

Twitter Archive #sharp12 (in reverse order)

User	Tweet	Date
CitizenWald	after all, you can connect almost anything with the study of books and media http://t.co/z45oLbJA http://t.co/f85n2djX #sharp12	Sun, 01 Jul 2012 08:57:55
CitizenWald	of course, #sharp12 participants did not spend all their time working http://t.co/dp4kB69P http://t.co/W5vEUZa4	Sun, 01 Jul 2012 08:51:28
CitizenWald	Plaque: Jonathan Swift birthplace, entrance to Dublin Castle http://t.co/OYcjRwdi #sharp12 #literature	Sun, 01 Jul 2012 08:34:33
CitizenWald	Plaque: Oscar Wilde house (today: American College Dublin), Merrion Square http://t.co/Y0VXZFB #sharp12 #preservation #literature	Sun, 01 Jul 2012 08:26:47
CitizenWald	@helenonner PS BTW this whole #sharp12 seemed very full, rich: only drawback is that I did not find enough time to see old acquaintances	Sun, 01 Jul 2012 02:22:39
helenonner	@CitizenWald Fondly known as 'Tone Henge.' Enjoying your pics. Sorry our paths didn't cross at #sharp12!	Sun, 01 Jul 2012 02:08:52
CitizenWald	Glad to have attended excellent #sharp12 conference but sad to miss Bram Stoker conference @NLIreland #books #vampires http://t.co/2QM2bQ2g	Sun, 01 Jul 2012 02:00:28
CitizenWald	Monument to the great revolutionary leader of the United Irishmen, Wolfe Tone, St Stephen's Green, Dublin #sharp12 http://t.co/dmg84ZeG	Sun, 01 Jul 2012 01:47:44
CitizenWald	had great visit to historic @MarshsLibrary http://t.co/LhA7bcxG http://t.co/pS4ZEJY9 http://t.co/f52x9hyg #sharp12	Sun, 01 Jul 2012 01:38:53
openplaques	@CitizenWald Great! Hope you enjoyed #SHARP12 - our Dublin plaque list is here, but of course new listings can be added http://t.co/dkU0yftL	Sun, 01 Jul 2012 00:45:29
CitizenWald	RT @bookpatrol: 'the physical book and bookshops will survive' Julian Barnes: my life as a bibliophile http://t.co/1SxFs3YC #sharp12	Sat, 30 Jun 2012 23:46:21
CitizenWald	plaque: home of George Bernard Shaw, Synge Street, Dublin #sharp12 #preservation #literature #books http://t.co/m6lk5VGI	Sat, 30 Jun 2012 23:26:42
CitizenWald	after #sharp12: SHARPists view famed Georgian architecture in Dublin http://t.co/3YPt1eRt http://t.co/IIGbr2Up preservation	Sat, 30 Jun 2012 23:20:40
drjanepotter	RT @CitizenWald: Plaque: home of William Butler Yeats, Merrion Square, Dublin #preservation #sharp12 #literature http://t.co/2Zv7wCgl	Sat, 30 Jun 2012 22:56:32
CitizenWald	Plaque: home of William Butler Yeats, Merrion Square, Dublin #preservation #sharp12 #literature http://t.co/2Zv7wCgl	Sat, 30 Jun 2012 22:54:29
CitizenWald	RT @MarshsLibrary: Reduce, reuse, recycle! #sharp12	Sat, 30 Jun 2012 21:22:15
ClaireSquires	Departing Dublin after a great #sharp12, a visit to the Writers' Museum and some comedy chocolate purchase. Thanks to all for a great event!	Sat, 30 Jun 2012 17:28:17
lesliehowsam	`@MarshsLibrary: Reduce, reuse, recycle! #sharp12	Sat, 30 Jun 2012 15:02:20
SHARPorg	RT @PROFSTEVENSON: great to meet people at #SHARP12 who'd read and quoted my book in their papers. Makes up for tiny BL royalty cheque that awaited my return!	Sat, 30 Jun 2012 12:54:13

User	Tweet	Date
SHARPorg	RT @PROFSTEVENSON: back from #SHARP12 in Dublin. Wonderfully stimulating papers and oh! the Long Room is sublime! Geography in Philadelphia in 2013!	Sat, 30 Jun 2012 12:54:09
PROFSTEVENSON	RT @MichaelHancher: At end of #sharp12 EEBO-TCP panel, chair @PipWillcox mentions that there is no more difference between humanities and digital humanities.	Sat, 30 Jun 2012 11:50:33
PROFSTEVENSON	great to meet people at #SHARP12 who'd read and quoted my book in their papers. Makes up for tiny BL royalty cheque that awaited my return!	Sat, 30 Jun 2012 11:44:27
PROFSTEVENSON	back from #SHARP12 in Dublin. Wonderfully stimulating papers and oh! the Long Room is sublime! Geography in Philadelphia in 2013!	Sat, 30 Jun 2012 11:41:59
SHARPorg	RT @MarshsLibrary: Reduce, reuse, recycle! #sharp12	Sat, 30 Jun 2012 11:11:55
MarshsLibrary	Reduce, reuse, recycle! #sharp12	Sat, 30 Jun 2012 11:01:24
CitizenWald	RT @WarkentinG: Thanks to all the SHARP tweeters for their great responses to my talk! #sharp12	Sat, 30 Jun 2012 10:00:03
SHARPorg	RT @WarkentinG: Thanks to all the SHARP tweeters for their great responses to my talk! #sharp12	Sat, 30 Jun 2012 08:14:54
Complit_ie	RT @Hakapaa: These days, Ireland seems to hold all scholarly discussions on bookish things and issues #sharp12 #clai12	Sat, 30 Jun 2012 07:35:09
Imaruca	SHARPists, if you're still in Dublin, head to the Chester Beatty Library. This book lovers' paradise is FREE. http://t.co/ZUHD1ME #SHARP12	Fri, 29 Jun 2012 22:09:00
WarkentinG	Thanks to all the SHARP tweeters for their great responses to my talk! #sharp12	Fri, 29 Jun 2012 20:40:48
SHARPorg	RT @Sub_lib87: Thoroughly enjoyed #sharp12, particularly the excellent, thought-provoking closing plenary. Looking forward to #sharp13	Fri, 29 Jun 2012 20:31:42
Sub_lib87	Thoroughly enjoyed #sharp12, particularly the excellent, thought-provoking closing plenary. Looking forward to #sharp13	Fri, 29 Jun 2012 20:26:16
drjanepotter	Great quote from #sharp12 'I'm a scavenger of intellectual ideas.' Prof Germaine Warkentin	Fri, 29 Jun 2012 17:09:40
CitizenWald	RT @tim_laq: Fantastic #sharp12 program prevented me from seeing much of Dublin. Thanks to the organizers.	Fri, 29 Jun 2012 15:28:27
SHARPorg	RT @OxfordEEBOTCP: @jimmussell Enjoy the wi-fi there! It brought me decent audio yesterday of Ann Blair's plenary from #sharp12.	Fri, 29 Jun 2012 14:53:32
SHARPorg	RT @tim_laq: Fantastic #sharp12 program prevented me from seeing much of Dublin. Thanks to the organizers.	Fri, 29 Jun 2012 14:53:30
SHARPorg	RT @drjanepotter: #sharp12 ends with thanks to the organisers! http://t.co/OXxGgpSR	Fri, 29 Jun 2012 14:53:17
SHARPorg	RT @MichaelHancher: Thanks again to @jasonmcelligott for #sharp12.	Fri, 29 Jun 2012 14:53:15
SHARPorg	RT @jimmussell: In Dublin airport reading tweets from this morning's sessions and the plenary. Terrific conference #sharp12	Fri, 29 Jun 2012 14:53:04
OxfordEEBOTCP	@jimmussell Enjoy the wi-fi there! It brought me decent audio yesterday of Ann Blair's plenary from #sharp12.	Fri, 29 Jun 2012 14:13:10

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tim_laq	Fantastic #sharp12 program prevented me from seeing much of Dublin. Thanks to the organizers.	Fri, 29 Jun 2012 13:50:43
dolechner	RT @drjanepotter: #sharp12 ends with thanks to the organisers! http://t.co/OXxGgpSR	Fri, 29 Jun 2012 13:43:10
SHARPorg	RT @claireconnollys: Brokenhearted to have missed @WarkentinG's plenary this morning. Thanks to all @SHARPorg and at #sharp12 for wonderful few days.	Fri, 29 Jun 2012 13:29:23
claireconnollys	Brokenhearted to have missed @WarkentinG's plenary this morning. Thanks to all @SHARPorg and at #sharp12 for wonderful few days.	Fri, 29 Jun 2012 13:27:59
helensonner	RT @MichaelHancher: @lesliehowsam expresses thanks and appreciation to all those who made #sharp12 possible. Applause.	Fri, 29 Jun 2012 13:26:59
helensonner	RT @MichaelHancher: Thanks again to @jasonmcelligott for #sharp12.	Fri, 29 Jun 2012 13:26:47
JakobGibbons	RT @iangadd: Suggests that we have to rethink the term 'book' itself; cf with the changing meaning of 'human' #sharp12	Fri, 29 Jun 2012 13:26:07
ComicsGrid	@nickmimic @iangadd yes, but also some scholars need to make a tiny wee effort themselves to look out for others... #sharp12	Fri, 29 Jun 2012 13:08:48
nickmimic	RT @Imaruca: @iangadd a start would be to invite a cognitive scientist as a keynoter. Or similar field? #SHARP12	Fri, 29 Jun 2012 13:03:57
nickmimic	RT @iangadd: 'None of these scholars know each other or their work': perhaps SHARP should be facilitating this? #sharp12	Fri, 29 Jun 2012 13:03:52
jimmussell	In Dublin airport reading tweets from this morning's sessions and the plenary. Terrific conference #sharp12	Fri, 29 Jun 2012 12:48:28
ComicsGrid	Thank you to everyone who tweeted from #sharp12	Fri, 29 Jun 2012 11:59:09
dolechner	So this is it - @lesliehowsam closed #sharp12 with many thanks to the TCD organisers.	Fri, 29 Jun 2012 11:57:31
MichaelHancher	Thanks again to @jasonmcelligott for #sharp12.	Fri, 29 Jun 2012 11:57:26
drjanepotter	#sharp12 ends with thanks to the organisers! http://t.co/OXxGgpSR	Fri, 29 Jun 2012 11:57:10
MichaelHancher	@lesliehowsam expresses thanks and appreciation to all those who made #sharp12 possible. Applause.	Fri, 29 Jun 2012 11:55:22
Imaruca	@iangadd a start would be to invite a cognitive scientist as a keynoter. Or similar field? #SHARP12	Fri, 29 Jun 2012 11:54:10
Imaruca	.@pipwillcox Thought so, too. Wonderfully understated and modest. #SHARP12	Fri, 29 Jun 2012 11:53:07
MichaelHancher	Strong applause for @WarkentinG at #sharp12.	Fri, 29 Jun 2012 11:52:56
FinkelsteinD	#sharp12 and so a fantastic end to the conference provided by Germaine @WarkentinG in the closing plenary	Fri, 29 Jun 2012 11:52:46
nickmimic	RT @MichaelHancher: @WarkentinG: The material substrate has its history too; marks are marks on something. #sharp12	Fri, 29 Jun 2012 11:51:52
MichaelHancher	@WarkentinG in Q&A: Specialists in relevant fields are hyperspecialized, don't benefit from each other's work. #sharp12	Fri, 29 Jun 2012 11:51:49
pipwillcox	Warkentin describes herself: 'a scavenger of intellectual ideas'. Lovely thought, if	Fri, 29 Jun 2012 11:51:45

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	something an underestimation of her brilliance. #sharp12	
iangadd	'None of these scholars know each other or their work': perhaps SHARP should be facilitating this? #sharp12	Fri, 29 Jun 2012 11:50:35
MichaelHancher	Corrigendum: for 'Q@A' passim read 'Q&A' (re presentation by @WarkentinG at #sharp12.)	Fri, 29 Jun 2012 11:50:06
Imaruca	. @warkenting calls herself a 'scavenger of intellectual ideas' but bemoans disciplinary boundaries that keep others apart. #SHARP12	Fri, 29 Jun 2012 11:49:23
drjanepotter	Germaine Warkentin: the 'uniquely human' External Symbolic Storage. Closing plenary #sharp12 http://t.co/42yvgID2	Fri, 29 Jun 2012 11:49:10
CitizenWald	even if @warkenting does not publish the text of the lecture soon, would be great if she could share with us her bibliography #sharp12	Fri, 29 Jun 2012 11:49:08
nickmimic	RT @Imaruca: This really is a new model for the history of the book, across the longue duree indeed! Exciting! #SHARP12	Fri, 29 Jun 2012 11:49:07
SHARPorg	RT @nickmimic: #sharp12 Tw1tter archive #2: http://t.co/fGzt7rIZ // cc @SHARPorg	Fri, 29 Jun 2012 11:48:05
nickmimic	PS. Sounds like it is as I feared and I am missing one hell of plenary by @warkenting. #sharp12	Fri, 29 Jun 2012 11:47:20
Imaruca	Ah, Merlin Donald: http://t.co/3prvVJjf	Fri, 29 Jun 2012 11:46:43
MichaelHancher	@WarkentinG in Q@A: Re external symbolic storage see books by Merlin Donald. #sharp12	Fri, 29 Jun 2012 11:46:21
nickmimic	#sharp12 Tw1tter archive #2: http://t.co/fGzt7rIZ // cc @SHARPorg	Fri, 29 Jun 2012 11:45:53
Imaruca	Q. Who to read on external symbolic storage? A. Dawkins, Merlyn (sp?) Donald #SHARP12	Fri, 29 Jun 2012 11:45:35
SHARPorg	RT: @PickeringChatto: Thanks to all at #Sharp12 for a great conference here at Trinity College Dublin!	Fri, 29 Jun 2012 11:45:17
nickmimic	Looks like the script for #sharp12 Tw1tter archive came off its spool sometime last night. Created another to catch the missed tweets [+]	Fri, 29 Jun 2012 11:45:16
SHARPorg	RT @Imaruca: Seldom so much applause for a speaker; says it all about our enthusiasm for this talk. #SHARP12	Fri, 29 Jun 2012 11:44:39
Imaruca	Q on aboriginal cultures sign system continuing from ancient times til today. #SHARP12	Fri, 29 Jun 2012 11:44:18
ClaireSquires	The Descent of Books ... to the Istanbul book bazaar. Warkentin at #sharp12 http://t.co/toRpApoV	Fri, 29 Jun 2012 11:40:54
MichaelHancher	@WarkentinG in Q@A: Schmandt-Besserat's account of alphaetic tokens, accurate or not, deals with later materials. #sharp12	Fri, 29 Jun 2012 11:40:33
CitizenWald	someone asks @warkenting the question we all wanted to ask: when will your paper be published--and how soon? :} #sharp12	Fri, 29 Jun 2012 11:39:19
MichaelHancher	@WarkentinG: In Q@A: Her history of communication is inflected, informed by book history. BH has much to bring to the account. #sharp12	Fri, 29 Jun 2012 11:36:27

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CitizenWald	loud, enduring applause for @warkenting talk: one of best lectures on book I've ever heard at a @SHARPorg conference (or anywhere) #sharp12	Fri, 29 Jun 2012 11:36:17
dolechner	Q&A - @WarkentinG: It's a history of communication from a book historian's point of view. #sharp12	Fri, 29 Jun 2012 11:34:42
CitizenWald	.@Imaruca yes, reminded me of Barker-Adams attempt to replace to shift history of book from people to 'bibliographic objects' #sharp12	Fri, 29 Jun 2012 11:34:37
drjanepotter	Rousing 'Applause says everything about the brilliance of that speech.' #sharp12 Germaine Warkentin's plenary comes to an end.	Fri, 29 Jun 2012 11:33:59
Imaruca	I also wondered this: is this really a 'history of communication'? #SHARP12	Fri, 29 Jun 2012 11:33:51
Imaruca	Seldom so much applause for a speaker; says it all about our enthusiasm for this talk. #SHARP12	Fri, 29 Jun 2012 11:32:59
MichaelHancher	@WarkentinG: Istanbul book bazaar instances the variety and mutability of the book. #sharp12	Fri, 29 Jun 2012 11:32:14
PickeringChatto	Thanks to all at #Sharp12 for a great conference here at Trinity College Dublin!	Fri, 29 Jun 2012 11:31:39
MichaelHancher	@WarkentinG: The new digital media seem indifferent to durability: a new and uncertain pathway? #sharp12	Fri, 29 Jun 2012 11:30:02
dolechner	RT @Imaruca: This really is a new model for the history of the book, across the longue duree indeed! Exciting! #SHARP12	Fri, 29 Jun 2012 11:28:46
CitizenWald	.@gwarkentin: text is always seeking to become Horace's monument more lasting than bronze #Sharp12	Fri, 29 Jun 2012 11:28:44
CitizenWald	the science of the material base, so evident to the bibliographer, is almost completely ignored by the historian of the book #sharp12	Fri, 29 Jun 2012 11:27:01
Imaruca	This really is a new model for the history of the book, across the longue duree indeed! Exciting! #SHARP12	Fri, 29 Jun 2012 11:26:33
CitizenWald	concept of hominid evolution may provide model that allows us 2 consider all 5 categories (N.M.I.E.D.), broaden our notion of bk #sharp12	Fri, 29 Jun 2012 11:25:25
Imaruca	'distributed network' incls multiple writing systems, distribution networks, iconographies etc in diff times/contexts/purposes. #SHARP12	Fri, 29 Jun 2012 11:25:14
MichaelHancher	@WarkentinG: Printed books are (only) part of the distributed network of notation, manufacture, interpretation, exchange, diffusion #sharp12	Fri, 29 Jun 2012 11:24:21
dolechner	Realisation of the repeatability of marks on material base to communicate creates consciousness of the possibility of system. #sharp12	Fri, 29 Jun 2012 11:24:15
FinkelsteinD	RT @MichaelHancher: @WarkentinG: 'Distributed network' is a better, more inclusive, model than the merely alphabetic. #sharp12 Indeed!	Fri, 29 Jun 2012 11:22:59
MichaelHancher	@WarkentinG: 'Distributed network' is a better, more inclusive, model than the merely alphabetic. #sharp12	Fri, 29 Jun 2012 11:22:13
dolechner	Humans are text-producing creatures - @WarkentinG on how this came about. #sharp12	Fri, 29 Jun 2012 11:21:33
MichaelHancher	@WarkentinG: Pictorial/textual distinction needs to be historicized and localized.	Fri, 29 Jun 2012 11:20:16

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	#sharp12	
lmaruca	Pictorial and iconographic systems began to diverge in prehistory, and may access different parts of our brains. #SHARP12	Fri, 29 Jun 2012 11:20:06
MichaelHancher	@WarkentinG: Initially casual marks made on stone could be repeated systematically and taught to an apprentice. #sharp12	Fri, 29 Jun 2012 11:17:50
CitizenWald	.@warkenting: the consciousness of the possibility of system prerequisite for moving from making marks to keeping records #sharp12	Fri, 29 Jun 2012 11:16:27
MichaelHancher	@WarkentinG: Incised red ochre plaque, Bonbos, S.A., ca. 80,000-77,000 BCE, carries 'earliest securely datable' human marks. #sharp12	Fri, 29 Jun 2012 11:14:56
CitizenWald	my thought, too RT @lmaruca: I hope @WarkentinG has essay plans for this; it would work well as an intro to a book history class. #SHARP12	Fri, 29 Jun 2012 11:14:13
iangadd	RT @MichaelHancher: @WarkentinG: 'External symbolic storage' matters. 'Marks make sense.' #sharp12	Fri, 29 Jun 2012 11:13:32
MichaelHancher	@WarkentinG: 'External symbolic storage' matters. 'Marks make sense.' #sharp12	Fri, 29 Jun 2012 11:12:08
lmaruca	I hope @WarkentinG has essay plans for this; it would work well as an intro to a book history class. #SHARP12	Fri, 29 Jun 2012 11:11:50
CitizenWald	to give a sense of @WarkentinG talk, has already ranged over cognitive science, evolutionary biology, history/philosophy of science #sharp12	Fri, 29 Jun 2012 11:09:20
MichaelHancher	@WarkentinG: As Daston says, thingness matters. #sharp12	Fri, 29 Jun 2012 11:08:59
tim_laq	the literacy research of @paprior shows how many diverse semiotic modes already go into the production of alphabetic texts. #sharp12	Fri, 29 Jun 2012 11:08:58
iangadd	RT @MichaelHancher: @WarkentinG: 'Rock art' is still too often denied discursive function. #sharp12	Fri, 29 Jun 2012 11:08:39
MichaelHancher	@WarkentinG: 'Rock art' is still too often denied discursive function. #sharp12	Fri, 29 Jun 2012 11:07:50
lmaruca	. @WarkentinG identifying problems w/this approach: 1) shifting boundaries between art and writing. #SHARP12	Fri, 29 Jun 2012 11:07:01
iangadd	RT @MichaelHancher: @WarkentinG: Cheyenne ledger book drawings 1876-77 adopt and adapt new substrate for narrative inscription. #sharp12	Fri, 29 Jun 2012 11:06:33
iangadd	Questioning ontological and disciplinary boundaries between 'art' and 'writing'. #sharp12	Fri, 29 Jun 2012 11:06:26
CitizenWald	.@WarkentinG one challenge in expanding historical concept of book involves shifting borderline between painting and notation #sharp12	Fri, 29 Jun 2012 11:06:17
MichaelHancher	@WarkentinG: Cheyenne ledger book drawings 1876-77 adopt and adapt new substrate for narrative inscription. #sharp12	Fri, 29 Jun 2012 11:04:49
CitizenWald	.@WarkentinG doing a bang-up job in this closing plenary talk on 'The Descent of the Book.' Listening, letting others tweet #sharp12	Fri, 29 Jun 2012 11:03:31
ComicsGrid	RT @FinkelsteinD: #sharp12 fantastic images of petroglyphs in Alberta, Canada discussed http://t.co/iYcOjBEX	Fri, 29 Jun 2012 11:03:05
iangadd	RT @MichaelHancher: @WarkentinG: Petroglyphs have syntax also. #sharp12	Fri, 29 Jun 2012 11:02:14

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MichaelHancher	@WarkentinG: Petroglyphs have syntax also. #sharp12	Fri, 29 Jun 2012 11:01:10
dolechner	MT @Imaruca: Useful categories for 'book' history across longue duree: Notation, manufacture, interpretation, exchange, diffusion. #SHARP12	Fri, 29 Jun 2012 11:00:52
Imaruca	Such a framework does not place western alphabets on top of a hierarchy; includes indigenous pictographs as well as the Internet. #SHARP12	Fri, 29 Jun 2012 10:59:52
MichaelHancher	@WarkentinG: Notation, manufacture, interpretation, exchange, diffusion are our working categories--which include the nonalphabetic #sharp12	Fri, 29 Jun 2012 10:59:34
Imaruca	Useful categories for 'book' history framework across a longue duree: Notation, manufacture, interpretation, exchange, diffusion. #SHARP12	Fri, 29 Jun 2012 10:58:16
iangadd	RT @FinkelsteinD: #sharp12 fantastic images of petryglyphs in Alberta, Canada discussed http://t.co/LZmqLRnt	Fri, 29 Jun 2012 10:57:27
iangadd	Identifies five fundamental categories: notation, manufacture, interpretation, exchange and diffusion #sharp12	Fri, 29 Jun 2012 10:57:19
joelle8	RT @iangadd: Suggests that we have to rethink the term 'book' itself; cf with the changing meaning of 'human' #sharp12	Fri, 29 Jun 2012 10:56:24
FinkelsteinD	#sharp12 fantastic images of petryglyphs in Alberta, Canada discussed http://t.co/LZmqLRnt	Fri, 29 Jun 2012 10:56:16
MichaelHancher	@WarkentinG: But, pace Gibbon, there is other sign-making than alphabetic. #sharp12	Fri, 29 Jun 2012 10:55:59
iangadd	RT @MichaelHancher: @WarkentinG: Left occpito-temporal region is the 'letter box' (Dehaene) of the brain. #sharp12	Fri, 29 Jun 2012 10:53:41
helensonner	plenary: alphabetic textuality offers a world from which 'the reader only reluctantly emerges' @warkenting #sharp12	Fri, 29 Jun 2012 10:53:26
MichaelHancher	@WarkentinG: Left occpito-temporal region is the 'letter box' (Dehaene) of the brain. #sharp12	Fri, 29 Jun 2012 10:53:16
iangadd	RT @jayeldee: warkentin cites reading in the brain http://t.co/WSpKXGWA #sharp12	Fri, 29 Jun 2012 10:52:30
jayeldee	warkentin cites reading in the brain http://t.co/WSpKXGWA #sharp12	Fri, 29 Jun 2012 10:51:39
SHARPOrg	RT: @dolechner: .@WarkentinG quotes @FinkelsteinD observance of book history as a 'threat narrative'. #sharp12 http://t.co/yzVqVbWv	Fri, 29 Jun 2012 10:51:15
MichaelHancher	@WarkentinG: Cruden, Tanselle, Morison took the large view: 'Marks made on a material base to record or communicate information.' #sharp12	Fri, 29 Jun 2012 10:51:00
FinkelsteinD	#sharp12 and now, we move into the 'long duree' of the book and cognitive science study of reading's effect on the brain.	Fri, 29 Jun 2012 10:50:54
dolechner	.@WarkentinG quotes @FinkelsteinD observance of book history as a 'threat narrative'. #sharp12 http://t.co/yefuU3TX	Fri, 29 Jun 2012 10:48:44
iangadd	Suggests that we have to rethink the term 'book' itself; cf with the changing meaning of 'human' #sharp12	Fri, 29 Jun 2012 10:48:16
MichaelHancher	@WarkentinG: The material substrate has its history too; marks are marks on	Fri, 29 Jun 2012 10:47:53

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	something. #sharp12	
iangadd	(Plenary lecturer is on twitter too @warkenting #sharp12)	Fri, 29 Jun 2012 10:47:39
FinkelsteinD	#sharp12 Proposes we reinvestigate record that humans have left us in ways of text and communication technology -scribal texts, parchments..	Fri, 29 Jun 2012 10:47:28
FinkelsteinD	#sharp12 Now looking at exchange of knowledge technology. Writing, books, embedded in history of skills and communication.	Fri, 29 Jun 2012 10:46:15
MichaelHancher	@WarkentinG: There were, after all, books before print, books even before text. #sharp12	Fri, 29 Jun 2012 10:45:40
Imaruca	@tim_laq My iPad is full of (e)books.... #SHARP12	Fri, 29 Jun 2012 10:44:38
FinkelsteinD	#sharp12 General theme, is the book disappearing in contemporary society? Book reduced to status as survivor technology.	Fri, 29 Jun 2012 10:43:16
FinkelsteinD	#sharp12 and final plenary is off to a flying start!	Fri, 29 Jun 2012 10:42:00
dolechner	RT @Imaruca: Not sure I've seen a final plenary so well attended.A testimony to @WarkentinG's work, but also the esprit de corps of #SHARP12	Fri, 29 Jun 2012 10:41:46
iangadd	RT @tim_laq: Lots of iPads out for plenary called 'descent of the book' #SHARP12	Fri, 29 Jun 2012 10:41:41
Imaruca	Warkentin: recalling conference theme, 'are there any books to battle for?' #SHARP12	Fri, 29 Jun 2012 10:41:40
iangadd	@Imaruca Standing room only at this side... #sharp12	Fri, 29 Jun 2012 10:41:18
MichaelHancher	@WarkentinG: 'Are there any books left to battle for?' #sharp12	Fri, 29 Jun 2012 10:41:13
jayeldee	germaine warkentin: the descent of the book plenary-slide shows empty storage shelves in what looks to be a library #sharp12	Fri, 29 Jun 2012 10:40:50
tim_laq	Lots of iPads out for plenary called 'descent of the book' #SHARP12	Fri, 29 Jun 2012 10:40:44
SHARPorg	RT @ClaireSquires: Final plenary of #sharp12 Germaine Warkentin on The Descent of the Book http://t.co/T0tLg1ag	Fri, 29 Jun 2012 10:40:21
Imaruca	Not sure I've seen a final plenary so well attended. A testimony to Germaine Warkentin's work, but also the esprit de corps of #SHARP12	Fri, 29 Jun 2012 10:39:44
ClaireSquires	Final plenary of #sharp12 Germaine Warkentin on The Descent of the Book http://t.co/T0tLg1ag	Fri, 29 Jun 2012 10:39:25
jayeldee	RT @dolechner: Now Closing Plenary 'The Descent of the Book' by @WarkentinG #sharp12	Fri, 29 Jun 2012 10:38:32
dolechner	Now Closing Plenary 'The Descent of the Book' by @WarkentinG #sharp12	Fri, 29 Jun 2012 10:32:31
MichaelHancher	Next: Germaine Warkentin, 'The Descent of the Book,' final plenary presentation at #sharp12	Fri, 29 Jun 2012 10:30:06
CitizenWald	the feeling is mutual! RT @nickmimic: And great to see @Imaruca @jimmussell @CitizenWald, amongst others. #sharp12	Fri, 29 Jun 2012 10:13:03
BookLoversAnon	RT @drjanepotter: 'There is no better advertisement than a highly publicised prohibition of a book.' 'Censors are people too' panel #sharp12	Fri, 29 Jun 2012 10:09:42
CitizenWald	now hearing about Beowulf and the Psalms. Intriguing stuff #sharp12	Fri, 29 Jun 2012 10:08:56
drjanepotter	'There is no better advertisement than a highly publicised prohibition of a book.'	Fri, 29 Jun 2012 09:58:38

