resounding and prolonged applause for their willingness to take on a project of this scope - we anticipate around 250 participants this week. And we thank them profoundly for opening the facilities of the Koninklijke Bibliotheek and National Archives, the resources of neighbouring universities and libraries, and the artistic and literary treasures of their nation to SHARP.

Prof. Dr. Robert L. Patten
President, 2005-2007

Welcome message from the Director of the Koninklijke Bibliotheek

DEAR GUESTS,

Welcome to The Hague, welcome to the Koninklijke Bibliotheek, the National Library of the Netherlands. It is an honour and a great pleasure to facilitate and organise such an important event as the SHARP 2006 Conference, and to be the host for so many learned and dedicated book historians from all over the world. Dedication to the book and its fascinating history is a long and living tradition in the Netherlands. From the sixteenth century on, authorship, reading and publishing have been an integral part of Dutch social, economic, political and intellectual life. In the eighteenth century, it gained our country its reputation as "le magasin de l'univers", nowadays, it is reflected in the important positions Dutch publishing houses still hold worldwide.

This is a tradition the Koninklijke Bibliotheek is well aware of, and takes pride in. Being the National Library of the Netherlands, we have a special responsibility in keeping the book-historical tradition alive, in a variety of old and new ways. We provide access to our broad and extensive collections, and to those of other libraries, via the Short Title Catalogue, Netherlands, the extensive bibliographical project which will be completed within four years. In co-operation with the Universities of Amsterdam, Leiden, Nijmegen and Utrecht we initiated, developed and maintain "Bibliopolis", the electronic national history of the printed book in the Netherlands. We take care of Book History Online. We participate in the MA-programme Book & Byte: Book and Digital Media Studies of the University of Leiden. We have archiving agreements with several of the world's largest publishers (among which, of course, Elsevier, of Dutch origin) to file their electronic journals, and by now we have stored more than five million articles in our e-Depot, the world's first digital archiving system for academic publications. And last, but certainly not least, we actively stimulate book-historical research, for instance by granting research-fellowships to such outstanding scholars as Professor Robert Darnton, the present KB-fellow and keynote speaker at your opening session at the Theatre Diligentia.

Diligentia, a word that comes close to dedication, which brings me back to the common ground I hope and expect you will all find here, in The Hague, Leiden, Amsterdam, or wherever your love of books and their invaluable significance for the history of mankind will bring you during this SHARP 2006 conference. I wish you all very dedicated sessions, and in general, a very pleasant stay in the Netherlands.

Dr. Martin Bossenbroek
Director of Collections & Services
Koninklijke Bibliotheek

Welcome message from the Dean of the Arts Faculty of the University of Leiden

DEAR GUESTS,

For various reasons, it gives me special pleasure that SHARP 2006 will partly take place in our University and in my Faculty. Leiden has always had a close association with the world of books. In 1575, at Leiden's foundation, William of Orange donated a copy of the famous Antwerp Polyglot Bible, which marked the beginning of the University Library. A few years later, Christopher Plantin himself came to Leiden, as *typographus academiae*. He was soon followed by many others, among whom famous entrepreneurs like Elsevier, Maire, and Hackius, who made Leiden one of the main centres of scholarly publishing in early-modern Europe. This tradition is maintained to this very day. Leiden is still the seat of important publishing houses, first and foremost that of E.J. Brill, whose origin dates back to 1683.

Another reason is that Leiden is extremely rich in special collections of all sorts, manuscript and printed material, prints and drawings, maps, from western and non-western sources. University of Leiden Library holds some 60.000 manuscripts, 300.000 letters and 150.000 books printed before 1800. Then there is the Bibliotheca Thysiana, a former private library which upon the death of its owner in 1653 was turned into a public institution with its own purpose-built accommodation. Many other important collections can be found in various academic and non-academic institutes, museums and archives.

Finally, Leiden has a long tradition in teaching and research in the field of manuscripts and books, a tradition which has recently culminated in the creation of an MA Programme in Book and Digital Media Studies of the Faculty of Arts. Spanning the history of textual transmission from manuscript through print to digital media, it is unique in the Netherlands, if not in the world.

I am convinced that this conference "Trading Books – Trading Ideas" will provide an excellent opportunity for an exchange of views. And I hope that Leiden's long history and tradition in the field of books will be with you like a living and benevolent presence.

Prof. Dr. Geert Booij
Dean of the Faculty of Arts
University of Leiden

CONFERENCE PROGRAMME

Tuesday, 11 July 2006

Location: Koninklijke Bibliotheek, The Hague and Theatre Diligentia, The Hague.
See plan 1 and 2

09.30 - 17.00 Registration Desk Open (Koninklijke Bibliotheek) (Lobby)

10.00 - 18.00 Pre-conference meetings and Masterclasses (Koninklijke Bibliotheek)

19.30 - 22.00 Official Opening (Theatre Diligentia)

Theatre Diligentia programme:

Welcome addresses: BERRY DONGELMANS (University of Leiden) and MARTIN
BOSSENBROEK (Koninklijke Bibliotheek, The Hague);

Keynote lecture: ROBERT DARNTON (Princeton University), "Slander: the Art and Politics
of Vilification, Paris and London, 1770-1800";

Joint Reception with Sponsors, Friends of the Koninklijke Bibliotheek, Museum
Meermanno and members of the Dutch Book-Historical Society.

Wednesday, 12 July 2006

Location: Koninklijke Bibliotheek, The Hague. See plan 3

08.00 - 12.00 Registration Desk Open (Lobby)

12.15 - 17.15 Information Desk Open (Room D)

08.30 - 10.00 Sessions

01A - Theory and methodology (Aula)

Chair: ALISTAIR MCCLEERY (Napier University)

MICHAEL F. WINTER (University of California), "Theorizing the History of the Book: The Relevance of Rationalization"

SIMONE MURRAY (Monash University), "Publishing Studies: Critically Mapping Research in Search of a Discipline"

KRISTINA LUNDBLAD (Institute for the History of the Book, Sweden), "Codex Simulations"

01B - Encounters in the East: The West and Print Culture in China (Room A)

Chair: MARY LU MACDONALD (Independent researcher)

FREDERICK NESTA (Lingnan University), "Before Gutenberg: A Thousand Years of Printing in China"

MICHELA BUSSOTTI (Ecole Française d'Extrême-orient, Beijing), "Marginal Notes on Western Prints in China, Chinese Types in Europe"

ZHANG ZHIQIANG (Nanjing University), "The Missionaries and the Modernization of Chinese Publishing in Late Imperial China"

01C - English Seventeenth-Century Political Pamphlets (Room BC)

Chair: TONI BOWERS (University of Pennsylvania)

ALVAN BREGMAN (University of Illinois), "Narcissus Luttrell (1657-1732): The Collector as Reader"

ALASTAIR J. MANN (University of Stirling), "James VII and II: The *Advice* of the First Jacobite"

