This event is the result of many discussions about having a dedicated conference and society focusing on the emerging scholarly works within Elizabethan studies. The long-term goal is to produce a bi-annual publication and host a bi-annual conference highlighting these innovative ideas; we will begin with an inaugural conference. It will be held from 18th to 21st November 2016 at Hatfield House, a place of huge significance and importance for Queen Elizabeth I.

**Academic Keynote:** Dr. Carole Levin, University of Nebraska-Lincoln  
**Public Keynote & Lecture:** Dr. John Cooper, University of York

Therefore, we are currently seeking proposals on any of (but not limited to) the broad themes outlined below:

- National and international concepts of power, authority, kingship and queenship during the Elizabethan period  
- Court politics and diplomacy in the Elizabethan period  
- International dynamics and relations between England and continental Europe between 1558-1603  
- Religious discourse such as the implications of the royal supremacy in the establishment and maintenance of a state church  
- Film and television depictions of Elizabeth I and/or the Elizabethan period  
- Imagery, rhetoric and constructions of the Queen in literature, art, fashion and drama  
- Trade, currency and economic relations in Elizabethan England  
- Medicine, illness, senses and concepts of the body in the Elizabethan period  
- Gender and female networks  
- Functions of daily life for all Elizabethans  
- Law, crime, and Elizabethan court systems  
- Elizabethan letter writing, correspondence and female writing  
- Music & Material Culture

We welcome proposals from postgraduate researchers, early career researchers and established scholars. Please send proposals consisting of your name, affiliation and status [e.g. postgraduate/ faculty member] with an abstract of 250 words outlining the theme of your paper to the conference committee at glorianasoc@gmail.com. All inquiries can be sent to the same address. Please note that the deadline for submissions is 15 April 2016.