

Tweet Archive on #sharp2018
From 7/1/2018 - 7/23/2018

doessheek: This is timely as I gear up for #litinterface and #sharp2018!
<https://t.co/9SIW5QXvse>
[7/1/2018 8:46:05 AM](https://t.co/9SIW5QXvse)

alisonbav: Very much looking forward to #SHARP2018 #SydneySHARP I'm presenting on research into what makes an author. Full pre... <https://t.co/RL02e7jevv>
[7/3/2018 11:14:02 AM](https://t.co/RL02e7jevv)

vkuttainen: Anyone from #litinterface or #OzHA2018 Canberra needing a lift to #sharp2018 Sydney, I have a little room in my rental car leaving Sunday.
[7/6/2018 10:00:59 AM](https://t.co/9SIW5QXvse)

khetiwe24: Just landed in Sydney for @SHARP_2018 and can't wait to talk about History podcasts, audiobooks, and cultures of li... <https://t.co/AEmJ0IhkG1>
[7/6/2018 10:32:37 PM](https://t.co/AEmJ0IhkG1)

SHARP_2018: RT @khetiwe24: Just landed in Sydney for @SHARP_2018 and can't wait to talk about History podcasts, audiobooks, and cultures of listening w...
[7/6/2018 10:45:28 PM](https://t.co/AEmJ0IhkG1)

helenkbones: RT @khetiwe24: Just landed in Sydney for @SHARP_2018 and can't wait to talk about History podcasts, audiobooks, and cultures of listening w...
[7/7/2018 12:17:46 AM](https://t.co/AEmJ0IhkG1)

CraigMunroEdits: RT @khetiwe24: Just landed in Sydney for @SHARP_2018 and can't wait to talk about History podcasts, audiobooks, and cultures of listening w...
[7/8/2018 1:03:49 PM](https://t.co/AEmJ0IhkG1)

rachellynchase: In the second presentation of the Chinese Digital Publishing symposium, duscussion of audio books in China! #sharp2018
[7/9/2018 12:28:46 AM](https://t.co/AEmJ0IhkG1)

rachellynchase: Audio adaption of Dream of the Red Chamber #sharp2018
<https://t.co/NRjt836aQK>
[7/9/2018 12:38:17 AM](https://t.co/NRjt836aQK)

rachellynchase: Very interesting paper about paid knowledge in China from @renxiangcn. Very much looking forward to being on an Ima... <https://t.co/hd7R0Y5PIN>
[7/9/2018 2:35:39 AM](https://t.co/hd7R0Y5PIN)

renxiangcn: RT @rachellynchase: Very interesting paper about paid knowledge in China from @renxiangcn. Very much looking forward to being on an Imagine...
[7/9/2018 6:06:06 AM](https://t.co/hd7R0Y5PIN)

MelissaMakala: Beautiful @statelibrarynsw for opening reception of #sharp2018.
<https://t.co/zSd9hNC4fV>
[7/9/2018 7:25:12 AM](https://t.co/zSd9hNC4fV)

lisakuitert: Vandaag begonnen: #SHARP2018 met een ontvangst in de State Library in Sydney <https://t.co/EDcVGpRsXt>
[7/9/2018 8:42:29 AM](https://t.co/EDcVGpRsXt)

SHARPOrg: RT @MelissaMakala: Beautiful @statelibrarynsw for opening reception of #sharp2018. <https://t.co/zSd9hNC4fV>

7/9/2018 8:44:55 AM

SHARPorg: RT @lisakuitert: Vandaag begonnen: #SHARP2018 met een ontvangst in de State Library in Sydney <https://t.co/EDcVGpRsXt>

7/9/2018 8:46:29 AM

CorinnaNoRue: RT @lisakuitert: Vandaag begonnen: #SHARP2018 met een ontvangst in de State Library in Sydney <https://t.co/EDcVGpRsXt>

7/9/2018 8:47:19 AM

CorinnaNoRue: #sharp2018 wurde gerade eröffnet mit Hinweis auf das Motto der @naidocweek "Because of her we can" <3 #bookherstory @SHARP_2018 @

7/9/2018 8:49:03 AM

cfwriter: RT @MelissaMakala: Beautiful @statelibrarynsw for opening reception of #sharp2018. <https://t.co/zSd9hNC4fV>

7/9/2018 8:51:23 AM

CorinnaNoRue: "you will be amazed" says @nzsydney about @SHARP_2018 #sharp2018 I am sure we will. Bravo to @JasonEnsor and... <https://t.co/DGkWc4YwuH>

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SHARPorg: RT @CorinnaNoRue: "you will be amazed" says @nzsydney about @SHARP_2018 #sharp2018 I am sure we will. Bravo to @JasonEnsor and @helenkbones...

7/9/2018 8:52:03 AM

helenkbones: RT @CorinnaNoRue: "you will be amazed" says @nzsydney about @SHARP_2018 #sharp2018 I am sure we will. Bravo to @JasonEnsor and @helenkbones...

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7/9/2018 8:55:33 AM

lisakuitert: En hier in de State Library in Sydney pontificaal in het zicht... De kermende laadjes (zoals ze in Amsterdam heten.... <https://t.co/oBufbJXB0o>

7/9/2018 8:58:18 AM

SHARPorg: #sharp18 is officially underway! As usual, we're archiving conference tweets, so just tag tweets with #sharp18 or... <https://t.co/LuHYZ7HiUT>

7/9/2018 9:08:19 AM

iangadd: RT @SHARPorg: #sharp18 is officially underway! As usual, we're archiving conference tweets, so just tag tweets with #sharp18 or #sharp201...