ERIC N. LINDQUIST (University of Maryland), "King James's *Basilikon Doron* and Its Readers"

01D - Gender and the World of Books in the Sixteenth and Seventeenth Centuries (Room S)

Chair: STEPHEN L. CARR (University of Pittsburgh)

JANET SCHRUNK ERICKSEN (University of Minnesota), "Anglo-Saxon Books and Female Readers in Sixteenth-Century England"

TARA LYONS (University of Illinois), "Early Authorial Awareness: Joan Brome and the Lyly Plays"

NANCY TAYLOR (The Evergreen State College), "Editing the Letters of Lydia DuGard"

01E - The Book in Eastern Europe (Auditorium in National Archives)

Chair: JIRINA SMEJKALOVA (University of Lincoln)

DENNIS C. LANDIS (John Carter Brown Library), "Early Americana in Eastern Europe"

JANA DREIMANE (National Library of Latvia), "Censorship of Foreign Literature in Libraries of Latvia during the Years of the Second Soviet Occupation (1944-1960)"

ANJA DULAR (National Museum library, Slovenia), "Enlightenment and Freemasonry: Book Trade Connections between Eastern and Western European Countries"

10.00 - 10.30 Refreshment break (Foyer)

10.30 - 12.00 Sessions

02A - Concepts in Research (Aula)

Chair: EDWIN VAN MEERKERK (Nijmegen University)

EVELYN ELLERMAN (Athabasca University), "Relating Theory to Practice in Colonial Book Culture"

FIONA A. BLACK (Dalhousie University), "Geographies of the Book Revisited: Frameworks for Analyses"

CRAIG W. KALLENDORF (Texas A&M University), "Virgil in Print: Production, Distribution, Consumption, Power"

02B - Japanese Print Culture as a Lens to Understanding Japan-US Relations, 1919-1952 (Room A)

Chair: PETER KORNICKI (Cambridge University)

WADA ATSUSHIKO (Shinshu University), "Acquiring Books from Occupied Japan: Examining Collection Building Efforts of North American University Libraries, 1945-1952"

ANDREW WERTHEIMER (University of Hawaii), "Japanese Language Reading in America's Concentration Camps, 1942-1946: Reflections on Reading from 'How to Raise Goats' to Dostoevsky's *The Idiot* in Five Bunko"

NORIKO ASATO (University of Nebraska-Lincoln), "Washington's *Japanese Reader* and the Shaping of Japanese American Identity, 1919-1927"

02C - Women as Editors, Writers, Scholars Seventeenth to Twenty-First Century (Room BC)

Chair: ANN HURLEY (Wagner College, New York City)

ANN HURLEY (Wagner College, New York City), "The Challenge of Editing Without an Author in Working with Two Plays by Elizabeth Polwhele"

JONATHAN GIBSON and GILLIAN WRIGHT (University of Birmingham), "Early Modern Women in Manuscript: Editors, Publishers, and Their Complaints"

CHANITA GOODBLATT (Ben Gurion University of the Negev), "Engendering the Canon of Early Modern England: Percy Simpson and Evelyn M. Simpson"

02D - Emblem Books: Text and Image (Room S)

Chair: MICHAEL LAIRD (Michael Laird Rare Books)

KATHERINE D. HARRIS (San Jose State University), "Continuing the Relationship: Literary Annuals as Nineteenth-Century Emblematic Forms"

MARC VAN VAECK (Catholic University of Leuven), "Emblematic Versatility as a Strategy of Self-Representation: Adriaen Poirters' Emblematic Verses in the Dutch Version of the *Imago Primi Saeculi Societatis Jesu* (Antwerp 1640)"

DAVID BRAFMAN (Getty Research Institute, Los Angeles), "Alchemical Atalanta and Hermetic Hippomenes: The Esoteric Emblems of Michael Maier"

02E - Topographies of the Book (Auditorium in National Archives)

Chair: ANDREW WHEATCROFT (Centre for Publishing Studies, Stirling)

MICHAEL WÖGERBAUER (Society for Book Research in Austria), "Research on Book Culture 1750-1850 in the Czech Republic and the Topography of Book Trade in the Habsburg Monarchy"

JOHANNES FRIMMEL (University of Vienna), "Topography of the Book Trade of the Habsburg Monarchy"

ILONA PAVERCSIK (Országos Széchényi Könyvtár, Budapest), "The Role of West-European Book Trade Relations and Hungarian Booktraders in the Development of an Important Hungarian Book Collection"

12.00 - 13.30 Lunch break (Foyer)

12.15 - 13.15 (Closed session) SHARP Executive Committee and SHARP Board meeting (Room S)

Lunch break demonstrations:

12.15 - 13.15 Demonstration Products Koninklijke Bibliotheek (Aula)

12.15 - 13.15 Demonstration CERL databases (Room A)

13.30 - 15.00 Sessions

03A - National Identity and the Culture of Translation (Aula)

Chair: MARIE-FRANÇOISE CACHIN (University of Paris)

TON VAN KALMTHOUT (Constantijn Huygens Instituut, The Hague), "The National Subdivision and Internationalisation of the Literary Canon"

HERMAN BRINKMAN (Constantijn Huygens Institute), "World Literature According to the Dutch: Absence and Manifestation of the Classic in Translation"

JAN GIELKENS (Constantijn Huygens Institute), "The Adventure of Ivanhoe and the Lost Translations"

03B - Publishing between East and West (Room A)

Chair: FRANK DE GLAS (Utrecht University)

BRIGITTE OUVRY-VIAL (Université Paris 7), "When West Meets East, or How and Why Publishing Contemporary Eastern and Oriental Literature in France Today?"

PATRICIA MAY B. JURILLA (School of Oriental and African Studies, London), "The Serious Business of Comic Book Publishing in the Philippines"

ANDREW WHEATCROFT (Centre for Publishing Studies, Stirling), "Orientalism: The Impact of the Image of the East on the West"

03C - Authorship and Gender (Room BC)

Chair: KIRSTI SALMI-NIKLANDER (University of Helsinki)

LESLEE THORNE-MURPHY (Brigham Young University), "Revising Authorship: Transatlantic Editions of Charlotte M. Yonge's *Aunt Charlotte's Stories of Bible History*"

KRASSIMIRA DASKALOVA (St. Kliment Ohridski University of Sofia), "Bulgarian Women Authors, Publishers, and Readers (1878-1944)"

SARA BERREY (University of Minnesota), "Emily Dickinson's Fascicle 36 Variant Sets: Death, Melancholy, and the Complicit Reader"

03D - Propaganda (Room S)

Chair: SHAFQUAT TOWHEED (Institute of English Studies, London)

JANE POTTER (Oxford International Centre for Publishing Studies), "A Record of Wartime Publishing: *The Bookman*, 1914-1918"

PAVEL JANACEK (Institute of Czech Literature, ASCR), "Excluding and Replacing 'the Trash': Mass Reading and the Literary Culture of Socialist Realism in Czechoslovakia of the 1950s"