User	Tweet	Date
	'Censors are people too' panel #sharp12	
CitizenWald	RT @SHARPOrg: Live archive of #sharp12 thanks to @nickmimic: http://t.co/JFLBpXAH	Fri, 29 Jun 2012 09:57:29
ClaireSquires	Q about seasonality and library usage by the boys. Kimball: in summer, books would be checked out from playgrounds. #sharp12 #weather	Fri, 29 Jun 2012 09:57:22
drjanepotter	'Censors are people too' panel #sharp12 http://t.co/9B0aWMel	Fri, 29 Jun 2012 09:51:00
dolechner	:-) @drjanepotter: Any inappropriate comments in question session for 'Censors are people too' panel will be bleeped out. #sharp12	Fri, 29 Jun 2012 09:48:26
drjanepotter	Any inappropriate comments in question session for 'Censors are people too' panel will be bleeped out. #sharp12	Fri, 29 Jun 2012 09:46:41
ClaireSquires	@jayeldee early intervention of the Belgium Tourist Board? #sharp12	Fri, 29 Jun 2012 09:46:38
ClaireSquires	Pozzi: however, books for English-language readers were prioritised over foreign, as were business books, despite immigrant demand #sharp12	Fri, 29 Jun 2012 09:43:42
jayeldee	a few weather reports were censored from the antwerp gazette! for no clear reason #sharp12	Fri, 29 Jun 2012 09:42:16
ClaireSquires	Pozzi: 'insatiable readers' at the 'Foreign' (or Polysyllabic) Newark lib, sited at 5 Corners in middle of the foreign district #sharp12	Fri, 29 Jun 2012 09:42:07
CitizenWald	how nice that the Trinity College team speaking on the Psalms just cited our @UMassAmherst medievalist colleague Steve Harris #sharp12	Fri, 29 Jun 2012 09:40:33
dolechner	'Battle' over budgets & demands: foreign languages only served after demand for English books was satisfied #sharp12 #pozzi	Fri, 29 Jun 2012 09:40:21
lisakuitert	'Obligatory statistical slide' Steven Van Impe noted on the screen. Belgian humour. #sharp12	Fri, 29 Jun 2012 09:39:53
Imaruca	Nat'l histories on Oxfordshire, Staffordshire focus on the 'internal other' subject to enclosure. Though also real estate. #SHARP12	Fri, 29 Jun 2012 09:39:49
drjanepotter	Steven Van Impe includes the 'obligatory statistical slide' in his paper on 18thc Amtwerp newspapers. #sharp12	Fri, 29 Jun 2012 09:37:46
Imaruca	Natural History can be classified as geography, promotional lit, or 'descriptions of the Other and how to take the Other's stuff.' #SHARP12	Fri, 29 Jun 2012 09:37:37
jayeldee	there was a spike in censorship in 1773 in the Antwerp Gazette #sharp12	Fri, 29 Jun 2012 09:35:42
jayeldee	censors kept a copy of censored newspapers. van impe examined 1782 copies and only saw 58 instances of censorship #sharp12	Fri, 29 Jun 2012 09:34:38
ClaireSquires	Pozzi: debate about the best way to Americanize immigrants; naysayers believing foreign language books should not be in libraries #sharp12	Fri, 29 Jun 2012 09:34:29
ClaireSquires	Pozzi: encouragement via Newark library for immigrants to teach their children not to forget the language of parents #sharp12 ...	Fri, 29 Jun 2012 09:32:34
Imaruca	Vogel says it's a story on books that never happened. #SHARP12	Fri, 29 Jun 2012 09:32:20
Imaruca	Last paper, Brant Vogel, 'Old Flaherty' and the exclusion of the Irish from Irish natural history, 1652-1726. #SHARP12	Fri, 29 Jun 2012 09:31:26

User	Tweet	Date
ClaireSquires	Pozzi: great pic of Frank P Hill and his 'library girls'. Nice frocks. #sharp12	Fri, 29 Jun 2012 09:30:28
ClaireSquires	Pozzi: Newark Free public library purchased books in Lithuanian in 1899 on demand, but then had 'bragging rights' #sharp12	Fri, 29 Jun 2012 09:29:28
dolechner	Final paper by Ellen Pozzi on 'Foreign Language Books in American Public Libraries: Service to Immigrant Populations' #sharp12	Fri, 29 Jun 2012 09:26:28
Imaruca	of interest to #SHARP12 ists.: @rebeckapeyton: Great piece on the @WomensLibrary on @bbcr4today.	Fri, 29 Jun 2012 09:23:29
lesliehowsam	Now Steven Van Impe #sharp12 how censors in c18 Netherlands didn't want to do the job; this benefitted newspaper publishers	Fri, 29 Jun 2012 09:23:24
ClaireSquires	Knott: method of comparing books reviewed in The Crisis to holdings of libraries, inc acquisition process, donation or purchase #sharp12	Fri, 29 Jun 2012 09:23:18
jayeldee	van impe cites: darnton, negroni and jostock to show an evolution of censorship scholarship (1982- 2007) #sharp12	Fri, 29 Jun 2012 09:22:32
jayeldee	van rossem stresses the need to verify original sources as printers lied to enhance their economic benefit (esp. re: privileges) #sharp12	Fri, 29 Jun 2012 09:20:57
Imaruca	Anecdote about Jansenist climbing tree to talk to nuns shows limits of just looking at print for record of subversive activities #SHARP12	Fri, 29 Jun 2012 09:19:18
ClaireSquires	Knott: if a library is built by donors & de-selections from their book collections, who are the donors & how do they decide? #sharp12	Fri, 29 Jun 2012 09:18:42
dolechner	RT @jayeldee: in 16th c. 'copyright' lasted 3 years. by end of 17th century - 20 years. today = 50+ years after creator's death #sharp12	Fri, 29 Jun 2012 09:18:35
ClaireSquires	Knott: the negro public library driven by 'supply-side' development inc idiosyncratic processes of donation #sharp12	Fri, 29 Jun 2012 09:16:35
jayeldee	van rossem's study focuses on the verdussen family publishers #sharp12	Fri, 29 Jun 2012 09:16:26
jayeldee	in 16th c. 'copyright' lasted 3 years. by end of 17th century - 20 years. today = 50+ years after creator's death #sharp12	Fri, 29 Jun 2012 09:15:06
ClaireSquires	Knott: in 1930s "we remain addicted to demand" #sharp12	Fri, 29 Jun 2012 09:14:09
jayeldee	van rossem describes a quasi-copyright deal made in 1680 to prevent pirated editions of print works #sharp12	Fri, 29 Jun 2012 09:12:59
ClaireSquires	Knott: in 1930s, a debate about library book selection based on demand vs by value, inc at U of Chicago library school. #sharp12	Fri, 29 Jun 2012 09:12:47
jayeldee	one of the main functions of a bishop in antwerp in the 17th century was to oversee the book trade #sharp12	Fri, 29 Jun 2012 09:08:20
ClaireSquires	Knott: the segregated Ella Reid Lib Texas had 69% donations in its catalogue by 1968. Acquisitions not driven by professionals #sharp12	Fri, 29 Jun 2012 09:07:50
Imaruca	Next up, Carol Baxter, 'Carrying a basket and climbing a tree as acts against censorship.' Intriguing title. #SHARP12	Fri, 29 Jun 2012 09:06:43
IES_London	RT @lesliehowsam: Stijn Van R, Antwerp host for #sharp14 , on how repression & negotiation. #sharp12 How printers manipulated privileges 4 their benefit	Fri, 29 Jun 2012 09:05:31

User	Tweet	Date
ClaireSquires	Knott: tracing dissemination of early 20c black US lit from periodicals (The Crisis) to library catalogues & holdings #sharp12	Fri, 29 Jun 2012 09:04:52
dolechner	Now Cheryl Knott on Books in The Crisis & Beyond: Disseminating African American Literature via Periodicals, Catalogs, & Libraries #sharp12	Fri, 29 Jun 2012 09:04:08
jayeldee	antwerp printers negotiated liberal legal frameworks for printing (early 17th c.) government agreed b/c wanted trade to flourish #sharp12	Fri, 29 Jun 2012 09:04:04
lesliehowsam	Stijn Van R, Antwep host for #sharp14 , on how repression & negotiation. #sharp12 How printers manipulated privileges 4 their benefit	Fri, 29 Jun 2012 09:03:01
dolechner	What Saul read: approved by librarian: Jacob Abbot, Sir Walter Scott; unacceptable: Rider Haggard, Jesse James Stories. #sharp12 #kimball	Fri, 29 Jun 2012 09:02:26
jayeldee	also: natalia maillard's printers negotiating with inquisition #sharp12	Fri, 29 Jun 2012 09:00:48
ClaireSquires	Kimball: child patrons of early 20c US libraries, as now, tended to win out in terms of content and use. From dime novels to manga #sharp12	Fri, 29 Jun 2012 08:59:30
lesliehowsam	Now Stijn Van Rossem on using regulation as editorial strategy in earlymod Netherlands. Mild crit of #sharp12 image as cliché, book burning	Fri, 29 Jun 2012 08:59:16
jayeldee	van Rossem speaking about book legislation. won't look at clichés re: censorship of books #sharp12	Fri, 29 Jun 2012 08:58:41
tim_laq	there's always been a concern in public libraries about the reading of boys, concern for both quality and quantity of reading #sharp12	Fri, 29 Jun 2012 08:57:37
ClaireSquires	Kimball: oh no! Boy reader Saul Flotkin in St Louis recommends Rider Haggard to the librarians. Better than Walter Scott, he says #sharp12	Fri, 29 Jun 2012 08:56:50
Pilpel	RT @ComicsGrid: Two essential conference hashtags for us this week, #sharp12 in Dublin and #comicsrock in Bournemouth. #HigherEd #PhDchat #loveHE	Fri, 29 Jun 2012 08:55:51
pipwillcox	On the (even) bright(er) side, @helensonner will be giving a paper at @OxfordEEBOTCP's September conference. http://t.co/KZ3upQOE #sharp12	Fri, 29 Jun 2012 08:55:08
jayeldee	v. envious of primary sources available at the KB for the study of censorship in 18th c. netherlands #sharp12	Fri, 29 Jun 2012 08:54:58
lisakuitert	Being the less tweeted session is also something to be proud of ;-) #sharp12	Fri, 29 Jun 2012 08:54:55
Imaruca	IDEA/SHARP papers here: MT @IDEA_Lorraine: @ClaireSquires [...]thanks again to SHARP for making it happen!' http://t.co/Dg6TPsLX #SHARP12	Fri, 29 Jun 2012 08:54:07
ComicsGrid	Two essential conference hashtags for us this week, #sharp12 in Dublin and #comicsrock in Bournemouth. #HigherEd #PhDchat #loveHE	Fri, 29 Jun 2012 08:53:28
pipwillcox	Fab E-M 'plantation' paper by @helensonner. Impressive range & close readings. Wish the other @OxfordEEBOTCP were here for Hakluyt. #sharp12	Fri, 29 Jun 2012 08:53:28
ComicsGrid	RT @dolechner: Library programmes for children were organized along gender lines. #sharp12 #kimball	Fri, 29 Jun 2012 08:52:36
dolechner	Misbehaved children were banned for one week from library. #sharp12 #kimball	Fri, 29 Jun 2012 08:52:04
dolechner	Library programmes for children were organized along gender lines. #sharp12 #kimball	Fri, 29 Jun 2012 08:51:28

User	Tweet	Date
tim_laq	Melanie Kimball on how early 20th century libraries serviced groups of street kids #sharp12	Fri, 29 Jun 2012 08:51:20
ClaireSquires	Kimball: boy gangs in the library, inc Toughy O'Grady & Cat Killer Miller. Separate story hour for them (no girls) #sharp12	Fri, 29 Jun 2012 08:50:59
dolechner	RT @ClaireSquires: Kimball showing us pics of v scruffy, smoking working-class boys. Not the idealised version of childhood. #sharp12	Fri, 29 Jun 2012 08:50:46
ClaireSquires	Kimball: 'angels with dirty faces' boys recorded as washing before storytelling time at the early 20c US library #sharp12	Fri, 29 Jun 2012 08:49:17
ComicsGrid	RT @ClaireSquires: Kimball showing us pics of v scruffy, smoking working-class boys. Not the idealised version of childhood. #sharp12	Fri, 29 Jun 2012 08:49:09
drjanepotter	Rousseau's 'Emile' banned in Paris, Geneva, Dutch Republic in 1762--but was also hugely popular. E.Geleijns #sharp12	Fri, 29 Jun 2012 08:47:10
ClaireSquires	Kimball showing us pics of v scruffy, smoking working-class boys. Not the idealised version of childhood. #sharp12	Fri, 29 Jun 2012 08:46:40
ClaireSquires	9.1 Kimball details St Louis' 1911 ideals for children's librarians inc an 'inate sense of refinement & a sense of humor' #sharp12	Fri, 29 Jun 2012 08:44:25
Imaruca	I appreciate descriptions of *how* a scholar does EEBO searches.It's an important but often invisible part of book history method. #SHARP12	Fri, 29 Jun 2012 08:44:02
jayeldee	geleijns: 1760's: holland attempted censorship office. officials not satisfied w/ available methods to prevent unwanted publication #sharp12	Fri, 29 Jun 2012 08:42:17
dolechner	Most libraries before that time did not allow in children (or often age limit of 12) or service for children. #sharp12	Fri, 29 Jun 2012 08:42:13
Imaruca	Using 'anglophone' to circumvent awkward political boundaries/issues in labeling in this period. #SHARP12	Fri, 29 Jun 2012 08:40:05
Imaruca	Helen Sonner on 'Plantation' as a rhetorical construct in the Anglophone sphere. I'm happy to be at an early modern panel. #SHARP12	Fri, 29 Jun 2012 08:38:10
drjanepotter	Questions for panel 'Censors are people too' to be vetted beforehand by the chair. #sharp12	Fri, 29 Jun 2012 08:37:11
dolechner	First paper: Melanie Kimball on 'Public Library Service to Children, 1890-1930' #sharp12	Fri, 29 Jun 2012 08:35:35
lesliehowsam	Censors are people too @ #sharp12 starts with joke: chair threatens 2 censor audience questions	Fri, 29 Jun 2012 08:34:16
dolechner	S. 9.1 chaired by Ezra Greenspan (not Cheryl Knott as in programme). #sharp12	Fri, 29 Jun 2012 08:32:56
dolechner	Last day of #sharp12 today - S.9.1 'American Public Libraries and the Battle for Diverse Readers in the Early 20th Century'.	Fri, 29 Jun 2012 08:30:57
jayeldee	censors are people too @ #sharp12 focuses on Holland and Antwerp in the 17th & 18th c. ... beginning soon	Fri, 29 Jun 2012 08:29:11
pipwillcox	MT @jonathanblaney #sharp12 Hist. Thes.: lonesome, 1647, lonely 1811, lone 1839; but the earlier senses of lonesome not clearly emotional.	Fri, 29 Jun 2012 07:05:42

User	Tweet	Date
ctramsey	Manacles? RT @Imaruca: @iangadd I'd like to know of there is one. I'm interested in manicles, the ones drawn by readers. #SHARP12	Fri, 29 Jun 2012 00:44:23
ctramsey	Wondering very same, partic. re: holograph and theory of signatureRT @iangadd: Has anyone written a cultural history of the hand? #sharp12	Fri, 29 Jun 2012 00:17:58
nickmimic	And great to see @Imaruca @jimmussell @CitizenWald, amongst others. #sharp12	Fri, 29 Jun 2012 00:05:03
nickmimic	Thanks again to @iangadd @lesliehowsam Jason McElligott and Johanna Archbold for the chance to sit in on #sharp12 today. Brilliant stuff!	Fri, 29 Jun 2012 00:04:28
MichaelHancher	@Imaruca @iangadd ... not that I agree. #sharp12 http://t.co/IenEqZfA	Thu, 28 Jun 2012 22:59:01
MichaelHancher	@Imaruca @iangadd Manicles as manacles: what Peter Krapp calls 'search optimization and other forms of soft censorship'--not that+ #sharp12	Thu, 28 Jun 2012 22:57:20
Imaruca	My first SHARP banquet: fabulous food, erudite company, and the wine--was---FLOWING. Wobbled home safely. #SHARP12	Thu, 28 Jun 2012 22:29:42
wragge	RT @helensonner: Typo 'A Monthly Newspaper and Literary Review 1887-1897' http://t.co/wvcaBPWQ #shep #sharp12	Thu, 28 Jun 2012 22:22:09
nzetc	RT @helensonner: Typo 'A Monthly Newspaper and Literary Review 1887-1897' http://t.co/wvcaBPWQ #shep #sharp12	Thu, 28 Jun 2012 21:49:00
samklai	RT @SHARPorg: Honourable mention 2: @JukkaTee whose profile picture is, well, fabulous. #sharp12	Thu, 28 Jun 2012 19:06:59
NPar27	RT @jimmussell: Paul van Capellaveen says reviews of book exhibitions tend to be more negative than reviews of art exhibitions. #sharp12	Thu, 28 Jun 2012 19:02:59
alisonwaller	Wish I was at #sharp12 @mattrubery: "Children in & out of print panel begins with a happy birthday to Rousseau who turns 300 today.'	Thu, 28 Jun 2012 18:34:45
ProjectMUSE	SHARP Book Award #sharp12 winner on @ProjectMUSE from U of Mass Press: 'Uncle Tom's Cabin' and the Reading Revolution http://t.co/G4HPQDa9	Thu, 28 Jun 2012 18:31:11
ProjectMUSE	RT @SHARPorg: Barbara Hochman wins #sharp12 Book Prize for /Uncle Tom's Cabin and the Reading Revolution/ (UMass Press) http://t.co/ncRcQfyB	Thu, 28 Jun 2012 18:27:41
iangadd	Going to be late for banquet... #sharp12	Thu, 28 Jun 2012 18:13:21
footnotesrising	RT @VicesimusKnox: Amazing piece of 17C furniture for organizing multiple scholars' notes so you can work collaboratively #sharp12 http://t.co/x31u4yIF	Thu, 28 Jun 2012 18:00:09
richendabrim	RT @CitizenWald early collaboration & crowdsourcing : manuscript w pasted-in information from multiple sources #sharp12 http://t.co/TTIT3ezV	Thu, 28 Jun 2012 17:47:30
kaappiah	RT @vividunstan At a quick glance, only 2-3 of 62 #sharp12 panels tackled digital/modern transitional pblshng. More 2013? via @CitizenWald	Thu, 28 Jun 2012 17:37:03
aarontpratt	RT @SHARPorg: Next SHARP conference in Philadelphia 18-21 July 2013 #sharp12 && looking forward to this!	Thu, 28 Jun 2012 17:24:47
AreSlinkysArt	RT @VicesimusKnox: Amazing piece of 17C furniture for organizing multiple scholars' notes so you can work collaboratively #sharp12 http://t.co/x31u4yIF	Thu, 28 Jun 2012 17:20:49
CitizenWald	.@VicesimusKnox tho' that was mix of reaction against cult of author, acknowledgement that some tasks too big 4 one person #sharp12	Thu, 28 Jun 2012 17:20:41

User	Tweet	Date
CitizenWald	@VicesimusKnox yes, and that reminds me of the left vogue for 'collectives' in '60s, '70s #sharp12	Thu, 28 Jun 2012 17:19:01
ComicsGrid	RT @VicesimusKnox: Amazing piece of 17C furniture for organizing multiple scholars' notes so you can work collaboratively #sharp12 http://t.co/x31u4yIF	Thu, 28 Jun 2012 17:17:50
CitizenWald	17th-cent. note closet allowed collective assembling, individual sharing http://t.co/f0HHym64 http://t.co/iAj28nl5 #sharp12	Thu, 28 Jun 2012 17:17:29
ttasovac	RT @VicesimusKnox: Amazing piece of 17C furniture for organizing multiple scholars' notes so you can work collaboratively #sharp12 http://t.co/x31u4yIF	Thu, 28 Jun 2012 17:16:38
iangadd	RT @lmaruca: The inability to copy an entire sermon is certainly backed up by the fragmentary nature of conference tweets. #SHARP12	Thu, 28 Jun 2012 17:15:49
SHARPorg	RT: @lmaruca: 'a special social space for scholars'--like #SHARP12 !!	Thu, 28 Jun 2012 17:15:44
pipwillcox	Historical meanings of 'alone', as Blair reminds us Montaigne described himself: did they always include 'except for the staff'? #sharp12	Thu, 28 Jun 2012 17:14:38
lmaruca	The inability to copy an entire sermon is certainly backed up by the fragmentary nature of conference tweets. #SHARP12	Thu, 28 Jun 2012 17:13:47
nickmimic	Question: is the congregant a collaborator? #sharp12	Thu, 28 Jun 2012 17:13:13
lmaruca	'a special social space for scholars'--like #SHARP12 !!	Thu, 28 Jun 2012 17:11:51
iangadd	RT @VicesimusKnox: @lmaruca it's a 17C wiki! Or something. #sharp12	Thu, 28 Jun 2012 17:10:43
Nufanglenessse	RT @VicesimusKnox: Amazing piece of 17C furniture for organizing multiple scholars' notes so you can work collaboratively #sharp12 http://t.co/x31u4yIF	Thu, 28 Jun 2012 17:10:05
VicesimusKnox	@lmaruca it's a 17C wiki! Or something. #sharp12	Thu, 28 Jun 2012 17:10:03
iangadd	RT @VicesimusKnox: Amazing piece of 17C furniture for organizing multiple scholars' notes so you can work collaboratively #sharp12 http://t.co/x31u4yIF	Thu, 28 Jun 2012 17:09:01
lmaruca	Great follow-up from the National Library of Ireland on future archivist-scholar collaborations. #SHARP12	Thu, 28 Jun 2012 17:08:37
VicesimusKnox	Amazing piece of 17C furniture for organizing multiple scholars' notes so you can work collaboratively #sharp12 http://t.co/x31u4yIF	Thu, 28 Jun 2012 17:07:54
iangadd	RT @nickmimic: #sharp12 : Nice. Blair concludes with reference to Elizabeth Yale's PhD work, which was excellently presented at #sharp11	Thu, 28 Jun 2012 17:06:42
Hakapaa	These days, Ireland seems to hold all scholarly discussions on bookish things and issues #sharp12 #clai12	Thu, 28 Jun 2012 17:06:26
nickmimic	#sharp12 : Nice. Blair concludes with reference to Elizabeth Yale's PhD work, which was excellently presented at #sharp11	Thu, 28 Jun 2012 17:05:56
dolechner	RT @CitizenWald: early collaboration and crowdsourcing in practice: manuscript w. pasted-in information from multiple sources #sharp12 http://t.co/zcxtjz9X	Thu, 28 Jun 2012 17:05:48
iangadd	RT @CitizenWald: early collaboration and crowdsourcing in practice: manuscript w. pasted-in information from multiple sources #sharp12 http://t.co/zcxtjz9X	Thu, 28 Jun 2012 17:03:24
Giuditta	RT @lmaruca: First student group work 1689. And I thought it was a late 20th century phenomenon. #SHARP12	Thu, 28 Jun 2012 17:02:06

User	Tweet	Date
CitizenWald	early collaboration and crowdsourcing in practice: manuscript w. pasted-in information from multiple sources #sharp12 http://t.co/zcxtjz9X	Thu, 28 Jun 2012 17:00:46
iangadd	RT @Imaruca: First student group work 1689. And I thought it was a late 20th century phenomenon. #SHARP12	Thu, 28 Jun 2012 17:00:20
nickmimic	Blair concluding with Vincent Placcius's 'libri sociales' (1689) and student working groups #sharp12	Thu, 28 Jun 2012 17:00:19
Imaruca	First student group work 1689. And I thought it was a late 20th century phenomenon. #SHARP12	Thu, 28 Jun 2012 16:59:25
CitizenWald	RT @nickmimic: Blair on Conrad Gesner & various acknowledgments & omissions to *crowdsourcing* helpers #sharp12 / Love Gesner: first HoB paper was on him..	Thu, 28 Jun 2012 16:58:44
nickmimic	Blair: genres that require collaboration: nat. history (Gesner's HISTORIAE ANIMALIUM), map collections, collected occasional poems #sharp12	Thu, 28 Jun 2012 16:58:24
nickmimic	Blair on Conrad Gesner & various acknowledgments & omissions to *crowdsourcing* helpers #sharp12 / Love Gesner: first HoB paper was on him..	Thu, 28 Jun 2012 16:56:22
CitizenWald	oh: we here in Dublin forgot to tell you: if you're not interested in the history of books, you may wish to tune out till Fri. p.m. #sharp12	Thu, 28 Jun 2012 16:53:00
libralthinking	RT @VicesimusKnox: Scribes recording St.Augustine. One has gotten so into it he's forgotten to keep writing. Per Michael Fried. #sharp12 http://t.co/gCndcJSX	Thu, 28 Jun 2012 16:51:23
nickmimic	RT @iangadd: Has anyone written a cultural history of the hand? #sharp12	Thu, 28 Jun 2012 16:50:45
nickmimic	@Imaruca @iangadd Hmm, yes. Difficult & a skill, & a career, but also not as *good* (socially, creatively) as originators of text #sharp12	Thu, 28 Jun 2012 16:50:33
iangadd	RT @VicesimusKnox: Scribes recording St.Augustine. One has gotten so into it he's forgotten to keep writing. Per Michael Fried. #sharp12 http://t.co/gCndcJSX	Thu, 28 Jun 2012 16:50:24
Imaruca	@iangadd I'd like to know of there is one. I'm interested in manicles, the ones drawn by readers. #SHARP12	Thu, 28 Jun 2012 16:50:14
VicesimusKnox	Scribes recording St.Augustine. One has gotten so into it he's forgotten to keep writing. Per Michael Fried. #sharp12 http://t.co/gCndcJSX	Thu, 28 Jun 2012 16:49:40
CitizenWald	@Imaruca @nickmimic @iangadd and in the beginning, you know, the typewriter was the person, not the machine s/he typed with #sharp12	Thu, 28 Jun 2012 16:48:50
iangadd	Has anyone written a cultural history of the hand? #sharp12	Thu, 28 Jun 2012 16:48:12
Imaruca	@nickmimic @iangadd was also thinking about the mechanick aspect, but shorthand was also considered an important,difficult skill. #SHARP12	Thu, 28 Jun 2012 16:48:08
nickmimic	@iangadd Yes, good points, both. For printers and craftsmen, definitely. Though earlier (scribes) and later (typists) examples too. #sharp12	Thu, 28 Jun 2012 16:47:24
CitizenWald	oddest form of literary-scholarly assistance: thanks to helper for gluing paper notes to pages #sharp12	Thu, 28 Jun 2012 16:46:03
iangadd	@nickmimic English printers in C17 very sensitive to this—partly why Moxon calls his manuals Mechanick Exercises to reclaim word. #sharp12	Thu, 28 Jun 2012 16:45:40

User	Tweet	Date
iangadd	@nickmimic Very possible. The slur of the 'mechanick' goes all way back to Xenophon. #sharp12	Thu, 28 Jun 2012 16:44:57
Imaruca	So impressive when a scholar as diligent/detailed as Blair asks for other examples to add to her already prodigious collection. #SHARP12	Thu, 28 Jun 2012 16:44:22
nickmimic	[+] Obviously, it could just be the further remove from the source of creativity. #sharp12	Thu, 28 Jun 2012 16:43:37
nickmimic	[+] Something to do with the tactile dimension, working with one's hands? Still...not sure. #sharp12	Thu, 28 Jun 2012 16:42:16
pipwillcox	Hesitating at being called heavyweight @OxfordEEBOTCP representation at #sharp12, but delighted my colleague's not missing the plenary.	Thu, 28 Jun 2012 16:42:15
nickmimic	Blair's talk brings to mind a question: why does dictation/oral signify higher social/creator status than transcription/written? #sharp12	Thu, 28 Jun 2012 16:41:07
VicesimusKnox	All I can think of is Bartleby. The invisible helper who would prefer not to help & therefore becomes visible. #sharp12	Thu, 28 Jun 2012 16:38:34
iangadd	RT @nickmimic: Blair: the type of writing that makes collaboration most visible? correspondence #sharp12	Thu, 28 Jun 2012 16:38:18
nelliebucket	@ClaireSquires My pleasure to be involved in such an interesting process #sharp12	Thu, 28 Jun 2012 16:38:04
nickmimic	Blair: the type of writing that makes collaboration most visible? correspondence #sharp12	Thu, 28 Jun 2012 16:37:39
pipwillcox	@iangadd Only when we start moaning about you. #sharp12	Thu, 28 Jun 2012 16:36:50
CitizenWald	just enjoying talk by Ann Blair of Harvard on collaboration among early modern scholars, letting my colleagues tweet the talk #sharp12	Thu, 28 Jun 2012 16:36:04
iangadd	(Thought: are the #sharp12 tweeters the invisible amanuenses for Ann Blair's lecture...?)	Thu, 28 Jun 2012 16:35:55
nickmimic	Blair: helpers erase themselves (family, friends) or are erased through the transmission of historical accounts of work/creation #sharp12	Thu, 28 Jun 2012 16:33:44
Imaruca	Complaints about usually invisible assistants remind me of today's plagiarizing profs who blame their TAs. #SHARP12	Thu, 28 Jun 2012 16:33:29
nickmimic	Erasmus is without equal. What a moaner. RT @iangadd: Blair: the invisible helpers only become visible when complaining about them. #sharp12	Thu, 28 Jun 2012 16:32:43
iangadd	RT @OxfordEEBOTCP: The lightweight half of the Bodleian's TCP #SHARP12 representation is very grateful to be watching Ann Blair's livestream at Dublin airport.	Thu, 28 Jun 2012 16:31:56
iangadd	Blair: the invisible helpers only become visible when complaining about them. #sharp12	Thu, 28 Jun 2012 16:31:01
OxfordEEBOTCP	The lightweight half of the Bodleian's TCP #SHARP12 representation is very grateful to be watching Ann Blair's livestream at Dublin airport.	Thu, 28 Jun 2012 16:30:54
Imaruca	Great image of the learned man in his study; we know it's satiric bc the mess is realistic and there's an actual helper shown. #SHARP12	Thu, 28 Jun 2012 16:30:53

