

SHARP CONFERENCE SCHEDULE: Williamsburg, 2001

Thursday, July 19, 2001

Noon to 4 p.m.: Registration (University Center)

5:30 p.m.: Opening Reception, Library of Virginia

- Speaker: David Baldacci, author of *Absolute Power*

Friday, July 20, 2001

8:00 a.m. - 10 a.m.: Choice of five concurrent sessions

- ***Reading and Theorizing Serial Fiction*** (Tidewater B)
Chair: **Joel Myerson** (University of South Carolina)
Marcy Wheeler (University of Michigan), ***Rethinking Serial Time: The Collapse of Deictic and Diegetic Time in Newspaper Novels***
Jenny Hartley (University of Surrey Roehampton), ***Little Dorrit in Real Time: The Embedded Text and Comparative Readings in the Serial Business***
Claire Parfait, ***The Nineteenth-Century Serial as a Collective Enterprise: Harriet Beecher Stowe's Uncle Tom's Cabin and Eugène Sue's Les Mystères de Paris***
Amy M. Thomas (Montana State University) and **Alison M. Scott** (Harvard University), ***Louisa May Alcott's "Thrillers" in Context: Frank Leslie's Illustrated Newspaper and Sensational Literature***
- ***Reading in Cyberspace*** (James Room)
Chair: **Patrick Leary** (Indiana University)
Juliet Gardiner (Oxford Brookes University), ***Reformulating the Reader: Internet Bookselling and Its Impact on the Construction of Reading Practices***
Marcella D. Genz (University of Alabama), **DeNel Rehberg Sedo** (Simon Fraser University), ***I Can't Get No . . . Satisfaction, or Can I? A Study of On-Line Interpretive Communities***
Susan Alice Fischer (Essex County College), ***From Feminist Publishing to Cyber Feminism***
- ***Futurist Visions of the Book*** (Chesapeake C)
Chair: **Gary Frost** (University of Iowa)
Suzanne Ebel (Napier University), ***The Shape of Books to Come***
Martha Carothers (University of Delaware), ***The Common Man's Book of the Future***
Barbara A. Brannon (University of South Carolina), ***The Laser Printer as an Agent of Change***
Stephan Füssel (University of Mainz), ***The Last Book: How the Digital Paper Changes Man's Communication***

- ***Print and Power in Colonial British America*** (Tidewater A)
Chair: **Christopher Grasso** (Omohundro Institute of Early American History and Culture and College of William and Mary)
Matt Cohen (College of William and Mary), **Thomas Morton**
Paradise: The Maypole and Print Cultures
Rodney Mader (West Chester University), **Pedagogy, Polite Letters, and Print in the Work of William Smith**
David Rawson (American Antiquarian Society), **Open to All, Influenced by None: The Meanings of Press Freedom in Revolutionary Virginia**
- ***The Ambiguities of Authorship*** (Chesapeake B)
Chair: **Richard S. Lowry** (College of William and Mary)
Jennifer Blanchard (College of William and Mary), **Her Object Is Good: Ann Stephens and Portland Magazine"**
Matthew Gartner (City University of New York), **The Struggle over Hiawatha**
Stephen Wesson (Austin, Texas), **Reborn in Words: Helen Keller and the Ambiguities of Authorship**
Eric Lupfer (University of Texas), **Muckraking, Nature Writing, and Literary Authorship: Ray Stannard Baker in the Early Twentieth Century**

10:00 a.m. - 10:30 a.m.: Coffee break

10:30 a.m. - noon: choice of five concurrent sessions

- ***Success and Failure in Popular Publishing: Great Britain in the 18th and 19th Centuries*** (Tidewater B)
Chair: **Terry L. Meyers** (College of William and Mary)
Veronica Melnyk (University of Birmingham), **A House Divided: The Demise of the Publishing Firm of Colburn and Bentley**
Simon Eliot (University of Reading), **So Many Novelties Always in Hand: John Camden Hotten as an Innovative Publisher**
Leslie Howsam (University of Windsor), **Publishers Readers, Historians Books: The Case of Macmillans, 1866-1912"**
- ***A Printer's Aesthetic: Types of Idiom, Idioms of Type*** (James Room)
Colin Ramsey (Eastern New Mexico University), **The Property of the Mind: Benjamin Franklin and Artisan Concepts of Literary Property**
Leon Jackson (University of South Carolina), **Printer-Authors and Occupational Ideology in the Early Republic**
Susanna Ashton (Clemson University), **Editing and Assimilating: William S. Braithwaite and Textual Process**
- ***Digital Tools for (Early) Modern Researchers: The Development of Three Electronic Projects*** (Tucker 131)
Graham Jefcoate (British Library), **Digitising Early Newspapers: Opportunities and Issues**
John Bloomberg-Rissman (University of California-Riverside), **Digital Endgame: The ESTC in the 21st Century**