JOHN B. HENCH (American Antiquarian Society), "'Uitgave Transatlantic' and Other American Books in The Netherlands, 1944-1946"

03E - The Book in Canada (Auditorium in National Archives)

Chair: WILLIAM KELLY (Napier University)

GRETA GOLICK (University of Toronto), "Bind Your Own Business: Transactions of a Late Nineteenth-Century Ontario Bookbindery"

RUTH PANOFKY (Ryerson University), "'A Tough Role in a Tough Time': Hugh Kane's Presidency of the Macmillan Company of Canada"

15.00 - 15.30 Refreshment break (Foyer)

15.30 - 17.00 Sessions

04A - German Publishing in the Twentieth Century (Aula)

Chair: JAMES WALD (Hampshire College)

ALISTAIR MCCLEERY (Scottish Centre for the Book, Edinburgh), "Tauchnitz and Albatross: English-language Publishing Under the Third Reich"

HANS ALTENHEIN (Darmstadt University), "1968: Politics and the German Book Market"

STEPHAN FÜSSEL (Füssel's text will be read by JASMIN ADAM) (Gutenberg Universität, Mainz), "Book and Film during the Weimar Republic"

04B - Cities and Countries (Room A)

Chair: LESLIE HOWSAM (University of Windsor, Canada)

TIJU REIMO and SIGNE JANTSON (Tallinn University), "German Books on the Estonian Literary Marketplace in the Middle of the Nineteenth Century"

ISABELLE GAGNON (Université de Sherbrooke), "From Poland to Quebec: Trading People, Trading Ideas: Trading Memories or Alice Parizeau's Critical Reception in Quebec"

SHAFQUAT TOWHEED (Institute of English Studies, London), "Geneva vs. St. Petersburg: Two Concepts of Legal Ownership in Joseph Conrad's *Under Western Eyes* (1911)"

04C - The Early Modern Dutch Book (Room BC)

Chair: HANNIE VAN GOINGA (Amsterdam University)

JEROEN SALMAN (Utrecht University), "Itinerant Trade in Amsterdam in the Seventeenth and Eighteenth Centuries"

KEES BOTERBLOEM (University of South Florida), "'Met een beschaafder Penne...': The Context and Genesis of Jan Struys's *Perillous Voyages*"

WILLIAM ASHFORD KELLY (Napier University), "A Survey of pre-1801 Low Countries Imprints in Scottish Research Libraries: Results and Further Proposals"

04D - Translation and the Eighteenth-Century Novel (Room S)

Chair: ELEANOR SHEVLIN (West Chester University of Pennsylvania)

BETHANY WIGGIN (University of Pennsylvania), "The Birth of the German Novel from the Esprit of the French: French Novels and German Translations, 1680-1720"

TONI BOWERS (University of Pennsylvania), "Amatory Fiction's Phony Translations"

MARY HELEN MCMURRAN (University of Western Ontario), "Eighteenth-Century Translators: The Business of Leisure"

04E - Politics and Book Distribution (Auditorium in National Archives)

Chair: CRAIG KALLENDORF (Texas A&M University)

ZIVILE ZAKARAUSKIENE (Vilnius University), "Peculiarities of the Lithuanian Book Trade"

FRÉDÉRIC BRISSON (Université de Sherbrooke), "Dominating a Foreign Book Market through Control of Its Distribution Channel: The France-Quebec Case"

JYRKI HAKAPÄÄ (University of Helsinki), "Foreign or Domestic Preferences for Book Store's Assortment? European Elite Culture and National Culture in the Nineteenth-Century Book Distribution Networks"

18.00 - 20.00: Reception at the Vredespaleis (Peace Palace, The Hague)
For directions, see appendix 4

Peace Palace Programme:

18.00 Reception (drinks)

18.30 Speeches JEROEN VERVLIET and ARTHUR EYFFINGER (both Vredespaleis, The Hague)

18.50 Guided tour in the Peace Palace Library

19.20 Reception (drinks)

Thursday 13 July 2006

Location: University of Leiden, Lipsius Building, Leiden. See plan 5 and 6

09.15 - 10.30 Registration Desk Open (Lobby)

09.30 - 10.15 Keynote speech (Room 011)

Introduction by PAUL HOFTIJZER (University of Leiden)

Word of Welcome by the Director of the Faculty of Arts (University of Leiden)

Keynote speaker: MARIKA KEBLUSEK (P.A. Tiele Foundation Professor History of the Book Trade and Publishing, University of Amsterdam), "Selling Stuff: Merchants as Middlemen in the Early Modern World of Books"

10.15 - 10.45 Refreshment break (Lobby)

10.45 - 12.15 Sessions

05A - Trading Ideas about Readers and Reading: A Round Table on Recent Research and Innovative Methodologies (Room 003)

Chair: MICHAEL HANCHER (University of Minnesota)

SABRINA ALCORN BARON (University of Maryland College Park), "Reading Beyond the Margins"

ELEANOR SHEVLIN (Kluge Center Fellow, Library of Congress), "Constructing Audience Histories after *The Reading Nation*"

BARBARA HOCHMAN (Ben Gurion University of the Negev), "'Text-Based' or 'Reader-Based': Reading Readers of the Past"

JOAN SHELLEY RUBIN (University of Rochester), "Culture, Commerce, and Convention: Approaches to the History of Poetry Reading in the United States"

05B - From Plantin to Manteau (1500-2000): The Flemish Book Trade in an International Perspective, Part 1 (See also session 06C) (Room 005)

Chair: PIERRE DELSAERDT (Antwerp University Library)

KAREN BOWEN (Independent researcher), "The International Market for Plantin's Trend-Setting Editions with Engraved and Etched Illustrations"

STIJN VAN ROSSEM (Antwerp University), "The Bookshop of the Counter Reformation: The International Trade of Catholic Publications in Antwerp (1585-1648)"

JAN ROEGIERS (Catholic University of Leuven), "At the Origin of Revolution: Printing in Exile"

05C - Fine Printing and Artists' Books (Room 028)

Chair: FRED LEVY (University of Washington)

LORRAINE JANZEN KOOISTRA (Ryerson University), "The Dalziel Brothers' 'Fine-Art Gift Book' and the Mass Production of Culture"

KATHLEEN WALKUP (Mills College), "How to Read an Artist's Book"

JEN SMITH (National University of Ireland), "Trading Books, Trading Ideas: Artefact Books and the Edge of the Marketplace"

05D - Manuscript and Print (Room 147)

Chair: KRASSIMIRA DASKALAOVA (University of Sofia)

DAVID OLAFSSON (University of St. Andrews), "Trading Ink for Milk: Manuscript-Exchange in Nineteenth-Century Iceland"

KIRSTI SALMI-NIKLANDER (University of Helsinki), "'The Enlightened and the Lightless': Communication Networks of the Intellectuals and the Self-Educated in Late Nineteenth-Century Finland"