User	Tweet	Date
nickmimic	Blair: pictorial representations of work rely on signifiers and iconography of social/labour hierarchies #sharp12	Thu, 28 Jun 2012 16:30:14
nickmimic	Blair briefly hits on accounts of Aquinas's working method, a unique memory and dictation technique noted by Mary Carruthers #sharp12	Thu, 28 Jun 2012 16:26:31
iangadd	RT @Imaruca: Horace boasts about singular authorship, a fact later more collaborative authors often ignored. #SHARP12	Thu, 28 Jun 2012 16:25:38
VicesimusKnox	Image of Pope Gregory making his amanuensis stand behind a curtain -> fetishization of solitary writing? Cf. Bartleby & his screen. #sharp12	Thu, 28 Jun 2012 16:25:27
nickmimic	Blair starting with Horace, Pliny the Elder (an abundant note taker), Gregory, Aquinas #sharp12	Thu, 28 Jun 2012 16:24:13
abbistani	Barbara Hochman's #sharp12 Book Prize winner /Uncle Tom's Cabin and the Reading Revolution/ is in @ProjectMUSE http://t.co/8KcPMc4e woohoo!	Thu, 28 Jun 2012 16:23:15
Imaruca	Horace boasts about singular authorship, a fact later more collaborative authors often ignored. #SHARP12	Thu, 28 Jun 2012 16:22:02
jimmussell	Good point MT @Imaruca: Blair starting with list of refs, not just generous, but practicing what she's preaching (collaborations). #SHARP12	Thu, 28 Jun 2012 16:21:49
VicesimusKnox	Given the current fetishization of (digital) collaborative scholarship, it's great to see Ann Blair historicizing collaboration #sharp12	Thu, 28 Jun 2012 16:21:47
SHARPorg	RT @Imaruca: Blair starting with list of references, not just generous, but practicing what she's preaching (collaborations). #SHARP12	Thu, 28 Jun 2012 16:20:08
nickmimic	Blair beginning with a great bibliography #sharp12 // as a non-historian of science, I can unconfidently say that Steven Shapin is SO useful	Thu, 28 Jun 2012 16:19:23
SHARPorg	Seems that our ground-breaking experiment is channelling spirit of Thomas Edison: audio is v difficult to discern. #sharp12	Thu, 28 Jun 2012 16:17:34
nickmimic	RT @Imaruca: Blair starting with list of references, not just generous, but practicing what she's preaching (collaborations). #SHARP12	Thu, 28 Jun 2012 16:17:30
CitizenWald	RT @Imaruca: Blair starting with list of references, not just generous, but practicing what she's preaching (collaborations). #SHARP12	Thu, 28 Jun 2012 16:17:19
Imaruca	Blair starting with list of references, not just generous, but practicing what she's preaching (collaborations). #SHARP12	Thu, 28 Jun 2012 16:17:06
iangadd	To be fair I can't easily read slides from here either... #sharp12	Thu, 28 Jun 2012 16:15:19
Imaruca	So excited to hear Ann Blair, whose work on early modern students has helped me understand what is <u>not</u> going on in the 18c. #SHARP12	Thu, 28 Jun 2012 16:14:56
dolechner	Live-stream of Ann Blair's plenary 'How early modern humanists worked with others': http://t.co/PHuuxGwq #sharp12 via @SHARPorg	Thu, 28 Jun 2012 16:14:47
nickmimic	RT @SHARPorg: Ann Blair has given permission for us to experimentally live-stream her lecture: http://t.co/5BpIJQuT #sharp12 PS iPad battery is low, tho...	Thu, 28 Jun 2012 16:14:27
wynkenhimself	RT @SHARPorg: Ann Blair has given permission for us to experimentally live-stream her lecture: http://t.co/5BpIJQuT #sharp12 PS iPad battery is low, tho...	Thu, 28 Jun 2012 16:14:14

User	Tweet	Date
jimmussell	always at the cutting edge: MT @SHARPorg: Ann Blair has given permission for us to stream her lecture: http://t.co/0ihYYPrA #sharp12	Thu, 28 Jun 2012 16:14:14
triproftri	@SHARPorg she needs a mic directly to feed. can't see slides. ty for testing, tho!! #sharp12	Thu, 28 Jun 2012 16:13:57
Imaruca	I'm coffeed up; let the plenary begin! #SHARP12	Thu, 28 Jun 2012 16:13:20
SHARPorg	Please let me know if it works and quality of audio and video! #sharp12	Thu, 28 Jun 2012 16:13:13
CitizenWald	RT @SHARPorg: Ann Blair has given permission for us to experimentally live-stream her lecture: http://t.co/5BpIJQuT #sharp12 PS iPad battery is low, tho...	Thu, 28 Jun 2012 16:13:04
CitizenWald	.@Goldberg3000 in a humorous vein, was amused to hear head of Trinity College Library, Dublin, pronounce Yiddish word as Tchutzpah #sharp12	Thu, 28 Jun 2012 16:12:56
VicesimusKnox	That awkward moment when you win an award for good tweeting but you've skipped the awarding event and are following it on twitter #sharp12	Thu, 28 Jun 2012 16:12:46
iangadd	RT @SHARPorg: Ann Blair has given permission for us to experimentally live-stream her lecture: http://t.co/5BpIJQuT #sharp12 PS iPad battery is low, tho...	Thu, 28 Jun 2012 16:12:01
SHARPorg	Ann Blair has given permission for us to experimentally live-stream her lecture: http://t.co/5BpIJQuT #sharp12 PS iPad battery is low, tho...	Thu, 28 Jun 2012 16:11:21
CitizenWald	RT @vividunstan: Eg I think, at quick glance, only 2 or at most 3 out of 62 #sharp12 panels tackled digital / modern transitional publishing. More 2013?	Thu, 28 Jun 2012 16:07:06
mdcclv	RT @MichaelHancher: Roe: L'Encyclopedie thereby shown to be not radical, but subversive. #sharp12	Thu, 28 Jun 2012 15:57:26
dolechner	Anyone not doing the banquet tonight want to meet up for dinner? Dare I ask about watching the football...? #sharp12	Thu, 28 Jun 2012 15:56:10
nickmimic	Have to say, really looking forward to Ann Blair's plenary 'Collaborations & Tensions: How Early Modern Humanists Worked Together' #sharp12	Thu, 28 Jun 2012 15:55:29
vividunstan	Eg I think, at quick glance, only 2 or at most 3 out of 62 #sharp12 panels tackled digital / modern transitional publishing. More 2013?	Thu, 28 Jun 2012 15:46:59
ttasovac	Intrigued RT @matrubery: Tim Cassedy makes counterintuitive claim that dictionaries can give us access to children's subjectivity. #sharp12	Thu, 28 Jun 2012 15:46:53
vividunstan	Digital era #sharp12 panel had particularly lively Q&A & I wasn't only one thinking SHARP should engage more with this in era of transition.	Thu, 28 Jun 2012 15:44:57
vividunstan	Only at morning #sharp12 sessions: fascinating ones on 18th/19thC reading & digital era publishing - latter I think SHARP shd address more.	Thu, 28 Jun 2012 15:44:00
jimmussell	.@ClaireSquires @Imaruca similar discussion in panel on Display and Discourse. Talking about a project to map exchange of letters #sharp12	Thu, 28 Jun 2012 15:33:54
_waterman	@VicesimusKnox What do ads leave out? Super cheap editions/knock offs? Sounds like a good talk. #sharp12	Thu, 28 Jun 2012 15:33:14
CitizenWald	.@SpfldMassLib @spfldmuseums Sorry 2 miss annual reading of The Meaning of the Fourth of July for the Negro but enjoying #sharp12 book talks	Thu, 28 Jun 2012 15:33:09
VicesimusKnox	Shevlin: ca1780, novels advertised for their luxe materiality; ca1800, for their	Thu, 28 Jun 2012 15:31:09

User	Tweet	Date
	canonicity. 'Canonical novel' becomes thinkable. #sharp12	
ClaireSquires	Black: Collaboration is key - sharing datasets. #sharp12	Thu, 28 Jun 2012 15:29:02
ClaireSquires	Shep urging triangulation triangulation triangulation in order to build knowledge back up from metadata and the small unit #sharp12	Thu, 28 Jun 2012 15:27:50
superHH	RT @SHARPOrg: Next SHARP conference in Philadelphia 18-21 July 2013 #sharp12	Thu, 28 Jun 2012 15:27:14
nickmimic	dialectical, once enabling the other. #DH projects and book history conclusions are the same. #DH projects are never the end point #sharp12	Thu, 28 Jun 2012 15:26:51
nickmimic	. @nzsydney answers the methodology question in the right way: distant and close reading are not oppositional, rather they are [+] #sharp12	Thu, 28 Jun 2012 15:26:08
ClaireSquires	Black: can a DH & GIS approach be too positivist for the richness of print culture? How to explain barrels of book & raisins? #sharp12	Thu, 28 Jun 2012 15:26:01
MichaelHancher	@nickmimic Earlier, and American. #sharp12	Thu, 28 Jun 2012 15:25:47
ClaireSquires	Books and raisins #sharp12	Thu, 28 Jun 2012 15:22:46
dolechner	. @lesliehowsam picks up on @lmaruca and asks about the methodology behind the project. #sharp12	Thu, 28 Jun 2012 15:21:27
DictionarySocNA	RT @MichaelHancher: Roe: L'Encyclopedie thereby shown to be not radical, but subversive. #sharp12	Thu, 28 Jun 2012 15:20:12
ComicsGrid	RT @ClaireSquires: Shep: the easiest thing for a printer to take with *him (while travelling) was a composing stick. #sharp12	Thu, 28 Jun 2012 15:19:27
DictionarySocNA	RT @MichaelHancher: Roe: different kinds of texts (some unavowable) received different degrees of indirect citation. #sharp12	Thu, 28 Jun 2012 15:19:26
DictionarySocNA	RT @MichaelHancher: Roe: ngram matching can reveal such tacit quotations (sans quotation marks) in L'Encyclopedie. #sharp12	Thu, 28 Jun 2012 15:19:08
lmaruca	Ooh, there is a methodology question. I am not alone. #SHARP12	Thu, 28 Jun 2012 15:17:54
ClaireSquires	Shep: the easiest thing for a printer to take with *him (while travelling) was a composing stick. #sharp12	Thu, 28 Jun 2012 15:15:42
DH2pt0	RT @MichaelHancher: Roe: different kinds of texts (some unavowable) received different degrees of indirect citation. #sharp12	Thu, 28 Jun 2012 15:15:11
DH2pt0	RT @MichaelHancher: Roe: ngram matching can reveal such tacit quotations (sans quotation marks) in L'Encyclopedie. #sharp12	Thu, 28 Jun 2012 15:14:54
CitizenWald	Bertrum MacDonald now getting into the technical details of data analysis in studying information networks #sharp12	Thu, 28 Jun 2012 15:13:24
VicesimusKnox	McLaird and Charter showing images of 19C txtspeak as representation of dialect: 'in2,' 'on2,' 'hav.' Long history of this stuff. #sharp12	Thu, 28 Jun 2012 15:13:21
drjanepotter	'Nuggets of the well I am trying to dig...' @FinkelsteinD Interesting nuggets they are too! Transnational printers #sharp12	Thu, 28 Jun 2012 15:13:21
jimmussell	MacDonald and Duggan's mapping of these networks is impressive. So much scope in so many fields. But hand coding each letter? #sharp12	Thu, 28 Jun 2012 15:13:03
NLIreland	@nickmimic Dublin Rare Books School, you say? *Stares dreamily into the	Thu, 28 Jun 2012 15:12:48

User	Tweet	Date
	distance* #sharp12	
MichaelHancher	Rubery: Phonograph personified and out for a stroll (walkman): 'The End of Books,' Scribner's Magazine 16 (1894): 228. #sharp12	Thu, 28 Jun 2012 15:10:45
claireconnollys	@CardiffBookHist - SHARP looking for regional officers for countries including the UK #sharp12	Thu, 28 Jun 2012 15:10:20
ClaireSquires	@drjanepotter nothing new under the sun?! Bigger computers? #sharp12	Thu, 28 Jun 2012 15:09:31
nickmimic	@NLIreland Nice! Wait, is this the first baby step towards a full Dublin Rare Books School? Wishful thinking ;) #sharp12	Thu, 28 Jun 2012 15:09:30
Imaruca	Interesting examples of how personal letters and printed letters to the editor supplement news stories in Civil War US. #SHARP12	Thu, 28 Jun 2012 15:08:58
ClaireSquires	.@PROFSTEVENSON getting in a plug for conference in London April 2013 on the history of communications #sharp12	Thu, 28 Jun 2012 15:08:39
NLIreland	@nickmimic Thanks, didn't know @rarebookschool was on the Twitter! We're now their 1000th follower... :) #sharp12	Thu, 28 Jun 2012 15:07:51
dolechner	Q&A: Carole Gerson asks about language boundaries of print-trade migration. #sharp12	Thu, 28 Jun 2012 15:07:39
ClaireSquires	@MrsMosscockle there's less chat about robots in #sharp12 than #digitrans	Thu, 28 Jun 2012 15:07:03
drjanepotter	'I am delighted to see that book historians have taken up historical geography.'-- Iain Stevenson. Post- & Transnational bkhist #sharp12	Thu, 28 Jun 2012 15:06:45
jimmussell	MacDonald and Duggan: problem with studying correspondence networks is abundance. Like social media so use social network analysis #sharp12	Thu, 28 Jun 2012 15:06:17
MichaelHancher	Rubery: 'The phonograph at home reading out a novel.' Domestic scene (family around a table, listening) in Daily Graphic 4/2/1878. #sharp12	Thu, 28 Jun 2012 15:05:41
ClaireSquires	Finkelstein encouraging a fuller appreciation of the architecture of empire via transnational communication flows #sharp12	Thu, 28 Jun 2012 15:03:03
nickmimic	. @FinkelsteinD suggests in order to trace dissemination of knowledge, we need a fuller picture of the architecture of empire #sharp12	Thu, 28 Jun 2012 15:02:24
MichaelHancher	Rubery: Edison 1878: professional readers read better than we do, and we can listen while doing something else. #sharp12	Thu, 28 Jun 2012 15:00:57
CitizenWald	Paul Van Capelleveen conclusion: 'Books are not prisoners and we should not be prison guards.' #sharp12	Thu, 28 Jun 2012 14:59:29
ChemProfCramer	MT @MichaelHancher NYT 1877 predicted sound recordings would replace books. #sharp12 yup, and online courses will replace universities...	Thu, 28 Jun 2012 14:59:01
MichaelHancher	Rubery: Scientific American 1877 suggested e.g. Cicero could be renewed by sound recording (oral oratory no longer just printed). #sharp12	Thu, 28 Jun 2012 14:58:44
CitizenWald	when visitors allowed to handle books, they stay twice as long in the exhibit #sharp12	Thu, 28 Jun 2012 14:58:19
cjprender	RT @MichaelHancher: Rubery: NYTimes 1877 predicted that sound recordings would replace books. #sharp12	Thu, 28 Jun 2012 14:57:11

User	Tweet	Date
CitizenWald	experimental display w. handling of modern books: copies bought 4 that purpose, never enter collection; later distributed as gifts #sharp12	Thu, 28 Jun 2012 14:57:02
jimmussell	MacDonald and Duggan mapping correspondence networks between c19th scientists. Personal relationships in institutional contexts #sharp12	Thu, 28 Jun 2012 14:55:59
Imaruca	@CitizenWald hoping for holograms? #SHARP12	Thu, 28 Jun 2012 14:55:43
MichaelHancher	Rubery: NYTimes 1877 predicted that sound recordings would replace books. #sharp12	Thu, 28 Jun 2012 14:55:12
nickmimic	@MichaelHancher Is Rubery talking about Octave Uzanne and fin de siecle imagined futures for talking books? #sharp12	Thu, 28 Jun 2012 14:55:08
ClaireSquires	David Finkelstein tracing a travelling printer's route around Britain in 1848-9. 1802 miles on 6d a day. #sharp12 and no tour bus in sight	Thu, 28 Jun 2012 14:53:43
Imaruca	I love the super-compressed layouts of late 19c newspaper like those McLaird & Charter are showing us. #SHARP12	Thu, 28 Jun 2012 14:53:36
lesliehowsam	Now @FinkelsteinD on labour history, trade union records for printers seeking work in c19 Ireland / Scotland #sharp12	Thu, 28 Jun 2012 14:53:12
CitizenWald	Paul: digital presentation increasingly used--but perpetuates false notion that essence of book is two-dimensional #sharp12	Thu, 28 Jun 2012 14:53:08
EvolvingCritic	RT @CitizenWald: Paul again: Book exhibitions less popular than art exhibitions. Books seen as not unique + trapped behind glass #sharp12	Thu, 28 Jun 2012 14:53:06
dolechner	RT @Imaruca: I want more visibility of method. #SHARP12	Thu, 28 Jun 2012 14:52:33
MichaelHancher	Rubery: Nonetheless, sound-recording technology early put into question the future of the book. #sharp12	Thu, 28 Jun 2012 14:52:32
CitizenWald	Paul again: Book exhibitions less popular than art exhibitions. Books seen as not unique + trapped behind glass #sharp12	Thu, 28 Jun 2012 14:52:02
Imaruca	I want more visibility of method. #SHARP12	Thu, 28 Jun 2012 14:51:36
Imaruca	When looking at amazing slides of stats I always wonder what archive, where, how did s/he find that, and how long did it take. #SHARP12	Thu, 28 Jun 2012 14:51:20
MichaelHancher	Rubery: early sound-recording technology privileged shorter genres (e.g., poems by Tennyson, Browning). #sharp12	Thu, 28 Jun 2012 14:51:10
ClaireSquires	Black: ... Time and funding to bulid a model of print workers which can then inform an understanding of migrancy. #sharp12	Thu, 28 Jun 2012 14:50:45
CitizenWald	Paul VanCapelleveen gives another of his witty and original talks: why traditional display of books in glass cases is outmoded #sharp12	Thu, 28 Jun 2012 14:50:00
ClaireSquires	Black: print culture is always embedded in society, but painstaking nature of GIS/street level research can inhibit linkages w/out #sharp12	Thu, 28 Jun 2012 14:49:35
MichaelHancher	Matt Rubery: 'The Battle for Spoken Books.' Histories of phonograph privilege music, not speech. #sharp12	Thu, 28 Jun 2012 14:49:18
deantiquate	@jayeldee Thanks for tweeting #sharp12. For those who can't be there it is great following along!	Thu, 28 Jun 2012 14:49:07

User	Tweet	Date
Dr_Rehberg_Sedo	RT @jayeldee: conf planning: #sharp14 in antwerp in sept. 2014, #sharp15 in montreal (host: uni. de sherbrooke) #sharp12	Thu, 28 Jun 2012 14:48:17
BtBProject	RT @jayeldee: conf planning: #sharp14 in antwerp in sept. 2014, #sharp15 in montreal (host: uni. de sherbrooke) #sharp12	Thu, 28 Jun 2012 14:48:16
dolechner	Now @FinkelsteinD on Translocal frameworks of Irish and Scottish printers. #sharp12	Thu, 28 Jun 2012 14:47:53
nickmimic	Now David Finkelstein on `Translocal frameworks: A case study of Irish and Scottish printers'. Been looking forward to this one #sharp12	Thu, 28 Jun 2012 14:47:19
nickmimic	Jennifer Charney's (Dalhousie, #dhsi2011 alum) project looks impressive, profiting from Iain Gregory's @DHInstitute course #sharp12	Thu, 28 Jun 2012 14:46:23
janegreenway	RT @Imaruca: Interesting to be listening about 18c newspaper failures at #SHARP12 while reading on twitter how CNN screwed up their #SCOTUS coverage.	Thu, 28 Jun 2012 14:45:57
VicesimusKnox	Gardner: newspaper owners often neither got their bills paid nor paid their own bills. It's actually a complex biz, accounting-wise #sharp12	Thu, 28 Jun 2012 14:45:21
DictionarySocNA	RT @mattrubery: Tim Cassedy makes counterintuitive claim that dictionaries can give us access to children's subjectivity. #sharp12	Thu, 28 Jun 2012 14:44:55
ClaireSquires	Extremely detailed GIS data for print trade workers. Black raises the Q of the 100 of hours of input for the output w/ the method. #sharp12	Thu, 28 Jun 2012 14:43:43
jayeldee	i'm running out of battery power @ #sharp12 and don't have my adapter. :(Thu, 28 Jun 2012 14:42:39
VicesimusKnox	Gardner: few newspaper owners owned their paper >5 years. Newspaper owners often terrible businessmen, overpaid themselves etc. #sharp12	Thu, 28 Jun 2012 14:42:37
carinr	Ooh, now THIS is exciting! RT @SHARPorg: SHARP 2014 conference in Antwerp, mid-September 2014 #sharp12	Thu, 28 Jun 2012 14:42:13
ClaireSquires	RT @nickmimic: Fiona Black presenting Jennifer Charney's research into Halifax book trade: first (?) GIS book history thesis #sharp12	Thu, 28 Jun 2012 14:41:45
iangadd	What with #sharp12 and #scotus, my query may get lost but...anyone experimented with Skype as a quick'n'dirty way of streaming conf papers?	Thu, 28 Jun 2012 14:40:35
nickmimic	Fiona Black presenting Jennifer Charney's research into Halifax book trade: first (?) GIS book history thesis #sharp12	Thu, 28 Jun 2012 14:40:16
ClaireSquires	Fiona Black: using evidence from immigrant Canadian printers challenges conventional migration theory. #sharp12	Thu, 28 Jun 2012 14:39:44
drjanepotter	'the quotidian geographies of print trade workers' -Fiona A Black #sharp12	Thu, 28 Jun 2012 14:39:30
jayeldee	http://t.co/93SLHarV the database that Curran helped develop based on STN records #sharp12	Thu, 28 Jun 2012 14:39:11
Imaruca	So important to discuss, as Victoria Gardner is, the number of newspapers that fail (& why) in addition to those that succeed. #SHARP12	Thu, 28 Jun 2012 14:38:17
carinr	Me too! RT @wynkenhimself: Sorry to have missed this year but looking forward to #sharp13! MT @SHARPorg: Next SHARP in Philadelphia #sharp12	Thu, 28 Jun 2012 14:37:42
MichaelHancher	Roe: L'Encyclopedie thereby shown to be not radical, but subversive. #sharp12	Thu, 28 Jun 2012 14:37:02

User	Tweet	Date
MichaelHancher	Roe: such citation practices reveal presence of both mainstream (alluded-to) and subversive (smuggled-in) texts. #sharp12	Thu, 28 Jun 2012 14:35:36
nickmimic	. @nzsydney 's #sharp12 talk - tho more theoretical and wide ranging - recalls Isabelle Olivero's on international book history at #sharp11	Thu, 28 Jun 2012 14:34:54
VicesimusKnox	Gardner drawing on amazing research on 272 provincial English newspaper proprietors. # of papers doubled from 1760-1790, 1790-1820 #sharp12	Thu, 28 Jun 2012 14:34:43
jayeldee	`do books cause revolutions?	Thu, 28 Jun 2012 14:33:49
ClaireSquires	RT @nickmimic: . @nzsydney 's slide for modeling situated knowledges in book history #sharp12 http://t.co/LPxHfdGD	Thu, 28 Jun 2012 14:32:33
jayeldee	up next, mark curran from cambridge on the french book trade 1769-1789 @ #sharp12	Thu, 28 Jun 2012 14:32:24
jimmussell	Van Capelleveen on the desire to touch books. The intentionality of the crafted object vs their display in glass cases #sharp12	Thu, 28 Jun 2012 14:32:08
Imaruca	Interesting to be listening about 18c newspaper failures at #SHARP12 while reading on twitter how CNN screwed up their #SCOTUS coverage.	Thu, 28 Jun 2012 14:31:36
ClaireSquires	Shep: [cont] prosopography, placeography & bibliography. #sharp12 And a good bit of scissor and computer work	Thu, 28 Jun 2012 14:30:28
jimmussell	Paul van Capellaveen says reviews of book exhibitions tend to be more negative than reviews of art exhibitions. #sharp12	Thu, 28 Jun 2012 14:29:05
ClaireSquires	Shep: arguing for a new new Book History, 'modelling situated knowledges' via an event horizon of people, place & material aka... #sharp12	Thu, 28 Jun 2012 14:28:46
lesliehowsam	RT @nickmimic: Shep's talk needs to be a plenary, with 45 minutes to deliver. SO GOOD. #sharp12	Thu, 28 Jun 2012 14:27:49
nickmimic	. @nzsydney 's slide for modeling situated knowledges in book history #sharp12 http://t.co/LPxHfdGD	Thu, 28 Jun 2012 14:27:30
jayeldee	roe works on one of my favourite tools, electronic enlightenment at Oxford #sharp12	Thu, 28 Jun 2012 14:27:27
lesliehowsam	Now Fiona Black mapping transatlantic movements of print trade workers #sharp12	Thu, 28 Jun 2012 14:26:59
Imaruca	I'm shocked, SHOCKED that twitter is trending #SCOTUS over #SHARP12	Thu, 28 Jun 2012 14:24:31
jayeldee	voltaire and montesquieu who were not very present as authors in the encyclopedie were highly present through attribution #sharp12	Thu, 28 Jun 2012 14:24:30
JukkaTee	Silliest award ever. I'm ever so proud. :) @SHARPorg: Honourable mention 2: @JukkaTee whose profile picture is, well, fabulous. #sharp12'	Thu, 28 Jun 2012 14:24:19
Imaruca	Harrison's ads went from emphasizing material aspects (size, fine design, illustrations) to almost lit crit in scope. #SHARP12	Thu, 28 Jun 2012 14:23:29
jayeldee	not using quotation marks was a way of introducing texts that if were quoted might draw attention to subversive texts #sharp12	Thu, 28 Jun 2012 14:23:22
Imaruca	Harrison was a brilliant advertiser in addition to a publisher/bookseller. #SHARP12	Thu, 28 Jun 2012 14:22:09

User	Tweet	Date
Hakapaa	via @SHARPOrg Finnish researcher in the news: Honourable mention 2: @JukkaTee whose profile picture is, well, fabulous. #sharp12	Thu, 28 Jun 2012 14:19:35
jayeldee	artfl-frantext, ecco and making of the modern world databases used for sequence alignment analysis against the encyclopédie #sharp12	Thu, 28 Jun 2012 14:18:21
MichaelHancher	Roe: different kinds of texts (some unavowable) received different degrees of indirect citation. #sharp12	Thu, 28 Jun 2012 14:17:48
nickmimic	Shep's talk needs to be a plenary, with 45 minutes to deliver. SO GOOD. #sharp12	Thu, 28 Jun 2012 14:17:17
CitizenWald	@dolechner yes! see? it pays to come to #SHARP12	Thu, 28 Jun 2012 14:17:05
CitizenWald	RT @dolechner: .@SHARPOrg So Twitter Battle for Books at #sharp12 has been decided - very happy and surprised to have won!	Thu, 28 Jun 2012 14:16:52
dolechner	True: @nickmic: Amazing, so much info, impossible to tweet really. I am just going to listen and enjoy #sharp12	Thu, 28 Jun 2012 14:15:49
MichaelHancher	Roe: ngram matching can reveal such tacit quotations (sans quotation marks) in L'Encyclopedie. #sharp12	Thu, 28 Jun 2012 14:15:39
jayeldee	text mining for analysis of citation practices in the encyclopédie - using ECCO uncorrected OCR texts #sharp12	Thu, 28 Jun 2012 14:15:39
CitizenWald	.@nickmimic feeling the same way; cannot easily tweet about marginal utility, printing economics graphs in C19 #sharp12	Thu, 28 Jun 2012 14:14:46
helensonner	One option: thinking in terms of 'connected, shared, entangled history' #shep #sharp12	Thu, 28 Jun 2012 14:14:31
SHARPOrg	RT @dolechner: .@SHARPOrg So Twitter Battle for Books at #sharp12 has been decided - very happy and surprised to have won!	Thu, 28 Jun 2012 14:14:10
CitizenWald	RT @ClaireSquires: Shep: using digital humanities methods to explore the networked, global interchange of 19c printers #sharp12	Thu, 28 Jun 2012 14:13:51
nickmimic	to tweet really. I am just going to listen and enjoy #sharp12	Thu, 28 Jun 2012 14:13:50
CitizenWald	RT @helensonner: Look beyond the nation-state as an organizing principle in book history #shep #sharp12	Thu, 28 Jun 2012 14:13:46
nickmimic	DH tools can do for that map, and asking what conceptual questions these practices bring up. Amazing, so much info, impossible [+] #sharp12	Thu, 28 Jun 2012 14:13:30
MichaelHancher	Glenn Roe re (lack of) scholarly citation in L'Encyclopedie: 'worldly,' insider allusion à la Voltaire; indirect, covert citation #sharp12	Thu, 28 Jun 2012 14:12:57
CitizenWald	RT @Imaruca: Always happy to Eleanor Shevlin's latest work on the Harrisons! #SHARP12	Thu, 28 Jun 2012 14:12:52
ClaireSquires	Shep: using digital humanities methods to explore the networked, global interchange of 19c printers #sharp12	Thu, 28 Jun 2012 14:12:47
claireconnollys	Andrew Carpenter says that single copies only survive of most c17 Irish printed material #sharp12	Thu, 28 Jun 2012 14:12:43
helensonner	Look beyond the nation-state as an organizing principle in book history #shep #sharp12	Thu, 28 Jun 2012 14:12:40