7/9/2018 9:13:29 AM

ClaireSquires: RT @SHARPorg: #sharp18 is officially underway! As usual, we're archiving conference tweets, so just tag tweets with #sharp18 or #sharp201...

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NoraSlonimsky: RT @SHARPorg: #sharp18 is officially underway! As usual, we're archiving conference tweets, so just tag tweets with #sharp18 or #sharp201...

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khetiwe24: RT @SHARPorg: #sharp18 is officially underway! As usual, we're archiving conference tweets, so just tag tweets with #sharp18 or #sharp201...
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praymurray: RT @CorinnaNoRue: "you will be amazed" says @nzsydney about @SHARP_2018 #sharp2018 I am sure we will. Bravo to @JasonEnsor and @helenkbones...
[7/9/2018 9:22:26 AM](#)

praymurray: RT @CorinnaNoRue: #sharp2018 wurde gerade eröffnet mit Hinweis auf das Motto der @naidocweek "Because of her we can" <3 #bookherstory @SHAR...
[7/9/2018 9:22:41 AM](#)

cfwriter: Elizabeth Webby talking about the beautiful, and at the time controversial, poetry of Elizabeth Hamilton Dunlop: au... <https://t.co/Ka9iFCIifh>
[7/9/2018 9:23:00 AM](#)

SHARPorg: RT @cfwriter: Elizabeth Webby talking about the beautiful, and at the time controversial, poetry of Elizabeth Hamilton Dunlop: author of th...
[7/9/2018 9:23:13 AM](#)

w758: RT @SHARPorg: #sharp18 is officially underway! As usual, we're archiving conference tweets, so just tag tweets with #sharp18 or #sharp201...
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KarenWaring11: RT @SHARPorg: #sharp18 is officially underway! As usual, we're archiving conference tweets, so just tag tweets with #sharp18 or #sharp201...
[7/9/2018 9:32:26 AM](#)

JVLamond: I have learned so much from Elizabeth Webby - such a pleasure to hear her speak tonight at the opening of the... <https://t.co/94H7l7Jol8>
[7/9/2018 11:08:17 AM](#)

SHARP_2018: RT @SHARPorg: #sharp18 is officially underway! As usual, we're archiving conference tweets, so just tag tweets with #sharp18 or #sharp201...
[7/9/2018 11:22:52 AM](#)

CraigMunroEdits: RT @JVLamond: I have learned so much from Elizabeth Webby - such a pleasure to hear her speak tonight at the opening of the #SHARP2018 conf...
[7/9/2018 11:51:43 AM](#)

samartha: RT @SHARPorg: #sharp18 is officially underway! As usual, we're archiving conference tweets, so just tag tweets with #sharp18 or #sharp201...
[7/9/2018 12:12:23 PM](#)

antiqdigitalis: RT @lisakuitert: En hier in de State Library in Sydney pontificaal in het zicht... De kermende laadjes (zoals ze in Amsterdam heten...). #S...
[7/9/2018 1:02:15 PM](#)

loradeets: RT @SHARPorg: #sharp18 is officially underway! As usual, we're archiving conference tweets, so just tag tweets with #sharp18 or #sharp201...
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onlinereaders1: RT @SHARPorg: #sharp18 is officially underway! As usual, we're archiving conference tweets, so just tag tweets with #sharp18 or #sharp201...
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PaulHAMabels: RT @lisakuitert: En hier in de State Library in Sydney pontificaal in het zicht... De kermende laadjes (zoals ze in Amsterdam heten...). #S...
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obariet: RT @lisakuitert: En hier in de State Library in Sydney pontificaal in het zicht... De kermende laadjes (zoals ze in Amsterdam heten...). #S...
[7/9/2018 6:00:29 PM](#)

ReadCommunities: RT @CorinnaNoRue: "you will be amazed" says @nzsydney about @SHARP_2018 #sharp2018 I am sure we will. Bravo to @JasonEnsor and @helenkbones...
[7/9/2018 7:45:11 PM](#)

VariousHats: RT @SHARPorg: #sharp18 is officially underway! As usual, we're archiving conference tweets, so just tag tweets with #sharp18 or #sharp201...
[7/9/2018 8:48:08 PM](#)

kathiiberens: Sun salutations from Parramatta, Australia! #sharp2018 #sharp18 conference opening & first day of panels commence i... <https://t.co/SmHYnSWSHf>
[7/9/2018 8:53:27 PM](#)

SHARPorg: RT @kathiiberens: Sun salutations from Parramatta, Australia! #sharp2018 #sharp18 conference opening & first day of panels commence in 2 ho...
[7/9/2018 9:03:23 PM](#)

cfwriter: I'm all ready for the first day of papers @SHARP_2018 / @SHARPorg / @westernsydneyu #SHARP18 #SHARP2018 Having a... <https://t.co/y6VkKEQx8P>
[7/9/2018 9:35:25 PM](#)

cfwriter: It's so thoughtful of the organizers of @SHARP_2018 to have put on buses from Parramatta City out to campus.Thank... <https://t.co/2GHsEgivDg>
[7/9/2018 9:53:49 PM](#)

cfwriter: #SHARP18 #SHARP2018 <https://t.co/0ST9ApTSHK>
[7/9/2018 10:13:17 PM](#)

meredithlake1: @statelibrarynsw @melissacbrooks @SHARP_2018 @MaggiePatts Thank you! Great story, and hope you all enjoy #SHARP2018.
[7/9/2018 11:02:50 PM](#)