ORLIN SABEV (Institute of Balkan Studies, Sofia), "First Steps in the Formation of Ottoman Print Culture (1726-1746)"

05E - Aspects of Typography (Room 148)

Chair: NEIL HARRIS (University of Udine)

ANJA VOESTE (University of Augsburg), "Shrinking Letter Cases and the Uniformity of Spelling"

JUDIT VIZKELETY-ECSEDY (Országos Széchényi Könyvtár, Budapest), "Trading Printing Types: The Evidence of Imported Printing Material in Hungary in the Seventeenth Century"

DERMOT MCGUINNE (Dublin Institute of Technology), "Irish Types in Europe"

05F - Eighteenth-Century English Publishing (Room 307)

Chair: CHRIS COPPENS (Leuven University)

A. FRANKLIN PARKS (Frostburg State University), "Envisioning an Audience: *The Worcester Post-man* and Developing Perceptions of Local Readership among Provincial Newspaper Publishers in Eighteenth-Century Britain"

IAN GADD (Bath Spa University), "Swift, Barber and Morpew: A Case-Study in Early Eighteenth-Century Author-Printer-Publisher Relations"

JANINE BARCHAS (University of Texas), "Heroes or Villains of Grubstreet: Edmund Curll and Samuel Richardson's Shared Business Practices"

12.15 - 14.00 Lunch break and SHARP Annual General Meeting (Restaurant)
See the message from the President of SHARP in the front of this booklet.

14.00 - 15.30 Sessions

06A - Leiden Professors: Two Case Studies (Room 002)

Chair: MARJA SMOLENAARS (Koninklijke Bibliotheek, The Hague)

HELENE CAZES (University of Victoria), "Bonaventura Vulcanius and His Album Amicorum: The Travels of Henri Estienne's *Parodiae Morales*"

LAURA BECK VARELA (Max-Planck-Institut), "Arnoldus Vinnius (1588-1657) at the Spanish Law Schools in the Eighteenth Century: A Case Study in the History of Legal Books"

06B - The Historical Reader, Sources and Methods, Seventeenth Century to the Present Day (Room 003)

Chair: ROSS ALLOWAY (University of Edinburgh)

JEROEN BLAAK (Erasmus University), "Every Day Reading: Early Modern Diaries as Sources for Reader Research"

BOUDIEN DE VRIES (University of Amsterdam), "In Pursuit of the Nineteenth-Century Reader: Sources and Methods"

LIZET DUYVENDAK (Open University, The Netherlands), "The Twentieth-Century Reader: Sources and Methods"

06C - From Plantin to Manteau (1500-2000): The Flemish Book Trade in an International Perspective, Part 2 (See also session 05B) (Room 005)

Chair: LUDO SIMONS (Antwerp University)

KEVIN ABSILLIS (Antwerp University), "Angèle Manteau and the Indonesian Connection: A Remarkable Story of Flemish Book Trade (1958-1962)"

JAN STUYCK (Antwerp University and Archive and Museum for Flemish Cultural Life), "Keeping Peace? The Book Trade in Flanders during the Second World War"

JAN PAUWELS (Koninklijke Bibliotheek, Brussels), "Trading the Book Trade: The International Spread of Nineteenth-Century Book Auction Catalogues from the Southern Netherlands"

06D - Private Libraries and Their Catalogues in Early Modern Europe (Room 028)

Chair: PAUL HOFTIJZER (University of Leiden)

GILES MANDELBROTE (British Library), "The First Printed Library Catalogue? A German Doctor's Library of the Sixteenth Century and Its Place in the History of the Distribution of Books by Catalogue"

CHRIS COPPENS (Leuven University), "The Sale of the Library of Charles de Croy, Brussels 1614"

ANGELA NUOVO (University of Udine), "*Catalogus Catalogorum*: Gianvincenzo Pinelli's Collection of Catalogues of Private Libraries in Sixteenth-Century Europe"

06E - Deal of the Week: Negotiating the Value of Books in Contemporary Culture (Room 147)

Chair: BERRY DONGELMANS (University of Leiden)

DANIELLE FULLER (University of Birmingham) and DENEL REHBERG SEDO (Mount Saint Vincent University), "City Pride & Literary Prejudice: Reading & Re-evaluating Jane Austen in Chicago"

ANN STEINER (Lund University), "What's a Book Worth? Competing Discourses of Value in the Book Trade"

CLAIRE SQUIRES (Oxford International Centre for Publishing Studies), "Marketing Literature, Making Value: The Literary Marketplace and Crossover Fiction in the UK in the 1990s-2000s"

06F - The House of Vizetelly & Co. and Its French Correspondents (1838-1853), Part 1 (See also session 07F) (Room 148)

Chair: PAUL VAN CAPELLEVEEN (Koninklijke Bibliotheek, The Hague)

MARIE KOREY (Vizetelly Research Group, University of Toronto), "The Comic Nursery Tales: a Glimpse into the Operations of Vizetelly & Co."

RICHARD LONDON (Vizetelly Research Group, University of Toronto), "Bulk versus Quality: Archival Resources for Vizetelly & Co."

06G - Incunabula (Room 307)

Chair: DENNIS C. LANDIS (John Carter Brown Library)

NEIL HARRIS (University of Udine), "The Tardis, the Laundry List and the Survival of Books"

LIMANE LILJA (National Library of Latvia), "Incunabula in the Libraries of Latvia, Its Publishers and Provenances"

BETTINA WAGNER (Bayerische Staatsbibliothek, Munich), "Trading Incunabula: Evidence for the Acquisition of Printed Books in Germany in the First Century after Gutenberg"

15.30 - 16.00 Refreshment break (Lobby)

16.00 - 17.30 Sessions

07A - Individualising the Uses of Print (Room 002)

Chair: IAN GADD (Bath Spa University)

ELEN GRUBER GARVEY (New Jersey City University), "Readers as Archivists: The Case of Scrapbooks"

JIRINA SMEJKALOVA (University of Lincoln), "Reading Research as a Form of Cold War Cultural Resistance"

JULIET FLEMING (Cambridge University), "Hannah Woolley Decorates a Room of Her Own"

07B - Rereading the English Common Reader (Room 003)

Chair: JONATHAN ROSE (Drew University)

BILL BELL (University of Edinburgh), "Reading Between the Lines: Literature on the Western Front 1914-1918"

STEPHEN COLCLOUGH (University of Wales), "Re-thinking the Reading Nation"

LEAH PRICE (Harvard University), "'Materiality' and the History of Reading"

07C - European Book Culture around 1500 (Room 005)

Chair: FRANK DE GLAS (Utrecht University)

DARIN HAYTON (Haverford College), "The Fortunes of Martin Bylica"

BONNIE MAK (University of British Columbia), "Recollecting the Books of Matthias Corvinus"

JOSIE PANZUTO (University of Montreal), "Translated and Borrowed Images: Wynkyn de Worde's Woodcuts in Robert Copland's *Helyas, Knight of the Swan*"

