



# Tradition & Innovation

THE STATE OF BOOK HISTORY / LE POINT SUR L'HISTOIRE DU LIVRE

**SHARP 2009**

University of Toronto, Toronto, Canada 23-27 June / juin 2009



## PROGRAMME

*TUESDAY, 23 JUNE 2009*

- 8:30 – 5:00** Conference registration/inscription  
J.M. Kelly Library, St. Michael's College
- 9:30 – 4:00** SHARP Executive Council meeting  
Brennan Hall, Senior Common Room, St. Michael's College
- 10:00 – 4:00** Workshops/Ateliers  
Sponsored by the Bibliographical Society of Canada /  
La Société bibliographique du Canada
- 10:00 – 12:00** The Practice of Bibliography/La pratique de la bibliographie  
Faculty of Information, Claude T. Bissell Building, 728
- A* **Sandra Alston** (*University of Toronto*),  
*D* **Judy Donnelly** (*McMaster University*),  
*F* **Patricia Fleming** (*University of Toronto*),  
*E* **Eli MacLaren** (*Queen's University*),  
*C* **Carl Spadoni** (*McMaster University*)
- 1:00 – 4:00** The Bibliographical Description of Printed Ephemera /  
La description bibliographique des éphémères imprimés  
Thomas Fisher Rare Book Library, MacLean Hunter Room
- F* **Patricia Fleming** (*University of Toronto*)  
Describing Machine-Press Books /  
La description des livres imprimés de l'ère industrielle  
Thomas Fisher Rare Book Library, R 420
- M* **Eli MacLaren** (*Queen's University*)  
Publishers' Archives/Les archives d'éditeurs  
Faculty of Information, Claude T. Bissell Building, 728
- S* **Carl Spadoni** (*McMaster University*)
- 2:00 – 4:00** Open House, Massey College Press  
Robertson Davies Library, Massey College
- Tours at Coach House Press  
80 bpNichol Lane, north of Robarts Library

**4:30 – 6:00** Formal Opening of the Conference / Ouverture du congrès  
Alumni Hall 100, St. Michael's College

Welcome/Mot de bienvenue  
**Mark G. McGowan**, Principal, St. Michael's College

**Plenary/plénière A:**

*D* **Natalie Zemon Davis** (*Princeton University, University of Toronto*)  
From Press to Gift: Some Turning Points in Doing Book History  
Sponsored by Gale Cengage Learning

**6:00 – 7:30** Reception/Réception: Thomas Fisher Rare Book Library  
Sponsored by the Friends of the Thomas Fisher Rare Book Library

**WEDNESDAY, 24 JUNE 2009**

**8:30 – 5:00** Conference registration/inscription  
J.M. Kelly Library, St. Michael's College

**9:00 – 10:30** Session 1

**1a Case Studies of the Production of Book Illustrations in the Eighteenth Century**  
Alumni Hall 107

Chair/Président de séance: **Caroline Duroselle-Melish** (*Harvard University*)

*G* **Roger Gaskell** (*Roger Gaskell Rare Books*) Engraving Flamsteed's Star Charts  
*B* **John Bidwell** (*The Morgan Library & Museum*) Illustrations in Paul and Virginia (1795)

*S* **Jordan Rendell Smith** (*Queen's University*) "Printing in the Infernal Method":  
The Forensic Reconstruction of William Blake's Illuminated "Bible of Hell"  
Sponsored by the Bibliographical Society of America and the Bibliographical Society of Canada/  
La Société bibliographique du Canada

**1b Manuscript Collectors in Early Modern England**  
Alumni Hall 206

Chair/Président de séance: **Chantel Lavoie** (*University of Toronto*)

*2* **Maria Zytaruk** (*University of Calgary*) Seeds, Letters, and Uncut Leaves: The Manuscripts of John Evelyn's "Elysium Britannicum"  
*M* **Noah Millstone** (*Stanford University*) News, Manuscript Separate Collecting, and the Order of History in Early Stuart England  
*E* **Joshua Eckhardt** (*Virginia Commonwealth University*) How to Organize a Manuscript Verse Miscellany

**1c Transnational Perspectives**

Carr Hall 403

Chair/Président de séance: **Bertrum MacDonald** (*Dalhousie University*)

*H* **Jeroen Salman** (*Utrecht University*) Grub Street in London and Amsterdam in the Eighteenth Century: A Model for Transnational, Comparative Research?  
*B* **Ronald Tetreault** (*Dalhousie University*) Crossing Borders: Shakespeare in France  
**David Buchanan** (*University of Alberta*) Romantic Revolutions and Transnational Approaches to Book History

### 1d The Periodical Press

Carr Hall 404

Chair/Président de séance: **Mary Lu MacDonald** (Independent Researcher)

**Elizabeth Tilley** (*National University of Ireland, Galway*) "Vulgar, Coarse, Faithless": Watty Cox and the Periodical Press in Ireland, 1797-1815