SHARPorg: RT @cfwriter: It's so thoughtful of the organizers of @SHARP_2018 to have put on buses from Parramatta City out to campus.Thank you very...
[7/9/2018 11:08:35 PM](#)

TaniaEvans: RT @SHARPorg: #sharp18 is officially underway! As usual, we're archiving conference tweets, so just tag tweets with #sharp18 or #sharp201...
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khetiwe24: RT @cfwriter: I'm all ready for the first day of papers @SHARP_2018 / @SHARPorg / @westernsydneyu #SHARP18 #SHARP2018 Having avoided all...
[7/9/2018 11:13:50 PM](#)

cfwriter: Thank you Aunty Sandra for Welcoming us to Country: this is always special and particularly important to hear a wom... <https://t.co/Yme3Qky3Rr>
[7/9/2018 11:15:39 PM](#)

ch_traynor: Time for @SHARP_2018! While not exactly in my field, I am so excited to learn some new things #sharp2018 <https://t.co/pXIUg3sUdB>

7/9/2018 11:23:23 PM

SHARPorg: A reminder to tweet at #sharp18!(We're also archiving #sharp2018...)
<https://t.co/POw20aBSUq>

7/9/2018 11:24:50 PM

BGriffenFoley: RT @SHARPorg: #sharp18 is officially underway! As usual, we're archiving conference tweets, so just tag tweets with #sharp18 or #sharp201...

7/9/2018 11:38:05 PM

NoraSlonimsky: Inspired by the West Wing, how cartography and cultural flows influences what we know #SHARP18 #SHARP2018 <https://t.co/Tu3Xyo8djJ>

7/9/2018 11:44:51 PM

SHARP_2018: RT @NoraSlonimsky: Inspired by the West Wing, how cartography and cultural flows influences what we know #SHARP18 #SHARP2018 <https://t.co/T...>

7/9/2018 11:45:50 PM

SHARP_2018: RT @cfwriter: Thank you Aunty Sandra for Welcoming us to Country: this is always special and particularly important to hear a woman welcome...

7/9/2018 11:46:37 PM

tully_barnett: RT @cfwriter: #SHARP18 #SHARP2018 <https://t.co/0ST9ApTSHK>

7/9/2018 11:46:48 PM

igallupd: RT @NoraSlonimsky: Inspired by the West Wing, how cartography and cultural flows influences what we know #SHARP18 #SHARP2018 <https://t.co/T...>

7/9/2018 11:47:21 PM

helenkbones: RT @cfwriter: It's so thoughtful of the organizers of @SHARP_2018 to have put on buses from Parramatta City out to campus.Thank you very...

7/10/2018 12:12:37 AM

furmanspeccoll: Mitchell Reading Room (and great #interrobang logo) at the Library of New South Wales, and Sydney Town Hall from th... <https://t.co/1k4qe2Up1B>

7/10/2018 12:53:26 AM

doessheek: Here I am at #SHARP2018 !

7/10/2018 1:05:35 AM

doessheek: Silke Jandl is talking on transmedial strategies of YouTube authors' para- and epitexts #SHARP2018

7/10/2018 1:06:35 AM

doessheek: Silke Jandl promises to map the ways that YouTubers' books participate in multiple media, all of which are connected to the book #SHARP2018

7/10/2018 1:10:15 AM

urchinshell: RT @SHARPorg: #sharp18 is officially underway! As usual, we're archiving conference tweets, so just tag tweets with #sharp18 or #sharp201...

7/10/2018 1:10:36 AM

MelissaMakala: @Pulpcurry tabloid journalism lended itself well to popular fiction writing. "Punchy prose" and sensational element... <https://t.co/ZyaAmXCTB7>

7/10/2018 1:12:13 AM

doessheek: Jankl citing Genette on the way that "typographical choices can provide indirect commentary on the texts they affec... <https://t.co/cygFuu6ICZ>

7/10/2018 1:16:02 AM

MelissaMakala: @Pulpcurry "instant books" on current issues. Atomic bomb from 1945. #sharp2018 <https://t.co/SHWBgayfyr>

7/10/2018 1:18:51 AM

SHARPorg: RT @MelissaMakala: @Pulpcurry "instant books" on current issues. Atomic bomb from 1945. #sharp2018 <https://t.co/SHWBgayfyr>

7/10/2018 1:19:14 AM

SHARPatAHA: RT @SHARPorg: #sharp18 is officially underway! As usual, we're archiving conference tweets, so just tag tweets with #sharp18 or #sharp201...

7/10/2018 1:20:38 AM

sarageorgini: RT @SHARPorg: #sharp18 is officially underway! As usual, we're archiving conference tweets, so just tag tweets with #sharp18 or #sharp201...