07D - The Book Displaced: Organization and Access to Scientific and Technical Information in Europe during the Twentieth Century (Room 028)

Chair: FIONA BLACK (Dalhousie University)

W. BOYD RAYWARD (University of Illinois), "The Rise of the Document: Frits Donker Duyvis and the Management of Information"

ALISTAIR BLACK (Leeds Metropolitan University), "Books Eclipsed: The Company Library and Information Bureau and the Emergence of an Information Profession in Britain before 1960"

MARY NILES MAACK (University of California), "Entering the Reading Room by the Back Door: Maysie Florence Webb and the Reorganization of the British Museum Library"

07E - Nineteenth-Century Printing and Publishing (Room 147)

Chair: ROBERT PATTEN (Rice University)

SANDRA M. SZIR (University of Buenos Aires), "Technology, Culture and Graphic Practices. Printing Industry Journals in Buenos Aires, 1900"

SIMON ELIOT (University of London), "The Three-Volume Novel Myth and Mudie's *Circulating Library*"

07F - The House of Vizetelly & Co. and Its French Correspondents (1838-1853), Part 2 (See also session 06F) (Room 148)

Chair: PAUL VAN CAPELLEVEEN (Koninklijke Bibliotheek, The Hague)

DOROTHY SPEIRS (Vizetelly Research Group, University of Toronto), "Louis Français and Vizetelly & Co: A Case Study"

YANNICK PORTEBOIS (Vizetelly Research Group, University of Toronto), "Anatomy of a Correspondence"

07G - Publishing Great Authors (Room 307)

Chair: ADRIAAN VAN DER WEEL (University of Leiden)

CATHERINE FEELY (University of Manchester), "'What Marx Really Meant': Editing Marx for the 'Layman' in Britain, c.1880-1939"

ANNIKA BAUTZ (Keele University), "Post-War Scott: East and West German Receptions of Walter Scott's Novels (1949-1990)"

ELSBETH GREVEN (Boom Publishers, Amsterdam), "Publishing Freud in The Netherlands with Regard to International Initiatives"

17.45 - 18.30 Keynote speech (Room 011)

Sponsored by the Dutch Book-Historical Society

Introduction by PAUL HOFTIJZER (University of Leiden)

Keynote speaker: PETER KORNICKI, Professor of Japanese History and Bibliography (Faculty of Oriental Studies, Cambridge), "Beyond the reach of the European book: East Asia and the world of the Chinese book"

18.30 - 18.45 Walk to Museum De Lakenhal
See plan 5

18.45 - 20.15 Reception at Museum De Lakenhal (Leiden)
Sponsored by the City of Leiden

Museum De Lakenhal Programme:

18.45 - 18.50 Word of welcome by the Mayor of the City of Leiden

18.50 - 20.15 Reception (drinks) and visit to the Rembrandt Exhibition "Rembrandt the Narrator. Etchings from the Frits Lugt Collection"

Friday, 14 July 2006

Location: Koninklijke Bibliotheek, The Hague. See plan 1 and 3

08.30 - 16.15 Information Desk Open (Room D)

08.45 - 10.15 Sessions

08A - Trading Ideas: Emerging Cross Media Practices in Early Twentieth-Century Britain (Aula)

Chair: SIMONE MURRAY (Monash University)

ALEXIS WEEDON (University of Luton), "Frankly, it Rather Frightens Me': Shifting Power Relations Between Print and Broadcasters Between the Wars"

VINCENT L. BARNETT (University of Luton), "'Making it' in Hollywood: Elinor Glyn as Novelist, Movie-maker, Glamour Icon and Businesswoman"

MARY HAMMOND (Open University), "When is a Book Not a Book? Literary Adaptations and the Problem of Methodology"

08B - Early Modern French Publishing (Room A)

Chair: PAUL HOFTIJZER (University of Leiden)

CECIL PATRICK COURTNEY (Christ's College, Cambridge), "A Case Study: Montesquieu's *Temple de Gnide*"

DOMINIQUE VARRY (ENSSIB, Lyon and EPHE, Paris), "Using False Dutch Imprints in the Early Modern French Book Trade"

08C - Science and Education (Room BC)

Chair: ALISTAIR BLACK (Leeds Metropolitan University)

JENNIFER J. CONNOR (Memorial University) and BERTRUM H. MACDONALD (Dalhousie University), "Good Sense, Good Science, and Good English: Canadian Scientists as Popular Book Authors in the Victorian Period"

SONDRA MILEY COONEY (Kent State University), "Trading and Transforming: The Travels of the Nineteenth-Century Popular Encyclopaedia from Germany to America and Great Britain"

JILL SHEFRIN (University of Toronto), "Prints for Infant Schools': The Print Trades and the Educational Market in Britain as Reflected in the Early Years of the Darton Firms (1787-1840)"

08D - Publishing Modes: Reprint Series and Magazines (Room S)

Chair: MARIE-FRANÇOISE CACHIN (University of Paris)

MICHELE K. TROY (University of Hartford), "The Albatross Press: English Editions in 1930s Europe"

CAROL ARMBRUSTER (Library of Congress), "Translations in American Book Series from the Mid-Nineteenth Century to 1914: A Look at the International Circulation of European Authors"

ROGER OSBORNE (Australian Studies Centre), "Australian Magazine Culture in the 1920s"

08E - The Transformation of Iconic Images in Children's Literature: From Medieval Europe to Victorian England to Post World War II America (Auditorium in National Archives)

Chair: RUYTH PANOFSKY (Ryerson University)

DEBRA MITTS-SMITH (University of Illinois), "Taming the Wolf of Gubbio: A Medieval Miracle in a Post-Modern World"

MELANIE A. KIMBALL (University at Buffalo), "Alice's Adventures In the New World: A Comparison of American and British Illustrators of *Alice's Adventures in Wonderland*, 1901-1908"

CHRISTINE JENKINS (University of Illinois), "A Tale of Two Phoenixes"

10.15 - 10.45 Refreshment break (Foyer)

10.45 - 12.15 Sessions

09A - Twentieth-Century Mass Publication (Aula)

Chair: CLAIRE SQUIRES (Oxford Brookes University)

ISABELLE OLIVERO (Bibliothèque Nationale de France), "The Past and Present of Classic Pocketbook Editions in France"

NEL VAN DIJK (Erasmus University), "The Bestseller System in Comparative Research"

JONATHAN WILD (University of Edinburgh), "Writing for Profit: Michael Joseph, the 'Middlebrow' and the Interwar New Writing Public"

09B - Early Modern Publishers (Room A)

Chair: DAVID EMBLIDGE (Emerson College)

RIETJE VAN VLIET (Independent researcher), "Marc-Michel Rey and His Knowledge Brokers: The Position of Booksellers in the Republic of Letters"

VESNA CUCIC (Dubrovacke Knjiznice), "Trading and Distribution Network of the First Printer in Dubrovnik, Carlo Antonio Occhi"