User	Tweet	Date
jayeldee	how to identify the sneaky citations in the encyclopédie using bio-informatics N-grams #sharp12	Thu, 28 Jun 2012 14:12:20
nickmimic	and pretty much everything else: Shep tracing a 'printers and typographers of the mind' map & print culture. Then showing what [+] #sharp12	Thu, 28 Jun 2012 14:12:02
helensonner	Typo 'A Monthly Newspaper and Literary Review 1887-1897' http://t.co/wvcaBPWQ #shep #sharp12	Thu, 28 Jun 2012 14:11:24
Imaruca	Always happy to Eleanor Shevlin's latest work on the Harrisons! #SHARP12	Thu, 28 Jun 2012 14:11:04
ClaireSquires	Shep: Early mix&matching in typographical journals "we have scissored a few items from its pages for the benefit of our readers" #sharp12	Thu, 28 Jun 2012 14:09:48
nickmimic	. @nzsydney talking about Robert Harding, TYPO: A MONTHLY NEWSPAPER AND LITERARY REVIEW (lieu de memoire), scrapbooking, [+] #sharp12	Thu, 28 Jun 2012 14:09:37
lesliehowsam	RT @ClaireSquires: Thanks to Nathalie Colle-Bak for a great SHARP focused conference in Nancy, France. #sharp12	Thu, 28 Jun 2012 14:09:14
lesliehowsam	Sydney Shep presenting amazing range of peripatetic printers, specially RC Harding. #sharp12	Thu, 28 Jun 2012 14:07:19
jimmussell	Simon Frost on how economics is grounded in practices of print. Economics often part of book history, but not its object #sharp12	Thu, 28 Jun 2012 14:07:06
jayeldee	encyclopedia used a 'worldly style' or loose attribution still used in france today - reaffirms a cultivated community #sharp12	Thu, 28 Jun 2012 14:06:30
ClaireSquires	Sydney Shep introduces us to a doodling printer #sharp12	Thu, 28 Jun 2012 14:06:13
jmadelman	RT @ClaireSquires: Contact SHARP if you have a bk historical research funding application we might be able to support #sharp12	Thu, 28 Jun 2012 14:05:42
jayeldee	concept of plagiarism of 18th c. france not that helpful. when were encyclopedists cheating? purposely not citing #sharp12	Thu, 28 Jun 2012 14:05:27
lesliehowsam	RT @ClaireSquires: Contact SHARP if you have a bk historical research funding application we might be able to support #sharp12	Thu, 28 Jun 2012 14:05:27
lesliehowsam	RT @SHARPorg: SHARP 2014 conference in Antwerp, mid-September 2014 #sharp12	Thu, 28 Jun 2012 14:05:07
lesliehowsam	CASBC/ACEHL alert! @SHARPorg: SHARP 2015 conference to be hosted by University of Sherbrooke, in Montreal, Canada. #sharp12'	Thu, 28 Jun 2012 14:04:47
jayeldee	jesuits were quick to note when articles were not cited properly #sharp12	Thu, 28 Jun 2012 14:04:27
nickmimic	First up: Sydney Shep on 'Models for postnational and translocal book history' #sharp12	Thu, 28 Jun 2012 14:04:13
VicesimusKnox	RT @SHARPorg: Congratulations to #sharp12 tweeting prize winners: @mattrubery @dolechner @VicesimusKnox @jayeldee @helensonner	Thu, 28 Jun 2012 14:04:10
jayeldee	finding and cataloguing known and unknown sources of the Encyclopédie - citation strategies were criticized by jesuits #sharp12	Thu, 28 Jun 2012 14:03:40
ClaireSquires	At 8.1 Postnational & Translocal Book History panel. Associated workshop (a few places left) on Saturday #sharp12	Thu, 28 Jun 2012 14:03:17

User	Tweet	Date
jayeldee	aux armes citoyens! session @ #sharp12 first speaker Glenn Roe from Oxford	Thu, 28 Jun 2012 14:02:24
dolechner	.@SHARPorg So Twitter Battle for Books at #sharp12 has been decided - very happy and surprised to have won!	Thu, 28 Jun 2012 14:02:18
dolechner	RT @SHARPorg: Congratulations to #sharp12 tweeting prize winners: @mattrubery @dolechner @VicesimusKnox @jayeldee @helensonner	Thu, 28 Jun 2012 13:59:32
inneskeighren	RT @SHARPorg: Next SHARP conference in Philadelphia 18-21 July 2013 #sharp12	Thu, 28 Jun 2012 13:57:58
jmadelman	RT @SHARPorg: Next SHARP conference in Philadelphia 18-21 July 2013 #sharp12	Thu, 28 Jun 2012 13:55:48
francopopfille	RT @ComicsGrid: RT @ncte: British Ph.D. Students Don't Tweet! #ncte http://t.co/JUIOm6VV #sharp12 #comicsrock	Thu, 28 Jun 2012 13:54:25
lucianapolonen	RT @JukkaTee: McElligott 'It's not air traffic control, no one's going to die'. Wise words to keep in mind when doing research. :) #sharp12	Thu, 28 Jun 2012 13:53:37
DaizyDukez1	@ClaireSquires Thx for sharing! Following from Canada! #sharp12	Thu, 28 Jun 2012 13:49:41
ClaireSquires	And one more (associated) conference CISH in China in 2015 #sharp12	Thu, 28 Jun 2012 13:43:58
ComicsGrid	RT @jayeldee: conf planning: #sharp14 in antwerp in sept. 2014, #sharp15 in montreal (host: uni. de sherbrooke) #sharp12 great for canadians and quebec!	Thu, 28 Jun 2012 13:43:12
jayeldee	conf planning: #sharp14 in antwerp in sept. 2014, #sharp15 in montreal (host: uni. de sherbrooke) #sharp12 great for canadians and quebec!	Thu, 28 Jun 2012 13:42:45
nickmimic	@SHARPorg @lesliehowsam Looking ahead to #sharp13, twitter archive set up: http://t.co/xjQ0LoqU #sharp12	Thu, 28 Jun 2012 13:42:39
ClaireSquires	Future conferences (full & focused) also announced in Le Mans (2013), Antwerp (2014) & Montreal (2015). #sharp12 get your tickets booked!	Thu, 28 Jun 2012 13:40:56
SHARPorg	SHARP 2015 conference to be hosted by University of Sherbrooke, in Montreal, Canada. #sharp12	Thu, 28 Jun 2012 13:40:50
nickmimic	RT @SHARPorg: SHARP 2014 conference in Antwerp, mid-September 2014 #sharp12	Thu, 28 Jun 2012 13:39:49
handmadelibrary	RT @SHARPorg: Next SHARP conference in Philadelphia 18-21 July 2013 #sharp12	Thu, 28 Jun 2012 13:39:41
SHARPorg	SHARP 2014 conference in Antwerp, mid-September 2014 #sharp12	Thu, 28 Jun 2012 13:39:08
ComicsGrid	RT @ncte: British Ph.D. Students Don't Tweet! #ncte http://t.co/JUIOm6VV #sharp12 #comicsrock	Thu, 28 Jun 2012 13:37:55
SHARPorg	RT @ClaireSquires: David McKnight now inviting us to #sharp13 in Philadelphia #sharp12 lovely flier! http://t.co/qCSL83ij	Thu, 28 Jun 2012 13:37:15
jimmussell	RT @SHARPorg: SHARP focussed conference in Le Mans, France 23-24 May 2013 #sharp12	Thu, 28 Jun 2012 13:36:54
nickmimic	RT @WillNoel: Look what @leoba has done to our Ottonian Gospel Book!!! http://t.co/NuaNm0og // cc #sharp12	Thu, 28 Jun 2012 13:36:32
ComicsGrid	Looks like we need to start archiving #sharp13 already...! #sharp12	Thu, 28 Jun 2012 13:36:14
SHARPorg	RT @ClaireSquires: Elections for SHARP EC and Board posts coming up soon #sharp12	Thu, 28 Jun 2012 13:35:29
SHARPorg	RT @ClaireSquires: Contact SHARP if you have a bk historical research funding	Thu, 28 Jun 2012 13:35:27

User	Tweet	Date
	application we might be able to support #sharp12	
ComicsGrid	RT @wilkinspeter: Next: Shari Sabeti on Comic book adaptations of Hamlet for education. #comicsrock cc #sharp12	Thu, 28 Jun 2012 13:35:07
tim_laq	the announcement for #sharp13 forgot to mention cheesesteaks as the best part of Philadelphia #sharp12	Thu, 28 Jun 2012 13:35:07
helensonner	David notes 30+ special collections in Philly. Also 'books, beer, baseball, pretzels, and culture' awaiting #sharp13 #sharp12	Thu, 28 Jun 2012 13:34:52
SHARPorg	SHARP focussed conference in Le Mans, France 23-24 May 2013 #sharp12	Thu, 28 Jun 2012 13:34:31
wynkenhimself	Sorry to have missed this year but looking forward to #sharp13! RT @SHARPorg: Next SHARP conference in Philadelphia 18-21 July 2013 #sharp12	Thu, 28 Jun 2012 13:33:59
ComicsGrid	RT @ClaireSquires: David McKnight now inviting us to #sharp13 in Philadelphia #sharp12 lovely flier! http://t.co/gH4Uud5M	Thu, 28 Jun 2012 13:33:15
jimmussell	RT @SHARPorg: Next SHARP conference in Philadelphia 18-21 July 2013 #sharp12	Thu, 28 Jun 2012 13:33:15
nickmimic	RT @SHARPorg: Next SHARP conference in Philadelphia 18-21 July 2013 #sharp12	Thu, 28 Jun 2012 13:32:56
helensonner	David McKnight announces #sharp13 at University of Pennsylvania #sharp12	Thu, 28 Jun 2012 13:32:45
CitizenWald	RT @SHARPorg: Next SHARP conference in Philadelphia 18-21 July 2013 #sharp12	Thu, 28 Jun 2012 13:32:24
wynkenhimself	RT @SHARPorg: Barbara Hochman wins #sharp12 Book Prize for /Uncle Tom's Cabin and the Reading Revolution/ (UMass Press) http://t.co/ncRcQfyB	Thu, 28 Jun 2012 13:32:02
SHARPorg	Next SHARP conference in Philadelphia 18-21 July 2013 #sharp12	Thu, 28 Jun 2012 13:31:35
nickmimic	RT @ClaireSquires: David McKnight now inviting us to #sharp13 in Philadelphia #sharp12 lovely flier! http://t.co/qCSL83ij	Thu, 28 Jun 2012 13:31:12
ClaireSquires	David McKnight now inviting us to #sharp13 in Philadelphia #sharp12 lovely flier! http://t.co/qCSL83ij	Thu, 28 Jun 2012 13:30:57
helensonner	SHARP board and executive committee open to pursuing other such grant projects. #sharp12	Thu, 28 Jun 2012 13:30:25
ClaireSquires	Elections for SHARP EC and Board posts coming up soon #sharp12	Thu, 28 Jun 2012 13:29:52
CaseyBrienza	RT @ClaireSquires: We're still looking for regional officers for other countries inc the UK. #sharp12	Thu, 28 Jun 2012 13:29:29
ClaireSquires	Contact SHARP if you have a bk historical research funding application we might be able to support #sharp12	Thu, 28 Jun 2012 13:29:21
helensonner	Interesting: SHARP as a legal entity is currently a sponsor and stakeholder in a large-scale European-funded research grant. #sharp12	Thu, 28 Jun 2012 13:29:18
CitizenWald	for 2nd year in row @SHARPorg gives prizes 2 best tweeters at annual conference: winners get copy of this year's prize-winning book #sharp12	Thu, 28 Jun 2012 13:28:11
SHARPorg	RT @ClaireSquires: We're still looking for regional officers for other countries inc the UK. #sharp12	Thu, 28 Jun 2012 13:27:53
ClaireSquires	We're still looking for regional officers for other countries inc the UK. #sharp12	Thu, 28 Jun 2012 13:26:57
SHARPorg	RT @ComicsGrid: @jayeldee congratulations! And well done @SHARPorg for promoting academic live blogging! Awesome #sharp12	Thu, 28 Jun 2012 13:26:17

User	Tweet	Date
ClaireSquires	Announcement of our current regional officers. SHARP around the world from Australia to New Zealand. With others in between. #sharp12	Thu, 28 Jun 2012 13:26:12
ComicsGrid	@jayeldee congratulations! And well done @SHARPorg for promoting academic live blogging! Awesome #sharp12	Thu, 28 Jun 2012 13:25:23
ComicsGrid	RT @SHARPorg: RT @jayeldee: super excited to have won a Twitter prize @ #sharp12 thank you!	Thu, 28 Jun 2012 13:24:43
SHARPorg	RT @jayeldee: super excited to have won a Twitter prize @ #sharp12 thank you!	Thu, 28 Jun 2012 13:24:09
ClaireSquires	RT @SHARPorg: Congratulations to #sharp12 tweeting prize winners: @mattribery @dolechner @VicesimusKnox @jayeldee @helensonner	Thu, 28 Jun 2012 13:24:08
ComicsGrid	RT @SHARPorg: Congratulations to #sharp12 tweeting prize winners: @mattribery @dolechner @VicesimusKnox @jayeldee @helensonner	Thu, 28 Jun 2012 13:23:46
ComicsGrid	RT @SHARPorg: Honourable mention 3: EC tweeters @CitizenWald, @ClaireSquires, @lesliehowsam #sharp12	Thu, 28 Jun 2012 13:23:04
ComicsGrid	RT @SHARPorg: Honourable mention 2: @JukkaTee whose profile picture is, well, fabulous. #sharp12	Thu, 28 Jun 2012 13:22:57
nickmimic	RT @SHARPorg: Congratulations to #sharp12 tweeting prize winners: @mattribery @dolechner @VicesimusKnox @jayeldee @helensonner	Thu, 28 Jun 2012 13:22:50
ComicsGrid	RT @SHARPorg: Honourable mention 1: @vividunstan for being the first person to tweet about #sharp12 barely minutes after conf dates announced last year	Thu, 28 Jun 2012 13:22:49
CitizenWald	RT @SHARPorg: Barbara Hochman wins #sharp12 Book Prize for /Uncle Tom's Cabin and the Reading Revolution/ (UMass Press) http://t.co/ncRcQfyB	Thu, 28 Jun 2012 13:22:49
jayeldee	super excited to have won a Twitter prize @ #sharp12 thank you!	Thu, 28 Jun 2012 13:22:41
SHARPorg	Congratulations to #sharp12 tweeting prize winners: @mattribery @dolechner @VicesimusKnox @jayeldee @helensonner	Thu, 28 Jun 2012 13:22:19
ClaireSquires	Am hors-combat as an EC member. As are @CitizenWald @iangadd @lesliehowsam #sharp12	Thu, 28 Jun 2012 13:22:16
SHARPorg	***Drum roll*** #sharp12	Thu, 28 Jun 2012 13:22:15
SHARPorg	Honourable mention 3: EC tweeters @CitizenWald, @ClaireSquires, @lesliehowsam #sharp12	Thu, 28 Jun 2012 13:22:11
SHARPorg	Honourable mention 2: @JukkaTee whose profile picture is, well, fabulous. #sharp12	Thu, 28 Jun 2012 13:22:08
SHARPorg	Honourable mention 1: @vividunstan for being the first person to tweet about #sharp12 barely minutes after conf dates announced last year	Thu, 28 Jun 2012 13:22:04
Imaruca	I love that #SHARP12 gives a prize for the best tweeter. I was a winner last year; it's on my cv! ;) Barely been tweeting this year, tho.	Thu, 28 Jun 2012 13:21:59
Zenbap	Tweet prizes just robe announced #SHARP12	Thu, 28 Jun 2012 13:20:58
ClaireSquires	We have had c30 active tweeters c750 tweets so far #sharp12 announcement of top tweeters...	Thu, 28 Jun 2012 13:20:48
helensonner	Per @iangadd 30 people tweeting from #sharp12. Everyone on edge of seat for	Thu, 28 Jun 2012 13:20:20

User	Tweet	Date
	this year's top tweeter.	
CitizenWald	.@SHARP annual De Long Prize for book history goes to Barbara Hochman for her study of Uncle Tom's Cabin, race, and reading #sharp12	Thu, 28 Jun 2012 13:20:13
ClaireSquires	Now it's all about #sharp12 #sharp12 #sharp12	Thu, 28 Jun 2012 13:19:21
ClaireSquires	A warm & standing ovation for Barbara Hochman. She thanks SHARP for the opportunity to present drafts of her book #sharp12	Thu, 28 Jun 2012 13:18:57
jimmussell	It's time for the twitter prize! #sharp12 ... It's all about us...	Thu, 28 Jun 2012 13:18:41
claireconnollys	@scahill Winner of SHARP book prize: Uncle Tom's Cabin and the Reading Revolution: Race Literacy, Childhood & Fiction #sharp12	Thu, 28 Jun 2012 13:17:54
jimmussell	History of reading has been enriched by anxieties about reading in electronic age. Same can be said for book history more broadly #sharp12	Thu, 28 Jun 2012 13:17:53
SHARPorg	Who tweeted bravely, amusingly, succinctly, conscientiously, considerately, intelligently, quietly, promptly, randomly, positively? #sharp12	Thu, 28 Jun 2012 13:17:49
claireconnollys	RT @SHARPorg: Barbara Hochman wins #sharp12 Book Prize for /Uncle Tom's Cabin and the Reading Revolution/ (UMass Press) http://t.co/ncRcQfyB	Thu, 28 Jun 2012 13:16:43
nickmimic	RT @SHARPorg: Barbara Hochman wins #sharp12 Book Prize for /Uncle Tom's Cabin and the Reading Revolution/ (UMass Press) http://t.co/ncRcQfyB	Thu, 28 Jun 2012 13:15:58
SHARPorg	Barbara Hochman wins #sharp12 Book Prize for /Uncle Tom's Cabin and the Reading Revolution/ (UMass Press) http://t.co/ncRcQfyB	Thu, 28 Jun 2012 13:15:48
ClaireSquires	And the DeLong winner is: Barbara Hochman for 'Uncle Tom's Cabin' and the Reading Revolution: Race Literacy, Childhood & Fiction #sharp12	Thu, 28 Jun 2012 13:15:48
SHARPorg	RT @Imaruca: Dan Traister building suspense before announcing DeLong prize at #SHARP12	Thu, 28 Jun 2012 13:13:58
helensonner	After my first couple of days of tweeting an academic conference, Twitter suggests I should follow Pee-Wee Herman. #sharp12	Thu, 28 Jun 2012 13:12:25
SHARPorg	RT @ClaireSquires: Thanks being made to @nelliebucket for excellent interning on the DeLong #sharp12	Thu, 28 Jun 2012 13:12:16
SHARPorg	RT @drjanepotter: Claire Squires: the 'Mother Hen' of DeLong SHARP Book History Prize. #sharp12	Thu, 28 Jun 2012 13:12:12
ComicsGrid	RT @SHARPorg: RT @tim_laq: #sharp12 is giving an award for best conference tweeter. #cwcon should do that too.	Thu, 28 Jun 2012 13:12:10
Imaruca	Dan Traister building suspense before announcing DeLong prize at #SHARP12	Thu, 28 Jun 2012 13:11:59
ComicsGrid	RT @ClaireSquires: Announcing support for book history translations, conference travel grants & summer school attendance #sharp12	Thu, 28 Jun 2012 13:11:46
ClaireSquires	Thanks being made to @nelliebucket for excellent interning on the DeLong #sharp12	Thu, 28 Jun 2012 13:09:22
drjanepotter	Claire Squires: the 'Mother Hen' of DeLong SHARP Book History Prize. #sharp12	Thu, 28 Jun 2012 13:08:58
cjprender	RT @tim_laq: saw a fascinating paper by Julie Mellby on the farcical, scary, silly ways books get censored in the apple app store. #sharp12	Thu, 28 Jun 2012 13:08:34

User	Tweet	Date
ClaireSquires	Apparently I'm the DeLong prize's mother hen. #sharp12 #eggs	Thu, 28 Jun 2012 13:08:27
helensonner	News for 'slackards and advanced planners': the digital text will be the focus of SHARP journal (Book History) two years forward. #sharp12	Thu, 28 Jun 2012 13:07:35
ClaireSquires	Dan Traister announcing (gradually) the De Long bk history bk prize. He's currently speaking in the 3rd person, to our amusement #sharp12	Thu, 28 Jun 2012 13:07:25
Imaruca	Very gratifying to see so many rank and file members at the general meeting of #SHARP12 We book nerds stick together!	Thu, 28 Jun 2012 13:05:58
ClaireSquires	Ezra Greenspan reporting on the Bk History, soliciting new articles #sharp12 Articles on the way on historiography of IP & the digital text	Thu, 28 Jun 2012 13:05:47
nickmimic	Next two states of the discipline in BOOK HISTORY journal will be Meredith McGill on intellectual property and @mkirschenbaum on DH #sharp12	Thu, 28 Jun 2012 13:05:28
CitizenWald	.@SHARPorg _Book History_ essay prize for pathbreaking essay on state of book studies in Africa #sharp12	Thu, 28 Jun 2012 13:05:26
SHARPorg	Announcement of Bk History Grad student essay prize to Beth Le Roux: http://t.co/eBTd2h5T #sharp12	Thu, 28 Jun 2012 13:04:49
helensonner	SHARP journal Book History 'editors are the world's second oldest profession in terms of solicitation' #sharp12	Thu, 28 Jun 2012 13:03:51
ClaireSquires	Announcement of Bk History Grad student essay prize to Beth Le Roux for a survey piece on bk history scholarship in South Africa. #sharp12	Thu, 28 Jun 2012 13:02:57
SHARPorg	RT @ClaireSquires: Big round of applause for travel grant winners! It's a competitive process, they've all done well #sharp12	Thu, 28 Jun 2012 13:02:04
ClaireSquires	Big round of applause for travel grant winners! It's a competitive process, they've all done well #sharp12	Thu, 28 Jun 2012 13:00:49
SHARPorg	RT @ClaireSquires: The membership is being asked for suggestions on expenditure! #sharp12	Thu, 28 Jun 2012 13:00:23
ClaireSquires	Travel grant winners being announced. #sharp12 there's quite a few, haven't caught all your names, sorry!	Thu, 28 Jun 2012 12:59:46
CaseyBrienza	RT @ClaireSquires: Announcing support for book history translations, conference travel grants & summer school attendance #sharp12	Thu, 28 Jun 2012 12:59:05
clsmale	RT @jayeldee: National Library of Ireland is a beauty, must see while @ #sharp12 (would that the LAC put \$\$ into space and collections instead of cutting)	Thu, 28 Jun 2012 12:59:03
drjanepotter	AGM #sharp12 http://t.co/G97gGfPb	Thu, 28 Jun 2012 12:58:58
ClaireSquires	The membership is being asked for suggestions on expenditure! #sharp12	Thu, 28 Jun 2012 12:58:37
nickmimic	@SHARPorg 's priorities for next few years: scholarships for @rarebookschool, scholarships for @DHInstitute, translation projects #sharp12	Thu, 28 Jun 2012 12:58:13
ClaireSquires	Announcing support for book history translations, conference travel grants & summer school attendance #sharp12	Thu, 28 Jun 2012 12:57:54
SHARPorg	RT @ClaireSquires: Our Treasurer @CitizenWald stands up. It pays to come to the AGM; you know where the money is. #sharp12	Thu, 28 Jun 2012 12:57:15

User	Tweet	Date
tim_laq	saw a fascinating paper by Julie Mellby on the farcical, scary, silly ways books get censored in the apple app store. #sharp12	Thu, 28 Jun 2012 12:57:12
ClaireSquires	Our Treasurer @CitizenWald stands up. It pays to come to the AGM; you know where the money is. #sharp12	Thu, 28 Jun 2012 12:56:33
SHARPorg	RT @nickmimic: . @lesliehowsam kicking of the @SHARPorg general meeting here at #sharp12	Thu, 28 Jun 2012 12:55:57
SHARPorg	RT @tim_laq: #sharp12 is giving an award for best conference tweeter. #cwcon should do that too.	Thu, 28 Jun 2012 12:55:54
SHARPorg	RT @ClaireSquires: Thanks to Nathalie Colle-Bak for a great SHARP focused conference in Nancy, France. #sharp12	Thu, 28 Jun 2012 12:55:48
ClaireSquires	Corinna Norrick is taking over from Jyrki Hakapaa as EC recording secretary this year. #sharp12	Thu, 28 Jun 2012 12:55:41
nickmimic	. @lesliehowsam kicking of the @SHARPorg general meeting here at #sharp12	Thu, 28 Jun 2012 12:55:18
tim_laq	#sharp12 is giving an award for best conference tweeter. #cwcon should do that too.	Thu, 28 Jun 2012 12:54:36
ClaireSquires	Thanks to Nathalie Colle-Bak for a great SHARP focused conference in Nancy, France. #sharp12	Thu, 28 Jun 2012 12:54:35
ClaireSquires	We're being welcome by President @lesliehowsam to the #sharp12 AGM.	Thu, 28 Jun 2012 12:52:40
CitizenWald	RT @mattrubery: Q&A: writing in books not the big no-no for pre-1830s children that it is for today's readers #sharp12	Thu, 28 Jun 2012 12:51:12
helensonner	Annual Meeting about to begin. Nice to see so many members break away from the sandwiches to join in. @sharporg a real society. #sharp12	Thu, 28 Jun 2012 12:50:25
ClaireSquires	Delegates gathering at #sharp12 AGM; the DeLong Bk Prize winner will be announced soon. @nelliebucket was our fantastic intern this year!	Thu, 28 Jun 2012 12:49:42
Zenbap	Annual meeting #SHARP12	Thu, 28 Jun 2012 12:41:15
lesliehowsam	RT @nickmimic: McLaren: battle betwn holders of Wesley's papers & printing committee #sharp12 // often the rub: who holds the MS vs. who holds print rights	Thu, 28 Jun 2012 12:36:02
mattrubery	Q&A: writing in books not the big no-no for pre-1830s children that it is for today's readers #sharp12	Thu, 28 Jun 2012 12:02:57
nickmimic	Kennedy: the survival rate for children's books is always a problem #sharp12	Thu, 28 Jun 2012 11:56:18
stephanieboland	RT @nickmimic: [+] In general, in fin de siecle France and England, the bibliographic awareness and questions asked were proleptic. #sharp12	Thu, 28 Jun 2012 11:55:47
jayeldee	o'flaherty: minimum size of storage facility = 7 acres #sharp12	Thu, 28 Jun 2012 11:53:15
MaddockCarol	@jayeldee actually Jessie Kurtz. Colette O'Flaherty couldn't be here today... #sharp12	Thu, 28 Jun 2012 11:52:55
jayeldee	o'flaherty now referring to published document on archival storage: http://t.co/yUCVNpcg #sharp12	Thu, 28 Jun 2012 11:52:41
nickmimic	Question to McLaren about money: what was the real issue? A: control of the text (over economics) #sharp12	Thu, 28 Jun 2012 11:49:50

User	Tweet	Date
jayeldee	o'flaherty: 'determining how many kilometres of material you collect each year is difficult' #sharp12	Thu, 28 Jun 2012 11:46:26
nickmimic	requires and produces multiple battles over the rights and effects of writing, printing, preaching, etc #sharp12	Thu, 28 Jun 2012 11:46:23
nickmimic	McLaren's talk leads me to ponder the oral vs. written transmission, 'rights', and monopolies of religion in I8C-19C: the genre [+] #sharp12	Thu, 28 Jun 2012 11:45:31
jayeldee	Total Logistics (company) won tender for storage solution to lack of space at 3 large research libraries, incl. irish nat'l library #sharp12	Thu, 28 Jun 2012 11:42:16
jayeldee	RT @nickmimic: [+] Issues of access vs. issues of copyright...still super relevant today #sharp12	Thu, 28 Jun 2012 11:39:09
jayeldee	UCD had a storage space on campus for library but the uni needed it to create student group spaces so took it away? #sharp12	Thu, 28 Jun 2012 11:38:56
nickmimic	[+] Issues of access vs. issues of copyright...still super relevant today #sharp12	Thu, 28 Jun 2012 11:38:20
mattrubery	Michelle Phillips: Stein's First Reader meta-cognitive: less useful for learning to read than for learning about reading. #sharp12	Thu, 28 Jun 2012 11:37:57
jayeldee	85% of collections at Trinity College are closed stacks #sharp12	Thu, 28 Jun 2012 11:37:40
nickmimic	McLaren: battle betwn holders of Wesley's papers & printing committee #sharp12 // often the rub: who holds the MS vs. who holds print rights	Thu, 28 Jun 2012 11:37:15
mattrubery	Don't think I'll be reading Gertrude Stein's children's books to my kids: So, now sew and so, so is so and sew is not so #sharp12	Thu, 28 Jun 2012 11:36:50
jayeldee	National Library of Ireland is a beauty, must see while @ #sharp12 (would that the LAC put \$\$ into space and collections instead of cutting)	Thu, 28 Jun 2012 11:33:37
nickmimic	[+] Issues of copyright, money, religious authority, print monopoly, and legal execution of will forced power struggles post-Wesley #sharp12	Thu, 28 Jun 2012 11:33:22
drjanepotter	'He wanted a complete scheme of human life... Indeed we all do.' Casey Smith re: Frank Campbell #sharp12	Thu, 28 Jun 2012 11:31:41
lmaruca	Scott McLaren on the writing Wesley's life: the struggle over who would write and for what purpose came down to \$\$\$. #SHARP12	Thu, 28 Jun 2012 11:31:32
nickmimic	McLaren breaks down Wesley's will: books to one, possessions to another, he left his type and matrices to Thomas Rankin #typography #sharp12	Thu, 28 Jun 2012 11:31:16
jayeldee	Library collaboration @ #sharp12 :Irish Universities Association (IUA) and CONUL (works like Canada 's CRKN)	Thu, 28 Jun 2012 11:30:37
jayeldee	O'Flaherty up next @ #sharp12: a UWO grad ... she's now deputy librarian @ Trinity College Dublin	Thu, 28 Jun 2012 11:28:12
nickmimic	Scott McLaren now talking on John Wesley, biography, and the attempt to construct an official life #sharp12	Thu, 28 Jun 2012 11:27:12
jayeldee	fidelity of photographs was prized and a selling point but photographs were expensive and technically challenging to include #sharp12	Thu, 28 Jun 2012 11:26:03
ComicsGrid	RT @jayeldee: photography was favoured by some over hand illustrations in 19thc	Thu, 28 Jun 2012 11:25:51