7/10/2018 1:22:37 AM

MelissaMakala: @Pulpcurry women were central to true crime stories in 1950s and 60s. #sharp2018 <https://t.co/cigiNfJszS>

7/10/2018 1:23:43 AM

doessheek: Reflecting on the limits of the notion of paratext for YouTubers' books: is there a primary text surrounded by para... <https://t.co/wkCRCEpctA>

7/10/2018 1:25:44 AM

doessheek: Why "a la", by the way? Gender is weird #SHARP2018

7/10/2018 1:26:12 AM

doessheek: @JodiMcA @lmfletcher72 As ever, I am speaking at the same time as the things I want to go to! Expect follow-up emails #SHARP2018

7/10/2018 1:29:25 AM

Pulpcurry: RT @MelissaMakala: @Pulpcurry women were central to true crime stories in 1950s and 60s. #sharp2018 <https://t.co/cigiNfJszS>

7/10/2018 1:35:29 AM

Pulpcurry: Next up at #sharp2018 is @cfwriter on unpacking the huge popularity of Australian true crime texts <https://t.co/3i2PMIbNKG>

7/10/2018 1:35:43 AM

doessheek: Damn it I've been on the wrong hashtag #sharp2018 should be #sharp18

7/10/2018 1:36:30 AM

MelissaMakala: @cfwriter crime novels are more than escapist reading—these novels help us find a form of 'social cohesion'... <https://t.co/q3OQppYjGS>

7/10/2018 1:38:38 AM

SHARP_2018: RT @furmanspeccoll: Mitchell Reading Room (and great #interrobang logo) at the Library of New South Wales, and Sydney Town Hall from the ho...

7/10/2018 1:40:40 AM

SHARP_2018: RT @cfwriter: It's so thoughtful of the organizers of @SHARP_2018 to have put on buses from Parramatta City out to campus. Thank you very...

7/10/2018 1:42:09 AM

MelissaMakala: @cfwriter rising interest in true crime stories in Australian papers in c19. #SHARP2018 <https://t.co/xhAVkgyK7i>

7/10/2018 1:45:06 AM

Millicent_Weber: Chinese audio reading does not focus on audiobooks: rather, it is its own form of storytelling, and has production... <https://t.co/EGfmZ686SA>

7/10/2018 2:00:25 AM

MelissaMakala: @PopFicDoctors Super current #sharp2018 papers! Mills & Boon sales numbers went from 5 seconds to 4 since start of... <https://t.co/2ASqPA830g>

7/10/2018 2:01:43 AM

Shaf_Towheed: RT @MelissaMakala: @PopFicDoctors Super current #sharp2018 papers! Mills & Boon sales numbers went from 5 seconds to 4 since start of new y...

7/10/2018 2:03:08 AM

Rakesh_Sengupta: Feeling SHARP#sharp2018 @ Western Sydney University <https://t.co/wi13bPiuw6>

7/10/2018 2:17:31 AM

Pulpcurry: Thrilled to see the book I have coedited, GANG GIRLS, BIKER BOYS & REAL COOL CATS: PULP FICTION & YOUTH CULTURE, 19... <https://t.co/r7DRiToOWZ>

7/10/2018 3:07:05 AM

NoraSlonimsky: Already wanting to find a book club, thanks to @CorinnaNoRue and @rachellynchase #SHARP18 #SHARP2018 @SHARP_2018 <https://t.co/AuRWm7egEo>

7/10/2018 4:04:36 AM

SHARPorg: RT @Rakesh_Sengupta: Feeling SHARP#sharp2018 @ Western Sydney University <https://t.co/wi13bPiuw6>

7/10/2018 4:07:38 AM

NoraSlonimsky: "The quality of the nice book" or nice consumerism as a feature of BOTM boxes: one of many really cool observations... <https://t.co/9o0CEV1EDS>

7/10/2018 4:12:14 AM

ClaireSquires: RT @NoraSlonimsky: Already wanting to find a book club, thanks to @CorinnaNoRue and @rachellynchase #SHARP18 #SHARP2018 @SHARP_2018 <https://t.co/9o0CEV1EDS>

7/10/2018 4:27:58 AM

MariLib: Bronwyn Lowe presenting on career novels for girls at @SHARP_2018 #sharp2018 "Molly qualifies as a librarian" <https://t.co/GbXBol2hQZ>

7/10/2018 4:38:34 AM

MariLib: Laurel Cohn on sweet food in Australian children's fiction and the close relationship with author/illustrator's nos... <https://t.co/MqWqTtI80>

7/10/2018 4:58:45 AM

PopFicDoctors: RT @MelissaMakala: @PopFicDoctors Super current #sharp2018 papers! Mills & Boon sales numbers went from 5 seconds to 4 since start of new y...

7/10/2018 5:00:11 AM

lisakuitert: Norrick? #Sharp2018 <https://t.co/SvEo4dqP0S>

7/10/2018 5:04:18 AM

MariLib: Fascinating history of children's literature in Lithuania by Andrius Suminas with a look at contemporary trends tow... <https://t.co/A97VKyQNXK>

7/10/2018 5:34:01 AM

MatthewAsprey: RT @Pulpcurry: Thrilled to see the book I have coedited, GANG GIRLS, BIKER BOYS & REAL COOL CATS: PULP FICTION & YOUTH CULTURE, 1950-1980,...
[7/10/2018 5:36:40 AM](#)

NoraSlonimsky: "Interdisciplinarity run riot" in communication studies meets the digital humanities #SHARP18 #SHARP2018... <https://t.co/TEng7CkqBq>
[7/10/2018 6:12:43 AM](#)

Real_Person_DH: RT @NoraSlonimsky: "Interdisciplinarity run riot" in communication studies meets the digital humanities #SHARP18 #SHARP2018 @SHARP_2018 CC...
[7/10/2018 6:16:41 AM](#)

IASH_UQ: Terrific IASH & friends panel at #SHARP2018 at WSU
<https://t.co/B0qZcagafg>
[7/10/2018 6:37:18 AM](#)