HUBERT MEEUS (Antwerp University), "Zacharias Heyns, The First 'Marchand-Libraire' in Amsterdam"

09C - Exploitation of Fame: The Increasing Visibility of Authors in the Course of the Nineteenth Century (Room BC)

Chair: KEES BOTERBLOEM (University of South Florida)

LISA KUITERT (University of Amsterdam), "The Writer's Portrait: Fame and Visibility at the End of the Nineteenth Century"

MARIJKE HUISMAN (Erasmus University), "Selling the Self: Autobiographical Authors in the Nineteenth Century"

TON JONGENELEN (Independent researcher), "Infamous Authors: The Perspective of the Anonymous Hack-Writer in the Eighteenth Century"

09D - Shaping Cultural Discourses: Publishers, Youth Culture, and Scholarly Communication (Room S)

Chair: LINDA CONNORS (Drew University)

MEIKE G. WERNER (Vanderbilt University), "Competing Modernities: Avantgarde, Youth Culture, and the Role of Publishers"

GANGOLF HÜBINGER (Europa-University Viadrina), "Social-Science Avantgardes: The 'Archive for Social Science and Social Politics' (1904-1933) in the J.C.B. Mohr (Paul Siebeck) Publishing House"

MARK W. RECTANUS (Iowa State University), "Back to the Future: Scholarly Presses, Youth Culture, and the Information Society"

12.15 - 14.15 Lunch break (Foyer)

Lunch break demonstrations:

12.45 - 13.45 Demonstration Products Koninklijke Bibliotheek (Aula)

12.45 - 13.45 Demonstration CERL databases (Room A)

14.15 - 15.45 Sessions

10A - Transatlantic Exchanges: Literacy Textbooks in the Nineteenth-Century U.S. (Aula)

Chair: ELLEN GARVEY (New Jersey City University)

JEAN FERGUSON CARR (University of Pittsburgh), "German Education, Catholic Culture, and Nineteenth-Century U.S. Elocutionary Readers"

LUCILLE M. SCHULTZ (University of Cincinnati), "The Pestalozzi-Mayo-Frost Connection: 'Say it, no ideas but in things'"

STEPHEN L. CARR (University of Pittsburgh), "Constructing American Literature in Nineteenth Century U.S. Textbooks"

10B - Diaries and Readers (Room A)

Chair: JANE POTTER (Oxford International Centre for Publishing Studies)

CHERYL KNOTT MALONE (University of Arizona), "First-Person Accounts of Libraries: An Analysis of Electronic Full-Text Women's Diaries"

GILLIAN THOMAS (English Department, Saint Mary's University), "Worlds Apart: Two Victorian Women as Readers of Natural History"

FRANCESCA BENATTI (National University of Ireland), "Reading Networks in Ireland: *The Nation*, 1842-46"

10C - Modernism and the Book (Room BC)

Chair: KATHLEEN WALKUP (Mills College)

GILES BERGEL (University of California), "Modernism's Ragged Edges: The Chapbook Revival in Poetry Publishing 1880-1930"

CATRIONA MENZIES-PIKE (University of Sydney), "'A Moveable Feast': Modernism, Robert McAlmon, and the *Contact Collection of Contemporary Writers* (1925)"

DAVID EMBLIDGE (Emerson College), "A Double Dose of Shakespeare: The Two Shakespeare & Co. Bookstores in Paris"

10D - The Book in the Eighteenth Century (Room S)

Chair: JEROEN SALMAN (Utrecht University)

COLIN T. RAMSEY (Appalachian State University), "*An Account of the New Invented Pennsylvanian Fire-Places: The Literary Birth of 'Dr. Franklin, International Man of Science'*"

ADAM BUDD (University of Edinburgh), "The Interests of Patronage: Assessing Andrew Millar's Financial Ledgers (1749-69)"

JUDITH JENNINGS (Kentucky Foundation for Women), "Trading Books, Trading Ideas about Gender: Mary Morris Knowles vs. James Boswell"

10E - Ideologies into Print (Auditorium in National Archives)

Chair: JOHN MURPHY (Brigham Young University)

CHRISTOPHER WARREN (Merton College, Oxford), "English Literary Grotius"

DAVID J. WHITTAKER (Brigham Young University), "John Taylor and Mormon Imprints in Europe, 1840-1853"

ERIN HENRIKSEN (Tel Aviv University), "Cross-Cultural Encounters and Local Reading Communities: A Seventeenth-Century Quaker Case"

15.45 - 16.15 Refreshment break (Foyer)

16.15 - 17.45 Round Table: "La Disparition du Livre? Google Book Search and the World of Learning" (Aula)

Chair: PAUL RUTTEN (University of Leiden)

LESLIE HOWSAM (University of Windsor), INGE VAN NIEUWERBURGH (University Library, Ghent), RICHARD OVENDEN (Bodleian Library), SASKIA DE VRIES (Amsterdam University Press)

17.45 Conference close (Aula)

Closing address: PAUL VAN CAPELLEVEEN (Treasurer SHARP 2006), and ROBERT L. PATTEN (President of SHARP)

18.00 Reception (Foyer)

19.00 Closing Banquet (Restaurant)

If you wish to join and have not yet registered for the closing banquet, please contact the treasurer of SHARP 2006, Paul van Capelleveen.

Saturday, 15 July 2006

For registered participants only

For details and tickets see the registration envelope

Excursion to Amsterdam

09.30 - 18.00 (08.30 - 19.00 including travel time)

This excursion is organised by the Amsterdam University Library and the Department of Book History of Amsterdam University. Amsterdam was the centre of the flourishing Dutch book trade of the Golden Age and many public and private libraries and collections in this city still hold impressive collections of books from this period.

The programme will focus on this rich history of the book in Amsterdam and will include presentations of highlights of the Special Collections of the Amsterdam University Library, such as maps and atlases of the Golden Age, the Hebrew books of the Bibliotheca Rosenthaliana, the bible-collection, manuscripts, typographical collections, etc. The presentations will be given by both curators and staff of the library as well as by scholars of the University. As the Special Collections department of Amsterdam University Library will move to a new location in the city centre, a presentation of this new library will be included.

In the afternoon, after a historical boat trip, a choice can be made between the exhibition "Rembrandt the Etcher" in the Rembrandthuis and the Van Gogh Museum.

Excursion to Antwerp (Belgium)

11.00 - 16.00 (08.00 - 20.00 including travel time)

(Bus to Antwerp leaves from the Koninklijke Bibliotheek, The Hague, at 08.00. Arrival at Antwerp: 11.00. Departure from Antwerp: 18.00. Arrival at The Hague: c. 20.00)

This excursion is organised by Antwerp University and the City of Antwerp. The city has always been an important centre in the production of books and is probably best known in the book-historical world because of the Plantin-Moretus Museum, once the home of Christoffel Plantin's publishing business and now an unparalleled museum. But Antwerp has more to offer, such as the home of Peter Paul Rubens, the Cathedral - the largest Gothic church in the Low Countries - and the municipal library with origins dating back to the 1480s.