Hillary Nunn (University of Michigan), **□The Canon and Beyond: Selecting Works to Encode for the Early English Books Online Text Creation Partnership□**

Respondent: **William Proctor Williams** (University of Akron), **□□It is a dangerous work for anyone to handle lazily□□**

- ***New Uses for Old Technology*** (Chesapeake C)
Chair: **Michele Cloonan** (University of California at Los Angeles)
Brigitte Ouvry-Vial (Université Paris 7), **□Visible Loyalties: A Tribute to 15th Century Printers by a Small 20th Century Publisher□**
Willa Silverman (Penn State University), **□Octave Uzanne, Bibliophile Extraordinaire in Fin-de-Siecle France□**
Richard Zauft (University of Wisconsin-Milwaukee), **□Puns, Slogans, and Neologisms: A 21st Century Printer□s Utilization of 19th Century Wood Type in Letterpress Printing□**
- ***Roundtable on Book Trade Archives: Problems and Promise*** (Tidewater A)
Sponsored by the Bibliographical Society of America
Chair: Trysh Travis (Southern Methodist University)
Jean Ashton (Columbia University)
John Y. Cole (Center for the Book: Library of Congress)
Simon Eliot (University of Reading)
Beth Luey (Arizona State University)
William Joyce (Penn State University)
Elaine J. Zinkhan (Toronto, Canada)

Noon - 1:30 p.m.: Luncheon. Featured speaker: Brian Lamb, founder of C-Span (Chesapeake A)

2 p.m. - 3:30 p.m.: choice of five concurrent sessions

- ***Workshop on Teaching Book History □ □Access to □Print□ Culture, Past and Present□*** (Tidewater B)
Chair: **Joanne D. Chaison** (American Antiquarian Society)
Jeannine DeLombard (University of Puget Sound), **□Virtual Archives in the Classroom: Two Steps Forward and One Step Back□**
Suzy Taraba (Wesleyan University), **□Every Book Its History□**
Lloyd Pratt (Brown University), **□Nantucket Access□**
Barbara M. Jones (University of Illinois, Urbana-Champaign), **□Providing Virtual Archives for the Classroom: The Librarian□s Perspective□**
- ***Patriotism in Print: Constructing Citizenship in the Age of Revolution*** (James Room)
Chair: **Chandos Michael Brown** (College of William and Mary)
Andrea K. Westcot (College of William and Mary), **□Beyond the Line of Her Sex: The Gendering of Anonymity and Mercy Otis Warren□s Publication of The Group□**
Gerald E. Kahler (College of William and Mary), **□A Nation in Tears: Mourning the Death of George Washington in Print, 1799-1800□**
Martin Brückner (University of Delaware), **□Literacy for Empire:**

Reading Home, Terror, and Geography in Antebellum America□

- ***Access and Control: Contemporary Struggles over Books*** (Chesapeake C)
Chair: **John Kneebone** (Library of Virginia)
Obododimma Oha (Université Gaston Berger de Saint-Louis, Sénégal), □**Booking Power, Reinventing Professional Selves: Book Publishing and the Military Re/Construction of Power in Nigeria**□
Julia Boddy (Independent scholar), □**Strategic Information Planning, Manufacturers□ Automation Protocol, and Access to Books at the Library of Congress**□
Rebecca Knuth (University of Hawaii), □**Total War and the Destruction of Libraries in the 20th Century**□
- ***Invented Traditions, Imagined Communities*** (Tucker 131)
Chair: **Edward Pratt** (College of William and Mary)
Anindita Ghosh (Manchester University), □□**Silencing□ or □Survival□: Print, Colonial Reformation, and Popular Publishing in Nineteenth-Century Bengal**□
Chris L. Verschage (Elizabethtown Community College), □**From □Talking Leaves□ to Online Literature: One Tribe□s (Cherokee) Success in Maintaining Its Written Native Language**□
Amadio Arboleda (Josai International University, Japan), □**Print Culture in Edo Period Japan: Influence on Modern Publishing**□
- ***The Technology of Democracy: Workshop on the Material History of the U.S. Ballot*** (Tidewater A)
Participants: **Patricia Crain** (University of Minnesota)
Lisa Gitelman (Catholic University)
Laura Rigal (University of Iowa)