NoraSlonimsky: Riot: one aspect of what #DH, #bookhistory, and interdisciplinarity have in common & how they work together... <https://t.co/sWXfX0ndNR>
[7/10/2018 6:58:41 AM](#)

bogomilian: @KatherineBode от Australian National University представи много интересно метода на дигиталната хуманитаристика пр... <https://t.co/iyVTm3iEr7>
[7/10/2018 7:05:27 AM](#)

cfwriter: RT @NoraSlonimsky: Riot: one aspect of what #DH, #bookhistory, and interdisciplinarity have in common & how they work together #SHARP18 #sh...
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onlinereaders1: RT @MariLib: Bronwyn Lowe presenting on career novels for girls at @SHARP_2018 #sharp2018 "Molly qualifies as a librarian" <https://t.co/GbX...>
[7/10/2018 7:53:53 AM](#)

bogomilian: На #sharp18 ни представят дигитален проект, който събира цялото ядро от церемонии, песни, родословни дървета на або... <https://t.co/kuyc8lR8QE>
[7/10/2018 8:11:20 AM](#)

IanHesketh: RT @IASH_UQ: Terrific IASH & friends panel at #SHARP2018 at WSU
<https://t.co/B0qZcagafg>
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CraigMunroEdits: RT @SHARPorg: #sharp18 is officially underway! As usual, we're archiving conference tweets, so just tag tweets with #sharp18 or #sharp201...
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TomCollinsAndCo: Congrats Helen Bones on THE EXPATRIATE MYTH, and Victoria Kuttainen, Susann Liebich, and Sarah Galletly on THE TRAN... <https://t.co/EMZKzv5htu>
[7/10/2018 12:02:01 PM](#)

helenkbones: RT @TomCollinsAndCo: Congrats Helen Bones on THE EXPATRIATE MYTH, and Victoria Kuttainen, Susann Liebich, and Sarah Galletly on THE TRANSP...
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BEATtoaPULP: RT @Pulpcurry: Thrilled to see the book I have coedited, GANG GIRLS, BIKER BOYS & REAL COOL CATS: PULP FICTION & YOUTH CULTURE, 1950-1980,...
[7/10/2018 1:19:56 PM](#)

greenes_circles: RT @Pulpcurry: Thrilled to see the book I have coedited, GANG GIRLS, BIKER BOYS & REAL COOL CATS: PULP FICTION & YOUTH CULTURE, 1950-

1980,...

[7/10/2018 1:50:12 PM](#)

acoldiron1: Looks to be a great conference line-up. This summer is agony for those of us who can't travel: SRS, IATIS,... <https://t.co/M7pF5q9dYr>

[7/10/2018 5:39:52 PM](#)

egaffney4: RT @acoldiron1: Looks to be a great conference line-up. This summer is agony for those of us who can't travel: SRS, IATIS, #SHARP2018, #Mar...

[7/10/2018 6:10:59 PM](#)

proboothcast: RT @Pulpcurry: Thrilled to see the book I have coedited, GANG GIRLS, BIKER BOYS & REAL COOL CATS: PULP FICTION & YOUTH CULTURE, 1950-1980,...

[7/10/2018 8:27:49 PM](#)

NoraSlonimsky: @DanielKBoswell starts off #SHARP18 day three with comic vs. graphic novel distinctions, and how authors in the com... <https://t.co/Sy3aR50S47>

[7/10/2018 11:08:21 PM](#)

NoraSlonimsky: Great example of Kirby, Lee, and the nature of "work for hire." #SHARP18 #SHARP2018 CC: @DreadfulComics

[7/10/2018 11:11:40 PM](#)

gbarnhisel: @DanielRyanMorse points out that the BBC stopped reviewing contemporary lit on air after ULYSSES and shifted all bo... <https://t.co/VH559YeIf9>

[7/10/2018 11:14:47 PM](#)

rachellynchase: RT @NoraSlonimsky: @DanielKBoswell starts off #SHARP18 day three with comic vs. graphic novel distinctions, and how authors in the comic in...

[7/10/2018 11:15:34 PM](#)

NoraSlonimsky: *copyright historian cringes* #SHARP18 #SHARP2018 @SHARP_2018 @ILoveCopyright <https://t.co/89AD3Grub>

[7/10/2018 11:18:29 PM](#)

lesliehowsam: RT @NoraSlonimsky: *copyright historian cringes* #SHARP18 #SHARP2018 @SHARP_2018 @ILoveCopyright <https://t.co/89AD3Grub>

[7/10/2018 11:45:40 PM](#)

TheITPS: Hey @TheITPS followers! Check out #SHARP18 #SHARP2018 @SHARP_2018 for some great discussions of print culture, medi... <https://t.co/n3NCzw8vJW>

[7/10/2018 11:52:08 PM](#)

bogomilian: Участвам в много интересна кръгла маса: Doing book history at small collages. Перспективите и проблемите навсякъде... <https://t.co/9x2XZYY61o>

[7/11/2018 12:04:08 AM](#)

clancynewyork: RT @NoraSlonimsky: *copyright historian cringes* #SHARP18 #SHARP2018 @SHARP_2018 @ILoveCopyright <https://t.co/89AD3Grub>

[7/11/2018 12:40:21 AM](#)

NoraSlonimsky: Next up! 21st century publishing research. Vocational training or something more? @rachellynchase @ClaireSquires... <https://t.co/iyf0WbSGC0>

[7/11/2018 1:06:30 AM](#)

bogomilian: Винаги е имало огромен интерес към алхимическата литература, което показва колко много хората са превързани към сам... <https://t.co/Sb1F2vYFms>

7/11/2018 1:09:42 AM

Pulpcurry: Wonderful @SHARP_2018 panel on promoting global (Western) modernity through print during the Cold War & its contrad... <https://t.co/L92Yxjey41>

7/11/2018 1:20:28 AM

bogomilian: Jennifer Schaffner: През 1990 Manly Hall променя завещанието си в полза на своята гледка шест дена преди да почин... <https://t.co/GOUUyY4OpX>

7/11/2018 1:23:22 AM

RWTHistory: RT @Pulpcurry: Wonderful @SHARP_2018 panel on promoting global (Western) modernity through print during the Cold War & its contradictions....

