

PROGRAM SCHEDULE

Conference of the Society for the History of Authorship, Reading, and Publishing Scripps College, Claremont California July 9-12, 2003

WEDNESDAY, 9 JULY:

11:00-3:00: Registration and Orientation

Optional tours to Huntington Library or downtown Los Angeles.

3:00-4:30: Sessions 1-5.

1. "Editing and Marketing the Text" (Room TBA)

Moderator: TBA

Kirk Melnikoff (University of North Carolina)

"Richard Jones, *Tamburlaine the Great* (1590), and the Beginnings of English Dramatic Literature"

Sherri Geller (Bucknell University)

"The Further Fall of the Fall of Princes: Editing and (Not Often) Reading *The Mirror for Magistrates* in the 19th and 20th Centuries"

Tanya Hagen (University of Western Ontario)

"Eighteenth-Century Booksellers' Catalogues and the Value of an Early English Dramatic Canon"

2. "Print Culture in the U.S. before 1900" (Room TBA)

Moderator: TBA

Ellen Gruber Garvey (New Jersey City University)

"Grasping Hands Across the Prostrate Body of the Negro: Mythmaking in Post Civil War Magazine Stories about Slave Ships"

Alison M. Scott (Harvard University) and **Amy M. Thomas** (Montana State University)

"*The Hidden Hand*, E. D. E. N. Southworth, and the *New-York Ledger*: Periodical Publication and the Literary Marketplace in Late Nineteenth-Century America"

Frances Smith Foster (Emory University)

"Reviewing the Origins of the African American Press"

3. “Gender and Reading on the Home Front” (Room TBA)

Moderator: Cindy Mediavilla (UCLA)

Susan Lamb (Santa Monica Public Library)

“Fairview Branch Library: A Representation of Community-Based Service During World War II”

Cindy Mediavilla (UCLA)

“Controlling the ‘Wave of Unrest and Discontent’: San Bernardino Country Library During World War II”

Snowden Becker (J. Paul Getty Museum)

“Clara Breed: Personal Activism and Professional Practice in San Diego, California”

4. “Publishers, Editors, and Collaborators” (Room TBA)

Moderator: TBA

Ross Alloway (University of Edinburgh)

“‘The Great Tradition, largely my wife’s work’: The Importance of ‘Collaboration’ in the Criticism of F. R. Leavis”

Laura Rattray (University of Hull)

“Editing Politics: The British and American Editions of Horace McCoy’s ‘No Pockets in a Shroud’”

Francis Galloway (University of Pretoria)

“The Publishing History of a Poet as a Mirror of a Literary Publishing Tradition: The Case of Breyten Breytenbach and Afrikaans Literary Publishing”

5. “Books in Series” (Room TBA)

Moderator: TBA

Melanie Brown (University of Minnesota, Twin Cities)

“‘The Heroic Performance of Reading’: Rhetorics of Emanuel Haldeman-Julius in the Little Blue Books”

Gordon B. Neavill (Wayne State University)

“Bibliographic Evidence and Reader Response: The Modern Library Series”

Mary Hammond (Middlesex University)

“‘People read so much now and reflect so little’: Oxford University Press and the World’s Classics Series”

4:45-6:30: Reception and Welcome

Hixon Court

Sponsor: Harvey Mudd College

Dinner on your own.

THURSDAY, 10 JULY:

(Times for the Thursday sessions are now fixed; they will be held as listed below.)

Breakfast on campus or on your own.

9:00-10:30: Sessions 6-9.