**Kevin Molloy** (*State Library of Victoria*) Newspapers, Networks and the Bookseller: Re-constructing the Nineteenth-Century Global Irish Reading Community

**Laura Murray** (*Queen's University*) What is a Newspaper? The Case of New York City in the 1830s & 1840s

### 1e Blurred Boundaries:

#### The Interactions Among Established and Emerging Media

Carr Hall 405

Chair/Président de séance: **Simone Murray** (*Monash University*)

**Christine Pawley** (*University of Wisconsin-Madison*) Down Home Media Tie-Ins: Reaching Readers with the Radio Homemakers

**Paul Hjartson and Kristine Smilka** (*University of Alberta*) New Media, Print Culture, and the Theory of Remediation: Locating McClelland and Stewart's NCL Paperback Series in the "Constellation of Media"

**Mary Murrell** (*University of California, Berkeley*) Mass Digitization and the Problematization of the Book

### 1f New Questions for Book History

Carr Hall 406

Chair/Président de séance: **Sandra Alston** (*University of Toronto Library*)

**Isabelle Lehuu** (*Université du Québec à Montréal*) Les bibliothèques et la culture sentimentale du monde atlantique au XIXe siècle: sources traditionnelles et nouvelles questions

**Jon Bath** (*University of Saskatchewan*) Coding the Crystal Goblet: The Influence of Book Design on Digital Interfaces

**Paul van Capelleveen** (*Koninklijke Bibliotheek, National Library of the Netherlands*) *Books will be Books*

10:30 – 11:00

### Break/pause

J.M. Kelly Library

11:00 – 12:30

### Session 2

#### 2a Modes de circulation transnationale des auteurs à succès;

#### From the Popular to the Prize-Winners:

#### the International Circulation of Notable Authors

Carr Hall 403

Chair/Président de séance: **Marie-Françoise Cachin** (*Université Paris-Diderot*)

**Carol Armbruster** (*Library of Congress*) Translating the French Detective Novel Across the Atlantic

**Isabelle Olivero** (*Bibliothèque nationale de France, Département de la bibliothèque de l'Arsenal*) Le rôle de la collection dans la circulation internationale des auteurs à succès

**Susan Pickford** (*Université de Paris 13*) The Impact of Literary Prizes on Translation Flows

## **2b Text and Technology: Web 2.0 Applications and Book History**

Carr Hall 404

*Chair/Président de séance: Alistair McCleery (Napier University)*

*B* **Sarah Bromage** (*Scottish Centre for the Book, Napier University*) Edinburgh:  
City of Print: Utilising Web 2.0 Technologies

*F* **Linda Fleming** (*Scottish Centre for the Book, Napier University*) Stories Within  
Stories: Book History and Personal Testimony in Scotland

*G* **Linda Gunn** (*Scottish Centre for the Book, Napier University*) Letting Others Do  
the Work For You: the Use of a Wiki in Creating a Large-scale Dataset

## **2c Economics of Publishing in Eighteenth-Century Britain**

Carr Hall 405

*Chair/Président de séance: Shef Rogers (University of Otago)*

*J* **Jennifer Farooq** (*Nipissing University*) The Book Trade and Sermons:  
The Economics of Publishing Sermons in Eighteenth-Century England

*W* **James Wallace** (*McGill University*) News and Networks: Cheap Print in  
Eighteenth-Century Scotland

*M* **Nancy Mace** (*U.S. Naval Academy*) Calculating the Profit for Printed Music  
in Late Eighteenth-Century England

## **2d Print Culture and Cultural Identities**

Alumni Hall 206

*Chair/Président de séance: Scott McLaren (University of Toronto)*

*C* **Leslie Campbell** (*University of Arizona*) An Economy of Images:  
Ebony Magazine Covers, 1968-2008

*S* **Erin Smith** (*University of Texas at Dallas*) Late Great Planet Earth:  
Popular Reading and Religious Identity in Twentieth-Century America

## **2e Book History in Asia:**

### **New Explorations in India, Japan and the Philippines**

Carr Hall 406

*G* *Chair/Président de séance: Patricia Fleming (University of Toronto)*

*A* **Abhijit Gupta** (*Jadavpur University*) A Bibliometric Analysis  
of Printing in Bengal, 1778-1867

*A* **Amadio Arboleda** (*Josai International University*) The Nunokawa  
Collection's Impact on Japanese Publishing Research, 1896-1996

*A* **Vernon Totanes** (*University of Toronto*) Blogs as Evidence  
of Reception of Filipino History Books, 1979-2009

## **2f Theory and Practice**

Alumni Hall 107

*W* *Chair/Président de séance: Anouk Lang (University of Birmingham)*

*W* **Germaine Warkentin** (*University of Toronto*) "A certain truth":  
W.W. Greg in His Time and Ours

*W* **James L.W. West III** (*Pennsylvania State University*)  
Tending the Flame: The Posthumous Publications of William Styron