3:30 p.m. - 4:00 p.m.: Coffee break

4 p.m. - 5:15 p.m.: Plenary Address: André Schiffrin (Commonwealth Room)

5:30 p.m. - 7 p.m.: Reception sponsored by Omohundro Institute of Early American History and Culture (Wren Building)

- ***Conversation with Thomas Jefferson***

7:30 p.m.: The Book Guys (Commonwealth Room)

Saturday, July 21, 2001

8:00 a.m. - 10:00 a.m.: choice of six concurrent sessions

- ***Book Making in the Early Modern Era*** (Chesapeake C)
Chair: **Richard G. Cole** (Luther College)
Randall Herz (Universität Paderborn), □**A New Manuscript Containing**

Printer's Copy

Masako Takagi (Keio University), [Caxton and the Morte D'Arthur](#)

Elizabeth Furdell (University of North Florida), [Reported to be](#)

[Distracted: The Life and Death of Peter Cole](#)

Nicole Howard (Indiana University), [The King, the Courtier, and the](#)

[Clockmaker: Christian Huygens and the Interpretations of](#)

[Audience](#)

- ***Getting into Print: Publishers as Gatekeepers and Censors*** (Tidewater A)

Chair and comment: [Boyd Childress](#) (Auburn University)

[Marilyn Barth](#) (Catholic University), [A Publisher and a Favorite](#)

[Author: Houghton Mifflin and Dr. Oliver Wendell Holmes](#)

[Elizabeth McHenry](#) (New York University), [Unpublishing the Voices of](#)

[Black Authors: The Case of Mary Church Terrell](#)

[Ruth Panofsky](#) (Ryerson University), [Adele Wiseman and Her](#)

[Publishers](#)

- ***New Research Resources for 18th British Studies*** (Tucker 131)

Chair: [Eleanor Shevlin](#) (University of Maryland-College Park)

[Antonia Forster](#) (University of Akron), [Reviewing Fiction: The History of the Novel in the Late Eighteenth Century](#)

[John C. Greene](#) (University of Louisiana-Lafayette), [The Belfast Newsletter Index, 1737-1800: An Online Web-Based Database](#)

[James E. Tierney](#) (University of Missouri-St. Louis), [A CD-ROM Index to Pre-1800 British Periodicals: A Demonstration](#)

[Joseph Chaves](#) (Rutgers University), [The Spectator and Its Appropriation: Digital Media, the Editorial Apparatus, and the Eighteenth-Century Periodical](#)

- ***Men, Sexuality, and Books*** (Tidewater B)

Chair: [Scott Casper](#) (University of Nevada at Reno)

[Paul Erickson](#) (University of Texas), [Jeremiad or Guidebooks? Or, How Did Antebellum Readers Read City-Mysteries Novels?](#)

[E. Haven Hawley](#) (Georgia Institute of Technology), [Bad man, bad business, bad habits, and bad character: Or, America's](#)

[Homegrown Publishers of Indecent Books, 1840-1890"](#)

[Bill Bell](#) (University of Edinburgh), [Terra Incognita: Reading on the Edge of the World](#)

[Megan Benton](#) (Pacific Lutheran University), [Book Love, Book Lust: The Cultural Erotics of the Elite Material Book, 1880-1940"](#)

- ***Books and Libraries in the Chesapeake: Special Morning Program at Lane Auditorium, Bruton Heights Educational Complex, Colonial Williamsburg Foundation.***

Note special time: 9:00 a.m. - 11:30 a.m.