7/11/2018 1:29:23 AM

Pulpcurry: Next up for me at @SHARP_2018 Craig Munro on the launching of CAPRICORNIA & OSCAR & LUCINDA. Love the covers of the... <https://t.co/WoGCJYKSQd>

7/11/2018 1:49:40 AM

BGriffenFoley: RT @MelissaMakala: Beautiful @statelibrarynsw for opening reception of #sharp2018. <https://t.co/zSd9hNC4fV>

7/11/2018 2:23:49 AM

BGriffenFoley: RT @MelissaMakala: @Pulpcurry tabloid journalism lended itself well to popular fiction writing. "Punchy prose" and sensational elements for...

7/11/2018 2:25:00 AM

BGriffenFoley: RT @MelissaMakala: @Pulpcurry women were central to true crime stories in 1950s and 60s. #sharp2018 <https://t.co/cigiNfJszS>

7/11/2018 2:26:58 AM

BGriffenFoley: RT @Pulpcurry: Next up at #sharp2018 is @cfwriter on unpacking the huge popularity of Australian true crime texts <https://t.co/3i2PMIbNKG>

7/11/2018 2:27:11 AM

BGriffenFoley: RT @cfwriter: I'm all ready for the first day of papers @SHARP_2018 / @SHARPorg / @westernsydneyu #SHARP18 #SHARP2018 Having avoided all...

7/11/2018 2:27:50 AM

BGriffenFoley: RT @Pulpcurry: Thrilled to see the book I have coedited, GANG GIRLS, BIKER BOYS & REAL COOL CATS: PULP FICTION & YOUTH CULTURE, 1950-1980,...

7/11/2018 2:33:11 AM

BGriffenFoley: RT @Pulpcurry: Next up for me at @SHARP_2018 Craig Munro on the launching of CAPRICORNIA & OSCAR & LUCINDA. Love the covers of these issues...

7/11/2018 2:33:29 AM

bogomilian: What shall we do without the printed book? :) #sharp2018 #sharp18 <https://t.co/XOVYWxrkkf>

7/11/2018 3:47:44 AM

ClaireSquires: RT @bogomilian: What shall we do without the printed book? :) #sharp2018 #sharp18 <https://t.co/XOVYWxrkkf>

7/11/2018 4:03:58 AM

Shaf_Towheed: RT @bogomilian: What shall we do without the printed book? :) #sharp2018 #sharp18 <https://t.co/XOVYWxrkkf>

7/11/2018 4:04:24 AM

rachellynchase: RT @NoraSlonimsky: Next up! 21st century publishing research. Vocational training or something more? @rachellynchase @ClaireSquires @praymu...
7/11/2018 4:19:12 AM

ThishopOfficial:                                                     

7/11/2018 6:59:17 AM

bogomilian: From First to Last and from Left to Right with professor Zhiqiang Zhang. Very interesting presentation about China... <https://t.co/8qFNSZ436w>

7/11/2018 7:12:39 AM

drmilthorpe: Sneak peak of tomorrow afternoon's paper: drawing (with) blood. #bloodbook #sharp2018 @ouchSHARP @SHARPorg... <https://t.co/BsGL2RITBG>

7/11/2018 7:20:42 AM

UTASEnglish: RT @drmilthorpe: Sneak peak of tomorrow afternoon's paper: drawing (with) blood. #bloodbook #sharp2018 @ouchSHARP @SHARPorg @SHARP_2018 [htt...](https://t.co/8qFNSZ436w)

7/11/2018 7:24:19 AM

CraigMunroEdits: RT @SydneyUniPress: Australian Books & Authors in the American Marketplace (just released!), is full of fascinating exchanges between autho...

7/11/2018 7:46:20 AM

CraigMunroEdits: RT @Pulpcurry: Next up for me at @SHARP_2018 Craig Munro on the launching of CAPRICORNIA & OSCAR & LUCINDA. Love the covers of these issues...

7/11/2018 7:51:03 AM

tylershores: RT @NoraSlonimsky: *copyright historian cringes* #SHARP18 #SHARP2018 @SHARP_2018 @ILoveCopyright <https://t.co/89AD3Grub>

7/11/2018 8:21:43 AM

tylershores: RT @NoraSlonimsky: @DanielKBoswell starts off #SHARP18 day three with comic vs. graphic novel distinctions, and how authors in the comic in...

7/11/2018 8:22:11 AM

onlinereaders1: RT @bogomilian: This shot is better. What shall we do without the printed book? № 2 #sharp2018 #sharp18 <https://t.co/qe4VksxWku>

7/11/2018 9:00:46 AM

samartha: So lovely to see our @CUPElementsPBC flyers @SHARPorg #SHARP18 #SHARP2018 and, thanks to @Beth_driscoll , in compan... <https://t.co/SP7fIu31Pg>

7/11/2018 9:35:09 AM

TomCollinsAndCo: RT @SydneyUniPress: Australian Books & Authors in the American Marketplace (just released!), is full of fascinating exchanges between autho...