User	Tweet	Date
	books as it was considered unmediated and realistic #sharp12	
ComicsGrid	RT @lmaruca: Great examples of adults remembering their childhood reading. Kennedy has created a wonderful collection of sources. #SHARP12	Thu, 28 Jun 2012 11:24:48
jimmussell	Smith: information location / retrieval grounded in material and social practice. Agreed, and so is information production #sharp12	Thu, 28 Jun 2012 11:24:32
dolechner	RT @nickmimic: [+] In general, in fin de siecle France and England, the bibliographic awareness and questions asked were proleptic. #sharp12	Thu, 28 Jun 2012 11:24:13
jayeldee	photography was favoured by some over hand illustrations in 19th c. books as it was considered unmediated and realistic #sharp12	Thu, 28 Jun 2012 11:23:36
lmaruca	Great examples of adults remembering their childhood reading. Kennedy has created a wonderful collection of sources. #SHARP12	Thu, 28 Jun 2012 11:23:29
nickmimic	[+] In general, in fin de siecle France and England, the bibliographic awareness and questions asked were proleptic. #sharp12	Thu, 28 Jun 2012 11:22:44
jayeldee	photography was used to sell books in the 19th century and it provided readers with a new way of seeing the world #sharp12	Thu, 28 Jun 2012 11:22:42
drjanepotter	'I prefer the term DREDGING the web rather than 'surfing' the web.' Casey Smith #sharp12	Thu, 28 Jun 2012 11:20:50
jimmussell	Surfing the web? More like dredging, says Smith #sharp12	Thu, 28 Jun 2012 11:20:36
nickmimic	YES. MT @drjanepotter: Frank Campbell's 'The Bibliography of the Future' 1894 prefigures McKenzie by 90 yrs. C.Smith #sharp12	Thu, 28 Jun 2012 11:20:29
drjanepotter	Casey Smith praises Troy Bassett's work #sharp12	Thu, 28 Jun 2012 11:19:42
drjanepotter	Frank Campbell's 'The Bibliography of the Future' 1894 prefigures McKenzie's Q 'what is the sociology of texts' by 90 yrs. C.Smith #sharp12	Thu, 28 Jun 2012 11:18:07
nickmimic	[+] part of this can be achieved by adding the realm of children's lit to that of popular/lowbrow/middlebrow 18C-19C Irish lit #sharp12	Thu, 28 Jun 2012 11:15:03
MichaelHancher	Crain: Huck Finn too invests emotionally in his reward of merit. #sharp12	Thu, 28 Jun 2012 11:14:47
mattrubery	Crain reads Tom Sawyer as a Gilded Age mogul in the making! #sharp12	Thu, 28 Jun 2012 11:14:03
nickmimic	Kennedy presses us - in the tradition of Anne Markey and others - to expand our notion of 'Edgeworth era' (my quotes) of Irish lit #sharp12	Thu, 28 Jun 2012 11:14:01
MichaelHancher	Crain: Tom Sawyer traded in rewards of merit. #sharp12	Thu, 28 Jun 2012 11:12:27
drjanepotter	'a compendium of confusion': Frank Campbell's The Battle of Bibliography 1896. Casey Smith #sharp12	Thu, 28 Jun 2012 11:11:52
lesliehowsam	RT @ctramsey: Here is the URL for my #SHARP12 paper. I welcome all who wish to query or comment! http://t.co/iEWBHaj1	Thu, 28 Jun 2012 11:11:08
jayeldee	82% of books in survey were publisher's bookbindings. pictorial decorations began in 19th century to indicate contents of books #sharp12	Thu, 28 Jun 2012 11:11:01
nickmimic	Kennedy mentions the format particularities of certain 18/19C children's books, designed for small hands #sharp12	Thu, 28 Jun 2012 11:10:38
mattrubery	Pat Crain showing how 19C children's documents mimic financial documents such	Thu, 28 Jun 2012 11:09:53

User	Tweet	Date
	as stock certificates. #sharp12	
drjanepotter	High level of collusion between publishers & libraries/cultural consensus responsible for dominance of multi-vol. novel. T.Bassett #sharp12	Thu, 28 Jun 2012 11:08:55
claireconnollys	Julie Mellby : no full nudity allowed in Apple Playboy app #digitalhumanities #sharp12	Thu, 28 Jun 2012 11:08:42
jimmussell	Smith demonstrating that there has always been an abundance of information and a struggle for control and access #sharp12	Thu, 28 Jun 2012 11:08:24
dolechner	Now Casey Smith on Frank Campbell's 'The Battle of Bibliography' and Late-Victorian Information Anxiety. #sharp12	Thu, 28 Jun 2012 11:07:34
jimmussell	Casey Smith on Frank Campbell and the British Museum. The universal library of the c19th? Offers a comparison with Google Books #sharp12	Thu, 28 Jun 2012 11:06:32
jayeldee	Megaw: surveyed books from TCD library published/printed in 1840's - 1870's in the british isles with illustrative photographs #sharp12	Thu, 28 Jun 2012 11:05:58
MichaelHancher	Pat Crain traces derivation, miniaturization of rewards of merit from adult genres such as bank notes and stock certificates. #sharp12	Thu, 28 Jun 2012 11:05:58
dolechner	3-vol novels become feminized/domestic genre during 1870s – critical reception, authorship (& probably also readership). #sharp12	Thu, 28 Jun 2012 11:04:04
nickmimic	Next up: Máire Kennedy on the market for children's books in 18C/19C Ireland #sharp12	Thu, 28 Jun 2012 11:03:25
jayeldee	1712-1732 is when the old library was constructed. artificial light installed in 1960! (in the long room) #sharp12	Thu, 28 Jun 2012 11:02:12
jimmussell	Triple decker increasingly gendered as feminine 1870s +. Bassett's data shows almost twice as many by women than men 1880-1887 #sharp12	Thu, 28 Jun 2012 11:00:38
claireconnollys	Julie Mellby on Apple's reviewing process for apps: are they doing the best they can? #digitalhumanities #sharp12	Thu, 28 Jun 2012 10:58:47
nickmimic	[+] similar to what Janet Gurkin Altman deals with in the sections on enunciation and performativity of her study 'Epistolarity' #sharp12	Thu, 28 Jun 2012 10:58:01
BiblioDeviant	RT @nickmimic: . @Imaruca suggests thinking of PAMELA as the first Young Adult novel, the progenitor of HUNGER GAMES #sharp12	Thu, 28 Jun 2012 10:57:04
jayeldee	Furfual top VOC in most sites @ Trinity College old library (whiskeys have a lot of furfual in them ... hmmm) #sharp12	Thu, 28 Jun 2012 10:56:11
jimmussell	New crop of publishers in 1880s didn't want to play the long game. Published cheap editions rapidly to capitalise on property #sharp12	Thu, 28 Jun 2012 10:55:06
claireconnollys	Digital Genres panel at #sharp12	Thu, 28 Jun 2012 10:54:28
jayeldee	RH and visitors - also directly correlated @ Old library, Trinity College #sharp12 (not just perspiration related!)	Thu, 28 Jun 2012 10:54:15
nickmimic	. @Imaruca suggests that Pamela & her letter writing (taught skill) evokes what Lisa Jardine has termed the 'technology of affect' #sharp12	Thu, 28 Jun 2012 10:53:23
jayeldee	temperature and RH: other factors besides dust. Old library @ TCD has 32 sensors.	Thu, 28 Jun 2012 10:52:57

User	Tweet	Date
	interestingly temp goes up with # of visitors too #sharp12	
dolechner	Format loses market share by 1890s: new publishers entering field quickly producing cheap one-volume alternatives. #sharp12	Thu, 28 Jun 2012 10:52:09
jimmussell	There were still loads of triple deckers published in 1880s and 1890s. However less market share due to rise of single volume novel #sharp12	Thu, 28 Jun 2012 10:51:25
jayeldee	summary of fundings on dust: accumulating at high rate in all areas with public access - most externally sourced #sharp12	Thu, 28 Jun 2012 10:51:16
nickmimic	. @lmaruca: in add to a good commonplacer, Pamela uses her reading rhetorically as defense against physical threat of her oppressor #sharp12	Thu, 28 Jun 2012 10:51:00
MichaelHancher	Tim Cassedy discovers children's annotations & other improvements of dictionaries in 18-19th c US, personalizing the institutional. #sharp12	Thu, 28 Jun 2012 10:50:06
dolechner	Bassett: format had respectable & solid reputation during mid-century #sharp12	Thu, 28 Jun 2012 10:48:40
jimmussell	Bassett offers 'resource throttling' as an explanation for the market dominance of 3 decker. The same model pursued by Netflix #sharp12	Thu, 28 Jun 2012 10:48:25
claireconnollys	Laquintano: suggests that tech memoirs are a genre #sharp12	Thu, 28 Jun 2012 10:47:14
MaddockCarol	'visitors = dirt!' - Robbie Goodhew #preservation #sharp12	Thu, 28 Jun 2012 10:46:56
jimmussell	Tory Bassett setting out why the triple-decker was the dominant mode of publishing fiction. Basically, publishers couldn't lose #sharp12	Thu, 28 Jun 2012 10:46:27
jayeldee	when we have visitors, we have dirt @ the old library of Trinity College Library #sharp12	Thu, 28 Jun 2012 10:45:45
nickmimic	. @lmaruca suggests thinking of PAMELA as the first Young Adult novel, the progenitor of HUNGER GAMES #sharp12	Thu, 28 Jun 2012 10:44:55
claireconnollys	Laquintano: Difficult to trace the vanity stigma across the history of authorship #authorfunction #sharp12	Thu, 28 Jun 2012 10:43:58
mattrubery	Cassedy: something about a dictionary that invites eccentric modification by readers in 19C. A collaborative document. #sharp12	Thu, 28 Jun 2012 10:43:15
jayeldee	session on preservation buildings and books @ #sharp12 - investigating the old library @trinity college dublin	Thu, 28 Jun 2012 10:42:44
claireconnollys	RT @mattrubery: Tim Cassedy makes counterintuitive claim that dictionaries can give us access to children's subjectivity. #sharp12	Thu, 28 Jun 2012 10:42:43
claireconnollys	Timothy Laquintano on digital authorship: What kind of expectations do readers have for 99cent books? #sharp12 #digitalhumanities	Thu, 28 Jun 2012 10:42:31
mattrubery	Tim Cassedy makes counterintuitive claim that dictionaries can give us access to children's subjectivity. #sharp12	Thu, 28 Jun 2012 10:40:26
dolechner	S.7.5 'Victorian Publishing': Troy Bassett on decline & end of the Victorian three-volume novel. Check out http://t.co/DVpvCC9Z #sharp12	Thu, 28 Jun 2012 10:39:11
nickmimic	Just getting underway in 18C Lives and Readers panel with @lmaruca, Máire Kennedy, and Scott McLaren #sharp12	Thu, 28 Jun 2012 10:36:24

User	Tweet	Date
mattrubery	Children in and out of print panel begins with a happy birthday to Jean Jacques Rousseau who turns 300 today. #sharp12	Thu, 28 Jun 2012 10:35:50
nickmimic	doesn't get as much play: connections/engagement - materially, epistolarily, referentially, conversationally - of reading during war #sharp12	Thu, 28 Jun 2012 10:34:58
nickmimic	[+] Have to say though, after several mentions of escapism, intriguing how the other side of the reading/books during WWI/WWII [+] #sharp12	Thu, 28 Jun 2012 10:31:24
nickmimic	Great panel by @drjanepotter, Edmund King, and Shane Malhotra on reading and textuality during wartime. #sharp12	Thu, 28 Jun 2012 10:22:16
nickmimic	Just talking with @lesliehowsam about digital futures for @SHARPorg. Exciting stuff! #sharp12	Thu, 28 Jun 2012 10:18:57
mattrubery	Q&A: did sending bestsellers to troops during wartime legitimize popular fiction back home? #sharp12	Thu, 28 Jun 2012 09:52:53
ckmalone	Julia Carlson: Wm Magennis, senator and UCD professor, 'reviled by Ireland's literati' for his censorship efforts #sharp12	Thu, 28 Jun 2012 09:48:13
CitizenWald	Chair Graeme Murdock suggests a thesis: continuing emphasis on the national distorts our view of early editions & surviving copies #sharp12	Thu, 28 Jun 2012 09:37:50
mattrubery	Marie Corelli more popular in both Britain and US than I'd realized, according to evidence cited at #sharp12 panels.	Thu, 28 Jun 2012 09:36:41
dolechner	Now Marion Durnin on 'The Halls, ideology and control in the Annuals' #sharp12	Thu, 28 Jun 2012 09:32:03
ckmalone	Intrator: 'World Jewish Library' to be used, not just viewed in a museum, to educate everyone about Jewish history & culture. #sharp12	Thu, 28 Jun 2012 09:29:58
helensonner	RT @JukkaTee: McElligott 'It's not air traffic control, no one's going to die'. Wise words to keep in mind when doing research. :) #sharp12	Thu, 28 Jun 2012 09:26:56
CitizenWald	RT @JukkaTee: McElligott 'It's not air traffic control, no one's going to die'. Wise words to keep in mind when doing research. :) #sharp12	Thu, 28 Jun 2012 09:25:05
CitizenWald	@pipwillcox @KTDigital sorry I am missing that one; I have a Thackeray from a WWI POW camp (w. soldiers' marginalia and sketches) #sharp12	Thu, 28 Jun 2012 09:24:32
mattrubery	Jane Potter on ways books integral to nation's experience of Great War. Books as a patriotic commodity. #sharp12	Thu, 28 Jun 2012 09:24:16
JukkaTee	McElligott 'It's not air traffic control, no one's going to die'. Wise words to keep in mind when doing research. :) #sharp12	Thu, 28 Jun 2012 09:23:03
ckmalone	Miriam Intrator: discovery of millions of Nazi-confiscated texts led to debate about creating a new 'World Jewish Library' #sharp12	Thu, 28 Jun 2012 09:22:56
dolechner	Johanna Archbold on the Irish monthly *Anthologia Hibernica*, 1793-1795 #sharp12	Thu, 28 Jun 2012 09:21:09
CitizenWald	RT @Dr_Rehberg_Sedo: Loving teaching in NFLD, but also wishing I was at #sharp12 with my book history peeps.	Thu, 28 Jun 2012 09:21:08
Dr_Rehberg_Sedo	Loving teaching in NFLD, but also wishing I was at #sharp12 with my book history peeps.	Thu, 28 Jun 2012 09:20:27

User	Tweet	Date
dmndkng	Jane Potter: Fictional references show how books permeated the experience of wartime #sharp12	Thu, 28 Jun 2012 09:19:56
CitizenWald	census of numerous early German books in Edinburgh libraries reminds us that need to seek beyond the land of original publication #sharp12	Thu, 28 Jun 2012 09:19:07
dmndkng	Jane Potter: reading an important resource for distraction among servicemen: 'a boon' a common way of describing them #sharp12	Thu, 28 Jun 2012 09:18:10
claireconnollys	Maureen O'Connor: two different newspaper photographs of Constance Markievicz: one as scholar, other 'glamazon' #sharp12	Thu, 28 Jun 2012 09:18:00
claireconnollys	Maureen O'Connor on Constance illustrating her sister's play: newspaper headline read 'Irish Rebel Illustrates Nonresistance Play!' #sharp12	Thu, 28 Jun 2012 09:17:02
ckmalone	1st 2 papers in 'Contesting Culture' session point to elites' concern about uneducated public as playing a role in censorship. #sharp12	Thu, 28 Jun 2012 09:16:39
iangadd	McElligott: Censorship in 1650s is what the godly do to each other instead to royalist enemies, because royalist threat was dead. #sharp12	Thu, 28 Jun 2012 09:16:28
helensonner	'censorship is something the godly do to each other' rather than royalists, partly because they consider royalism dead #McElligott #sharp12	Thu, 28 Jun 2012 09:16:25
dmndkng	Jane Potter: Did books act as form of escapism, or a resource for topicality, during World War I? #sharp12	Thu, 28 Jun 2012 09:16:24
CitizenWald	when censorship of Hebrew books was introduced in Renaissance Italy, Jews rejoiced: replaced policy of destruction, was predictable #sharp12	Thu, 28 Jun 2012 09:15:51
helensonner	lack of attention to censoring royalist texts: distracted by more pressing concerns. Avoid 'narratives of omnipotence.' #McElligott #sharp12	Thu, 28 Jun 2012 09:15:03
DrMagennis	RT @claireconnollys: Maureen O'Connor on Eva Gore-Booth - more radical than her sister Constance and that's saying something #sharp12	Thu, 28 Jun 2012 09:13:46
JukkaTee	McElligott notes how the narrative of censorship often creates an exaggerated sense of omnipotence. #sharp12	Thu, 28 Jun 2012 09:13:34
jayeldee	McElliott: 1650's parliament too busy with other things (military campaign, preserving internal order) to worry about censorship. #sharp12	Thu, 28 Jun 2012 09:12:27
helensonner	official printer to charles ii did not own a press in 1650s #McElligott #sharp12	Thu, 28 Jun 2012 09:10:43
claireconnollys	Maureen O'Connor on Eva Gore-Booth - more radical than her sister Constance and that's saying something #sharp12	Thu, 28 Jun 2012 09:09:05
JukkaTee	Surprising lack of interest in the Royalists printers by the Cromwellian authorities. #sharp12	Thu, 28 Jun 2012 09:08:42
helensonner	1650 regicides focused inward, toward policing puritans rather than on royalists #McElligott #sharp12	Thu, 28 Jun 2012 09:06:55
dmndkng	Shane Malhotra: captive narratives a publishing sensation in the wake of the First Afghan War #sharp12	Thu, 28 Jun 2012 09:06:42
ckmalone	Carlson: Magennis 'architect of Irish censorship' but when on Board of Censorship, _Ulysses_ (in which he makes cameo) not banned. #sharp12	Thu, 28 Jun 2012 09:04:28

User	Tweet	Date
mattrubery	Lady Sale's publication method strikes me as 1840s precedent for publishing blog posts as a book today. #sharp12	Thu, 28 Jun 2012 09:02:31
JukkaTee	McElligott on censorship as a process and approaching it not as an evil, but a window into broader issues in society. #sharp12	Thu, 28 Jun 2012 09:02:26
jayeldee	Jason McElligott: 4 dimensions of print culture and censorship - how it moves through time and space #sharp12	Thu, 28 Jun 2012 09:00:56
helensonner	recommends examining censorship as a process happening over time, rather than individual cases #McElligott #sharp12	Thu, 28 Jun 2012 09:00:19
WillNoel	RT @ctramsey: Here is the URL for my #SHARP12 paper. I welcome all who wish to query or comment! http://t.co/iEWBHaj1	Thu, 28 Jun 2012 08:59:13
mattrubery	Shane Malhotra on a lioness rampant: Lady Sale's account of first Anglo-Afghan war initially appeared as letters to a newspaper. #sharp12	Thu, 28 Jun 2012 08:59:03
CitizenWald	most censors of Renaissance Hebrew books were Jewish apostates. The most prolific, Domenico Yerushalmi, examined over 20K volumes #sharp12	Thu, 28 Jun 2012 08:58:59
jayeldee	#sharp12 warnings and threats used to keep people in line - system based on policing as much as punishment to prevent v. dangerous material.	Thu, 28 Jun 2012 08:58:47
JukkaTee	Emphasis on surveillance and threats rather than punishment. Not much has changed, really. #sharp12	Thu, 28 Jun 2012 08:56:37
ckmalone	The Pasquino Society disbanded in 70s after supporting anti-censorship petition that did not canvass blacks, according to Dick. #sharp12	Thu, 28 Jun 2012 08:53:42
CitizenWald	many choices this morning; ended up choosing early printing: Hebrew, German, Venetian books #sharp12	Thu, 28 Jun 2012 08:52:46
dolechner	Dillane focusing on frame of book reviews: how reviews were structured and presented/categorized books. #sharp12	Thu, 28 Jun 2012 08:52:10
JukkaTee	Actual punishments for illicit printing much more lenient than frequently assumed, casting many arguments into new light. #sharp12	Thu, 28 Jun 2012 08:52:02
jayeldee	peacey: the great abuse of printing required a reformation #sharp12	Thu, 28 Jun 2012 08:51:52
jayeldee	peacey: parliament picked targets with care. publications which infringed parliamentary business were targeted. #sharp12	Thu, 28 Jun 2012 08:51:04
helensonner	certain patterns of enforcement emerge: particular attention to pamphleteering impinging on Parliament #peacey #sharp12	Thu, 28 Jun 2012 08:50:54
pipwillcox	Fascinating talk on WWI PoW reading by Edmund King—defence against 'moral and mental degradation', that might interest @KTDigital. #sharp12	Thu, 28 Jun 2012 08:49:32
mattrubery	King: Life behind the wire for British POWs not conducive to reading! Class major factor in POW access to books. #sharp12	Thu, 28 Jun 2012 08:49:29
jayeldee	peacey: texts were valued as a way of saying things that could not be professed publicly #sharp12 (illicit pamphleteering)	Thu, 28 Jun 2012 08:49:02
JukkaTee	Peacey on rethinking the controlling vs. monitoring of 17th century London printing. #sharp12	Thu, 28 Jun 2012 08:48:11

User	Tweet	Date
helensonner	policing selective and lenient even in the face of pamphlets that no one could be accused of having tacitly approved #peacey #sharp12	Thu, 28 Jun 2012 08:47:08
jayeldee	peacey: officials wanted to be seen to be clamping down on official texts #sharp12	Thu, 28 Jun 2012 08:45:56
helensonner	'punishment exemplary and temporary' #peacey #sharp12	Thu, 28 Jun 2012 08:44:40
claireconnollys	Binckes&Laing: Annuals poised half way between book and periodical #irishillustratedbook #sharp12	Thu, 28 Jun 2012 08:44:21
jayeldee	parliament picked its targets very carefully - efforts focused on Henry Walker in 1640's britain #sharp12	Thu, 28 Jun 2012 08:44:20
helensonner	1640s networks printing illicit texts: 'Parliament picked its targets [for enforcement] very carefully' #peacey #sharp12	Thu, 28 Jun 2012 08:43:50
iangadd	Peacey: key elements of this policing = exemplary punishment, surveillance of usual suspects, temporary imprisonment. #sharp12	Thu, 28 Jun 2012 08:43:13
iangadd	Jason Peacey on policing of 1640s Eng book trade. Argues that press in 1640s was monitored and policed, not controlled or free. #sharp12	Thu, 28 Jun 2012 08:42:47
ckmalone	Archie Dick:Pasquino Society formed 1969 for 'studying and enquiring about censorship' in South Africa #sharp12	Thu, 28 Jun 2012 08:42:22
dolechner	First up: Fionnuala Dillane on commercial and cultural contestation in book-review pages of the mid-Victorian periodical press. #sharp12	Thu, 28 Jun 2012 08:42:18
matrubery	King on POW book scheme: Books sent from Britain to POWs meant to protect them from moral and mental deterioration. #sharp12	Thu, 28 Jun 2012 08:41:31
dolechner	Looking forward to S.6.5 on 'Periodicals' - unfortunately delayed for technical problems at the moment. #sharp12	Thu, 28 Jun 2012 08:41:00
jayeldee	censorship in 17th c. britain @ 9:30 a.m. #sharp12 it is wrong to assume to assume effective censorship depended on systematic control	Thu, 28 Jun 2012 08:38:39
matrubery	Edmund King: Many WWI prisoners of war had access to prison camp libraries. #sharp12	Thu, 28 Jun 2012 08:34:39
jayeldee	first day @ #sharp12...spent most of yesterday in Schiphol... disappointed to miss what seems to have been a great day!	Thu, 28 Jun 2012 08:31:48
vivdunstan	Spotted book want to buy at publishers stand at 50% discount #sharp12	Thu, 28 Jun 2012 08:20:47
SHARPorg	RT @VicesimusKnox: Tragically, 'The Thesis' is a Dublin copy shop and not a bar. #sharp12 http://t.co/7qHJpQ41	Thu, 28 Jun 2012 07:55:20
SHARPorg	RT @ctramsey: Here is the URL for my #SHARP12 paper. I welcome all who wish to query or comment! http://t.co/iEWBHaj1	Thu, 28 Jun 2012 07:52:54
drjanepotter	Giving paper today on a panel with @dmndkng & Shane Malhotra: 'Aspects of Reading & Textuality in War' #sharp12	Thu, 28 Jun 2012 07:00:07
Prosperoscell	paper on paratexts in videogames done. rather sad to miss the rest of #sharp12	Thu, 28 Jun 2012 06:29:33
samklai	RT @VicesimusKnox: Tragically, 'The Thesis' is a Dublin copy shop and not a bar. #sharp12 http://t.co/7qHJpQ41	Thu, 28 Jun 2012 06:01:18
vivdunstan	Wet morning in Dublin: relief from hot still last few days, but will get wet in	Thu, 28 Jun 2012 05:59:07

User	Tweet	Date
	wheelchair! Still looking forward to morning #sharp12 talks.	
RBMSinfo	RT @richendabrim: #sharp12 started in Dublin today. Now it's time for all the #rbms12 people to be jealous	Thu, 28 Jun 2012 02:05:02
claireconnollys	RT @iangadd: Here's the moment where the time-traveller asks Mr Drudge about Wordsworth: http://t.co/Cq7dAXbj #sharp12	Wed, 27 Jun 2012 23:52:29
dmndkng	Got into a random conversation with NZer at pub in Dublin. Of course within 30 seconds we established we went to school together. #sharp12	Wed, 27 Jun 2012 22:46:34
VicesimusKnox	Tragically, 'The Thesis' is a Dublin copy shop and not a bar. #sharp12 http://t.co/7qHJpQ41	Wed, 27 Jun 2012 21:33:40
lmaruca	For #SHARP12 -ists: @MatthewBattles: MetaLAB...rocks the post-it (building a... timeline of copyright & authorship). http://t.co/AKBMcv60	Wed, 27 Jun 2012 21:32:21
FinkelsteinD	#sharp12 conference paper done? Check. Presentation slides ready? Check. Bags packed? Almost. Tomorrow I join the happenings! Hurrah.	Wed, 27 Jun 2012 21:21:41
CarolGSLIS	@ckmalone have a most wonderful time at #sharp12 - and have a pint for me!	Wed, 27 Jun 2012 20:54:12
lmaruca	Ditched the pub crawl midcrawl for the siren song of food, writing and sleep. In that order. Maybe. #SHARP12	Wed, 27 Jun 2012 20:49:02
jmadelman	Good way to compensate RT @ctr Ramsey: Here is the URL for my #SHARP12 paper. I welcome all who wish to query or comment! http://t.co/m6c6r71I	Wed, 27 Jun 2012 20:43:38
ctr Ramsey	Here is the URL for my #SHARP12 paper. I welcome all who wish to query or comment! http://t.co/iEWBHaj1	Wed, 27 Jun 2012 18:14:36
ctr Ramsey	Hooray! As illness kept me from boarding my flight to Dublin at last minute, will have way to share paper remotely, via blog, etc. #sharp12	Wed, 27 Jun 2012 18:09:56
SHARPorg	RT: @lmaruca: Any #SHARP12 tweeps heading to the pub crawl? I'm still working on my paper so am undecided...	Wed, 27 Jun 2012 17:42:21
lmaruca	Any #SHARP12 tweeps heading to the pub crawl? I'm still working on my paper so am undecided...	Wed, 27 Jun 2012 17:40:12
triproftri	@jim mussell is someone talking about this at #sharp12?	Wed, 27 Jun 2012 17:37:22
triproftri	@jim mussell they did it for the Literary Souvenir annual. really fascinating to unfold that pg at its conclusion! #sharp12	Wed, 27 Jun 2012 17:37:13
c18booktrade	Dodgy mobile wifi @ #sharp12 curtailing my tweeting - probably for the best	Wed, 27 Jun 2012 16:49:57
SHARPorg	6pm! Launch for @claireconnollys book on Irish novel: http://t.co/2A8bXmmx Boston College 42 Stephens Green http://t.co/7cXILki #sharp12	Wed, 27 Jun 2012 16:33:55
drjanepotter	@mattrubery You are most certainly not the only one! That makes two sharpists so far...#sharp12	Wed, 27 Jun 2012 16:32:52
claireconnollys	RT @mattrubery: Tell me I'm not the only one at #sharp12 who would enjoy being locked up in the reader cages at Marsh Library.	Wed, 27 Jun 2012 16:28:34
claireconnollys	@iangadd Launch of @claireconnollys book on Irish novel. Boston College Ireland 42 Stephens Green. 6pm tonight. #sharp12	Wed, 27 Jun 2012 16:28:19
mattrubery	Tell me I'm not the only one at #sharp12 who would enjoy being locked up in the	Wed, 27 Jun 2012 16:27:09

User	Tweet	Date
	reader cages at Marsh Library.	
Innerpeffray	@NLIreland @Innerpeffray Heard abt marvellous project on yr Borrowing Ledgers @ #sharp12 & @hughtweet says 'coolest place on earth!' &oo-er	Wed, 27 Jun 2012 16:09:31
SHARPorg	RT @dolechner: Wondering if I should sign up for the literary pub crawl tonight at #sharp12 - who's going?	Wed, 27 Jun 2012 16:04:36
Emnk	RT @Imaruca: Turns out ORIGINALITY caused the rapid decay of literature. Too bad, Wordsworth! #SHARP12	Wed, 27 Jun 2012 15:58:04
Emnk	RT @Imaruca: Novels about novels--bibliographic themes in Irish novels. #sharp12	Wed, 27 Jun 2012 15:57:36
Emnk	RT @Imaruca: Great anecdote of a soldier who copied Castle Rackrent and pretended he was the author. #SHARP12	Wed, 27 Jun 2012 15:56:51
Zenbap	Lively session about pre-famine Irish literature and the anxieties of copying.	Wed, 27 Jun 2012 15:24:44
NLIreland	@Innerpeffray Heard about marvellous project on your Borrowing Ledgers at #sharp12 and @hughtweet tells me you're 'coolest place on earth'!	Wed, 27 Jun 2012 15:23:03
ComicsGrid	RT @VicesimusKnox: @claireconnollys: 'what literature is: financially successful writing' #sharp12	Wed, 27 Jun 2012 15:19:48
dolechner	Wondering if I should sign up for the literary pub crawl tonight at #sharp12 - who's going?	Wed, 27 Jun 2012 15:16:38
dolechner	RT @ComicsGrid: So apparently lots of people had been using #sharp2012 and not #sharp12. Which partly explains why the stream seemed a bit slow...	Wed, 27 Jun 2012 15:14:52
ComicsGrid	So apparently lots of people had been using #sharp2012 and not #sharp12. Which partly explains why the stream seemed a bit slow...	Wed, 27 Jun 2012 15:13:26
daysfall	Apparently I was a topic of discussion at the #SHARP12 conference, Trinity College, Dublin today! Nathalie... http://t.co/thh5pYGM	Wed, 27 Jun 2012 15:00:47
CitizenWald	.@cathfeely my thoughts exactly. I was once told; *historians* could write books like that--but *siciologists* studied the typical #sharp12	Wed, 27 Jun 2012 14:54:20
VicesimusKnox	@claireconnollys: 'what literature is: financially successful writing' #sharp12	Wed, 27 Jun 2012 14:52:23
drjanepotter	Creativity intertwined with copying and a culture aware if its own status as a copy. Claire Connolly on Irish Romanticism #sharp12	Wed, 27 Jun 2012 14:51:32
jimmussell	#bibliographiccontrol surely? RT @iangadd: Apologies for the retweets, but repurposing #sharp2012 tweets as #sharp12 tweets. #controlfreak	Wed, 27 Jun 2012 14:51:27
iangadd	Apologies for the retweets, but repurposing #sharp2012 tweets as #sharp12 tweets. #controlfreak	Wed, 27 Jun 2012 14:49:04
jimmussell	This is probably old news to many, but the use of lithography to copy handwriting, especially signatures, is fascinating. #sharp12	Wed, 27 Jun 2012 14:48:52
MichaelHancher	Public writer figures too near end of Claire Connolly's account of the culture of copy, citing Bannon, 'A Bit of Writing.' #sharp12	Wed, 27 Jun 2012 14:47:54
iangadd	@claireconnollys: Addressing anxieties about authenticity by adding category called Attributed Works to Voltaire edn. Brilliant. #sharp12	Wed, 27 Jun 2012 14:47:50
iangadd	@Prosperoscell: critique of IFLA's guidelines on books for children #sharp2012	Wed, 27 Jun 2012 14:47:14

