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## List of Names

Compiled by Anne O. Fisher

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**Benediktov, Vladimir** (1807-1855) was a Russian poet and a representative of late Russian Romanticism.

**Blok, Aleksandr** (1880-1921) was a major Russian poet and critic prominent among the Russian Symbolists and other early twentieth-century modernists.

**Bulgarin, Faddei** (1789-1859) was a journalist and publisher of a series of journals, including *The Northern Bee* and *Son of the Fatherland*. Bulgarin was also the author of very popular didactic-moralistic novels such as *Ivan Vyzhigin*, 1829, *Peter Ivanovich Vyzhigin*, 1831, and others.

**Čiurlionis, Mikalojus Konstantinas** (1875-1911) was a fin-de-siècle painter, composer and writer from Lithuania and Poland.

**Cottin, Marie Sophie Ristaud** (1770-1807) was a French writer and author of historical romances.

**Derzhavin, Gavrila** (1743-1816) was a major poet and statesman whose innovative work bridged the eighteenth- and nineteenth-century Russian poetic traditions. During the elderly Derzhavin's 1815 visit to the young Pushkin's school, the Tsarskoye Selo

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Lyceum, Pushkin recited his own poetry, making an enormous impression on the elder poet.

**Dmitriev, Ivan** (1760-1837) was a sentimentalist writer.

**Fet, Afanasii** (1820-1892) was a major lyric poet of the late nineteenth century.

**Ganin, Egor** (1755-1830) was an amateur playwright whose work was frequently mocked by contemporaries.

**Genlis, Madame de** (pseudonym of Stéphanie-Felicité Ducrest de Saint-Aubin; 1746-1830) was a French author of sentimental, didactic novels about high-society life that were popular in Russia.

**Gottfried von Straßburg** (late 12<sup>th</sup>-early 13<sup>th</sup> century) was a German poet, author of a long, unfinished poem about Tristan and Isolde.

**Izmailov, Aleksandr** (1779-1831) was a fabulist, poet, and novelist.

**Karamzin, Nikolai** (1766-1826) was a renowned historian of Russia, sentimental writer, poet, and critic.

**Kaznacheev, Aleksandr** (1788-1880) was a Russian statesman and later governor of Taurida Province.

**Khvostov, Count Dmitrii** (1757-1835) wrote classically inspired poetry; his prolific, flowery work was frequently mocked by contemporaries.

**Konashevich, Vladimir** (1888-1963) was one of the best-known illustrators of the early Soviet period.

**von Krüdener, Barbara Juliane** (1764-1824) was a German-born, French-language author of sentimental works of a mystical nature.

**Krylov, Ivan** (1769-1844) was a dramatist and journalist, most revered for his fables, which hold a place of pride in Russian culture.

**Kustodiev, Boris** (1878-1927) was a painter, set designer and illustrator.

**Leskov, Nikolai** (1831-1895) wrote numerous short stories as well as several novels and novellas. He is known for his tales of provincial and village life, and for his dense, colloquial storytelling style.

**Marlinskii, A. A.** (a pseudonym of Aleksandr Aleksandrovich Bestuzhev, 1797-1837) was a Russian writer, Decembrist, and author of popular romantic historical tales and novels.

**Nekrasov, Nikolai** (1821-1878) was a poet and publisher renowned for his poems about Russian peasant life, as well as his radically liberal views.

**Olenin, Aleksei** (1763-1843) was a statesman and archaeologist who launched a successful sideline in book illustration at the end of the eighteenth century.

**Ovsiannikov, Nikolai** (dates unknown) was a prominent St. Petersburg bookseller whose shop operated from 1832 to 1868.

**Pletnev, Petr** (1792-1866) was a literary scholar, critic and editor who was friends with Pushkin.

**Pogodin, Mikhail** (1800-1875) was a historian and editor of *The Moscow Herald* and later the Slavophile *The Muscovite*, which he co-edited with Stepan Shevyrev.

**Polevoi, Nikolai** (1796-1846) was a writer and critic. From 1825 to 1834, Polevoi published the popular *Moscow Telegraph*. He later moved to St. Petersburg, where he wrote for and edited a number of other publications, including *The Northern Bee* and *Son of the Fatherland*.

**Rozanov, Vasili** (1856-1919) was a philosopher, journalist and literary critic, at times loosely affiliated with the Russian Symbolist movement. His openness about sexual, religious and political matters made him a controversial figure in his lifetime.

**Senkovskii, Osip** (pseudonym: Baron Brambeus; 1800-1858) was a Russian writer and journalist, author of popular tales, sketches, essays, etc.

Anne O. Fisher (comp.)

**Shevyrev, Stepan** (1806-1864) was an adherent of Slavophilism and hostile toward pro-Western intellectuals like Belinskii. He co-edited *The Muscovite* with Mikhail Pogodin.

**Viazemskii, Petr** (1792-1878) was a romantic poet and one of Pushkin's closest friends.

**Zagoskin, Mikhail** (1789-1852) was a commercially successful comedic writer and playwright.

**Zhukovskii, Vasilii** (1787-1852) was a leading romantic poet in Russia who served as tutor to the wife of Nicholas I and later his son, the future Alexander II.