6. “Gender, Religion, and Print Culture” (Room TBA)

Moderator: Mary Niles Maack (UCLA)

Suzanne Stauffer (UCLA)

“Establishing a Recognized Social Order: Women’s Use of Print Culture to Reform Utah Society”

Joanne E. Passet (Indiana University East)

“Juliet H. Severance: A Life Constructed through Print”

Mary Niles Maack (UCLA)

“In Principle, In Print and In Practice: The Influence of Quaker Egalitarianism on the Life and Work of Mary Wright Plummer”

7. “The Great War and After” (Room TBA)

Moderator: TBA

Kirsten MacLeod (University of Alberta)

“‘Making it Old’ in the ‘New’ World: Aestheticism and the Decadence and the Construction of the ‘Modern’ in America”

Jane Potter (Oxford, Dictionary of National Biography)

“For Country, Conscience and Commerce: An Analysis of Three Publishing Houses, 1914-1918”

Amanda Laugesen (Australian National Dictionary Centre)

“Reading Practices and Australia’s Great War Experience”

8. “Literary Periodicals, U.S. and Canada” (Room TBA)

Moderator: TBA

Christine A. Modey (University of Delaware)

“Literary Magazines in American Libraries, 1802-1830”

Linda Connors (Drew University)

“Morality in a Period of Change: British Periodicals in the Post-Napoleonic World”

Mary Lu MacDonald (Halifax, Nova Scotia)

“Morality in a Period of Change: Canadian Periodicals in the Post-Napoleonic World”

9. “Visual and Typographic Meanings of Print” (Room TBA)

Moderator: Ellen Gruber Garvey (New Jersey City University)

Karen Schiff (Clemson University)

“Live and In Color: Ink, Paper, and States of Consciousness in Twentieth-Century American Fiction”

Megan Benton (Pacific Lutheran University)

“‘Dump the Classics in the Hell-Box’: The Cultural Politics of Modernist American Typography, 1920-1950”

Elline Lipkin (University of Houston)

“Her ‘Playful Poetics’: May Swenson’s Word-Images”

10:30-11:00: Coffee Break

11:00-12:30: Sessions 10-13.

10. “Visual Researches” (Room TBA)

Moderator: TBA

Karen E. Reilly (San Diego County Public Law Library)

“The San Diego Public Library, Andrew Carnegie, and the Architecture of Public Reading”

Kathleen A. Walkup (Mills College)

“Books in a New Language”

Marija Dalbello (Rutgers)

“The City as Spectacle: French Photography in Printed Works, 1886-1917”

11. “Women Reading in the U.S.” (Room TBA)

Moderator: TBA

Jaime Harker (University of Pittsburgh)

“Women’s Middlebrow Authorship, American Identity, and Cultural Difference”

Wayne Wiegand and **Sarah Wadsworth** (University of Wisconsin)

“‘Right Here I See My Own Books’: The Library in the Women’s Building of the World’s Columbia Exposition, Chicago, Illinois, 1893”

Jane Greer (University of Missouri, Kansas City)

“Reading and Writing by Moonlight: Cora Wilson Stewart and the Education of Rural, Working-Class Women, 1911-1930”

12. “The Role of Book History in Publishing Education” (Room TBA)

Moderator: Beth Luey (Arizona State University)

Joan Burks (London Institute)

Miha Kova (University of Ljubljana, Slovenia)

Diana Cooper-Richet (Centre d'histoire culturelle des sociétés contemporaines, France)

Valerie Frith (Simon Fraser University)

13. “Distributing Books in Europe” (Room TBA)

Moderator: TBA

Robert Koehler (European University Viadrina Frankfurt / Oder)

“Comparative Book and Publishing History: The Culture of History and Its Distribution in England and Germany at the end of European Historicism”

Jyrki Hakapää (Nordeuropa-Institut, Humboldt-Universität zu Berlin)

“Nationality, Regionalism, and Europeanness: The Dimensions of Book Distribution in the Early Nineteenth-Century Baltic Sea Region”

Ann Steiner (Lund University, Sweden)

“Reading the Literary Best-Seller: Book Clubs in Sweden in the 1970’s”

12:30-1:30: Lunch on campus or on your own.

1:30-3:00: Sessions 14-17.