Welcome/Introduction: [Mary Haskell](#) (Acting Director of Libraries, Colonial Williamsburg Foundation)

[Susan Berg](#) (Mariners' Museum), [Book Sales at the Williamsburg Printing Office](#)

[Brett Charbeneau](#) (Williamsburg Regional Library), [Pulling the Bibliographical Needle from the Stacks: Williamsburg Imprints as Evidence](#)

(North American Imprints Project)

Coffee Break (20 min)

Jennifer Jones (Colonial Williamsburg Foundation), □Past Portal: The Colonial Williamsburg Digital Library Initiative□

Gail Greve (Colonial Williamsburg Foundation), □Treasures of Early Virginia: Primary Materials from the John D. Rockefeller, Jr. Library Collection□

Final segment of Program: Special Collections Rare Books and Manuscripts Display, presented by **Gail Greve**

10 a.m. - 10:30 a.m.: Coffee break

10:30 a.m. - noon: choice of four concurrent sessions

- ***Recovering Modes and Motives of Collection*** (Chesapeake C)
Eric Lindquist (University of Maryland-College Park), □□**Divers Sortes of Bookes**□: **Sir Richard Paulet (ca. 1558-1614) and the Uses of Print**□
Suellen Mutchow Towers (Folger Shakespeare Library), □**Pamphlets and the Prophetess: Fortunes of a Collection of Tracts by** □**Lady Eleanor**□□
Kathleen Lynch (Folger Shakespeare Library), □**Dr. Williams**□s **Library in London: Institutionalizing an Ecclesiastical Genealogy**□
Sabrina Alcorn Baron (University of Maryland-Baltimore County), □**Mid-Seventeenth Century Collectors and Millennialists in the New Millennium**□
- ***Varieties of Religious Experience: Popular Faith in Print and on the Web*** (Tidewater B)
Chair: **Douglas Winiarski** (University of Richmond)
Barbara Ryan (University of Missouri-Kansas City), □**Fan Reactions to Ben-Hur**□
Paul Gutjahr (Indiana University), □**No Longer Left Behind: Amazon.com, Reader-Response, and the Changing Fortunes of Christian Fiction in America**□
Erin A. Smith (University of Texas-Dallas), □**Souls and Commodities: Spirituality, Reading, and the Literary Marketplace**□
- ***Print Culture on the Periphery: Women and the Periodical Press in Scotland and Wales, 1888-1914*** (James Room)
Chair: **David Finkelstein** (Queen Margaret University College, Edinburgh)
Kirsti Bohata (University of Wales-Swansea), □**Conflicting Loyalties? Feminism and Nationalism during the Cymru Fydd movement in Wales (1888-1905)**□
Kate Kelman (Queen Margaret University College, Edinburgh), □**Editorial Assumptions about the Readership of Sensation Magazines: The Strange Case**□ of **Red Letter, 1904-1908**"
Sarah Pedersen (Robert Gordon University, Aberdeen), □**Within Their Sphere? Women Correspondents to Aberdeen Daily Newspapers, 1900-1914**"
- ***Libraries for the 21st Century*** (Tidewater A)

Chair: **Connie K. McCarthy** (College of William and Mary)
Joseph T. Tennis (Carleton College), □**Soul, Subtle Body, Gross Body: Ranganathan's Vedanta Bibliography and his Ontology of the Book**□
Shannon Mattern (New York University), □**A Receptacle for Irony and Data: Rem Koolhaas's Vision for the Seattle Public Library**□
John Buschman (Rider University), □**Historical Notes on Reading and the Public: A Skeptical View from Librarianship**□

- ***New Databases for Book History*** (Tucker 131)
Wayne A. Wiegand and **Kendall Larson** (University of Wisconsin-Madison), □**Main Street Public Library: Demonstration of a Database of the Contents of Five Small Public Libraries in the Rural Midwest, 1890-1970**□
G. K. Peatling and **Chris Baggs** (University of Wales-Aberystwyth), □**Twenty-first century resources from 19th century Documents: A Database of British Public Library Annual Reports, 1850-1919**□

Noon - 1:45 p.m.: Luncheon. SHARP General Meeting (Chesapeake A)