*R* **Alison Rukavina** (*University of Alberta*) The Social Networks of  
Print: Modeling the Transnational Distribution, Production,  
and Consumption of Books

12:30 – 2:30

Lunch (participants on their own)/déjeuner libre

**The SHARP Board of Directors' lunch**

Brennan Hall, Senior Common Room, St. Michael's College

2:30 – 4:00

**Session 3**

**3a Printing and Publishing**

Carr Hall 403

*Chair/Président de séance: Richard Landon (University of Toronto)*

**Matthew Young (Independent Scholar)** "Joyous Juggler": Rediscovering Andrew W. Tuer and the Leadenhall Press

**Jenny Gilbert (University of Toronto)** "Printing for the Million": Job Printing in Turn-of-the-Century Collingwood

**3b The Book Trade in Eighteenth-Century England**

Carr Hall 404

*Chair/Président de séance: Eleanor Shevlin (West Chester University of Pennsylvania)*

**Shef Rogers (University of Otago)** Valuing Publication in Eighteenth-Century England

**Ian Gadd (Bath Spa University)** Paying to Forbear: the 1766 and 1767 Agreements between the Universities of Oxford and Cambridge and the London Book Trade

**Lisa Wilson (SUNY College at Potsdam)** Mary Robinson and Publisher John Bell

**3c Domestic Professionals: Authors, Nannies and Interior Designers**

Carr Hall 405

*Chair/Président de séance: Joan Shelley Rubin (University of Rochester)*

**Kristin Bluemel (Monmouth University)** Number Seventeen, Cherry Tree Lane: P.L. Travers, Mary Shepard, and the Spaces of Intermodernism

**Kathy Mezei (Simon Fraser University)** Reception of the Figure of the Female Interior Decorator in British Middlebrow Novels and Plays between the Wars

**Mary Grover (Sheffield Hallam University)** Books Don't Furnish a Room: Masculine Middlebrow Authorship

**3d From Reading Societies to Public Libraries**

Alumni Hall 206

*Chair/Président de séance: Susann Liebich (Victoria University of Wellington)*

**Arnold Lubbers (University of Amsterdam)** A Milestone in Modernization: An Exploration of the Spreading of Thoughts within Northern Dutch Literary Societies and Reading Circles, 1815-1830

**Lizet Duyvendak (Open University Netherlands)** Reading Societies Stimulating the Reading of Non-members

**Bruce Harpham (University of Toronto)** The Manchester Public Library: A Pivotal Moment in British Print Culture

### 3e Bestsellers and Booksellers

Alumni Hall 107

*Chair/Président de séance: Paul Wright (University of Massachusetts)*

*W* **Gwendolyn Davies** (*University of New Brunswick*) *The Lunar Rogue, The Loyalist Sheriff, & Canada's First Best-Seller*

**Michael Winship** (*University of Texas at Austin*) *Book Distribution in Nineteenth-Century North America: The Canadian Market for Books Published in the United States*

*L* **Anouk Lang** (*University of Birmingham*) *Divergent paths? Postcolonialism, Book History and Three Day Road*

### 3f Economics of Publishing in Nineteenth-Century England

Carr Hall 406

*Chair/Président de séance: Sondra Cooney (Kent State University)*

*E* **Simon Eliot** (*University of London*) *Publishing the Canon and Making It Pay, 1865-1900*

*B* **Troy J. Bassett** (*Indiana-Purdue Fort Wayne*) *Living on the Margin: Victorian Publisher George Bentley and the Economics of the Three-Volume Novel, 1865-1870*

*H* **Mary Hammond** (*University of Southampton*) *Re-modelling "The House": Oxford University Press and the London Book Trade, 1860-1895*

4:00 – 4:30

#### Break/pause

J.M.Kelly Library

4:30 – 6:00

#### Plenary/Plénière B:

Alumni Hall 100

Getting into Print/Getting Published: Some Canadian Perspectives

Moderator/Modérateur: **Richard Landon** (*University of Toronto*)

*A* **Pascal Assathiany** (*Éditions du Boréal*)

*S* **Anne Collins** (*Random House Canada*)

*M* **Linda McKnight** (*Westwood Creative Artists*)

*M* **Ben McNally** (*Ben McNally Books*)

*S* **Rosemary Sullivan** (*University of Toronto*)

Sponsored by The Bibliographical Society of Canada/ La Société bibliographique du Canada

6:00 – 7:00

#### SHARP Annual General Meeting

Alumni Hall 100

7:00 – 8:00

#### Reception/Réception

Brennan Hall, St. Michael's College

Sponsored by the Friends of the J.M. Kelly Library

THURSDAY, 25 JUNE 2009

8:00 – 9:00

**Breakfast meeting – SHARP Liaisons**

Staff Lounge, J.M. Kelly Library, St. Michael's College

8:30 – 5:00

**Registration/inscription**

J.M. Kelly Library, St. Michael's College

9:00 – 10:30

**Session 4**

**4a The Renaissance Book**

Carr Hall 403

*Chair/Président de séance: Robert Cagna (West Virginia University, Charleston)*

*D* **Caroline Duroselle-Melish (Harvard University)** A Renaissance Intellectual Economy: Ulisse Aldrovandi and Methods of Book and Plant Acquisition in Sixteenth-Century Italy