14. “Pictures’ Worth: How Illustrations Add Value to Texts” (Room TBA)

Moderator: TBA

Marcia Reed (Getty Research Institute)

“Accessorizing Texts: Gems as Book Decoration”

Georgia B. Barnhill (American Antiquarian Society)

“Illustrations for Carey & Hart’s *The Atlantic Souvenir*”

David Brafman (Getty Research Institute)

“Memory-Books in California Collections”

15. “American Libraries” (Room TBA)

Moderator: TBA

Michael A. Baenen (Massachusetts Institute of Technology)

“Bookshelves and Ballots: The Antebellum Political System of the Boston Mercantile Library”

Cheryl Knott Malone (University of Arizona)

“Borrowed Books: Deciphering the Circulation Records of Houston’s Colored Carnegie Library, 1909-1910”

Melanie Kimball (University of Illinois)

“Storytelling, Literature and the Creation of New Readers in St. Louis, 1907-1927”

16. “Auctioning, Reading, and Deconstructing” (Room TBA)

Moderator: TBA

Laura Cruz (Western Carolina University)

“Under the Hammer: The Invention of the Book-Sale Auction Catalogue and the Booksellers of Early Modern Leiden”

Amanda Cain (West Chester University)

“What Is Our Future If They Have No Past with Books: Twentieth-Century Observations of Student Reading and the Human Prospect”

Sarah Brouillette (University of Toronto)

“Dave Eggers and the Deconstruction of Bibliography”

17. “The Strategy of Published Collections” (Room TBA)

Moderator: TBA

Pamela J. Hubbell (Claremont Graduate University)

“Arranging the Canon: Wordsworth’s Editorial Intentions and Textual Criticism”

Marcia Karp (Waban, MA)

“A Study of the Re-ordering of a Volume of Poems”

Michael Hancher (University of Minnesota)

“Familiar Quotations”

3:00-3:30 *Lemonade Break*

3:30-5:00 *Plenary Lecture*

Kenneth Starr (State Librarian of California)

"California as a Publishing Center: Some Considerations."

Concert and box supper (if pre-ordered)

Rancho Santa Ana Botanical Garden.

Time TBA.

Dinner on your own.

FRIDAY, 11 JULY:

Breakfast on campus or on your own.

9:00-10:30: Sessions 18-21.

18. “Three Bibliographic Projects” (Room TBA) Sponsored by the BSA (Room TBA)

Moderator: Daniel J. Slive, UCLA Charles E. Young Research Library

Melissa Conway (University of California, Riverside) and **Lisa Fagin Davis**

“The UMCC Project: Progress Report”

John Goldfinch (The British Library)

“20 Years and More of the Incunabula Short-Title Catalogue (ISTC): Retrospect and Prospect”

John Bloomberg-Rissman

“The ESTC: A New Phase in its History”

19. “Religious Writing and Publishing” (Room TBA)

Moderator: TBA

Ian Gadd (Bath Spa University College)

“Covering God’s Ass: Casting New Light on the ‘Wicked Bible’ of 1631”

Matt Brown (University of Iowa)

“‘God Leaves a Space that You May Write’: Bibliographical Theory, Reception Studies, and Early Modern Devotional Reading”

George Williams (University of Missouri, Kansas City)

“John Wesley’s Magazine-Publishing Career, 1781-1791”

20. “Books, Censorship and Religion in France” (Room TBA)

Moderator: TBA

François Dupuigrenet-Derousilles (ENSSIB)

“Catholic Reading of the Bible in Ancien Régime France”

Jean-Yves Mollier (University of Versailles, Saint-Quentin-en-Yvelines)

“The Evolution of Religious Censorship in the Field of Books in France, 1789-2000”

Dominique Varry (ENSSIB)

“Secret Lyons Editions of the Philosophes”

21. “Britain in the 18th Century” (Room TBA)

Moderator: TBA

Hilary Englert (Johns Hopkins University)

“The Vesting of Literary Property in the Eighteenth-Century Popular Novel”

David Stoker (University of Wales, Aberystwyth)
“Recovering a Lost Account of the Origins of Printing”
Valerie Frith (Simon Fraser University)
“Jane Squire’s Theory of Longitude”

10:30-11:00: Coffee Break

11:00-12:30: Sessions 22-26.