7/11/2018 9:41:47 AM

leahhenrickson: Just gonna casually bump this up for those at #SHARP2018 and #WHN18. A Study Day with a potential publication! #CfP... <https://t.co/ZR8ahNERgZ>

7/11/2018 9:42:32 AM

frame_diver: RT @Pulpcurry: Thrilled to see the book I have coedited, GANG GIRLS, BIKER BOYS & REAL COOL CATS: PULP FICTION & YOUTH CULTURE, 1950-1980,...

7/11/2018 10:26:35 AM

Amy_C_Watson: RT @samartha: So lovely to see our @CUPElementsPBC flyers @SHARPorg #SHARP18 #SHARP2018 and, thanks to @Beth_driscoll , in company with @sh...

7/11/2018 10:58:39 AM

Rachael_Miles1: When a disabled person asks the conference chair to accommodate their disability, the right answer is "we'll take c... <https://t.co/3FHsrjKdrr>

7/11/2018 11:54:34 AM

Shaf_Towheed: RT @samartha: So lovely to see our @CUPElementsPBC flyers @SHARPorg #SHARP18 #SHARP2018 and, thanks to @Beth_driscoll , in company with @sh...

7/11/2018 12:38:05 PM

Beth_driscoll: RT @samartha: So lovely to see our @CUPElementsPBC flyers @SHARPorg #SHARP18 #SHARP2018 and, thanks to @Beth_driscoll , in company with @sh...

7/11/2018 12:45:20 PM

williamirwin38: RT @tylershores: Check out @williamirwin38's "Reading audiobooks" in Philosophy and Literature from @JHUPress <https://t.co/AhYVG4USxy> #shar...

7/11/2018 1:17:06 PM

CorinnaNoRue: RT @samartha: So lovely to see our @CUPElementsPBC flyers @SHARPorg #SHARP18 #SHARP2018 and, thanks to @Beth_driscoll , in company with @sh...

7/11/2018 2:01:43 PM

jtheibault: Two more #chtf for today: #sharp2018 or #sharp18 Society for the History of Authorship, Reading and Publishing... <https://t.co/QoyxloJ2t3>

7/11/2018 2:06:46 PM

yale_dhwg: RT @jtheibault: Two more #chtf for today: #sharp2018 or #sharp18 Society for the History of Authorship, Reading and Publishing <https://t.co...>

7/11/2018 2:16:22 PM

NoraSlonimsky: Last day of #sharp18 Q&A! Internationalism rather than imperialism as a way of understanding America /Australian bo... <https://t.co/caRkNG659h>

7/11/2018 11:47:38 PM

khetiwe24: @henningsgaard @AustLit How could you get at this? Would it be possible to query @librarycongress records or Worldc... <https://t.co/C8agzY8mcs>

7/11/2018 11:57:27 PM

bogomilian: Говорейки за австралийската литература в САЩ, професор David Carter очерта книжовните връзки в триъгълника Великобр... <https://t.co/VWaCkMOOPv>

7/12/2018 12:23:35 AM

bogomilian: 6..7 John Crossley: Книгите са стрували много в новите тихоокеански испански колонии, което разбираме от кореспонде... <https://t.co/IjFVmupwja>

7/12/2018 1:23:43 AM

bogomilian: A very interesting presentation by Matthew Hill on libraries and censorship in the Philippines in the second half o... <https://t.co/lmtwHTOYH9>

7/12/2018 1:46:10 AM

khetiwe24: Martens describing formal #fanfiction system of mentoring, editing by "betas", and review on AO3 <https://t.co/hBnrUr7yjL> #sharp2018 #s6_6

7/12/2018 2:00:18 AM

kidmer: RT @khetiwe24: Martens describing formal #fanfiction system of mentoring, editing by "betas", and review on AO3 <https://t.co/hBnrUr7yjL> #sh...

7/12/2018 2:02:05 AM

SydneyUniPress: This afternoon at #sharp2018 we launch Australian Books & Authors in the American Marketplace 1840s-1940s. David Ca... <https://t.co/hSIYQRJLRu>
7/12/2018 2:08:22 AM

SHARPorg: RT @SydneyUniPress: This afternoon at #sharp2018 we launch Australian Books & Authors in the American Marketplace 1840s-1940s. David Carter...
7/12/2018 2:34:10 AM

MariLib: RT @samartha: So lovely to see our @CUPElementsPBC flyers @SHARPorg #SHARP18 #SHARP2018 and, thanks to @Beth_driscoll , in company with @sh...
7/12/2018 4:04:24 AM

AlexDane_: 'How you turn my world, you precious thing'. #SHARP2018
<https://t.co/2QfYRhZWLv>
7/12/2018 4:06:32 AM

MariLib: @kathiiberens on "instapoets" as a book industry disrupter @SHARP_2018 #sharp2018 <https://t.co/mkw67pUA36>
7/12/2018 4:08:13 AM

NoraSlonimsky: Remarkable data #SHARP18 #SHARP2018 <https://t.co/7L4fkVJRro>
7/12/2018 4:17:03 AM

NoraSlonimsky: Print books of Instagram poetry functioning as souvenirs #SHARP18 #SHARP2018
7/12/2018 4:19:00 AM

bogomilian: Така си и мислех, но имах нужда от трето доказателство - и в Чехия контролът върху частните издателства след края н... <https://t.co/rcTgpWJYBw>
7/12/2018 4:21:01 AM