*A* **Katherine Isard (Columbia University)** The Index in the Italian Renaissance Architectural Treatise

*P* **Lisa Pon (SMU Meadows School of the Arts)** The Processional Landscape in Print

**4b Crossing Borders**

Carr Hall 404

*Chair/Président de séance: Carol Armbruster (Library of Congress)*

*H* **Roeland Harms (Utrecht Research Institute for History and Culture)** The Influence Of Commerce on Form and Content of Seventeenth-Century Political News: a Comparison between the Dutch Republic and England

*V* **Dominique Varry (ENSSIB)** Commerce et police du livre prohibé aux foires de Beaucaire

*G* **Alberto Gabriele (New York University)** Sensationalism across the Channel: Literary History and the Vagaries of Periodical "Detective" Fiction, 1860s-1880s

**4c Migrant Printers and Transnational Printing Networks, 1840-1918**

Carr Hall 405

*Chair/Président de séance: Caroline Jones (Independent Scholar)*

*F* **David Finkelstein (Queen Margaret University, Edinburgh)** Tramping Typographers and Transnational Labour Mobility in the Scottish Printing Trade, 1850-1900

*S* **Sydney J Shep (Victoria University of Wellington, New Zealand)** Typographical JourNals & the Printers' Web: a Global Communication Network

*A* **Eli MacLaren (Queen's University, Ontario)** The Transnational Tug of Copyright: Migrating Canadian Printers 1870-1890

#### 4d Aspects of Modernism

Alumni Hall 206

Chair/Président de séance: **Gordon Neavill** (Wayne State University)

- Daniel Harney** (University of Toronto) Getting It All Wrong: The Misreadings of Modernist Readerships
- Amanda Allen** (University of Alberta) High-browing the Middle-brow: Mary Stolz's Adolescent Romance Novels and Ilonka Karasz's Modernist Dust Jackets
- Valerie Holman** (*Independent Scholar*) Into the Future: Art Book Publishing in 1930s Britain

#### 4e Trends in Publishing and Popularity

Carr Hall 406

Chair/Président de séance: **Patrick Buckridge** (Griffith University, Brisbane)

- Alistair McCleery** (Napier University) Adding Tartan to the Mix: the "Strange" Case of Gideon Mack
- David Wright** (University of Warwick) Popular and rare: the British Field of Reading

#### 4f What "Matters"?

Alumni Hall 107

Chair/Président de séance: **Scott Schofield** (University of Toronto, Scarborough)

- Sarah Brouillette** (MIT) Things against Stuff?: Text-as-Text versus Text-as-Object
- Travis De Cook** (Carleton University) D.F. McKenzie's "Ideal Text" and the Politics of Material Particularity
- Alan Galey** (University of Toronto) Reading the Book of Mozilla: Web Browsers and the Materiality of Digital Texts

10:30 – 11:00

#### Break/pause

J.M. Kelly Library

11:00 – 12:30

#### Session 5

#### 5a Circulation transnationale des imprimés. Nouvelles approches

Carr Hall 406

Chair/Président de séance: **Marie-Françoise Cachin** (Université Paris-Diderot)

- Jean-Yves Mollier** (Université de Versailles Saint-Quentin-en-Yvelines) L'édition européenne à l'assaut du marché mondial au XIXe siècle
- Claire Parfait** (Université Paris XIII) Approches transnationales: la question du roman au XIXe siècle
- Diana Cooper-Richet** (Université de Versailles Saint-Quentin-en-Yvelines) Unenouvelle approche en histoire de la presse: l'étude des publications périodiques en langue étrangère

#### 5b Methods and Approaches

Carr Hall 403

Chair/Président de séance: TBA

- Esko M. Laine** (Institute of Church History, University of Helsinki) The Clergy as Promoter and Interpreter of Humanism in Finland: an Attempt to Combine the History of Book with the Conceptual History



*LM* **Lisa Maruca** (*Wayne State University*) *The ABC's of Print Culture: Alphabetic Literacy and Educational Technologies in Eighteenth-Century England*

*FB* **Fiona Black** (*Dalhousie University*) *Visualizing Spatial Research Information: Print Culture Historians' Preferences*

### **5c Stretching the Geography of the Book**

Carr Hall 404

*Chair/Président de séance: Michael Johnstone* (*University of Toronto*)

*AM* **Bertrum MacDonald** (*Dalhousie University*) and **Lawrence J. Duggan** (*Cape Breton University*) *Nineteenth Century Science in the Making: the Role of Transnational Information Networks*