User	Tweet	Date
	#sharp12	
iangadd	@Prosperoscell: should children be allowed to read what they want? #sharp2012 #sharp12	Wed, 27 Jun 2012 14:47:06
iangadd	`@ckmalone: Garvey: white newspaper clipping scrapbooks compiled by blacks as evidence of 'writing with scissors' to preserve hist #sharp12'	Wed, 27 Jun 2012 14:46:58
iangadd	`@ckmalone: Hochman:'Nella Larsen's booklist' -- 10 books on her library job application reveals both conformity & opposition #sharp12	Wed, 27 Jun 2012 14:46:14
iangadd	`@lmaruca: 'Thanks to the miracle of steam,' Edgeworth could stay in touch with London culture. #sharp2012 #sharp12	Wed, 27 Jun 2012 14:45:35
iangadd	@ckmalone Thanks! We had similar uncertainties last year about the tags. #sharp12 definitely preferred this year...	Wed, 27 Jun 2012 14:44:44
ckmalone	In the interest of authority control, I just changed from using #sharp2012 to the preferred term #sharp12 - Long live information retrieval!	Wed, 27 Jun 2012 14:42:53
VicesimusKnox	Connolly cites Michael Twyman on lithography in 19C: the first new printing technology since 15C (type, woodblock, metal engraving) #sharp12	Wed, 27 Jun 2012 14:36:48
nickmimic	Bummed to miss Claire Connolly's plenary. But ducks (read: archives) sorted, meetings done, and excited to drop in on #sharp12 tomorrow.	Wed, 27 Jun 2012 14:33:42
ckmalone	Connolly study of 'book-oriented novels...preoccupied...with copying' as one way of understanding Irish Romantic Era publishing #sharp12	Wed, 27 Jun 2012 14:27:02
ckmalone	Connolly: 'Irish Romanticism and the Culture of the Copy' opens with 1814 letter from Irish Edgeworth to Scott on his 'Waverley' #sharp12	Wed, 27 Jun 2012 14:26:24
VicesimusKnox	RT @iangadd: Here's the moment where the time-traveller asks Mr Drudge about Wordsworth: http://t.co/Cq7dAXbj #sharp12	Wed, 27 Jun 2012 14:26:19
iangadd	Here's the moment where the time-traveller asks Mr Drudge about Wordsworth: http://t.co/Cq7dAXbj #sharp12	Wed, 27 Jun 2012 14:25:29
VicesimusKnox	'Revelations of the Dead Alive': 1824 time travel novel in which protagonist visits 2024 and investigates publishing industry there #sharp12	Wed, 27 Jun 2012 14:23:53
iangadd	RT @jimmussell: @iangadd Revelations of the Dead Alive. It's here: http://t.co/IOh82OMV #sharp12	Wed, 27 Jun 2012 14:23:00
jimmussell	@iangadd Revelations of the Dead Alive. It's here: http://t.co/IOh82OMV #sharp12	Wed, 27 Jun 2012 14:21:42
lmaruca	Turns out ORIGINALITY caused the rapid decay of literature. Too bad, Wordsworth! #SHARP12	Wed, 27 Jun 2012 14:20:53
OxfordEEBOTCP	It was wonderful to take the opportunity of a lunchbreak from #sharp12 to talk to staff and students at Trinity College about EEBO-TCP.	Wed, 27 Jun 2012 14:20:48
iangadd	Anyone catch the name of the novel being described? #sharp12	Wed, 27 Jun 2012 14:20:05
mjpaulusjr	RT @SHARPorg: @VicesimusKnox: Connolly on copying, cf. Marcus	Wed, 27 Jun 2012 14:19:01
lmaruca	OF COURSE time travelers want to visit the publishing industry. Sadly, he finds a sausage shop. #SHARP12	Wed, 27 Jun 2012 14:18:51
lmaruca	Characters appear as copies, facsimiles, 'types'--print themes in Irish novels.	Wed, 27 Jun 2012 14:17:04

User	Tweet	Date
	#SHARP12	
jimmussell	Nice methodological shift: rather than see intertwined British and Irish culture as a problem, see it instead as generative #sharp12	Wed, 27 Jun 2012 14:14:43
SHARPorg	'@VicesimusKnox: Connolly on copying, cf. Marcus	Wed, 27 Jun 2012 14:13:01
lmaruca	Novels about novels--bibliographic themes in Irish novels. #sharp12	Wed, 27 Jun 2012 14:12:36
iangadd	RT @VicesimusKnox: Re Connolly on copying, cf. Marcus	Wed, 27 Jun 2012 14:11:21
iangadd	'No man is so ingenious but what another can be found equally ingenious—What can invent another can detect and imitate.' #sharp12	Wed, 27 Jun 2012 14:11:06
iangadd	Great note of Edgeworth recording meeting with 84-year old James Watt re problems with preventing paper note forgery. #sharp12	Wed, 27 Jun 2012 14:10:36
VicesimusKnox	Re Connolly on copying, cf. Marcus	Wed, 27 Jun 2012 14:10:10
lmaruca	To be discussed re irish romanticism & copies: Fiction writing, antiquarian scholarship and lithographic illustration. #sharp12	Wed, 27 Jun 2012 14:07:27
iangadd	Reassessing the post-colonial critique of eC19 Irish novels as seen as exemplars of valiant defeat. #sharp12	Wed, 27 Jun 2012 14:04:47
iangadd	Exploring idea of 'copy'--how to get a copy, copying, and her characterisation of self as a copyist--a refocusing Irish C19 novels. #sharp12	Wed, 27 Jun 2012 14:02:36
jimmussell	Copying: getting copies, being copied, and copying down. Claire Connolly on Irish romanticism. #sharp12	Wed, 27 Jun 2012 14:01:29
VicesimusKnox	RT @lmaruca: Great anecdote of a soldier who copied Castle Rackrent and pretended he was the author. #SHARP12	Wed, 27 Jun 2012 14:01:16
helen189	RT @lmaruca: Great anecdote of a soldier who copied Castle Rackrent and pretended he was the author. #SHARP12	Wed, 27 Jun 2012 14:01:07
lmaruca	Great anecdote of a soldier who copied Castle Rackrent and pretended he was the author. #SHARP12	Wed, 27 Jun 2012 14:00:00
VicesimusKnox	...on the other hand, Edgeworth's annoyance at unauthorized 'copies' of her own work #sharp12	Wed, 27 Jun 2012 13:59:43
VicesimusKnox	Claire Connolly on Maria Edgeworth's longing for 'copies' -- of books from the imperial center #sharp12	Wed, 27 Jun 2012 13:57:43
helen189	Hello to all at #sharp12! I will have to come next time - you're making me very jealous on the fabulous twitter feed.	Wed, 27 Jun 2012 13:57:34
drjanepotter	@iangadd 'Let's just blame the bulb, not the speaker.' Prof Claire Connolly #sharp12	Wed, 27 Jun 2012 13:55:17
iangadd	'@drjanepotter: @iangadd 'Let's just blame the bulb, not the speaker.' Prof Claire Connolly #sharp12	Wed, 27 Jun 2012 13:54:28
SHARPorg	MT @LindaBree1: best wishes particularly to Claire Connolly on the launch of her 'Cultural History of the Irish Novel'. #sharp12	Wed, 27 Jun 2012 13:54:00
lmaruca	Just arriving at #SHARP12 , a little disoriented, but ready for the plenary!	Wed, 27 Jun 2012 13:50:46
dolechner	MT @LindaBree1: best wishes particularly to Claire Connolly on the launch of her	Wed, 27 Jun 2012 13:50:42

User	Tweet	Date
	'Cultural History of the Irish Novel'. #sharp12	
iangadd	Eve Patten from TCD introducing Prof Claire Connolly (newly at Uni Coll Cork): Irish Romanticism and the Culture of the Copy. #sharp12	Wed, 27 Jun 2012 13:50:18
CitizenWald	a little more elegant than the places I usually eat #sharp12 http://t.co/Ifb85OJp	Wed, 27 Jun 2012 13:49:45
iangadd	We've had to move from Burke to Synge...lecture theatres, that is. #sharp12	Wed, 27 Jun 2012 13:49:06
Zenbap	Stimulating morning listening to papers on etching, histories of Puffin books and libraries at #SHARP12	Wed, 27 Jun 2012 13:27:36
MaddockCarol	@nickmimic yes! So far, so good... #sharp12	Wed, 27 Jun 2012 13:05:50
MarshsLibrary	@CitizenWald Try Marsh's for early modernist workspace! #sharp12	Wed, 27 Jun 2012 12:14:54
iridium	RT @MarshsLibrary: Cages, lovely cages... SHARP people are encouraged to come to Marsh's! psssst... #bunkoff #skiveoff #sharp12	Wed, 27 Jun 2012 12:10:53
MarshsLibrary	Cages, lovely cages... SHARP people are encouraged to come to Marsh's! psssst... #bunkoff #skiveoff #sharp12	Wed, 27 Jun 2012 12:10:09
kaappiah	@CitizenWald Thanks for tweeting the 'African American readers of the past' session! #sharp12	Wed, 27 Jun 2012 12:05:39
CitizenWald	Ellen Gruber Garvey: 'because I am not a historian, I don't have to worry as much about whether something is typical' #sharp12	Wed, 27 Jun 2012 12:03:37
iangadd	(Collective properties: panoramas, puppet-shows, murals, windows. way to subvert more straightforward capitalist commodification? #sharp12)	Wed, 27 Jun 2012 11:59:33
iangadd	(Lively discussion. If I get chance will raise Q about underlying economics, and tension between appropriation and property.) #sharp12	Wed, 27 Jun 2012 11:57:31
CitizenWald	@emilyalling I get that #curators, #archives see scrapbooks as preservation, cataloguing nightmare; but 2 ignore historical value?! #sharp12	Wed, 27 Jun 2012 11:57:07
TheUKRED	Buchanan: the closest relationship between occupation and book borrowing appears with gardeners. Why? #sharp12	Wed, 27 Jun 2012 11:56:54
iangadd	Q&A: To what extent JB iconoclastic? No actual evidence for JB in particular. And range between dissenters over value of images. #sharp12	Wed, 27 Jun 2012 11:52:58
Innerpeffray	RT @ClaireSquires: Chairing not tweeting, but we're discussing the Scottish Enlightenment and @Innerpeffray Library #sharp12	Wed, 27 Jun 2012 11:51:07
iangadd	Q&A: Lynch: publishing by subscription as means of building credibility... #sharp12	Wed, 27 Jun 2012 11:51:07
TheUKRED	Buchanan: is there any relationship between the months of borrowing for farming books and the contents of the books themselves? #sharp12	Wed, 27 Jun 2012 11:50:58
iangadd	Q&A: 'swearing certificates' used in late C17 by authors to legitimate their own historical accounts--relig equivalent? #sharp12	Wed, 27 Jun 2012 11:50:04
iangadd	Q&A: ability to appropriate images as own seems key to endurance. #sharp12	Wed, 27 Jun 2012 11:48:25
CitizenWald	MN historian explains that his curators refuse to collect scrapbooks ('anathema'), saying, 'we already have those newspapers'! #sharp12 #wtf	Wed, 27 Jun 2012 11:48:24
iangadd	Q&A: Lynch, first illustration was Faithful being burnt, links with Foxe's Book	Wed, 27 Jun 2012 11:46:58

User	Tweet	Date
	of Martyrs. Colle-Bak: illus sold separately first. #sharp12	
jimmussell	Troy Bassett cites Guardian article on Civ 2 in q about narrative and narrating in games: http://t.co/qasU1L7q #sharp12	Wed, 27 Jun 2012 11:46:44
iangadd	Q&A: Don't know if JB involved with or encouraged illustrated editions but early illustrations accompanied by verses, poss by JB. #sharp12	Wed, 27 Jun 2012 11:45:40
TheUKRED	Buchanan: were those gardeners borrowing gardening books from Innerpeffray library actually implementing the ideas in those books? #sharp12	Wed, 27 Jun 2012 11:45:31
iangadd	Q&A: Bunyan was part of iconoclastic tradition--was there any resistance to later illustration? #sharp12	Wed, 27 Jun 2012 11:44:23
dolechner	AAR as paratexts - 'thresholds' or 'undecided zones' in which meaning of text (of videogame) is constructed. #sharp12 http://t.co/e0Ksn7Bi	Wed, 27 Jun 2012 11:42:46
iangadd	Colle-Bak: popularity of text may rely more extra-textual potential rather than on literary quality of text itself...? #sharp12	Wed, 27 Jun 2012 11:42:31
jimmussell	Mukherjee arguing that various paratexts provide matter for analysing narrative in games, but they must be treated as assemblages #sharp12	Wed, 27 Jun 2012 11:42:04
MichaelHancher	Martyn Lyons re L'ecrivain public, marginal and miserable broker and forger of necessary documents, depicted by Daumier et al. #sharp12	Wed, 27 Jun 2012 11:42:00
iangadd	Colle-Bak: testifies to extra-textual potential of Pilgrim's Progress not just extending text's life but also have their own lives #sharp12	Wed, 27 Jun 2012 11:41:46
TheUKRED	Kate Buchanan: is there any crossover between occupation and book borrowing? Or, why don't C18 farmers read more farming texts? #sharp12	Wed, 27 Jun 2012 11:41:35
jimmussell	Let's Play: an archive of videos created by gamers narrating their games: http://t.co/sQ6TezcS #sharp12	Wed, 27 Jun 2012 11:40:29
dolechner	RT @jimmussell: Charles Dickens Football Manager: http://t.co/KW8L3GAY #sharp12	Wed, 27 Jun 2012 11:39:02
iangadd	Colle-Bak: discussing book sculpture by Justin Rowe (@daysfall): http://t.co/MI1OFJWV #sharp12	Wed, 27 Jun 2012 11:38:56
jimmussell	Charles Dickens Football Manager: http://t.co/KW8L3GAY #sharp12	Wed, 27 Jun 2012 11:37:06
iangadd	Colle-Bak: Pilgrim's Progress board game! http://t.co/0YgnfHuK #sharp12	Wed, 27 Jun 2012 11:35:38
jimmussell	Ephemerality of game performance vs the stability of textual accounts, both walk-throughs and after action reports #sharp12	Wed, 27 Jun 2012 11:33:33
mattrubery	Hochman: Claims about reading provide only very partial evidence of real reading practices. #sharp12	Wed, 27 Jun 2012 11:33:32
iangadd	Colle-Bak: citing other recent eggs: professional puppet-show in South Carolina; bookends based on Bunyan's tomb; posters & puzzles #sharp12	Wed, 27 Jun 2012 11:32:39
CitizenWald	Nella Larsen's list of #books shows some of the deepest concerns of a marginalized reader #sharp12 #African-American	Wed, 27 Jun 2012 11:32:16
cathfeely	RT @mattrubery: Barbara Hochman takes on familiar notion of reading as empowering: the defeated reader has much to tell us too. #sharp12	Wed, 27 Jun 2012 11:30:33

User	Tweet	Date
VicesimusKnox	Lyons: scribes didn't just take dictation—they were collaborators, advisors, censors who are entangled with a letter's authorship #sharp12	Wed, 27 Jun 2012 11:29:59
matrubery	Barbara Hochman takes on familiar notion of reading as empowering: the defeated reader has much to tell us too. #sharp12	Wed, 27 Jun 2012 11:29:50
CitizenWald	Barbara Hochman: studying an #African-American woman's application 2 library school for clues to the how as well as what of reading #sharp12	Wed, 27 Jun 2012 11:29:29
jimmussell	Souvlaki Mukherjee giving a rich and theorised account of narrative in video games. There is narrative, but where is the text? #sharp12	Wed, 27 Jun 2012 11:29:04
lesliehowsam	Now #sharp12 Barbara Hochman on Nella Larsen. 1920s AfrAm librarian, later writer, betrayed by the literacy myth. Her book list as evidence.	Wed, 27 Jun 2012 11:28:53
dolechner	Mukherjee brings Genette's *Paratexts* to the analysis to videogames. #sharp12	Wed, 27 Jun 2012 11:28:46
iangadd	Colle-Bak: 1995 Xmas shop display from Fortnum & Mason now in Bedfordshire church. #sharp12	Wed, 27 Jun 2012 11:27:53
ScrapbookJournl	RT @CitizenWald2012Ellen Gruber Garvey: `#African-American scrapbooking is a performance: it promises, 'I will remember" #sharp12	Wed, 27 Jun 2012 11:27:37
jimmussell	Franco says games industry needs better stories. #sharp12	Wed, 27 Jun 2012 11:27:02
iangadd	Colle-Bak: now 3D objects which, again, reworking well known earlier illustrations. #sharp12	Wed, 27 Jun 2012 11:26:23
CitizenWald	Ellen Gruber Garvey: `#African-American scrapbooking is a performance: it promises, 'I will remember" #sharp12	Wed, 27 Jun 2012 11:25:52
iangadd	Colle-Bak: stained glass images rework existing illustrations in other forms. Emphasising allegorical nature of stained glass. #sharp12	Wed, 27 Jun 2012 11:25:23
CitizenWald	EGG: in C19, selection from the white press by #African-Americans is inseparable from critique #sharp12	Wed, 27 Jun 2012 11:24:57
MichaelHancher	A. Douglass: Cooke's Life of Samuel Johnson (1785) already reproduced his handwriting in facsimile. (Rise of the author function.) #sharp12	Wed, 27 Jun 2012 11:24:52
iangadd	Colle-Bak: now considering variety of stained glass windows showing Bunyan illustrations, esp. Bunyan Meeting Church, Bedford. #sharp12	Wed, 27 Jun 2012 11:23:18
paige_roberts	Thanks to @lesliehowsam, @CitizenWald, @iangadd for tweets from the @SHARPorg conference http://t.co/ubrWwAUV #sharp12 #reading #publishing	Wed, 27 Jun 2012 11:21:44
iangadd	Colle-Bak: Hans Feibusch 1944 murals in church in Eastbourne. On HF see http://t.co/RxV6nH1u #sharp12	Wed, 27 Jun 2012 11:21:21
ComicsGrid	RT @VicesimusKnox: Douglas on Richardson's illustration of Clarissa Harlowe's handwriting in Clarissa #sharp12 http://t.co/i5EpxN2y	Wed, 27 Jun 2012 11:17:48
iangadd	Colle-Bak: Pilgrim's Progress C19 magic lantern slide show now in Australia http://t.co/o0KuMyCF #sharp12	Wed, 27 Jun 2012 11:17:39
jimmussell	I like Franco's notion of 'story-playing' but wonder how it relates to other narrative forms, including textual ones. #sharp12	Wed, 27 Jun 2012 11:17:23
CitizenWald	Gruber Garvey: #African-American scrapbooks 'talk back': remaking the meaning	Wed, 27 Jun 2012 11:17:22

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	of the white press through commentary #sharp12	
VicesimusKnox	Douglas on Richardson's illustration of Clarissa Harlowe's handwriting in Clarissa #sharp12 http://t.co/qL2OpydO	Wed, 27 Jun 2012 11:14:16
mattrubery	Gruber: African American scrapbooks data mining the white press for examples of racial injustice. #sharp12	Wed, 27 Jun 2012 11:14:14
iangadd	Colle-Bak: augmented panorama produced a few years later. Around same time Progress being rediscovered by a more academic audience #sharp12	Wed, 27 Jun 2012 11:12:20
jimmussell	The game version of Muddle Earth uses Monkey Island game engine, introducing another structure into the adaptation. #sharp12	Wed, 27 Jun 2012 11:11:16
CitizenWald	using the white press against white racism: Gruber Garvey connects #Af-Am scrapbooking with Ida B Wells's anthology on lynchnng #sharp12	Wed, 27 Jun 2012 11:11:13
VicesimusKnox	Douglas: printed representations of script in 18C illustrate the cultural meanings of writing in a century of print expansion #sharp12	Wed, 27 Jun 2012 11:10:47
iangadd	Colle-Bak: text itself is obviously absent but 'present' (in some sense) in reader's mind. #sharp12	Wed, 27 Jun 2012 11:10:35
iangadd	Colle-Bak: The moving panorama a rare cultural moment that unified academic, populist, religious, literary interests. #sharp12	Wed, 27 Jun 2012 11:09:56
CitizenWald	reading white newspapers brought #African-Americans otherwise inaccessible information prior to Civil War #sharp12	Wed, 27 Jun 2012 11:09:49
iangadd	Colle-Bak: now setting this into wider cultural history of Bunyan's illustrations. #sharp12	Wed, 27 Jun 2012 11:08:09
jimmussell	And Muddle Earth. Why am I wasting time reading all this c19th stuff?! Its villain is a blue teddy bear called Dr Cuddles #sharp12	Wed, 27 Jun 2012 11:07:49
CitizenWald	Ellen Gruber Garvey: newspaper-scrapbooks forerunners of bookmarking and blogging--ways to create a breadcrumb trail of reading #sharp12	Wed, 27 Jun 2012 11:07:04
iangadd	Colle-Bak: better link: http://t.co/1JydZZDy #sharp12	Wed, 27 Jun 2012 11:06:52
mattrubery	Ellen Gruber Garvey on writing with scissors: Scrapbook making was a truly democratic process. #sharp12	Wed, 27 Jun 2012 11:06:43
lesliehowsam	Now #sharp12 Ellen Gruber Garvey, Af Am scrapbook making. Unwritten histories. breadcrumb trails 2 find way back thru print.	Wed, 27 Jun 2012 11:06:33
iangadd	Colle-Bak: 8 x 800ft canvas! Now restored and on exhibition now: http://t.co/oSWtk0yL #sharp12	Wed, 27 Jun 2012 11:06:07
CitizenWald	Ellen Gruber Garvey on newspaper-clipping scrapbooks from Civil War to Harlem Renaissance; coping with information overload #sharp12	Wed, 27 Jun 2012 11:05:49
jimmussell	Carlo Pires Franco on adaptation in age of media convergence. Feel like I should have heard about Moshi Monsters... #sharp12	Wed, 27 Jun 2012 11:04:37
CitizenWald	#African-American adoption of mainstream literature, religion, ideas of womanhood= creation of identity, security--not betrayal #sharp12	Wed, 27 Jun 2012 11:04:04
iangadd	Colle-Bak: Starts with 1848 giant tableaux of Pilgrim's Progress from museum in	Wed, 27 Jun 2012 11:03:46

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	Maine; became v popular c19 travelling panorama. #sharp12	
iangadd	Lynch: with such strong and diverse actors involved in Bunyan's publishing, difficult to apportion agency between each of them. #sharp12	Wed, 27 Jun 2012 11:00:40
jimmussell	Moorhead arguing that each medium (film and book) has its own conditions that affect plot. Screenplay crucial to understand film #sharp12	Wed, 27 Jun 2012 10:58:40
iangadd	Lynch: JB's books reveal overlapping interests, not battles, between books. #sharp12	Wed, 27 Jun 2012 10:58:36
JukkaTee	Raising the question of how editorial interference affects research in different disciplines. #sharp12	Wed, 27 Jun 2012 10:58:27
iangadd	Lynch: instability of Pilgrim Progress as text: work of fiction or divine revelatory? different modes of readership. #sharp12	Wed, 27 Jun 2012 10:57:56
dolechner	Moorhead showing clip from American Psycho on exchanging & evaluating business cards kind of metacritical in conf. setting #sharp12	Wed, 27 Jun 2012 10:57:55
lesliehowsam	Transatlantic themes in Carla Peterson paper on African American women's friendship albums #sharp12	Wed, 27 Jun 2012 10:57:03
CitizenWald	'#African-Americans felt deep kinship with the Irish and Scottish' as fellow colonized and oppressed peoples' #sharp12	Wed, 27 Jun 2012 10:56:04
iangadd	Lynch: very large number of Grace Abounding in auction, suggest just printed; attempt to rival Doe/Marshall collected works of JB? #sharp12	Wed, 27 Jun 2012 10:55:48
dolechner	In S5.5 *New Media Forms of the Book* #sharp12	Wed, 27 Jun 2012 10:55:41
VicesimusKnox	Nevala detailing crazy 19C editorial practices, e.g. completely making up a whole discussion of Shakespeare in a 1593 letter #sharp12	Wed, 27 Jun 2012 10:55:00
iangadd	Lynch: Ponder's stock was sold post-bankruptcy, with hundreds of individual titles. Pilgrim's Progress not included... #sharp12	Wed, 27 Jun 2012 10:54:31
jimmussell	Moorhead has provided a formalist / structuralist reading of film and book versions of American Psycho. #sharp12	Wed, 27 Jun 2012 10:53:33
iangadd	Lynch: late 1680s and early 1690s a bleak period for London book trade: lots of bankruptcies, unsold books etc. #sharp12	Wed, 27 Jun 2012 10:53:28
ernestopriego	@ClaireSquires we're waving here ;-) #sharp12	Wed, 27 Jun 2012 10:53:03
CitizenWald	friendship albums of #African-American elite cite many literary works, 'constitute an unequivocal statement of cultural belonging' #sharp12	Wed, 27 Jun 2012 10:51:50
iangadd	Lynch: Ponder's concern over false imprints and piracies of Bunyan, and attempt to police his own ownership. #sharp12	Wed, 27 Jun 2012 10:51:31
ClaireSquires	Chairing not tweeting, but we're discussing the Scottish Enlightenment and @Innerpeffray Library #sharp12	Wed, 27 Jun 2012 10:51:07
JukkaTee	Nevala gives examples of radical changes made by editors of letter collections. #sharp12	Wed, 27 Jun 2012 10:50:42
iangadd	Lynch: bookseller Nathaniel Ponder became known as 'Bunyan's Ponder'. #sharp12	Wed, 27 Jun 2012 10:49:50
iangadd	Lynch: tracing Smith's career as way of understanding his interest in Bunyan's	Wed, 27 Jun 2012 10:47:57

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	works: as protester but also as pacifist, #sharp12	
VicesimusKnox	Nevala on Corpora of Early English Correspondence: 12,000 letters from 1,200 writers, 5.5m words. Possibilities for linguists, #DH #sharp12	Wed, 27 Jun 2012 10:47:41
lesliehowsam	Chaired fabulous #sharp12 panel on periodicals- @dolechner on history in LeisureHour, @jimmussell on Stead, Stefanie Lethbridge on poetry	Wed, 27 Jun 2012 10:47:34
CitizenWald	friendship albums offer 'intimacy at a distance' putatively private material intended for public view #sharp12	Wed, 27 Jun 2012 10:47:15
mattrubery	Carla Peterson: 19C friendship albums offer intimacy at a distance. #sharp12	Wed, 27 Jun 2012 10:46:14
iangadd	Lynch: Smith lost out vs other members of Stat Co for publishing Grace Abounding and Pilgrim's Progress. #sharp12	Wed, 27 Jun 2012 10:45:20
CitizenWald	now in what promises to be a very good panel: '#African-American Readers of the Past. Interpreting Traces.' #sharp12	Wed, 27 Jun 2012 10:45:02
iangadd	Lynch: non-conformist/radical publishers don't leave obvious material traces in book themselves, so identifying them difficult, #sharp12	Wed, 27 Jun 2012 10:43:44
CitizenWald	didn't sleep through my panel, didn't fall off the stage--probably counts as success for today #sharp12	Wed, 27 Jun 2012 10:43:43
lesliehowsam	RT @Zenbap: Longroom brilliant. Fascinating #SHARP12 presentations on TCD library collections	Wed, 27 Jun 2012 10:43:16
iangadd	Lynch: Francis Smith, a JB bookseller/publisher with own religious (Baptist) agenda #sharp12	Wed, 27 Jun 2012 10:41:53
jimmussell	David Moorhead is problematising idea of transposition, instead offering adaptation as critical reflection that stands on own terms #sharp12	Wed, 27 Jun 2012 10:41:25
iangadd	Lynch: distinguishes betw different publishers' versions of JB. Wright's Bunyan, Smith's Bunyan, Ponder's Bunyan #sharp12	Wed, 27 Jun 2012 10:40:23
iangadd	Lynch: considering how publishers' rights over Bunyan's works affects cultural identity of author. #sharp12	Wed, 27 Jun 2012 10:39:11
JukkaTee	Minna N. introducing the CEEC corpora. #sharp12	Wed, 27 Jun 2012 10:38:15
iangadd	Kathleen Lynch: 'Claiming John Bunyan' & Nathalie Colle-Bak: 'A tale of an allegory: battle for Bunyan's extra-textual potential' #sharp12	Wed, 27 Jun 2012 10:37:39
MaddockCarol	Torn between two lovers - sessions in Beckett rooms 1 & 2! #sharp12	Wed, 27 Jun 2012 10:31:06
FutureStateIRL	@claireconnollys Hello, thanks for following. Enjoying your recent tweets from #sharp12	Wed, 27 Jun 2012 09:55:09
SHARPOrg	RT @PickeringChatto: There's still plenty of time to enter the P&C prize draw - visit our stand to get involved #sharp12	Wed, 27 Jun 2012 09:53:31
ComicsGrid	#Discuss RT @jimmussell: Lethbridge: the periodical is a reader-oriented format; the book an author-oriented format #sharp12	Wed, 27 Jun 2012 09:47:25
SHARPOrg	[+] conference it's archive looking forward digital I'm going publishing Irish morning. #sharp12	Wed, 27 Jun 2012 09:46:32
SHARPOrg	Top twenty #sharp12 tweet-words (in order): Dublin library book books panel	Wed, 27 Jun 2012 09:46:08