The morning programme will give you a choice of the two main attractions; you will either visit the Rubenshuis or the Plantin-Moretus Museum, both with an introductory

talk by the curator and ample opportunity to explore the museum at your own pace.

Lunch will be served in the City Hall, after which guided city walks in small groups are planned. After the walks there will be ample time to have a drink on one of Antwerp's many terraces.

Excursion to Meermanno Museum, The Hague

10.00 - 12.00

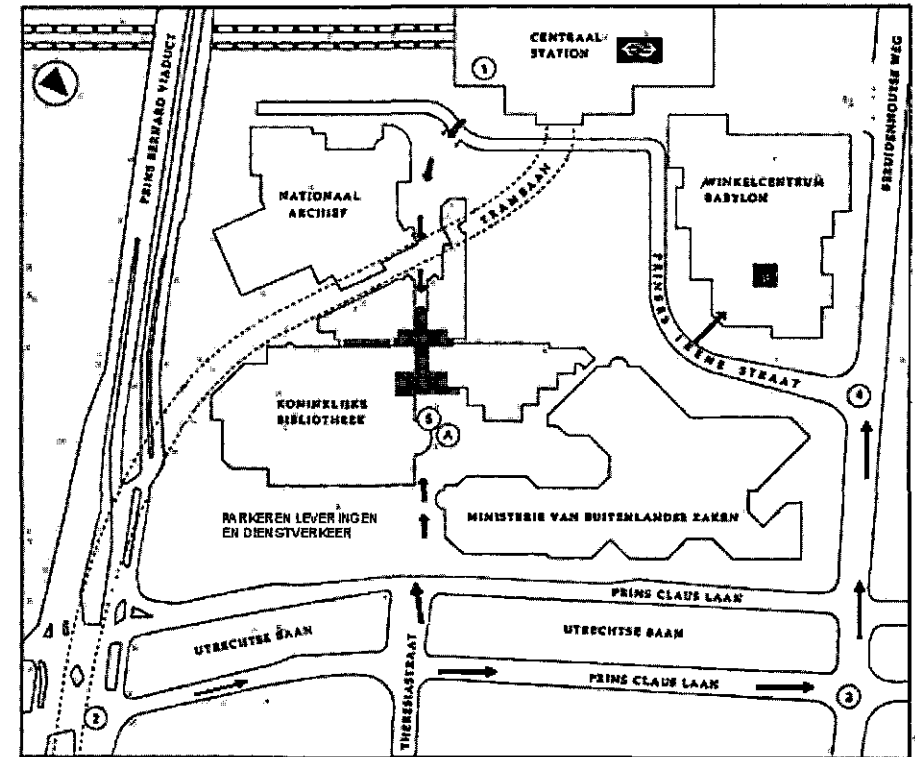
The third excursion will be to Museum Meermanno-Westreenianum, the Museum of the Book at The Hague. The collection of the museum includes medieval manuscripts, incunabula, and international book design of the 19th and 20th centuries. There will be two presentations by members of the staff, one of which will focus on the original collection owned by the baronet, who was the founder of the museum. The second presentation is about the modern book design department.

Directions, Maps and Plans of Locations

1. The Hague

Koninklijke Bibliotheek, National Library of the Netherlands

The Koninklijke Bibliotheek is located near the railway station (Central Station). To get to the library, use the side exit on platform 12, direction National Archives ("Nationaal Archief"), proceed to the library (signposted: KB) c. 100 metres from the station exit.



2. The Hague

Theatre Diligentia, Lange Voorhout 5

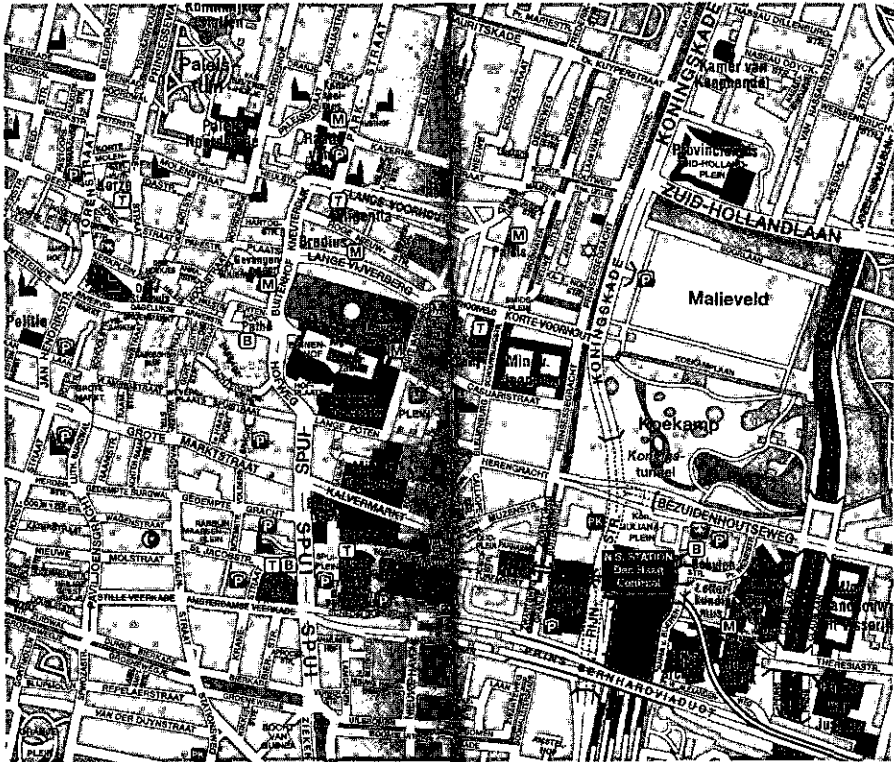
On foot, about 10-15 minutes. From Central Station, along the Koningskade: follow footpath through the park, turn left at traffic lights into Tournooiveld, turn second right into Voorhout, turn left into Lange Voorhout.

From Central Station

From the bus platform on the upper level. "Strippenkaart" required:

Bus 22 (direction: Schevingen Noorderstrand), or 24 (direction: Kijkduin).