*F* **Liangyu Fu** (*University of Pittsburgh*) *Western Medicine on Chinese Pages: Tradition and Innovation in the Translation and Printing of Visual Medical Knowledge in China, 1850-1900*

*K* **Janice Cavell** (*Carleton University*) *To Make the Story of the Franklin Expedition Complete: The 1881 Edition of Leopold McClintock's The Voyage of the 'Fox' in the Arctic Seas*

### **5d Readers, Libraries, and Librarians**

Alumni Hall 107

*Y* *Chair/Président de séance: Caroline F. Sloat* (*American Antiquarian Society*)

*LM* **Lynda Yankaskas** (*Earlham College*) *Power of Print: the Apprentices' Library and Contests Over Cultural Power in Antebellum Philadelphia*

**Kate McDowell** (*University of Illinois*) *Children's Voices in Librarians' Words: Children as Readers in Public Libraries in the United States from 1890-1930*

*A* **Carol Tilley** (*University of Illinois at Urbana-Champaign*) *Superman says, "Read a Good Book Every Month"*

### **5e "The News in Luscious Form":**

**Magazines, Urban Circulation, and Cultural Hierarchies in New York, 1910s-1930s**

Carr Hall 405

*Chair/Président de séance: Mary Grover* (*Sheffield Hallam University*)

*H* **Sharon Hamilton** (*Government of Canada*) *"I Commute": The Subway's Effect on Magazine Publishing for New York Readers, 1910s*

*H* **Faye Hammill** (*University of Strathclyde*) *Sophistication and Sensation: The New Yorker and the New York Reader in the 1920s*

*S* **Will Straw** (*McGill University*) *Quills and Brevities: Career Trajectories in the Early 1930s New York Magazine Scene*

### **5f The Collected Works of Gerard Manley Hopkins:**

**Ethical Dilemmas, Editorial Responsibilities, and Scholarly Publishing Today**

Alumni Hall 400

*S* *Chair/Président de séance: Michael Suarez* (*Campion Hall, Oxford*)

*S* **Michael Suarez** (*Campion Hall, Oxford*) *The Collected Works of Gerard Manley Hopkins: Ethical Dilemmas, Editorial Responsibilities and Scholarly Publishing Today*

*H* **Lesley Higgins** (*York University, Toronto*) *The Collected Works of Gerard Manley Hopkins: Ethical Dilemmas, Editorial Responsibilities and Scholarly Publishing Today*

~~D~~ **Brian Dunkle** (*Boston College School of Theology*) Problems & Possibilities in Editing Gerard Manley Hopkins, Classical Scholar and Teacher

**12:30 – 2:00**      **Lunch**  
(participants on their own)/déjeuner libre

**2:00 – 3:30**      **Session 6**

**6a Working for the Publisher**  
Carr Hall 406

*Chair/Président de séance: Shelley Beal (University of Toronto)*

~~S~~ **Ruth-Ellen St. Onge** (*University of Toronto*) Émile Zola and Nineteenth-Century Networking: Publicity and the Evolving Strategies of Authors, Critics and Publishers  
~~E~~ **Helene Ehriander** (*Växjö Universitet*) **Astrid Lindgren as Chief Editor**  
~~P~~ **Ruth Panofsky** (*Ryerson University*) Gwendolyn MacEwen: The Poet as Publisher's Reader

**6b The Creation, Dispersal and Re-creation of Sir Hans Sloane's Library**  
Carr Hall 403

*Chair/Président de séance: Alison Walker (University College London)*

~~W~~ **Giles Mandelbrote** (*British Library, London*) Sir Hans Sloane, Founder of the British Museum Library  
~~S~~ **Alison Walker** (*University College London*) The Sloane Printed Books Project  
**Julianne Simpson** (*Wellcome Library, London*) From London to Toronto: a Case Study of the Dispersal of Sir Hans Sloane's Library

**6c Text in Context**  
Carr Hall 404

*Chair/Président de séance: Robert Patten (Rice University)*

~~J~~ **Michael Johnstone** (*University of Toronto*) A Lasting Inspiration: Toward a Book History of Wordsworth's Prelude  
~~H~~ **Michael Hancher** (*University of Minnesota*) Constructing Macaulay's "Minute on Indian Education"  
~~H~~ **Natalie Houston** (*University of Houston*) Reading White Space: the Visual Codes of British Poetry of the 1860s

**6d Ordinary Writers**  
Alumni Hall 400

*Chair/Président de séance: Simone Murray (Monash University)*

~~L~~ **Martyn Lyons** (*University of New South Wales*) Ordinary Writings  
Extraordinary Writers: On the History of the Writing of Common People  
~~H~~ **Jyrki Hakapää** (*University of Helsinki*) Writing as a New Skill and Livelihood: Peasants' Motives to Write and Publish in the 19th-Century Agricultural Communities  
~~S~~ **Kirsti Salmi-Niklander** (*University of Helsinki*) Tailors, Miners, Dishwashers and Writers: Hand-written Newspapers as an Alternative Medium for Finnish-Canadian Immigrants