22. “Author/Publisher Relations in 20th Century Book Publishing” (Room TBA)

Moderator: Dietrich Kerlen, Leipzig University

Kelly Fuller (Claremont Graduate University)
“Re-contextualizing the Causes of Author-Publisher Conflict: The Case of Mary Hunter Austin”
Frank de Glas (Utrecht University, The Netherlands)
“The Publishers’ Hands in Careers of Contemporary Authors of Literary Fiction”
Priscilla Coit Murphy (University of North Carolina, Chapel Hill)
“One Mission, Two Masters: Rachel Carson, Houghton Mifflin, and the New Yorker”

23. “Marketing the Book” (Room TBA)

Moderator: TBA

Cree LeFavour (New York University)
“‘Who Reads an American Book?’: British Reprints and American Popular Fiction, 1848-1858”
Gail Low (University of Dundee, Scotland)
“Postcolonial Exotica: Publishing and Marketing Amos Tutuola in Postwar Britain”
Laura Miller (Brandeis University), **Lynne McKechnie** (University of Western Ontario) and
Paulette Rothbauer (University of Western Ontario)
“The Clash Between Armchairs and Cash Registers: Customer Behavior and Corporate Strategies at Book Superstores”

24. “Presenting the Text” (Room TBA)

Moderator: TBA

Elizabeth Webby (University of Sydney, Australia)
“Judging Books by Covers”
Bill Wortman (Miami University)
“‘Too Much Woman for Winterbourne’: Daisy Miller and a Taxonomy of Presentation”
Gary Frost (University of Iowa)
“Haptics and Habitats of Reading”

25. “The Readers Write” (Room TBA)

Moderator: TBA

Erin Smith (University of Texas, Dallas)

“Jesus and the Middlebrow: Reader Letters to Bruce Barton”

Barbara Ryan (University of Missouri, Kansas City)

“Drawn From Life: Contestations of Realism in Responses to *David Harum*”

Sarah Pedersen (Robert Gordon University, Scotland)

“What’s in a Name? The Revealing Use of Noms de Plume in Women’s Correspondence to Daily Newspapers in Edwardian Scotland”

26. “Silent Reading” (Room TBA)

Moderator: TBA

Kazumi Tsuda (Newport University)

“Theory of Reading Behavior: Solitude as an Effect of Reading”

Elsbeth Findlay (University of Strathclyde, United Kingdom)

“Self, Wealth, and the Growth of Silent Reading, 1660-1720”

Larry Sullivan (John Jay College of Criminal Justice, CUNY)

“‘My Ten Years in Hell... Twice Condemned to Die’ (and Saved at Last): Convict Authors and Religious Conversion”

12:30-1:30: Lunch on campus or on your own.

1:30-3:00: Sessions 27-31.

27. “Print and Religious Identity Formation in Late Stuart England” (Room TBA)

Moderator: TBA

Elizabeth Bobo (Claremont Graduate University)

“Unrest in the Company of Stationers: Giles Calvert and the Construction of Female Prophetic Authorship, 1645-1653”

Jennifer Andersen (California State University, San Bernardino)

“Edifying and Tearing Down in the Pamphlets of John Vicars, 1617-1648”

Stephanie Sleeper (Claremont Graduate University)

“The Politics of ABCs: Constructing Religious Difference in Education Manuals for Youths in 17th Century England”

28. “The Second War” (Room TBA)

Moderator: TBA

Atalanta Myerson (University of Reading)

“Top Secret Books: Oxford University Press in World War Two”

John Hench (American Antiquarian Society)

“Projecting America Through Books in Post D-Day Europe”

Martine Poulain (Institut national d’histoire de l’art, France)

“The French Libraries Under the Occupation, 1940-1945”

29. “Teaching the Discipline” (Room TBA)

Moderator: TBA

Christine Pawley (University of Iowa)

“Poachers, Populists and Professionals: Reading Identities Inside and Outside the Academy”

Marcella Genz (Florida State University)

“Library Schools and the History of the Book”

Bertrum MacDonald (Dalhousie University)

“Beyond the Models: The Language of Print Culture”

30. “Victorian Readers” (Room TBA)

Moderator: TBA

Kristen Sipper (University of Nottingham)

“The Religious Tract Society and the Victorian Child Reader”