User	Tweet	Date
	Cronk Voltaire public tweets humanities libraries thanks [+]	
PickeringChatto	There's still plenty of time to enter the P&C prize draw - visit our stand to get involved #sharp12	Wed, 27 Jun 2012 09:44:28
SHARPorg	#sharp12 tweets approaching 400.	Wed, 27 Jun 2012 09:43:42
PickeringChatto	Fabulous reception in Trinity Long Room last night! #sharp12	Wed, 27 Jun 2012 09:43:34
mattrubery	Mussell: We've been preoccupied with nowness in media since at least Lamartine. #sharp12	Wed, 27 Jun 2012 09:35:58
TheUKRED	Bode: what these narratives seem to track are anxieties about cultural ownership rather than actual publishing patterns. #sharp12	Wed, 27 Jun 2012 09:35:04
TheUKRED	Bode: there is a risk that an emotive commitment to cultural nationalism blinds us to the real picture #sharp12	Wed, 27 Jun 2012 09:31:07
TheUKRED	Katherine Bode: has Australian publishing *really* been taken over by faceless, multinational publishing conglomerates? #sharp12	Wed, 27 Jun 2012 09:29:43
VicesimusKnox	.@jimmussell: scandal newspaper journalism of limited reform potential. Pamphlet series as venue for more elaborate social reform. #sharp12	Wed, 27 Jun 2012 09:28:52
mattrubery	Jim Mussell on Stead: The poetics of investigative journalism can give rise to a counterintuitively conservative politics. #sharp12	Wed, 27 Jun 2012 09:25:50
TheUKRED	The books and periodicals Conrad's characters read are often identifiable by their material form: binding, colour, size #sharp12	Wed, 27 Jun 2012 09:24:45
claireconnollys	Griffith: Not to mention the Dublin Etching club! #irishillustratedbook #sharp12	Wed, 27 Jun 2012 09:22:50
TheUKRED	Helen Chambers: what's remarkable about Conrad is the way he weaves real bibliographical information into his fiction. #sharp12	Wed, 27 Jun 2012 09:22:11
claireconnollys	Griffith: Dublin sketching club looks like great fun! #irishillustratedbook #sharp12	Wed, 27 Jun 2012 09:20:27
VicesimusKnox	.@jimmussell: mid19c prediction that books will be always already out of date by end of century as compared to newspapers. #sharp12	Wed, 27 Jun 2012 09:19:59
claireconnollys	Griffith: Irish etching revivalists at end of c19 saw c18 tradition of Dublin mezzotints as copyists only #irishillustratedbook #sharp12	Wed, 27 Jun 2012 09:17:22
claireconnollys	Angela Griffith on Dublin's lack of industrial development in c19: meant artists reluctant to try new media #irishillustratedbook #sharp12	Wed, 27 Jun 2012 09:14:59
mattrubery	Can't wait for Jim Mussell's forthcoming essay collection on WT Stead! #sharp12	Wed, 27 Jun 2012 09:14:37
mattrubery	Doris Lechner: serious authors able to publish popular fiction on the sly thanks to anonymous publication in 19C periodicals. #sharp12	Wed, 27 Jun 2012 09:12:39
claireconnollys	Do disputes about c19 Irish identities pay enough attention to visual media ? #irishillustratedbooks #sharp12	Wed, 27 Jun 2012 09:11:48
jimmussell	The Leisure Hour was published in two formats, weekly and monthly, complicating the relationship between serial and book @dolechner #sharp12	Wed, 27 Jun 2012 09:10:33
NPar27	RT @jimmussell: Lethbridge: the periodical is a reader-oriented format; the book an author-oriented format #sharp12	Wed, 27 Jun 2012 09:07:22
JukkaTee	Excellent talk by Rundle; 'translation trade balance' an intriguingly prominent	Wed, 27 Jun 2012 09:06:09

User	Tweet	Date
	concept in 30s Italian publishing. #sharp12	
vivdunstan	Resting today due to MS-like illness. Will be back at #sharp12 tomorrow morning. Just been emailing 2 speakers about their talks yesterday.	Wed, 27 Jun 2012 09:04:59
VicesimusKnox	.@dolechner showing how 1850s magazine editors revised book material for a working-class magazine audience #sharp12	Wed, 27 Jun 2012 09:02:28
SHARPorg	RT @NLIreland: Hi Ho, Hi Ho, it's off to #sharp12 I go...	Wed, 27 Jun 2012 08:56:37
jimmussell	Lethbridge: the periodical is a reader-oriented format; the book an author-oriented format #sharp12	Wed, 27 Jun 2012 08:54:39
VicesimusKnox	Lethbridge:Pope's 'Messiah,' orig printed in Spectator, has ironies stripped away by later 18C anthologies such as Vicesimus Knox's #sharp12	Wed, 27 Jun 2012 08:53:50
mattrubery	Stefanie Lethbridge: poems shift in meaning as they move through different media environments #sharp12	Wed, 27 Jun 2012 08:52:55
jimmussell	Stefanie Lethbridge linking dress and language as modes of expression in c18th satire. Part of wider discussion about media #sharp12	Wed, 27 Jun 2012 08:43:40
OxfordEEBOTCP	Still digesting the excellent discussion following the EEBO-TCP panel at #sharp12.	Wed, 27 Jun 2012 08:42:41
VicesimusKnox	Lethbridge: as 18C poems go from periodicals to books, meaning gets stabilized, interpretive possibilities closed down #sharp12	Wed, 27 Jun 2012 08:37:25
VicesimusKnox	Presently: Lethbridge, Lechner, & Mussell on interplay between newspaper/magazine/book in 18-19C #sharp12	Wed, 27 Jun 2012 08:30:48
NLIreland	Hi Ho, Hi Ho, it's off to #sharp12 I go...	Wed, 27 Jun 2012 08:06:10
claireconnollys	@CardiffBookHist Missing you at #sharp12	Wed, 27 Jun 2012 08:01:33
ejlovegrove	@drjanepotter Loving the pictures of #sharp12, but especially the library :-)	Wed, 27 Jun 2012 07:58:43
SHARPorg	@ClaireSquires Here you go: @AlexisWeedon: Sharpists vs the busts #sharp12 http://t.co/hqynSTme	Wed, 27 Jun 2012 07:53:02
SHARPorg	Day 2 of #sharp12: sessions on fascism, book arts, children, interntl pub, periodicals, MSS, African-Americans, women, new media, Bunyan.	Wed, 27 Jun 2012 07:50:08
Zenbap	Longroom brilliant. Fascinating #SHARP12 presentations on TCD library collections	Wed, 27 Jun 2012 07:25:57
Zenbap	Tuesday,good day at #SHARP12	Wed, 27 Jun 2012 07:22:08
franforman	@VicesimusKnox looking forward to your #sharp12 and witty tweets.	Wed, 27 Jun 2012 05:53:43
Justins_Case	RT @CitizenWald: hard to imagine a better workspace; view from modernist Long Room Hub, Trinity College, Dublin #sharp12 http://t.co/tJWtWVfU	Wed, 27 Jun 2012 02:07:49
nickmimic	Hmm...debatable. MT @MichaelHancher: @PipWillcox mentions there is no more difference between humanities and digital humanities. #sharp12	Wed, 27 Jun 2012 01:01:36
glennhroe	RT @MichaelHancher: At end of #sharp12 EEBO-TCP panel, chair @PipWillcox mentions that there is no more difference between humanities and digital humanities.	Tue, 26 Jun 2012 23:49:44
nickmimic	@ClaireSquires @SHARPorg Happy to. Anyone can go to Jason Davies' word cloud generator at http://t.co/6ioeb81j and enter 'sharp12' #sharp12	Tue, 26 Jun 2012 22:16:28
AlexisWeedon	Sharpists vs the busts #sharp12 http://t.co/bRoAYpUy	Tue, 26 Jun 2012 21:58:41

User	Tweet	Date
drjanepotter	#sharp12 After the scholarship. http://t.co/Pp0mQOpB	Tue, 26 Jun 2012 21:30:04
drjanepotter	Lovely Long Library at Trinity College Dublin. #sharp12 http://t.co/0BB2h0pZ	Tue, 26 Jun 2012 21:25:18
MarshsLibrary	@AlexisWeedon Marsh's has the cages... alas, we don't lock people in any more... #sharp12	Tue, 26 Jun 2012 21:06:40
samklai	Hey, it's @vmarttil and @JukkaTee ! *waves* Paper go ok? RT @SHARPorg: Thirsty and chatty book historians at #sharp12 http://t.co/876ljOFg	Tue, 26 Jun 2012 20:51:18
AlexisWeedon	Relieved, third panel member has landed #sharp12	Tue, 26 Jun 2012 20:35:05
AlexisWeedon	Like the notion of locking readers in cages so they don't steal the books #sharp12 Trinity Library, Dublin	Tue, 26 Jun 2012 20:31:35
MarshsLibrary	great sessions and stimulating discussions at SHARP today! looking forward to showing off the library to participants #sharp12	Tue, 26 Jun 2012 20:12:00
ctramsey	'No' on video conferencing, video presentation, too. Sheesh--this has been a bad #SHARP12 all along. (sigh)	Tue, 26 Jun 2012 19:55:02
ctramsey	Initial ruling on having my paper read at #SHARP12 is 'no.' Some 'policy' is being invoked, despite fact that I was too ill for flight.	Tue, 26 Jun 2012 19:53:45
HollyHunt499	Seems @iangadd is flooding my Twitter homepage, must be #sharp12 again	Tue, 26 Jun 2012 19:06:16
jmadelman	We may not be in Dublin for #sharp12, but @mollyhardy and I compensated by spending an hour talking about Mathew Carey this morning.	Tue, 26 Jun 2012 19:05:59
helensonner	Question from floor makes interesting point that both Voltaire's approach and Rousseau's are highly controlling of authorial brand. #sharp12	Tue, 26 Jun 2012 19:02:59
claireconnollys	Never tweeted before: 2 glasses of wine in splendour of Long Room Hub, followed by stimulating lecture, gave me a good start #Cronk #sharp12	Tue, 26 Jun 2012 19:02:50
iangadd	Q&A: why does he represent his own execution? To make amends, perhaps. #sharp12	Tue, 26 Jun 2012 19:02:15
iangadd	V is 1 of great users of print cult in 18th century and would have seen concept of him as literary hoaxer as a great compliment. #sharp12	Tue, 26 Jun 2012 18:58:27
pipwillcox	'If it feel like Voltaire, and does what Voltaire does, does it really matter who wrote it?' #sharp12	Tue, 26 Jun 2012 18:56:52
claireconnollys	Why shouldn't you write your own hoax attacking yourself? #Cronk #sharp12 #forgery	Tue, 26 Jun 2012 18:56:44
iangadd	Whoever wrote it was a brilliant pastiche of V and has strong suspicion that he wrote himself! #sharp12	Tue, 26 Jun 2012 18:56:36
iangadd	But feels he has been used. A detailed rebuttal then appears in style of mufti, which ends with spectacular execution of V. #sharp12	Tue, 26 Jun 2012 18:56:02
iangadd	Catherine the Great employed V as defender of her annexation of Poland, in cause of religious toleration. #sharp12	Tue, 26 Jun 2012 18:54:30
helensonner	Voltaire's confusion of authorial identity as a modus operandi vs. Rousseau's emphatic insistence on personal identity #Cronk #sharp12	Tue, 26 Jun 2012 18:54:24
iangadd	RT @ClaireSquires: Cronk: Voltaire as a connoisseur of the pleasures of the	Tue, 26 Jun 2012 18:53:00

User	Tweet	Date
	apocryphal. Can't not tweet that. #sharp12	
iangadd	V's authorial posture was complete opposite of obsessive authorial authenticity of Rousseau. #sharp12	Tue, 26 Jun 2012 18:52:29
claireconnollys	RT @SHARPOrg: Thirsty and chatty book historians at #sharp12 http://t.co/DVu4eECo	Tue, 26 Jun 2012 18:52:27
ClaireSquires	Cronk: Voltaire as a connoisseur of the pleasures of the apocryphal. Can't not tweet that. #sharp12	Tue, 26 Jun 2012 18:52:18
claireconnollys	RT @helensonner: #Cronk using 'Apocrypha' rather than 'fake': Voltaire was a 'connoisseur' of the pleasures of Biblical apocrypha #sharp12	Tue, 26 Jun 2012 18:51:54
iangadd	All of V's works are hoaxes in a sense: his name is constructed; his title is faked; he then uses hundreds of pseudonyms #sharp12	Tue, 26 Jun 2012 18:51:43
claireconnollys	Voltaire and his fabulous range of stylistic registers - what's the difference between literature and literary forgery? #Cronk #sharp12	Tue, 26 Jun 2012 18:50:54
iangadd	V didn't object to literary hoaxes, he perpetuated them; he was himself adroit at pastiche himself. #sharp12	Tue, 26 Jun 2012 18:50:31
helensonner	#Cronk using 'Apocrypha' rather than 'fake': Voltaire was a 'connoisseur' of the pleasures of Biblical apocrypha #sharp12	Tue, 26 Jun 2012 18:50:12
claireconnollys	Why talk about apocrypha and not fakes : allows us to take texts seriously, think about their meanings #Cronk #sharp12	Tue, 26 Jun 2012 18:49:37
iangadd	Voltaire liked idea of 'apocrypha' as 'hidden'; he was 'a connoisseur of the apocrypha'. #sharp12	Tue, 26 Jun 2012 18:49:26
iangadd	'Apocrypha' rather than fake is resonant term because of biblical overtones—V himself was 'obsessed' with biblical apocrypha #sharp12	Tue, 26 Jun 2012 18:48:25
dolechner	RT @iangadd: Attribution itself has its own cultural history #sharp12 #authorfunction	Tue, 26 Jun 2012 18:48:18
helensonner	Voltaire may not have minded some false attributions: if the hoaxes and fakes are good enough, they serve Voltaire's cause. #Cronk #sharp12	Tue, 26 Jun 2012 18:47:09
claireconnollys	RT @iangadd: Attribution itself has its own cultural history #sharp12 #authorfunction	Tue, 26 Jun 2012 18:46:03
iangadd	Attribution itself has its own cultural history #sharp12 #authorfunction	Tue, 26 Jun 2012 18:45:43
pipwillcox	Binding texts together: evidence the person who bound the book believed they shared an author? An exciting proposition. #sharp12	Tue, 26 Jun 2012 18:44:22
helensonner	Emergence of a 'brand' where Voltaire's name is attached to certain ideals #Cronk #sharp12	Tue, 26 Jun 2012 18:42:04
iangadd	Voltaire 'brand' could be used to attribute works that share particular values #sharp12	Tue, 26 Jun 2012 18:42:04
iangadd	Apocrypha is useful defensive mechanism for V when he is attacked for critical works: can use apocrypha to muddy water... #sharp12	Tue, 26 Jun 2012 18:39:55
pipwillcox	When learning is presented with such a light touch, such humility & humour, I	Tue, 26 Jun 2012 18:38:30

User	Tweet	Date
	get the feeling I'm in the presence of greatness. #sharp12	
helensonner	'Everytime Voltaire sets the record straight, he confuses us all over again.' Letters of denial also deny texts he wrote. #Cronk #sharp12	Tue, 26 Jun 2012 18:38:01
iangadd	Even when V makes list of non-attributions it includes some works that ARE by him. [Swift does same: poor memory? or deliberate?] #sharp12	Tue, 26 Jun 2012 18:37:09
iangadd	Apocrypha tends to be seen as an editorial problem-'in' and 'out'-but that's not what makes them interesting. #sharp12	Tue, 26 Jun 2012 18:31:03
helensonner	In attributions: subject matter often trumps sensitivity to style #Cronk #sharp12 Very common in Tudor texts I work with	Tue, 26 Jun 2012 18:27:25
iangadd	Fakes of 2 kinds: those that use his name(& thus v unlikely to be his) & those anon that seem v likely to have been written by him.#sharp12	Tue, 26 Jun 2012 18:25:24
iangadd	Fake Voltaires begin to appear when he is 25 and go on until after he dies... #sharp12	Tue, 26 Jun 2012 18:21:37
helensonner	With dead battery earlier, though, I found myself in presentations, wondering was happening on #sharp12.	Tue, 26 Jun 2012 18:20:51
pipwillcox	The Long Room is one of the most beautiful, and appropriate, venues for a drinks reception I've ever had the pleasure to attend. #sharp12	Tue, 26 Jun 2012 18:20:29
iangadd	Focusing on massive body of 18th century works that purport to be by Voltaire #Cronk #sharp12	Tue, 26 Jun 2012 18:19:53
iangadd	Nicholas Cronk delivery #sharp12's opening plenary on Voltaire.	Tue, 26 Jun 2012 18:17:38
OxfordEEBOTCP	and our very own Colm MacCrossan talked about work in his previous life on Hakluyt's Principle Navigations. #sharp12	Tue, 26 Jun 2012 18:17:36
ClaireSquires	Which sounds like an Edinburgh deli. #sharp12 Enough.	Tue, 26 Jun 2012 18:17:35
ClaireSquires	No more tweeting from me. One glass of wine and a half and it all goes a bit random. Anyway - over to Voltaire & Cronk #sharp12	Tue, 26 Jun 2012 18:17:02
OxfordEEBOTCP	Michelle O'Callaghan and Alice Eardley talked about their Verse Miscellanies Online; #sharp12	Tue, 26 Jun 2012 18:16:37
OxfordEEBOTCP	A stimulating panel on TCP, with fascinating questions to draw us all out, at #sharp12. Thanks to all three presenters...	Tue, 26 Jun 2012 18:14:44
glennhroe	Nicholas Cronk, Voltaire Foundation Oxford, 'Voltaire's apocrypha, faking the philoshosphe' #sharp12	Tue, 26 Jun 2012 18:04:41
SHARPorg	Thirsty and chatty book historians at #sharp12 http://t.co/DVu4eECo	Tue, 26 Jun 2012 18:01:12
ComicsGrid	Thanks very much to everyone who tweeted from #sharp12 today!	Tue, 26 Jun 2012 17:36:06
Laura_Estill	New technology need: time travel so I can attend both #sharp12 and the @brownwwp TEI customization workshop!	Tue, 26 Jun 2012 17:35:52
SHARPorg	RT @MichaelHancher: At end of #sharp12 EEBO-TCP panel, chair @PipWillcox mentions that there is no more difference between humanities and digital humanities.	Tue, 26 Jun 2012 16:49:00
ClaireSquires	Right, kind of keen on a drink now. #sharp12	Tue, 26 Jun 2012 16:43:13

User	Tweet	Date
samklai	True. MT @MichaelHancher At #sharp12 EEBO-TCP panel, @PipWillcox says there is no more difference between humanities and digital humanities.	Tue, 26 Jun 2012 16:42:47
DH2pt0	RT @MichaelHancher: At end of #sharp12 EEBO-TCP panel, chair @PipWillcox mentions that there is no more difference between humanities and digital humanities.	Tue, 26 Jun 2012 16:42:26
MichaelHancher	At end of #sharp12 EEBO-TCP panel, chair @PipWillcox mentions that there is no more difference between humanities and digital humanities.	Tue, 26 Jun 2012 16:40:57
ClaireSquires	Want more on library history and borrowers' records (and/or Enlightenment Scotland)? Come to session 5.6 on @Innerpeffray #sharp12	Tue, 26 Jun 2012 16:37:11
ClaireSquires	A book not to miss next spring: Libraries & the Reading Public in 20c America ed Christine Pawley et al #sharp12	Tue, 26 Jun 2012 16:29:11
ClaireSquires	From a book-loving Muncie baker: Bread of flour is good, but there is bread as sweet as honey, if we would eat it, in a good book' #sharp12	Tue, 26 Jun 2012 16:23:40
jimmussell	Apparently the quality of the metadata used in JISC Historical Books deteriorates drastically for material not covered by the ESTC #sharp12	Tue, 26 Jun 2012 16:22:53
ClaireSquires	Felsenstein: and a special 'privilege card' for children, allowing 6 rather than 2 books, if related to school work #sharp12	Tue, 26 Jun 2012 16:22:03
ClaireSquires	Felsenstein: a commonplace now, but the new Carnegie lib at Muncie had separate children's shelves & a librarian #sharp12	Tue, 26 Jun 2012 16:21:04
tripoftri	@SHARPorg so sad to be missing this conference; it's always my fav #sharp12	Tue, 26 Jun 2012 16:19:54
ClaireSquires	Felsenstein: Muncie's 1st trained public librarian not till 1903 After that, reaching out to working class children, with schools #sharp12	Tue, 26 Jun 2012 16:16:47
SHARPorg	Hungry book historians at #sharp12 http://t.co/uGNBSX3F	Tue, 26 Jun 2012 16:15:13
DLG_librarian	RT @CitizenWald: hard to imagine a better workspace; view from modernist Long Room Hub, Trinity College, Dublin #sharp12 http://t.co/tJWtWVFU	Tue, 26 Jun 2012 16:15:02
ClaireSquires	Wow, take a look at the columns on the Carnegie Public Library, Muncie... #sharp12	Tue, 26 Jun 2012 16:14:56
ClaireSquires	Felsenstein: black illiteracy did not seem to be perceived as a problem at MPL. Black literacy stats from http://t.co/KF4FUiPj #sharp12	Tue, 26 Jun 2012 16:09:34
ClaireSquires	Felsenstein: for all its ideals, Muncie Public Library was not able to reach out to all. Only 17 black borrowers identified #sharp12	Tue, 26 Jun 2012 16:06:49
SHARPorg	RT @CitizenWald: hard to imagine a better workspace; view from modernist Long Room Hub, Trinity College, Dublin #sharp12 http://t.co/tJWtWVFU	Tue, 26 Jun 2012 16:04:46
tim_laq	Careful if you plan on putting your 19th century library next to a firehouse. It'll smell like manure in the summer from the horses #sharp12	Tue, 26 Jun 2012 16:04:16
CitizenWald	hard to imagine a better workspace; view from modernist Long Room Hub, Trinity College, Dublin #sharp12 http://t.co/tJWtWVFU	Tue, 26 Jun 2012 16:02:56
ClaireSquires	Frank Felsenstein acknowledges @SHARPorg for bringing panel together, & Christine Pawley for her foundational work on 19c libs #sharp12	Tue, 26 Jun 2012 15:59:52

User	Tweet	Date
ClaireSquires	Connolly: comparing titles in MPL to American Lib Ass Model Lib shows former's strong accent on fiction steered by patron demand #sharp12	Tue, 26 Jun 2012 15:58:04
tim_laq	Patrons were driving acquisition policies in 19th century Muncie library, not critics or arbiters of culture. #sharp12	Tue, 26 Jun 2012 15:56:21
dolechner	Amazed that Colm MacCrossan can read his paper so quickly, though they have not turned the lights back on on the podium. #sharp12	Tue, 26 Jun 2012 15:55:03
ClaireSquires	Maybe @nickmimic knows how to do the word cloud generation from our #sharp12 tweets? @SHARPorg	Tue, 26 Jun 2012 15:54:30
ClaireSquires	Connolly: most borrowed bks by blue-collar boys Frank on a Gunboat & Storm Mountain. #sharp12	Tue, 26 Jun 2012 15:47:25
jimmussell	Eardley and O'Callaghan's project includes the Commonplacer, designed @kingsdh for the Austen MSS. Allows users to curate content #sharp12	Tue, 26 Jun 2012 15:47:16
SHARPorg	@ClaireSquires: @SHARPorg are we going to word cloud the tweets? #sharp12 Great idea! Any advice about how we might do this?	Tue, 26 Jun 2012 15:46:32
ClaireSquires	Connolly: segmenting borrows by demographics. Blue-collar boys less keen on Horatio Alger. #sharp12	Tue, 26 Jun 2012 15:46:14
mattrubery	What Middletown Read: 3 of Top 10 most borrowed books were by Horatio Alger. #sharp12	Tue, 26 Jun 2012 15:45:33
ClaireSquires	Connolly: most borrowed author Horatio Alger: 57 bks; over 9000 borrows; over 1300 borrowers #sharp12	Tue, 26 Jun 2012 15:44:32
ClaireSquires	Connolly: MPL's most borrowed bk was Louisa May Alcott's The Lilacs. 478 borrows; 397 borrowers. #sharp12	Tue, 26 Jun 2012 15:42:55
mattrubery	James Connolly on book selection disagreements between Muncie Library Board and Staff. Not battle for books but dance.' #sharp12	Tue, 26 Jun 2012 15:42:30
ClaireSquires	Connolly: MPL not a battle but a dance, in which lib patrons were leading lib staff #sharp12	Tue, 26 Jun 2012 15:41:27
jimmussell	I'm interested in talks about the practice of producing digital projects, but sometimes wish they were more reflective / critical #sharp12	Tue, 26 Jun 2012 15:41:21
ClaireSquires	Connolly: their research shows that Muncie Public Library patrons shaped the MPL as much it shaped them #sharp12	Tue, 26 Jun 2012 15:39:31
ClaireSquires	James Connolly: a lib record project some years down the line - What Middletown Read http://t.co/mDhh6Z6R a book is on the way #sharp12	Tue, 26 Jun 2012 15:38:11
ClaireSquires	RT @mattrubery: Things that make me go hmm. How do you design a database for questions that haven't even been asked yet? #sharp12	Tue, 26 Jun 2012 15:35:19
ClaireSquires	Phillips: ELC blog for project http://t.co/60RpoIpH #sharp12	Tue, 26 Jun 2012 15:33:37
jimmussell	It's got the XML from the TCP on one side, and their enhanced markup, to make it suitable for a critical edition, on the other #sharp12	Tue, 26 Jun 2012 15:33:09
ClaireSquires	Phillips: issues of transcription. Keeping the variety of #knickerbottom #sharp12	Tue, 26 Jun 2012 15:31:22
mattrubery	Things that make me go hmm. How do you design a database for questions that	Tue, 26 Jun 2012 15:31:21

User	Tweet	Date
	haven't even been asked yet? #sharp12	
dolechner	One commonality of JISC-users: they don't use it to (simply) read the books. #sharp12	Tue, 26 Jun 2012 15:30:58
jimmussell	Love that they've given out a photocopy with sample TEI XML #sharp12	Tue, 26 Jun 2012 15:30:51
dolechner	S.3.1 on EEBO-TCP: Upshall on creation of single interface for JISC collections & problem of diverse users. #sharp12	Tue, 26 Jun 2012 15:30:29
jimmussell	Now Alice Eardley and Michelle O'Callaghan on their project to digitise early printed poetry anthologies using TCP XML #sharp12	Tue, 26 Jun 2012 15:30:17
ClaireSquires	Phillips: truism w/ lib records studies that borrowing & reading are not the same thing; & how many hands & eyes a borrow might be #sharp12	Tue, 26 Jun 2012 15:29:31
mattrubery	Key point when working with library records: borrowing does not necessarily mean reading! #sharp12	Tue, 26 Jun 2012 15:29:26
SHARPorg	RT @lesliehowsam: Good meetings today at #sharp12 -- watch for exciting announcements at AGM, not just DeLong book award and twitter prizes	Tue, 26 Jun 2012 15:27:27
ClaireSquires	...and reading patterns through & jumping across volumes #sharp12	Tue, 26 Jun 2012 15:27:01
mattrubery	More Easton Library tidbits: of original 100 shareholders, only 3 were women. One of them joined at 16. Fascinating case study! #sharp12	Tue, 26 Jun 2012 15:26:13
ClaireSquires	Phillips: what might we do with these library records? Case studies of (female) readers & proxies. #sharp12	Tue, 26 Jun 2012 15:25:21
mattrubery	Heartening to hear that fiction made up majority of Eastern Library Company holdings in 1855, according to Christopher Phillips. #sharp12	Tue, 26 Jun 2012 15:23:08
ClaireSquires	Phillips: thus indicating continuing slavery? #sharp12	Tue, 26 Jun 2012 15:19:36
ClaireSquires	Christopher Phillips discussing borrower records at Easton Lib Co, and 'bearer' of bks borrowing for others, inc 'black boy/girl'. #sharp12	Tue, 26 Jun 2012 15:17:21
ClaireSquires	RT @lesliehowsam: Good meetings today at #sharp12 -- watch for exciting announcements at AGM, not just DeLong book award and twitter prizes	Tue, 26 Jun 2012 15:12:59
ClaireSquires	At 3.2 Evidence from 19c American Library Records session, trying to get some tips for our @Innerpeffray project! #sharp12	Tue, 26 Jun 2012 15:12:24
jimmussell	First up, Michael Upshall on the creation of JISC Historic Books Project, an interface to EEBO and ECCO http://t.co/iTvHj7cr #sharp12	Tue, 26 Jun 2012 15:10:28
jimmussell	Right, time to get digital. I'm in a panel on using EEBO and TCP #sharp12	Tue, 26 Jun 2012 15:06:17
richendabrim	#sharp12 started in Dublin today. Now it's time for all the #rbms12 people to be jealous	Tue, 26 Jun 2012 15:02:03
JukkaTee	Our session next. A bit of a pause in tweets, I think. #sharp12	Tue, 26 Jun 2012 15:00:35
lesliehowsam	RT @jimmussell: Smith: 'public libraries are the epitome of everything good in the world. The current UK government, however...' #sharp12	Tue, 26 Jun 2012 14:42:45
lesliehowsam	Good meetings today at #sharp12 -- watch for exciting announcements at AGM, not just DeLong book award and twitter prizes	Tue, 26 Jun 2012 14:42:03
ClaireSquires	Barrington: How can a little mag be an act of defiance when it's subsidised by the	Tue, 26 Jun 2012 14:35:35