**6e Repossessing the Transatlantic Middlebrow**  
Alumni Hall 107

Chair/Président de séance: **Faye Hammill** (*University of Strathclyde*)

~~B~~ **John Baxendale** (*Sheffield Hallam University*) J B Priestley and the  
"Battle of the Brows" in Inter-war Britain

~~P~~ **Jennifer Parchesky** (*Arizona State University*) The Rise of Booth Tarkington  
and the Fragmentation of the Literary Field: 1899-1946

~~R~~ **Joan Shelley Rubin** (*University of Rochester*) Critical Authority, Middlebrow  
Authorship, and Autonomous Readers: The Reception of James Gould Cozzens'  
By Love Possessed

**6f Uses of Books**

Carr Hall 405

Chair/Président de séance: **Amadio Arboleda** (*Josai International University*)

~~A~~ **Minna Ahokas** (*University of Helsinki*) Book History Meets History of Concepts:  
Approaches to the Books of the Enlightenment in Eighteenth-Century Finland

~~D~~ **Ian Desai** (*Oxford*) Reading to Win: The Books Behind the Gandhi Phenomenon

~~T~~ **Shafquat Towheed** (*The Open University*) "Like every book, it requires a reader  
to correct it": An Examination of Vernon Lee's Marginalia, c.1880-1935

**3:30 – 4:00**

**Break/pause**

J.M.Kelly Library

**4:00 – 5:00**

**Plenary/Plénière C**

Alumni Hall 100

Chair/Président de séance: **Parth Bhatt** (*University of Toronto*)

~~K~~ **Dominique Kalifa** (*Université Paris 1 Panthéon-Sorbonne*)  
The Printed World and the History of Social Imaginary

Sponsored by the Centre d'études de la France et du monde francophone  
(University of Toronto)

**5:00 – 6:30**

**Reception**

E.J. Pratt Library, Victoria University

Sponsored by the Friends of Victoria University Library

**7:00 – 11:00**

**Banquet**

Massey College

(pre-booked event)

**FRIDAY, 26 JUNE 2009**

**8:30 – 5:00**

**Registration/inscription**

J.M. Kelly Library, St. Michael's College

**7a Biographies and Dictionaries**

Alumni Hall 206

*Chair/Président de séance: Claire Battershill (University of Toronto)***Aline Francoeur (Université d'Ottawa)** La mort de l'auteur de dictionnaire: acte prémédité ou accident circonstanciel?**Stacy Erickson (Manchester College)** "Any Little Personal Story of the Great Men of Antiquity": Digital Texts and the Lingering Author**Susan Searing (University of Illinois)** "A Deep Well of Inspiration": English-Language Biographical Dictionaries of Women, 1996-2008**7b Material Evidence**

Carr Hall 403

*Chair/Président de séance: Ann O'Bryan (Indiana University, Indianapolis)***Benito Rial Costas** Typographic Analysis and Its Role in Material Bibliography**William Acres (Huron University College)** and **David Bellhouse (University of Western Ontario)** Illustrating Innovation: Mathematical Books and Their Frontispieces, 1650-1750**Rupert Ridgewell (The British Library)** Biographical Myth and Bibliographical Reality: the Publication of Mozart's Piano SQuartets**7c Private Libraries: Survival or Dispersal**

Carr Hall 404

*Chair/Président de séance: Dorothy Speirs (University of Toronto)***Bronwen Masemann (University of Toronto)** The Founding Library? The Soulerin Collection at St. Michael's College**Elaine Zinkhan (Independent Scholar)** James Carleton Young (1856-1918): Minneapolis Capitalist and Bibliophile**Martine Poulain (Institut national d'histoire de l'art)** Le pillage des bibliothèques privées par les nazis en France durant la Seconde guerre mondiale: une histoire inconnue**7d Africa Through European Eyes**

Carr Hall 405

*Chair/Président de séance: Vernon Totanes (University of Toronto)***Lisa Kuitert (University of Amsterdam)** The Dutch Booktrade and the Boer War**Caroline Davis (Oxford Brookes University)** Publishing Anti-Apartheid Literature: Oxford University Press and Athol Fugard's Statements Plays**Dawn Nell (University of London)** "No one tests the depth of a river with both feet": Managing Continuity, Innovation and Risk in Oxford University Press Businesses in Africa, 1947-1970