Chris Baggs (University of Wales, Aberystwyth)

“‘In the Separate Reading Rooms for Ladies are Provided those Publications Specially Interesting to Them’: A Study of the Periodicals Stocked in Ladies Reading Rooms in British Public Libraries 1875-1914”

Mark Fairbanks (University of Nottingham)

“McWhing vs. *The Silver Domino*: Imagining the Reading Public in Late Victorian Britain”

31. “American Popular and Gift Books” (Room TBA)

Moderator: TBA

Lisa Spiro (Rice University)

“Marketing Marvel”

Melissa Homestead (University of Oklahoma)

“American Gift Books and the Potential for Authorial Professionalism in the 1820s and 30s: The Experiences of Catharine Maria Sedgwick and Nathaniel Hawthorne”

Michael David Cohen (Harvard University)

“Bartlett’s *Familiar Quotations*: ‘A Glancing Bird’s Eye View’ by a ‘Morbid Scholiast’”

3:00-3:30: *Orangeade Break*

3:30-5:00: *Sessions 32-36.*

32. “Authorship and Apparitional Technologies in the Fin de Siecle” (Room TBA)

Moderator: TBA

Pat Crane (University of Minnesota)

“‘What’s Next?’: Dictation and Spectral Literacy in *The Turn of the Screw*”

John Matson (Princeton University)

“The Body Telegraphic: Mark(ed) Twain via ‘Mental Telegraph’”

Lisa Gitelman (Catholic University)

“Mississippi MSS: Twain, Typing, and the Moving Panorama of Literary Production”

33. “Literary Property and Copyright” (Room TBA)

Moderator: TBA

Shafquat Towheed (University of Nottingham, United Kingdom)

“Joseph Conrad’s *Under Western Eyes* (1919-11), Copyright Law and Simultaneous Serialisation”

Larisa Tomakoff (University of California, Irvine)

“Testamentary Rights and Intellectual Property in Samuel Richardson and Charles Dickens”

William Hunting Howell (Northwestern University)

“Splicing *Moby Dick*: Copying, Copyright, and the Democratic Imaginary”

34. “Authorship in Britain, 18th and 19th Centuries” (Room TBA)

Moderator: TBA

Robert Patten (Rice University)

“Anon., Boz, Charles Dickens: The ABCDs of Authorship”

David Brewer (Ohio State University)

“‘The very name of Rochester’: Attribution and the Posthumous Function of Authors”

Polly Fields (LSSU, Upper Michigan)

“Printed Rebellion: Felicia B. Hermans In/And the *Edinburgh Review*”

35. “Reading and Literacy” (Room TBA)

Moderator: TBA

Caroline Davis (Oxford Brookes University)

“Cultural Production in Postcolonial Africa: A Study of Author-Editor Correspondence in the Three Crowns Series of Oxford University Press”

Lydia Wevers (Victoria University of Wellington, New Zealand)

“Miss Dividends: Reading America in the New Zealand Bush”

Jacqueline Samples (University of Iowa)

“Reading the Cherokee Phoenix: Cherokee Literacy, 1828-1835”

36. “19th Century U.S. Book History” (Room TBA)

Moderator: TBA

Elena Razlogova (George Mason University)

“From Broadside to Broadcast: Print Ephemera and the Construction of Live Communication in the Nineteenth Century”

Dennis Landis (John Carter Brown Library)

“The Bilingual Career of John Ritter (1779-1851), Pennsylvania Printer”

Stephen Colclough (University of Reading, United Kingdom)

“‘Interesting to All, Offensive to None’? Retailing the Family Newspaper and the ‘Pernicious’ Novel in the 1850s”

Reception. Time and place TBA.

Dinner on your own.

SATURDAY, 12 JULY:

10:00-11:15: Brunch on campus. Annual General Meeting.

11:30: Board buses for Getty.

*12:30-1:00: Arrive at Getty.
Tours; plenary panel; reception.*

5:30-6:00: Buses return to Claremont, some will stop in Pasadena.

Dinner on your own.

SUNDAY, 13 JULY:

Breakfast and brunch available. Conference ends.