2 p.m. - 3:30 p.m.: Choice of five concurrent sessions

- ***Workshop on Teaching Book History*** □ □***Issues and Practices in Institutional and Disciplinary Contexts***□ (Tidewater B)
Chair: **Monique Dufour** (Duke University)
William A. Wortman (Miami University), □**Print and American Culture**□
Amadio Arboleda (Josai International University, Japan), □**Publishing Culture in Asia and the West**□
James Kelly (University of Massachusetts-Amherst), **Arthur Kinney** (Massachusetts Center for Renaissance Studies), and **James Wald** (Hampshire College), □**Teaching the History of the Book: Three Models from the Five Colleges**□
Anne Trubek (Oberlin College), □**Technologies of Writing in the Digital Age**□
Monique Dufour (Duke University), □**Book History in the Composition Course**□
Siobhan Kelly (Wayne State College), □**Developing a Senior Seminar in the History of the Book**□
Ruth R. Rogers (Wellesley College), "Teaching Book History in Special Collections"
Wayne A. Wiegand, "Teaching the Social History of Print"
- ***From Edinburgh to the Empire: W. & R. Chambers in Global Context*** (Tucker 131)
Chair and comment: **Bill Bell** (University of Edinburgh)
Robert J. Scholnick (College of William and Mary), □**W & R Chambers, Emigration, and the Democratization of Britain, 1832-1844**"
Sondra Miley Cooney (Kent State University), "One Book, Two Audiences, Two Publishers: Lippincott's American Publication of Chambers's *Encyclopaedia* (1860-1868)"
Gowan Dawson (University of Sheffield), □□**Reading the Magazine of Nature**□: The Science in the Nineteenth-Century Periodical (SciPer)

Project and Electronic Index□

- ***Libraries and the Diffusion of Knowledge in Eighteenth and Early Nineteenth-Century America*** (Chesapeake C)
Chair: **John D. Haskell** (College of William and Mary)
Kevin Gumienny (State University of New York-Stony Brook), □□**A Society Whose View Is the Improvement of Knowledge□: Text and Experiment in the Libraries of Eighteenth-Century America□**
Joseph Cosco (Old Dominion University), □□**A Library They Would Not Have□: Stephen Burroughs and the Battle of the Books in Post-Revolutionary Long Island□**
Carl Ostrowski (Middle Tennessee State University), □**Setting Priorities at the Library of Congress: An Analysis of the 1812 Catalog□**
- ***Book History and Public Humanities Programming*** (Tidewater A)
Chair: **John Y. Cole** (Center for the Book, Library of Congress)
Sidney Berger (California Center for the Book), □**The California Center for the Book at UCLA: A Model Partnership□**
James Wald (Hampshire Center for the Book), □**The College and the Community□**
Beth Luey (Arizona State University), □**Mapping Regional Literary Heritage: The State Literary Map□**
James L. W. West (Penn State Center for the Book), □**What If All of (Your Community) Read the Same Book?□**
Sharon Shaloo (Massachusetts Center for the Book), □**Literary Value and Popular Taste in State Literary Awards□**
- ***Pursuing Interdisciplinarity: Perspective from the Social Sciences*** (James Room)
Laura J. Miller (University of Western Ontario), □**Knocking at the Door: Social Theory, Social Science Methodology, and Book History□**
Frank de Glas (Utrecht University), □**The Utility of Pierre Bourdieu□s Concepts of the □Literary Field□ for the Empirical Study of the 20th-Century Literary Publishing Business□**
Priscilla Coit Murphy (University of North Carolina-Chapel Hill), □□**A Review in the Times?! Oh, No!□: Book Reviewing and the Media□**

3:30 p.m. - 4 p.m.: Coffee break

4 p.m. - 5:30 p.m.: Choice of five concurrent sessions

- ***Deception and Subterfuge in English Print*** (Tidewater B)
Chair: **Eleanor Shevlin** (University of Maryland)
Ann C. Kelly (Howard University), □**Dunton and Swift: Partners in Deception□**
Leigh Eicke (University of Maryland-College Park), □**Jacobite Printing Practices under Censorship, 1688-1788"**
Nicholas Wolf (Library of Virginia), □**Defending the Constitution□**
- ***Reading and Community*** (Tidewater A)
Chair: **Eva Hemmungs Wirtén** (University College of Borås, Sweden)

Iikka Mäkinen (University of Tampere), **□□Conversation□ as a Way of Disseminating Information in Northern Europe during the 18th and 19th Centuries□**

Clarence Karr (Malaspina University College), **□The Value of the Individual Reading Experience: Evidence from L. M. Montgomery□**