ClaireSquires: RT @NoraSlonimsky: Remarkable data #SHARP18 #SHARP2018
<https://t.co/7L4fkVJRro>
7/12/2018 4:29:56 AM

MariLib: Simone Murray - fascinating talk on critical code studies and book history in last paper of last panel of last day:... <https://t.co/Degvncom07>
7/12/2018 5:08:17 AM

Millicent_Weber: RT @samartha: So lovely to see our @CUPElementsPBC flyers @SHARPorg #SHARP18 #SHARP2018 and, thanks to @Beth_driscoll , in company with @sh...
7/12/2018 6:49:31 AM

Eugene_Giddens: RT @samartha: So lovely to see our @CUPElementsPBC flyers @SHARPorg #SHARP18 #SHARP2018 and, thanks to @Beth_driscoll , in company with @sh...
7/12/2018 10:16:21 AM

NoraSlonimsky: And that's a wrap @sharpicecream #SHARP18 #SHARP2018 @praymurray @DanielKBoswell #ohsharp @SHARPorg <https://t.co/r3VH5S9VIX>
7/12/2018 12:04:58 PM

SonyaOsborne11: RT @SydneyUniPress: Australian Books & Authors in the American Marketplace (just released!), is full of fascinating exchanges between autho...
7/12/2018 8:51:21 PM

MedievalBex: RT @samartha: So lovely to see our @CUPElementsPBC flyers @SHARPOrg #SHARP18 #SHARP2018 and, thanks to @Beth_driscoll , in company with @sh...
[7/13/2018 7:53:34 AM](#)

shanemgreentree: Belatedly commenting on this, but #SHARP2018 was an enjoyable and productive conference. Happy to have ventured int... <https://t.co/NhV2I9dRHk>
[7/13/2018 10:35:06 AM](#)

DrKLMatthews: Since I can't be at #sharp2018 in Australia, I'm rewatching Nanette and Miss Fisher's Murder Mysteries and listenin... <https://t.co/jRWSZAuV8p>
[7/13/2018 1:10:52 PM](#)

helenkbones: RT @shanemgreentree: Belatedly commenting on this, but #SHARP2018 was an enjoyable and productive conference. Happy to have ventured into t...
[7/13/2018 3:14:30 PM](#)

CharlsJH: Is this the #sharpicecream I've heard so much about? Many thanks to the wonderful team of @SHARP_2018 As a grad stu... <https://t.co/iutOShOmBK>
[7/14/2018 1:52:41 AM](#)

shanemgreentree: Deleted material from my #SHARP2018 talk, in a 1760s turf war between Boston and Ohio over where Catharine Macaulay... <https://t.co/2YHvPY2Qil>
[7/14/2018 8:48:55 AM](#)

shanemgreentree: More deleted #SHARP2018 material: the ladies of America read Catharine Macaulay's History of England, and speak of... <https://t.co/4cpWWXq1H2>
[7/15/2018 9:18:06 AM](#)

erikj0: RT @shanemgreentree: More deleted #SHARP2018 material: the ladies of America read Catharine Macaulay's History of England, and speak of her...
[7/15/2018 10:55:27 AM](#)

Yoojung1988: RT @shanemgreentree: Deleted material from my #SHARP2018 talk, in a 1760s turf war between Boston and Ohio over where Catharine Macaulay sh...
[7/15/2018 7:28:15 PM](#)

Fem_Scribblers: RT @shanemgreentree: Deleted material from my #SHARP2018 talk, in a 1760s turf war between Boston and Ohio over where Catharine Macaulay sh...
[7/15/2018 9:30:45 PM](#)

SHARP_2018: RT @shanemgreentree: Belatedly commenting on this, but #SHARP2018 was an enjoyable and productive conference. Happy to have ventured into t...
[7/16/2018 2:40:11 AM](#)

acoldiron1: RT @shanemgreentree: Belatedly commenting on this, but #SHARP2018 was an enjoyable and productive conference. Happy to have ventured into t...
[7/16/2018 8:00:38 AM](#)

theantifascist: RT @Pulpcurry: Thrilled to see the book I have coedited, GANG GIRLS, BIKER BOYS & REAL COOL CATS: PULP FICTION & YOUTH CULTURE, 1950-1980,...
[7/18/2018 2:37:27 AM](#)

SHARPScotland: REGISTRATION IS NOW OPEN FOR #SHARP2018!Please join us at Crieff Hydro Hotel on Thursday 22nd and Friday 23rd Nov... <https://t.co/Gr3hdNoUsk>
[7/19/2018 8:44:55 AM](#)

paulinoqr: RT @SHARPScotland: REGISTRATION IS NOW OPEN FOR #SHARP2018!Please join us at Crieff Hydro Hotel on Thursday 22nd and Friday 23rd November...
7/19/2018 12:56:11 PM

misterspaceman7: RT @SHARPScotland: REGISTRATION IS NOW OPEN FOR #SHARP2018!Please join us at Crieff Hydro Hotel on Thursday 22nd and Friday 23rd November...
7/21/2018 7:13:19 AM

loradeets: RT @NoraSlonimsky: @DanielKBoswell starts off #SHARP18 day three with comic vs. graphic novel distinctions, and how authors in the comic in...
7/23/2018 9:04:32 AM

ScotStrokeNurse: RT @SHARPScotland: REGISTRATION IS NOW OPEN FOR #SHARP2018!Please join us at Crieff Hydro Hotel on Thursday 22nd and Friday 23rd November...
7/23/2018 7:45:48 PM