## 7e The Postcolonial Book

Carr Hall 406

*Chair/Président de séance: Sarah Brouillette (MIT)*

**Archana Rampure** (*Dalhousie University*) Mass-produced Fiction for the Elites?

**Esther de Bruijn** (*University of Toronto*) Mythic Tales and Popular Poetics in Ghanaian Market Literature for Youth

**Abhijit Gupta** (*Jadavpur University*) Under the Banyan Tree: the Commerce of Books in 19th-Century Calcutta

## 7f Entre l'action et l'engagement: parcours d'hommes et des femmes du livre au Québec

Alumni Hall 107

*Chair/Président de séance: Josée Vincent (Université de Sherbrooke)*

**Fanie St-Laurent** (*Université de Sherbrooke*) Jeannette Boulizon: s'intégrer dans son milieu et partager son savoir

**Marie-Ève Riel** (*Université de Sherbrooke*) Le «loup canadien»: parcours d'Alain Stanké dans le monde de l'édition

**Pascal Genêt** (*Université de Sherbrooke*) Serge Mongeau: portrait d'un éditeur rebelle

10:30 – 11:00

### Break/pause

J.M. Kelly Library

11:00 – 12:30

### Session 8

## 8a Educating the Empire: Beginning a Transnational Book History Project

Carr Hall 403

*Chair/Président de séance: Simon Eliot (University of London)*

**Ian Willison** (*University of London*) Some Links between Educational Publishing in the UK, Bengal and South Africa 1800-1920

**Swapan Chakravorty** (*Jadavpur University*) Educational Publishing in Bengal 1800-1920  
**Francis Galloway** (*University of Pretoria*) Between Two Languages: Textbooks In South Africa 1800-1920

## 8b Creative Crossings: Inter-Media Journeys and the Printed Word in Modern Japan

Carr Hall 404

*Chair/Président de séance: Sari Kawana (University of Massachusetts Boston)*

**Sari Kawana** (*University of Massachusetts Boston*) From Print to Small Screen and Back Again: The Roundabout Revival of Kikuchi Kan's Shinju fujin

**Jonathan Abel** (*The Pennsylvania State University*) Cutting, Molding, Covering: Media-sensitive Suppression in Japan

**Jonathan Zwicker** (*University of Michigan*) The Moving Image in an Age of Print: Ephemera, Scrapbooks, and the Archive of Early Japanese Cinema

### 8c Publishing and Place

Alumni Hall 107

*Chair/Président de séance: Anthony Glinoe (University of Toronto)*

**François Melançon** (*Université de Sherbrooke*) Construction d'un objet historique: l'histoire du livre au Québec

**Pierre-Luc Beauchamp** (*McGill University*) Fides and the Rise of Montréal as a Scholarly Publishing City, 1937-1965

**Thorin Tritter** (*University of London*) The Suburbanization of Book Publishing: The Story of Oxford University Press Canada and its Removal from Toronto

### 8d Competing Textua

Carr Hall 405

*Chair/Président de séance: Alan Galey (University of Toronto)*

**Eva Mroczek** (*University of Toronto*) Digital Databases and Dead Sea Scrolls: Conversations Between Pre-Codex and Post-Print Textualities

**Robin Sutherland-Harris** (*University of Toronto*) Twelfth-Century English Charters and Communities of Readers: Past, Present, and Future

**Katherine Wilson** (*Graduate Center/City University of New York*) The Almost Revolution in Twentieth-Century Textual Reproduction: Drama on Microform

### 8e Lost and Found: Modernist Book Publishing and Acts of Retrieval

Carr Hall 406

*Chair/Président de séance: Ted Bishop (University of Alberta)*

**Claire Battershill** (*University of Toronto*) Misplaced Erotica: Romance of a Harem, Modernist Publishing and Censorship

**Alice Staveley** (*Stanford University*) Books, Boats, and Bindings: Virginia Woolf and (W)rites of Passage at the Hogarth Press

**Elizabeth Dickens** (*University of Toronto*) Trading in Books: British Periodicals and the Interwar Book Trade

12:30 – 2:00

### Lunch

(participants on their own)/déjeuner libre

2:00 – 3:30

### Session 9

#### 9a Who Decides? Gatekeeping in Two Countries

Carr Hall 404

*Chair/Président de séance: Lisa Betel (University of Toronto)*

**Kevin Absillis** (*Antwerp University*) The Biggest Scam in Flemish Literature? On the Question of Linguistic Gatekeeping in Literary Publishing

**Elizabeth le Roux** (*University of South Africa*) Gatekeeping and Peer Review in Apartheid South Africa

#### 9b Travel Writing

Alumni Hall 206

*Chair/Président de séance: Lisa Pon (SMU Meadows School of the Arts)*

**Innes Keighren** (*University of Edinburgh*) Journeys through Print: John Murray and Nineteenth-Century Travel Writing

**Ann Marie Holland** (*McGill University*) The Materiality of the Guide Book: A Particular Look at Its Evolution

### 9c Popularity and Prizes

Carr Hall 403

*Chair/Président de séance:* **Sarah Brouillette** (MIT)

**Claire Squires** (Oxford Brookes University) The British Goncourt  
The French Booker: The Establishment of the Booker Prize

**Miha Kovač** (University of Ljubljana) Reading Bestseller Lists in European Union

**Simone Murray** (Monash University) World Rights: Literary Agents as Brokers  
in the Contemporary MediaSphere

### 9d Establishing History

Carr Hall 406

*Chair/Président de séance:* **Yuri Cowan** (University of Toronto)