Stephen Colclough (Open University), **□The Reader as Scribe: The Art of the Manuscript Book in Early Nineteenth-Century Britain□**

- ***Roundtable on The Classroom Electric: Dickinson, Whitman, and American Culture*** (Tucker 131)
Martha Nell Smith (University of Maryland)
Kirsten Silva Gruesz (University of California-Santa Cruz)
Ezra Greenspan (University of South Carolina)
Robert Nelson (College of William and Mary)
Martin G. Murray (Washington, D.C.)
- ***Recycling Print: New Sites for Old Texts and Their Makers*** (James Room)
Chair: **James N. Green** (Library Company of Philadelphia)
Richard Landon (University of Toronto), **□The History of a Book: Walter Harte□s Poems of 1727"**
Calhoun Winton (University of Maryland-College Park), **□□Publishing□ and Printing the Law in the Colonial South□**
Nora Quinlan (Nova Southeastern University), **□Loyalty□s Reward: Political Choice and Its Effect on the History of American and Caribbean Printing□**

4 p.m. - 6 p.m.: Visits to Colonial Williamsburg Printing Office and Book Bindery

7:00 p.m. Closing Banquet (Chesapeake A)

Sunday, July 22, 2001

8:00 a.m. - 10:00 a.m.: Choice of five concurrent sessions

- ***Authors in the Printing Process*** (Tucker 131)
Chair: **Sidney Berger** (California Center for the Book)
Antonio T. Bly (College of William and Mary), **□Navigating the Print line: Autobiography in the Age of Booker T. Washington□**
John Matson (Princeton University), **□Processing Twain: Samuel Clemens and Mechanized Writing□**
Catherine Hollis (University of California-Berkeley), **□Virginia Woolf□s History of the Book: □Anon□ and the Hogarth Press□**
Karen Schiff (Clemson University), **□Modernism in Book Design: Vanessa Bell□s Decoration of Virginia Woolf□s Kew Gardens (1927)□**
- ***The Power of Women Readers: Individuals and Institutions in the United States*** (James Room)
Chair: **Trudi Abel** (Duke University)
Brian Geiger (College of William and Mary), **□□A Good Book is a**

Blessing□: Frances Whittle Lewis□s Reading in Antebellum America□

Ellen Gruber Garvey (New Jersey City University), □Cutting and Pasting: Reading, Editing, and Scrapbooks□

Jane Greer (University of Missouri-Kansas City), □□Ornaments, Tools, or Friends□: Books and Literary Reading at the Bryn Mawr Summer School for Women Workers, 1921-1939"

Christine Pawley (University of Iowa), □□Success Cannot Be Measured in Dollars and Cents□: Women and the Culture of Reading in a Rural Wisconsin Community, 1950-1952"

- ***Instruction and Expertise: The Conduct of Life in Print*** (Chesapeake C)
Chair: **John B. Hench** (American Antiquarian Society)
Thomas A. Horrocks (Harvard University), □**Heavenly Guidance: Astrological Health Advice in Early American Almanacs**□
Phyllis Whitman Hunter, □□**When the Sum is Large and the Distance of Time Great**□: Didactic Literature and Commercial Practice□
Charles Monaghan (Brooklyn, New York), □**From the 18th-Century London Stage to the 19th-Century American Classroom: The Strange Journey of the Pronouncing Dictionary**□
Jeff Finlay (New York University), □**Autobiography as Instruction: Samuel Griswold Goodrich□s Recollections of a Lifetime (1857)**□
- ***The Illustrated Text*** (Tidewater B)
Chair: **Terry Belanger** (Book Arts Press and University of Virginia)
Simone Weil Davis (Long Island University), □**A Graphic Context: Journal Illustration and The Mayor of Casterbridge**□
Sandra Szir, Paula Félix-Didier, and Patricia Zaiets (University of Buenos Aires), □**Illustrated Weekly Magazines in Argentina (1898-1910)"**
Marija Dalbello (Rutgers University), □**Progress, Science, Nature □ and an Emperor: Multiplying the Images of Modernity in the Era of Mechanical Photo-Reproduction**□
David Finkelstein (Queen Margaret University College, Edinburgh), □**Tintinology, or a Study in European Cultural Commodification**□
- ***Print and Performance*** (Tidewater A)
Chair: **Tamara Goeglein** (Franklin and Marshall College)
Lauren Shohet (Villanova University), □**Reading the Masque**□
Nancy A. Mace, □**Music and English Copyright before 1773: Applications of the Act of Anne to Music before Bach v. Longman**□
Nancy F. Vogan (Mount Allison University), □**The Quest for the Fasola: Eighteenth-Century Manuscript Tunebooks in North America**□