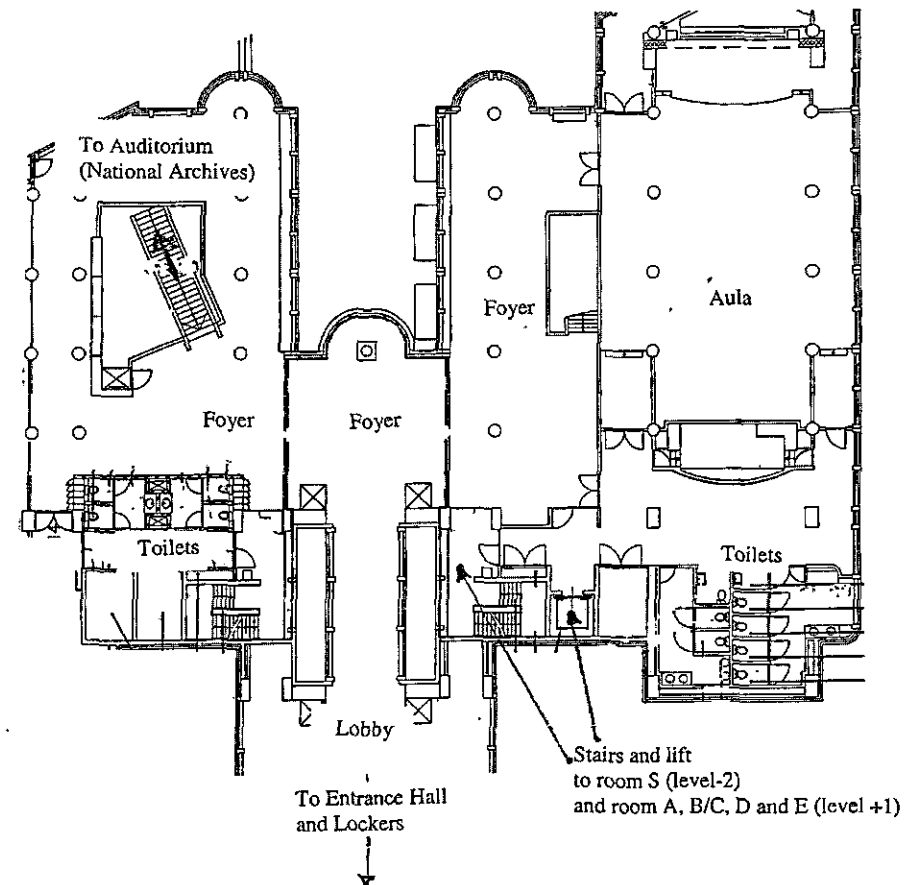
Both: stop "Kneuterdijk". Follow the pavement into Lange Voorhout, Theatre Diligentia is on your right.



3. The Hague

Koninklijke Bibliotheek, National Library of the Netherlands

Floor plan



4. The Hague

Vredespaleis (Peace Palace), Carnegieplein 2

On foot: about 3.5 km. Same directions as for Theatre Diligentia (see Plan 2), but continue along the Lange Voorhout and straight on into Heulstraat, turn right into Noordeinde, continue straight on into the Zeestraat, cross the Laan van Meerdervoort and stay on the left-hand side of the road. The Peace Palace is on the "Carnegieplein" (around the corner).

From Central Station

From the bus platform on the upper level. "Strippenkaart" required:

Bus 24 (direction Kijkduin), stop "Vredespaleis"

From the tram platform on street level. "Strippenkaart" required:

Tram 10 (direction Statenviertel), stop: "Vredespaleis"

5. Leiden

Lipsius Building (Building No. WSD-1175), Cleveringaplaats 1

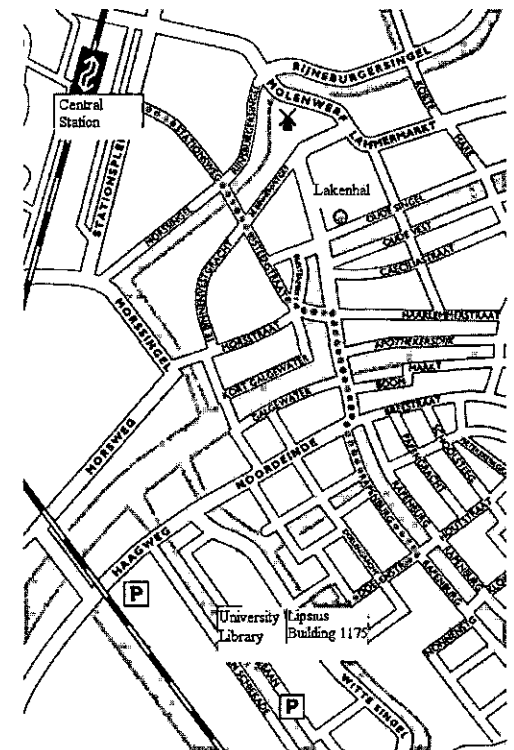
Trains from The Hague Central Station to Leiden Central Station (student-stewards will be on hand to lead the way, but make sure you have a valid ticket!):

08.29 from platform 12

08.40 from platform 11

On foot from Leiden station (15 minutes): Stationsweg, Steenstraat, across the bridge, turn right, stay on the right-hand side of the water (Rapenburg), turn right into the Doelensteeg and at the end you will find the Lipsius Building, building WSD-1175.

Or, Bus 28, time 08.46 or 09.16 (direction Zoeterwoude-Rijndijk). Stop: "Paterstraat".

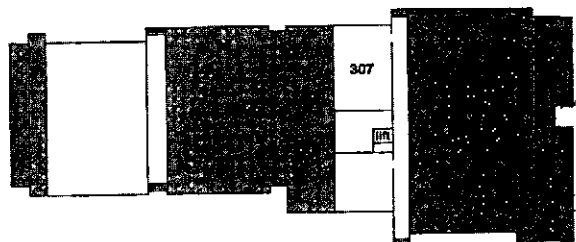


6. Leiden

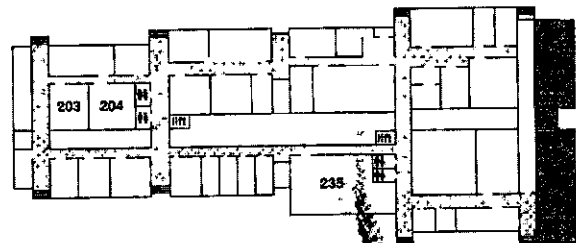
Lipsius Building (Building No. WSD-1175), Cleveringaplaats 1

Floor plan

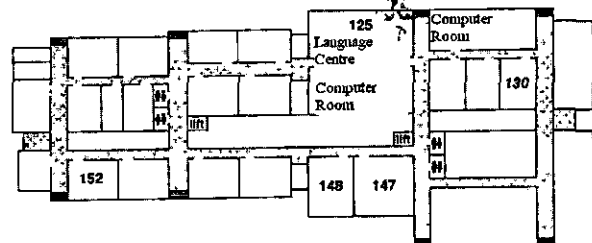
Third floor



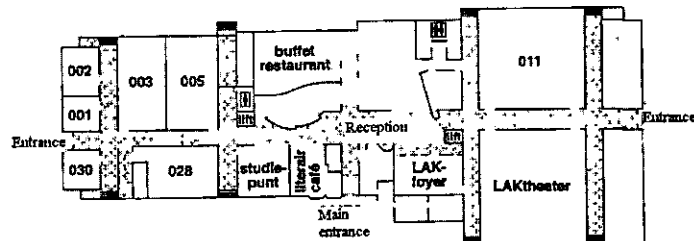
Second floor



First floor



Ground floor



Colophon

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