**Lindsay DiCuirci** (Ohio State University) Printing a New Antiquity:  
The Nineteenth-Century Editions of John Winthrop's History of New England

**Lee McLaird** (Bowling Green State University) County Histories:  
Community Authorship

**Robert Riter** (School of Information Sciences, University of Pittsburgh)  
Disseminating Documentary Evidence: The Relationship between Editorial  
Methods, the Publication of Documentary Materials, and their Audiences

### 9e Reading Religion

Alumni Hall 107

*Chair/Président de séance:* **Larry Sullivan** (John Jay College of Criminal Justice,  
CUNY)

**Bob Owens** (The Open University) "The Whole Storie":  
Modes of Bible Reading in Early Modern England

**Amy Flanders** (Institute of English Studies, University of London) New Ways to  
Read an Old Text: Oxford University Press and the Production of Bibles  
for Teachers and Students

**Tuija Laine** (Institute of Church History, University of Helsinki) Old or New  
Reading Forms? Reading of Religious Texts in the Seventeenth and  
Eighteenth Centuries

### 9f Establishing Reputations

Carr Hall 405

*Chair/Président de séance:* **Elizabeth Tilley** (National University of Ireland,  
Galway)

**Elizabeth Gordon** (University of Alberta) Out of the Hogarth Press Archive:  
the Surprising History of Virginia Woolf's Flush

**Cristina Ivanovici** (University of Birmingham) "Charming and Effective  
Publishers": Textual Representations of Eastern European Publishers  
in the Atwood Archive

**Louise Poland** (University of Western Sydney) Searching for a Female  
Presence in Australian Literary Publishing, 1965–1995

3:30 – 4:00

**Break/pause**

J.M.Kelly Library

4:00 -5:30

Session 10

**10a The History of the Book in Canada, the United States and Latin America**

Carr Hall 403

*Chair/Président de séance: John B. Hench*

**Patricia Fleming** (*University of Toronto*) More Courses, New Publications and Fresh Projects, But What of the Discipline Itself?

**Hortensia Calvo** (*Tulane University*) The Spanish American Book

**Bertrum MacDonald** (*Dalhousie University*) Advances in Book History in a Digital Age

**David Hall** (*Harvard Divinity School*) Between Cultural History and Book Trades History: a Necessary Awkwardness?

**Joan Shelley Rubin** (*University of Rochester*)

**10b Playing library: Representations of Libraries and Librarians in Picture Books for Young Children**

Alumni Hall 206

*Chair/Président de séance: Lynne McKechnie (University of Western Ontario)*

**Lynne McKechnie** (*University of Western Ontario*)

**Christine Jenkins** (*University of Illinois at Urbana-Champaign*)

**Melanie Kimball** (*Simmons College*)

**Paulette Rothbauer** (*University of Western Ontario*)

**10c American Print Culture in the 19th-Century**

Carr Hall 406

*Chair/Président de séance: Greta Golick (University of Toronto)*

**Elizabeth Nelson** (*University of Nevada, Las Vegas*) The Lost Cuisine: Preserving Culinary Traditions in the Post-Civil War South

**Katherine Scheil** (*University of Minnesota*) Women Reading Shakespeare in the American South

**Michael Everton** (*Simon Fraser University*) Why Morality Mattered in Mid Nineteenth-Century American Print Culture

**10d Places of Reading**

Carr Hall 405

*Chair/Président de séance: Robert Patten (Rice University)*

**Donna Harrington-Lueker** (*Salve Regina University*) "This is why I do not board": Summer Reading Spaces in Victorian America

**Susann Liebich** (*Victoria University of Wellington*) Spaces of Reading: The Home and the Public Library as Sites of Reading

**Ellen Pozzi** (*Rutgers University*) Reading Fiction in an American Public Library: 1889-1919

**10e Positioning the Text**

Alumni Hall 107

*Chair/Président de séance: Daniel Harney (University of Toronto)*

**Gordon Neavill** (*Wayne State University*) Bibliography and Paratext: The Transmission of Literary Works through Time



 **Yuri Cowan** (*University of Toronto*) Recovering the Barbarians: Reprinting "Forgotten Fantasy" in the 1970s

**Iain Stevenson** (*University College London*) James Wreford and the Poetics of Place

**10f Words and Power**

Carr Hall 404

*Chair/Président de séance:* **Abhijit Gupta** (*Jadavpur University*)

 **Ted Bishop** (*University of Alberta*) Smoke, Passion, and Power: The Inksticks of Anhui

 **Evelyn Ellerman** (*Athabasca University*) Using Digital Archives to Store and Create Knowledge About Colonial Print Cultures

**5:30 – 6:00**

**Closing Plenary session/Plénière de clôture**

Alumni Hall 100

Introduction of SHARP Website Redesign

*Chair/Président de séance:* **Leslie Howsam**

**Ian Gadd**

**Matthew Young**

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