10:00 a.m. - 10:30 a.m.: Coffee Break

10:30 a.m. - 12:30: Choice of five concurrent sessions

- ***Reforming Religion in Manuscript and Print*** (James Room)
Chair: **Linda Connors** (Drew University)
Elizabeth Driver (University of Maryland-College Park), □**From One Heretic to Another: Anne Askew, Manuscript Culture, and Rhetorical**

Guidance□

Glen Bowman (Elizabeth City State University), □John Ponet□s Short Treatise of Political Power: The Propaganda of Perfection?□

Denise Schenk Grosskopf (Groton, Connecticut), □Disseminating Heresy: The Books of John Rogers of New London, Connecticut (1648-1721)"

George H. Williams (University of Maryland-College Park), □Print and Methodism in Eighteenth-Century England□

- **Regionalism and Print Cultures** (Chesapeake C)
Chair: **Mary Lu McDonald** (Halifax, Nova Scotia)
Gwen Davies (University of New Brunswick), □□The Rising Village□: Loyalist Print Culture as a Process of Social Renewal□
Michael A. Baenen (Massachusetts Institute of Technology), □Politics and Celebration in the 1856 Centennial of Printing in New Hampshire□
Fiona Black (Dalhousie University), □□The Middle of Nowhere□: Saskatchewan, a Prairie Culture Shaped by Print□
Jen A. Huntley-Smith, □□Illustrated California□: James Mason Hutchings and the San Francisco Print Industry, 1855-1862"
- **The Art of the Book: Preservation and Invention in the Twentieth Century** (Tucker 131)
Chair: **Pat Donlon** (Dublin Institute of Technology)
Margaret Harp (University of Nevada-Las Vegas), □The French Livres d'artiste: Twentieth-Century Illustrations for Seventeenth-Century Masterpieces□
Betty Bright (Edina, Minnesota), □Philadelphia, 1964: A Premonition of Transgressive Readings□
Richard Minsky (Center for Book Arts, New York City), □The Book Art Movement 25 Years Later□
Kathleen A. Walkup (Mills College), □Private Art, Public Spaces: Books Move into the Gallery□
- **Authors, Editors, and Readers** (Tidewater A)
Chair: **Joan Rubin** (University of Rochester)
Jennifer Phegley (University of Missouri-Kansas City), □Transforming the Public Dialogue on Women and Work: William Thackeray□s Editorial Encounters with Women Readers/Writers□
Solveig C. Robinson (Mary Washington College), "Editing 'Over the Teacups': Women at Work on Woman at Home"
Barbara Hochman (Ben-Gurion University), □Old Books, New Books: Cultural Capital and (Mis)guided Reading in Edith Wharton□s House of Mirth□
Stefan K. Cieply (University of Maryland-College Park), □□Good Things for Good Living□: Arnold Gingrich, the □Culture Boom,□ and the □New □ Esquire"
- **Trade, Power, and Print: Globalism in Historical Context** (Tidewater B)
Chair: **E. Jennifer Monaghan** (Brooklyn College)
Adriaan van der Weel (University of Leiden), □W. H. Kirberger: Early

Specialist Importer of English Books into the Netherlands □
Jyrki Hakapää (University of Helsinki), □**The International Relations of a Finnish Bookseller in the Beginning of the 19th Century** □
Claire Bruyere (Université Paris 7-Denis Diderot), □**Foreignness in Fiction: Facts and Artifacts** □
Miha Kovac (University of Ljubljana), □**Chicken Poop for the Digitized Soul: Anglo-Saxon Domination of the Central-European Peripheral Book Markets** □

12:30 p.m. - 2 p.m.: Closing Luncheon (Chesapeake A).

- Featured speaker: Nicholson Baker, □**Best Copy Available: Libraries, Newspapers, and the Marketing of the Brittle Books Crisis** □