User	Tweet	Date
	state? Hard to be truly oppositional. #sharp12	
ClaireSquires	Meade: egoing egoing egone... #sharp12 #haha	Tue, 26 Jun 2012 14:33:09
ClaireSquires	Q from audience: do you not have to have a rampaging ego and a strong connection to (against?) the political class? #sharp12	Tue, 26 Jun 2012 14:32:03
ClaireSquires	@SHARPorg are we going to word cloud the tweets? #sharp12	Tue, 26 Jun 2012 14:28:30
ClaireSquires	Shovlin: little mags are like nests where writers can hatch. #sharp12 (or cuckoo-like, chuck out others' eggs?!)	Tue, 26 Jun 2012 14:27:27
drjanepotter	Elen Cogaigh: the idea of the cultural dominance of the Left in interwar Britain should be questioned. #sharp12	Tue, 26 Jun 2012 14:23:09
JukkaTee	Goran's database very useful indeed, great for systematic diachronic analysis. And our XML could feed it directly! Synergy! #sharp12	Tue, 26 Jun 2012 14:22:18
jimmussell	Goran Proot is explaining how the way he constructed his database (capturing titlepages of early books) shapes his interpretations #sharp12	Tue, 26 Jun 2012 14:15:53
ClaireSquires	Shovlin: little lit mags _shld_ be both radical & elitist. But you need to trust the editor #sharp12	Tue, 26 Jun 2012 14:13:34
drjanepotter	Stanley Unwin in permanent possession of seditious lit from passing of '34 Incitement to Disaffection Act. He published Marx, etc. #sharp12	Tue, 26 Jun 2012 14:12:01
ClaireSquires	Barrington: the reduction of cost in digital is negligible, if you pay your staff & contributors. #sharp12	Tue, 26 Jun 2012 14:11:54
ClaireSquires	The Scottish little mag scene is geed up by the independence debate. Two good years of publishing to go?! #sharp12	Tue, 26 Jun 2012 14:10:27
tim_laq	Eiléan Ní Chuilleanáin on little magazines: editors can like the scarcity of print. You do what you can in 64 pages. #sharp12	Tue, 26 Jun 2012 14:10:13
ClaireSquires	Hist of little mags in the 20c was a hist of Ireland. Much less so now. Less censorship, a less supine general media. #sharp12	Tue, 26 Jun 2012 14:07:42
dolechner	M.Kelleher & C.Smith on what sounds like a great project on analysis of digitised Irish fiction: what's digitised by whom and how? #sharp12	Tue, 26 Jun 2012 14:07:11
LouiseHistGeog	Enjoying all the tweets from #sharp12	Tue, 26 Jun 2012 14:06:04
iangadd	@Imaruca Poor you! But still plenty of #sharp12 conference left...	Tue, 26 Jun 2012 14:05:05
ClaireSquires	Stopped tweeting to ask a Q at the little mags panel that reffed the #petshopboys #sharp12 Obviously.	Tue, 26 Jun 2012 14:04:16
drjanepotter	'The invisible barrier': booksellers & librarians in inter-war Britain (Gollancz). Social censorship of left-wing books. E Cogaigh #sharp12	Tue, 26 Jun 2012 14:01:39
mattribery	Michael Hancher on how asterisks can signal immodesty. Here's a famous example: *****. #sharp12	Tue, 26 Jun 2012 14:01:02
mattribery	Dermot McGuinne on the politics of typography in Ireland. First time I've heard phrase There is the dot used as climax to talk. #sharp12	Tue, 26 Jun 2012 13:56:53
Imaruca	Thanks to airline SNAFUs I'm arriving 36 hrs late for #SHARP12. Tweets are great (and keep them coming!), but not the same...	Tue, 26 Jun 2012 13:56:06

User	Tweet	Date
JukkaTee	Goran Proot on typographical features of title pages. Highly relevant to our own work, hard to tweet for the next 20 minutes :) #sharp12	Tue, 26 Jun 2012 13:55:53
CitizenWald	depiction of hare in Book of Kells may imply criticism of St. Peter (=Rome) signaling ongoing strife regarding the dating of Easter #sharp12	Tue, 26 Jun 2012 13:55:43
JukkaTee	Asterisks in Alice in Wonderland. Brilliant! Also loving the asterisks of immodesty. #sharp12	Tue, 26 Jun 2012 13:52:12
CitizenWald	@ClaireSquires Yes, the speaker, Bernard Meehan, actually used the phrase more than once (also re: portraits of C19 scholars) #sharp12	Tue, 26 Jun 2012 13:51:51
ClaireSquires	Barrington: the little mag form - more than any other - is FOR the essay #sharp12	Tue, 26 Jun 2012 13:51:25
ClaireSquires	@CitizenWald I like the sound of that! Book history, brought to you by Vidal Sassoon #sharp12	Tue, 26 Jun 2012 13:49:17
ClaireSquires	Barrington: key question of money & little mags - public or university subsidy or a rich patron #sharp12	Tue, 26 Jun 2012 13:48:04
ClaireSquires	Barrington: set up Dublin Review to publish what he wanted to read (non-fiction prose of high literary merit), like Harpers, LRB #sharp12	Tue, 26 Jun 2012 13:46:28
ClaireSquires	Barrington modestly claims, tho, to be a bad speaker #sharp12	Tue, 26 Jun 2012 13:43:24
ClaireSquires	Session chair Gerald Dawe identifies Brendan Barrington (Dublin Review, Penguin Ireland) as one of the greatest current editors #sharp12	Tue, 26 Jun 2012 13:42:50
CitizenWald	'hairstyling' lesson: can the difference between Roman and irish tonsures help tell us how and where the Book of Kells was made? #sharp12	Tue, 26 Jun 2012 13:42:23
JukkaTee	From dots to asterisks. Hancher on the use of asterisks in printed books to represent missing and noteworthy bits. #sharp12	Tue, 26 Jun 2012 13:40:23
ClaireSquires	I'm so winning this #sharp12 tweeting comp. I can enter, right @SHARPorg ?!	Tue, 26 Jun 2012 13:40:05
jimmussell	Michael Hancher on the asterisk. * marks a problem with an MS, but does not disclose anything about it #sharp12	Tue, 26 Jun 2012 13:39:04
ClaireSquires	Meade: key challenge is how to sustain yourself as an editor, keep the energy. One answer: guest editors #sharp12	Tue, 26 Jun 2012 13:38:40
CitizenWald	@jmadelman sorry you are not here at @SHARPorg #sharp12--glad that you can follow our doings via Twitter	Tue, 26 Jun 2012 13:37:56
ClaireSquires	Meade: The Stinging Fly set up late 90s. Now criticised for becoming 'establishment', not publishing new writing any more. #sharp12	Tue, 26 Jun 2012 13:37:28
CitizenWald	RT @jmadelman: Following along at #sharp12 for the annual @SHARPorg conference in Dublin, since I couldn't be there.	Tue, 26 Jun 2012 13:37:15
ClaireSquires	Declan Meade (The Stinging Fly): aims to publish new writing & bring it to a wide audience. No great manifesto or pronouncements. #sharp12	Tue, 26 Jun 2012 13:36:21
jmadelman	RT @nickmimic: Can check out Tw1tter archive for #sharp12 here: http://t.co/xSnW01dk . So far, top tweeters: @SHARPorg & @lesliehowsam http://t.co/UiLiiKoF	Tue, 26 Jun 2012 13:31:00
ClaireSquires	Ni Chuilleanain: little mags' function is not to celebrate the young and the	Tue, 26 Jun 2012 13:30:55

User	Tweet	Date
	fashionable. We're fairly puritannical; no stunts. #sharp12	
jmadelman	Following along at #sharp12 for the annual @SHARPOrg conference in Dublin, since I couldn't be there.	Tue, 26 Jun 2012 13:29:24
ClaireSquires	Eilean Ni Chuilleain (Cyphers): function of little mags is to keep appearing & to keep faith with writers in & out of fashion #sharp12	Tue, 26 Jun 2012 13:28:26
ClaireSquires	Shovlin: the little mag in the 21c is 'no longer intrinsically necessary', more purely literary, and in greater number #sharp12	Tue, 26 Jun 2012 13:24:46
JukkaTee	Choices of type in early Irish printing. Very interesting, esp. the uses of Irish character sets. #sharp12	Tue, 26 Jun 2012 13:19:44
pressfuturist	Or more need than ever? RT @ClaireSquires: Shovlin: Pound's idea: little mag should have 'programme' or manifesto. Less so in 21C? #sharp12	Tue, 26 Jun 2012 13:19:05
drjanepotter	The competition between little magazines & newspapers in 20s Argentina not mainly commercial but political & ideological. G Rogers #sharp12	Tue, 26 Jun 2012 13:18:59
ClaireSquires	Shovlin: how to prove a little mag's influence? Not nec print run or circulation - Eliot's Criterion v small but v influential #sharp12	Tue, 26 Jun 2012 13:18:55
ClaireSquires	Shovlin: Pound's idea that a little mag should have a 'programme' or manifesto. Less so in the 21st c? #sharp12	Tue, 26 Jun 2012 13:16:53
CitizenWald	Book of Kells: the extraordinary 'calligraphic boldness of the word 'et.'" #sharp12 http://t.co/nArEo0Ey	Tue, 26 Jun 2012 13:14:32
ClaireSquires	Frank Shovlin: 'little' and 'magazine' are both tricky terms. It's a lot of 'nots'; key is its autonomy and personality of writers #sharp12	Tue, 26 Jun 2012 13:14:12
jimmussell	Inspired by @nickmimic I'm in the session on type. Dermot McGuinne on the development of type for printing Irish #sharp12	Tue, 26 Jun 2012 13:13:36
JukkaTee	Great title by Dermot McGuinne, Simply a Dot! #sharp12	Tue, 26 Jun 2012 13:10:27
CitizenWald	too many tempting choices at parallel #sharp12 sessions--but opted for presentation on the Battle of the Book of Kells. When in Dublin...	Tue, 26 Jun 2012 13:09:18
ClaireSquires	At #sharp12 for 2.1 Going going gone: the past present and future of the Little Magazine	Tue, 26 Jun 2012 13:05:39
dolechner	S.2.6 'Digitising Early Modern Sources': @pipwillcox on the Stationers' Register online. #sharp12	Tue, 26 Jun 2012 13:04:28
shinyshona	RT @jimmussell: Smith: 'public libraries are the epitome of everything good in the world. The current UK government, however...' #sharp12	Tue, 26 Jun 2012 13:01:45
ClaireSquires	RT @SHARPOrg: Best #sharp12 tweets and tweeters will be recognised at the AGM during Thursday lunchtime.	Tue, 26 Jun 2012 12:59:54
brettbobley	RT @wragge: Hey #sharp12 if you're interested in newspaper front pages have a look at http://t.co/65SMfG5H I'd welcome any comments, ideas, references.	Tue, 26 Jun 2012 12:50:02
vivdunstan	Excellent #sharp12 lunch in Dining Hall with great help from staff re my wheelchair bringing food for me and hubby to table.	Tue, 26 Jun 2012 12:40:39
drjanepotter	'The truth is that a child is easily replaced while a book destroyed is utterly lost.'	Tue, 26 Jun 2012 11:34:09

User	Tweet	Date
	Waugh on evacuating his books from London. #sharp12	
NPar27	RT @jimmussell: Smith: 'public libraries are the epitome of everything good in the world. The current UK government, however...' #sharp12	Tue, 26 Jun 2012 11:32:49
jimmussell	Smith: 'public libraries are the epitome of everything good in the world. The current UK government, however...' #sharp12	Tue, 26 Jun 2012 11:31:19
CitizenWald	RT @nickmimic: #FollowTuesday : annual international #BookHistory conference by SHARP (http://t.co/wZy8f7aI) in Dublin #sharp12	Tue, 26 Jun 2012 11:30:03
nickmimic	Can check out Tw1tter archive for #sharp12 here: http://t.co/xSnW01dk . So far, top tweeters: @SHARPorg & @lesliehowsam http://t.co/UiLiiKoF	Tue, 26 Jun 2012 11:26:39
drjanepotter	Waugh on Joyce 'a poor dotty Irishman': his copy of Introducing James Joyce (1942) by Eliot was 'read up to a point'. N Milthorpe #sharp12	Tue, 26 Jun 2012 11:24:28
nickmimic	Tough to concentrate on me research when I know #sharp12 is just over there at Trinity. Going to have to abstain from Tw1tter. #SuchIsLife	Tue, 26 Jun 2012 11:21:42
nickmimic	#FollowTuesday : annual international #BookHistory conference by SHARP (http://t.co/wZy8f7aI) in Dublin #sharp12	Tue, 26 Jun 2012 11:15:36
ShirleyBurnham	RT @ClaireSquires: Looking forward to speaking on panel 1A this morning with @D_McMenemy and @walkyouhome at #sharp12 The Fight for Libraries in the 21st C	Tue, 26 Jun 2012 11:13:59
drjanepotter	It begins! #sharp12 http://t.co/yeT3px91	Tue, 26 Jun 2012 11:01:04
jimmussell	Now @ClaireSquires thinking through support for public libraries from publishers. Who owns the 'library faith' discourse? #sharp12	Tue, 26 Jun 2012 11:00:50
dolechner	Lucile Trunel on Jane Austen's French publications & construction of a distorted image of Austen in France, 1815-2007 #sharp12	Tue, 26 Jun 2012 10:58:04
dolechner	Gerson: comm. of actual as well as fictional landscapes, dev. of lit. plaques over time & connection to gender. #sharp12	Tue, 26 Jun 2012 10:55:59
dolechner	Gerson on strong material presence of commemoration enduring though time & weather. #sharp12	Tue, 26 Jun 2012 10:55:37
lesliehowsam	When the control of the local market is negotiated abroad, #sharp12 - Demands to regulate Quebec market from Frankfurt	Tue, 26 Jun 2012 10:53:23
SHARPorg	RT @ManeyHistory: At #sharp12 this week? Check out Library & Information History! Two special issues to be published in 2012: http://t.co/cAzduuxL	Tue, 26 Jun 2012 10:51:33
ManeyHistory	At #sharp12 this week? Check out Library & Information History! Two special issues to be published in 2012: http://t.co/cAzduuxL	Tue, 26 Jun 2012 10:49:28
ManeyHistory	RT @SHARPorg: Let #sharp12 commence!	Tue, 26 Jun 2012 10:47:31
lesliehowsam	International publishing #sharp12 . Now Josee Vincent and colleague re Quebec at Frankfurt. Who knew?	Tue, 26 Jun 2012 10:42:49
jimmussell	Lauren Smith making case for public library. Disputing current UK govt policy, rethinking terms of debate http://t.co/UGDfXIKh #sharp12	Tue, 26 Jun 2012 10:41:10
JukkaTee	From Finland to Papua New Guinea! #sharp12	Tue, 26 Jun 2012 10:29:02

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SHARPorg	RT @wragge: Hey #sharp12 if you're interested in newspaper front pages have a look at http://t.co/65SMfG5H I'd welcome any comments, ideas, references.	Tue, 26 Jun 2012 10:28:59
dolechner	Now Carole Gerson on battle of the plaques & official commemoration of Canadian authors #sharp12	Tue, 26 Jun 2012 10:28:13
wragge	Hey #sharp12 if you're interested in newspaper front pages have a look at http://t.co/65SMfG5H I'd welcome any comments, ideas, references.	Tue, 26 Jun 2012 10:26:29
jimmussell	The public library has lost faith in itself. Needs to profess value of library from within and resist technocratic management #sharp12	Tue, 26 Jun 2012 10:26:03
jimmussell	McMenemy: both left and right have challenged idea of 'library faith'. Can no longer justify place of public library in society #sharp12	Tue, 26 Jun 2012 10:22:56
iangadd	RT @SHARPorg: Best #sharp12 tweets and tweeters will be recognised at the AGM during Thursday lunchtime.	Tue, 26 Jun 2012 10:17:54
SHARPorg	Best #sharp12 tweets and tweeters will be recognised at the AGM during Thursday lunchtime.	Tue, 26 Jun 2012 10:17:40
JukkaTee	Interesting discussion of the use of pseudonyms #sharp12	Tue, 26 Jun 2012 10:17:32
SHARPorg	Tweet bravely, amusingly, succinctly, conscientiously, considerately, intelligently, quietly, promptly, randomly, positively. #sharp12	Tue, 26 Jun 2012 10:17:13
vmarttil	Impressed by a Finnish son of a working-class single mom in the 1910s who taught himself English and translated poems by Shelley. #sharp12	Tue, 26 Jun 2012 10:17:13
dolechner	S. 1.4 'Memory & Commemoration' : Patrick B. Tuite on the afterlife of the siege of London-Derry in controversial literature. #sharp12	Tue, 26 Jun 2012 10:14:57
vivdunstan	At #sharp12 first session on fight for libraries in era of cuts. Opened noting warm feeling public have for public libraries.	Tue, 26 Jun 2012 10:14:11
jimmussell	In session 1a at #sharp12 'The Fight for Libraries: c21st advocacy, austerity and alliance'. David McMenemy on the public library ethos.	Tue, 26 Jun 2012 10:09:15
vmarttil	Listening to a presentation about Finnish working class writers of the civil war era in Beckett Room 1. Finland kicks off #sharp12!	Tue, 26 Jun 2012 10:08:51
JukkaTee	First paper by a colleague from Finland, Kirsti Salmi-Niklander. Striking opening, a stabbed-through wallet of an author. #sharp12	Tue, 26 Jun 2012 10:06:40
iangadd	RT @SHARPorg: Let #sharp12 commence!	Tue, 26 Jun 2012 10:01:11
SHARPorg	Let #sharp12 commence!	Tue, 26 Jun 2012 10:01:01
JukkaTee	5 minutes to first session of #sharp12 Excitement mounts! Here with @carlasuhr and @vmarttil.	Tue, 26 Jun 2012 09:58:09
walkyouhome	RT @ClaireSquires: Looking forward to speaking on panel 1A this morning with @D_McMenemy and @walkyouhome at #sharp12 The Fight for Libraries in the 21st C	Tue, 26 Jun 2012 09:39:56
shinyshona	Why did I go to the Building Collections conf @TCD yesterday when I could have gone to #sharp12 instead!? Will have to stay tuned here!	Tue, 26 Jun 2012 09:28:06
MaddockCarol	Look out #sharp12 Have had coffee with 3 sugars!	Tue, 26 Jun 2012 09:12:29

User	Tweet	Date
SHARPorg	RT @NLIreland: Hello Tweeties! Off to #sharp12 conference at TCD (our neighbours over the fence) - any of you going?	Tue, 26 Jun 2012 09:04:08
JukkaTee	At #sharp12 registration. And the wifi does work on iPhones and iPads!	Tue, 26 Jun 2012 09:00:08
ClaireSquires	Looking forward to speaking on panel 1A this morning with @D_McMenemy and @walkyouhome at #sharp12 The Fight for Libraries in the 21st C	Tue, 26 Jun 2012 08:25:06
stirpublishing	Looking forward to speaking on panel 1A this morning with @D_McMenemy and @walkyouhome at #sharp12 The Fight for Libraries in the 21st C	Tue, 26 Jun 2012 08:25:05
AnnieOSullivan	@NLIreland Morning! I'm not going to #sharp12....enjoy and keep tweeting!	Tue, 26 Jun 2012 07:55:36
NLIreland	Hello Tweeties! Off to #sharp12 conference at TCD (our neighbours over the fence) - any of you going?	Tue, 26 Jun 2012 07:52:15
SHARPorg	RT @Zenbap: Books, books, and more books #SHARP12	Tue, 26 Jun 2012 07:48:17
Zenbap	Books, books, and more books #SHARP12	Tue, 26 Jun 2012 07:31:50
ClaireSquires	@lesliehowsam @drjanepotter @iangadd but not the bit when I was in Tesco at 12am buying water & flowers. And trolleyed my foot, ow. #sharp12	Mon, 25 Jun 2012 22:52:15
VicesimusKnox	DFW ---> DUB #sharp12	Mon, 25 Jun 2012 21:42:54
lesliehowsam	@drjanepotter @iangadd good flashbacks, I hope, from great 08 conference, a model for #sharp12	Mon, 25 Jun 2012 21:32:38
gregg_sh	@iangadd #sharp12 Hope it all goes swimmingly!	Mon, 25 Jun 2012 21:29:19
BooksellersAnon	RT @MichaelHancher: Must see: 'Arts of the Book,' exhibit at Chester Beatty Library behind Dublin Castle http://t.co/dDQFM7LP #sharp12	Mon, 25 Jun 2012 21:27:37
SHARPorg	#sharp12 registration opens tomorrow from 9.30 in Arts Building in TCD (near south entrance). Already 100+ tweets!	Mon, 25 Jun 2012 21:27:31
SHARPorg	RT @PickeringChatto: We'll also be running a prize draw to win a couple of our books - you can enter this at the P&C stand #sharp12	Mon, 25 Jun 2012 21:24:25
SHARPorg	RT @MichaelHancher: Must see: 'Arts of the Book,' exhibit at Chester Beatty Library behind Dublin Castle http://t.co/dDQFM7LP #sharp12	Mon, 25 Jun 2012 21:24:20
dolechner	So very much look forward to tweets on panels I won't be able to get to myself at #sharp12.	Mon, 25 Jun 2012 21:17:45
dolechner	In Dublin and very excited about #sharp12 starting tomorrow! Used flight to figure out which panels to go to, though sorry to miss some.	Mon, 25 Jun 2012 21:16:46
stirpublishing	RT @PickeringChatto: We'll also be running a prize draw to win a couple of our books - you can enter this at the P&C stand #sharp12	Mon, 25 Jun 2012 21:09:46
lesliehowsam	RT @Hakapaa: Tällä viikolla seurannassa #sharp12 -kirjahistoriakonferenssi.	Mon, 25 Jun 2012 21:00:19
MaddockCarol	@nickmimic will you be at #sharp12 ?	Mon, 25 Jun 2012 20:36:22
drjanepotter	@iangadd I'm having flashbacks of '08! #sharp12	Mon, 25 Jun 2012 19:13:06
JPvE	RT @mattrubery: Getting ready for #sharp12 in Dublin. Kindle and netbook packed, but no print books. Sign of times or Ryanair's draconian baggage policy?	Mon, 25 Jun 2012 18:55:22
drjanepotter	Met @AlexisWeedon in the General Post Office on O'Connell St, Dublin. Both buying postcard stamps! #sharp12	Mon, 25 Jun 2012 18:53:49

User	Tweet	Date
Hakapaa	Tällä viikolla seurannassa #sharp12 -kirjahistoriakonferenssi.	Mon, 25 Jun 2012 18:40:31
iangadd	Serried ranks of #sharp12 badges awaiting delegates at TCD... http://t.co/6O9mq9nS	Mon, 25 Jun 2012 17:43:51
MichaelHancher	Must see: 'Arts of the Book,' exhibit at Chester Beatty Library behind Dublin Castle http://t.co/dDQFM7LP #sharp12	Mon, 25 Jun 2012 17:36:30
PickeringChatto	We'll also be running a prize draw to win a couple of our books - you can enter this at the P&C stand #sharp12	Mon, 25 Jun 2012 14:31:05
jimmussell	Right, morning's work done. Now off to Dublin for #sharp12	Mon, 25 Jun 2012 12:48:47
FinkelsteinD	@drjanepotter see you there! At #sharp12 only from Thursday, unfortunately.	Mon, 25 Jun 2012 12:05:48
drjanepotter	Off to Dublin for #sharp12	Mon, 25 Jun 2012 10:31:49
ClaireSquires	Heading to Dublin for #sharp12 #excitement	Mon, 25 Jun 2012 08:58:25
mattrubery	Getting ready for #sharp12 in Dublin. Kindle and netbook packed, but no print books. Sign of times or Ryanair's draconian baggage policy?	Mon, 25 Jun 2012 08:41:21
CitizenWald	greetings, Tweeps, from Dublin. Safe trip from the other Irish capital--Boston #Massachusetts--now getting ready for #SHARP12	Mon, 25 Jun 2012 08:40:24
Quadrivium_VII	V jealous of all going to the #sharp12 in Dublin - thank goodness we can follow all the fun on Twitter... ;) http://t.co/KyVT9AIN	Mon, 25 Jun 2012 08:39:37
mattrubery	SHARP conference on The Battle for Books this week in Dublin. Bibliophiles can follow the action at #sharp12 starting tomorrow.	Mon, 25 Jun 2012 08:36:59
samklai	@JukkaTee I expect full tweeted coverage! And enjoy Dublin - I already told @vmarttil to go to Church: http://t.co/78TIDjci #sharp12	Mon, 25 Jun 2012 08:33:04
iangadd	@c18booktrade Just who will be #sharp12's 'Stately, plump Buck Mulligan'? (I bagsie Stephen D.)	Mon, 25 Jun 2012 08:28:02
iangadd	RT @c18booktrade: @lesliehowsam no, the #sharp12 tweeting award is enough for me. I'll be tweeting Ulysses from Tuesday morning to secure it.	Mon, 25 Jun 2012 07:59:35
JukkaTee	I take to the skies heading for Dublin and a week of joyous book history in the form of #sharp12. Brace yourself Twitter.	Mon, 25 Jun 2012 03:44:39
c18booktrade	@lesliehowsam no, the #sharp12 tweeting award is enough for me. I'll be tweeting Ulysses from Tuesday morning to secure it.	Sun, 24 Jun 2012 21:50:29
lesliehowsam	Arriving at the Canadians hotel about noon, in time for bracing #sharp12 Exec meet at TCD. Future conferences, new projects, lots 2 decide!	Sun, 24 Jun 2012 21:07:48
lesliehowsam	@c18booktrade: Final trim before #sharp12 battle of the beards - all vestiges of lunch removed and looking super scholarly Another award?	Sun, 24 Jun 2012 21:00:37
lesliehowsam	RT @iangadd: Preparing for eleven hours of 'behind-the-scenes' #sharp12 meetings next week. Can promise some exciting announcements at Thursday's AGM.	Sun, 24 Jun 2012 20:57:41
nickmimic	@helensonner Excellent, glad to help out. Look forward to your tweets from #sharp12 !	Sun, 24 Jun 2012 20:53:22
drjanepotter	@iangadd You are the Master of Suspense. How can I possibly wait till the AGM?	Sun, 24 Jun 2012 19:48:58

User	Tweet	Date
	#sharp12	
c18booktrade	Final trim before #sharp12 battle of the beards - all vestiges of lunch removed and looking super scholarly	Sun, 24 Jun 2012 17:14:20
iangadd	Preparing for eleven hours of 'behind-the-scenes' #sharp12 meetings next week. Can promise some exciting announcements at Thursday's AGM.	Sun, 24 Jun 2012 14:49:05
iangadd	RT @nickmimic: Friend and archivist extraordinaire Maria O'Shea will sort you out. #sharp12	Sun, 24 Jun 2012 08:53:10
iangadd	RT @nickmimic: For #sharp12 'ers: Marvels of Science exhibition at Marsh's Library is excellent: http://t.co/lmR4Xqx6 . [+]	Sun, 24 Jun 2012 08:53:06
Zenbap	Looking forward to #SHARP12 Dublin with @lesliehowsam	Sun, 24 Jun 2012 08:42:04
VicesimusKnox	A 19thC girl doodled sentences from her dictionary's guide letters, eg. SLU => 'wake up you SLUt.' Intrigued? Come to my #sharp12 panel	Sun, 24 Jun 2012 03:34:04
balahan11	RT @MichaelHancher: Joyce's Dublin, June 1963: http://t.co/OqR8ENIf #sharp12	Sun, 24 Jun 2012 00:13:13
lesliehowsam	Pimm's party tonight with @clarehall friends, packing tomorrow for Dublin #sharp12	Sat, 23 Jun 2012 22:57:47
lesliehowsam	RT @nickmimic: Friend and archivist extraordinaire Maria O'Shea will sort you out. #sharp12	Sat, 23 Jun 2012 14:29:23
lesliehowsam	RT @nickmimic: For #sharp12 'ers: Marvels of Science exhibition at Marsh's Library is excellent: http://t.co/lmR4Xqx6 . [+]	Sat, 23 Jun 2012 14:29:10
nickmimic	Friend and archivist extraordinaire Maria O'Shea will sort you out. #sharp12	Sat, 23 Jun 2012 14:05:10
nickmimic	For #sharp12 'ers: Marvels of Science exhibition at Marsh's Library is excellent: http://t.co/lmR4Xqx6 . [+]	Sat, 23 Jun 2012 14:04:52
dolechner	RT @CitizenWald: Just in time for @SHARPOrg #SHARP12: free Dublin tours. Ireland: Gratis Stadtführung mit Dublin Greeter - SPIEGEL ONLINE http://t.co/K6T197JM	Fri, 22 Jun 2012 20:56:22
MichaelHancher	Joyce's Dublin, June 1963: http://t.co/OqR8ENIf #sharp12	Fri, 22 Jun 2012 18:27:56
lesliehowsam	@iangadd: 8.15am and already exchanged several emails with @lesliehowsam — #sharp12 can't be far off... 6.35 pm and it's 10 hours closer	Fri, 22 Jun 2012 17:36:50
lesliehowsam	RT @MichaelHancher: #sharp12 beginning to begin to happen: http://t.co/y9enTTfa	Fri, 22 Jun 2012 17:31:04
SHARPOrg	RT @matrubery: NYTimes feature on Dublin pubs may be of interest to #sharp12: http://t.co/RiEesUmz What better place for book chat than the Library Bar?	Fri, 22 Jun 2012 17:26:36
SHARPOrg	RT @colonialip: #sharp12 have a great SHARP2012. Following tweets from Canada	Fri, 22 Jun 2012 17:26:30
lesliehowsam	@colonialip: #sharp12 have a great SHARP2012. Following tweets from Canada	Fri, 22 Jun 2012 17:23:54
colonialip	#sharp12 have a great SHARP2012. Following tweets from Canada	Fri, 22 Jun 2012 17:17:28
matrubery	NYTimes feature on Dublin pubs may be of interest to #sharp12: http://t.co/RiEesUmz What better place for book chat than the Library Bar?	Fri, 22 Jun 2012 13:18:12
MichaelHancher	Must read: Thomas Browne, The Garden of Cyrus, or, The Quincuncial, Lozenge, or Net-work Plantations &c. http://t.co/YA9awCky #sharp12	Fri, 22 Jun 2012 12:59:50

User	Tweet	Date
MichaelHancher	#sharp12 beginning to begin to happen: http://t.co/y9enTTfa	Fri, 22 Jun 2012 12:45:07
iangadd	8.15am and already exchanged several emails with @lesliehowsam – #sharp12 can't be far off...	Fri, 22 Jun 2012 07:17:43
CitizenWald	Here the English-language website of the Dublin organization mentioned in Spiegel: City of a Thousand Welcomes http://t.co/nDktELU7 #SHARP12	Fri, 22 Jun 2012 04:28:19
CitizenWald	Just in time for @SHARPorg #SHARP12: free Dublin tours. Irland: Gratis Stadtführung mit Dublin Greeter - SPIEGEL ONLINE http://t.co/K6T197JM	Fri, 22 Jun 2012 04:25:40