

SHARP
 c/o Johns Hopkins University Press
 Journals Publishing Division
 P.O. Box 19966
 Baltimore, MD 21211-0966

VARIABLE IMPRINT AREA
 Client's Areas of Interest

Renew online at <https://sharp.press.jhu.edu/membership/join>

PLEASE ASSIST US BY COMPLETING THE FOLLOWING:

Employment/Affiliation:

- College/University
- Library/Archive
- Digital Humanities Center/Project
- Bookseller
- Publisher/publishing
- Museum
- Other cultural institution
- Retired
- Other

If you checked "College/University," please indicate your rank:

- Professor
- Associate Professor
- Assistant Professor
- Instructor/Lecturer
- Graduate Student

FIRST LASTNAME
 Address Line 1
 Address Line 2

WINDOW OPENING
 AREA

Please make any corrections to the address above on the back of this form.

MEMBERSHIP CATEGORIES AND DUES RATES

Membership including print and digital copies of *Book History*

- Full Membership \$ 62.00
- Student/Independent Scholar/Retiree..... \$ 38.00
- Non-OECD Country Membership* \$ 38.00
- Joint Membership..... \$ 85.00

Joint Member Name _____
Joint Membership is defined as two people at the same household with the same mailing address. It will provide for one copy of publications, separate listings in the Directory, and individual voting (e.g. elections).

- Sustaining Membership..... \$ 125.00
To support SHARP's work to advance research and scholarship

Membership excluding print and digital copies of *Book History*

- Student/Independent Scholar/Retiree..... \$ 22.00
- Non-OECD Country Membership* \$ 22.00
- Developing Country Membership** *Gratis: details below*

* Must be a legal resident of non-OECD country: <http://www.oecd.org/about/membersandpartners/list-oecd-member-countries/htm>

**If you are a resident of a developing country and are interested in SHARP membership, please email SHARPSupport@press.jhu.edu to request your gratis membership.

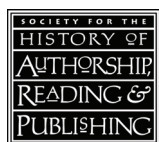
Donation to SHARP 25th Anniversary Fellowship \$ _____

(In 2017, SHARP celebrates its 25th birthday! This fund-raising campaign establishes a special SHARP fellowship designed to support scholarly research anywhere in the world. Please see the SHARP Generosity site, <https://www.generosity.com/education-fundraising/sharp-s-25th-anniversary-fundraiser>).

Total Amount Enclosed \$ _____

Please make any changes to your contact information on the back.
Also, please see back for listing of research interests.
It is recommended that you record your research interests online to ensure immediate updating of the SHARP member directory.

Mail TOP portion with payment in envelope enclosed. Retain BOTTOM portion for your records.



SHARP
 c/o Johns Hopkins University Press
 Journals Publishing Division
 P.O. Box 19966
 Baltimore, MD 21211-0966

Name First, Last
 Account #: 00000000000000000000
 User Name: #####

Amount Paid: _____

Term is January 1, 2018 – December 31, 2018

Membership Benefits: Offering a dynamic and intensely collegial, international community of scholars, SHARP provides the following, ever-growing list of benefits to its members:

- Subscription to the hardcover journal *Book History* plus online access (full-access memberships only)
- Advance access to *SHARP News* and our new online journal *Lingua Franca: The History of the Book in Translation*
- **Annual International Conference** featuring cutting-edge scholarship and fostering exceptionally collegial exchange and opportunities for collaboration
- Notices of various **Focus Conferences** and calls to present at SHARP-sponsored panels at affiliate societies throughout the year

- A listing in and access to the online, searchable *Membership Directory*
- Access to SHARP's **Network of Regional Liaisons** across the globe
- Eligibility for **SHARP Scholarships** to attend various rare book schools, digital institutes, and conferences
- Opportunity for **SHARP endorsement of member-organized conferences and workshops** related to the history of the written word
- A 50% discount on an **annual JPASS**, enabling access to 1,500+ JStor articles
- **Publication Discounts** including, the University of Massachusetts Press's *Studies in Print Culture* and the *History of the Book* series, Boydell & Brewer, The *History of Oxford University Press*
- **SHARPWeb**, a wealth of resources from conference announcements to finding aids and syllabi
- **SHARP-L**, online forum of written-word historians, with searchable archives

SOCIETY FOR THE HISTORY OF
AUTHORSHIP, READING & PUBLISHING

RESEARCH INTERESTS

Please help SHARP build a reference database of reviewers and scholars by indicating your main fields of interest and expertise. You can indicate your research interests either by checking the relevant choices below or by entering your interests in real time via the demographics portion of your profile located on the SHARP website membership section.

GEOGRAPHICAL FOCUS

- Argentina, Peru, Colombia, Brazil, Other South American
- Australia, New Zealand, China, Japan, Korea, Singapore, Taiwan, Philippines, Other East Asia and Pacific
- Denmark, Sweden, Norway, Finland, Iceland, Baltic Region
- England, Scotland, Wales, France, Ireland, Germany, Spain, Italy, Netherlands, Belgium, Slovenia, Croatia, Other European
- India, Other South Asia
- Israel, Iran, Egypt, Other Middle East
- Russia, any Eastern European Country
- South Africa, Other Africa
- United States, Mexico, Canada
- Specific _____

TOPIC

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Artist's Books | <input type="checkbox"/> Digital Culture | <input type="checkbox"/> Marginalia | <input type="checkbox"/> Scribal Culture |
| <input type="checkbox"/> Authorship | <input type="checkbox"/> Digital Humanities | <input type="checkbox"/> Materiality of Texts | <input type="checkbox"/> Self-publishing |
| <input type="checkbox"/> Bibliography | <input type="checkbox"/> Editing | <input type="checkbox"/> Media Ecology | <input type="checkbox"/> Serials/Serialization |
| <input type="checkbox"/> Bindings | <input type="checkbox"/> Editors | <input type="checkbox"/> Music | <input type="checkbox"/> Technologies of Writing |
| <input type="checkbox"/> Book Arts | <input type="checkbox"/> Ephemera | <input type="checkbox"/> Newspapers | <input type="checkbox"/> Technology of Text Production |
| <input type="checkbox"/> Book Trade | <input type="checkbox"/> Illustration | <input type="checkbox"/> Papermaking | <input type="checkbox"/> Theories of the Book |
| <input type="checkbox"/> Bookbinding | <input type="checkbox"/> GIS | <input type="checkbox"/> Paratextual Elements | <input type="checkbox"/> Translation |
| <input type="checkbox"/> Bookselling | <input type="checkbox"/> Graphic Novels | <input type="checkbox"/> Periodicals | <input type="checkbox"/> Typography |
| <input type="checkbox"/> Censorship | <input type="checkbox"/> Image and Text | <input type="checkbox"/> Postcolonial | <input type="checkbox"/> Women |
| <input type="checkbox"/> Cheap Print | <input type="checkbox"/> Libraries | <input type="checkbox"/> Print Culture | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Children's Literature | <input type="checkbox"/> Literary Agency/Agents | <input type="checkbox"/> Printing | |
| <input type="checkbox"/> Collecting | <input type="checkbox"/> Literacy | <input type="checkbox"/> Publishing | |
| <input type="checkbox"/> Colonial | <input type="checkbox"/> Manuscript | <input type="checkbox"/> Reading | |
| <input type="checkbox"/> Copyright | <input type="checkbox"/> Maps and Cartography | <input type="checkbox"/> Reception | |

HISTORICAL PERIOD

- | | | | | |
|------------------------------|------------------------------|------------------------------|-------------------------------------|------------------------------------|
| <input type="checkbox"/> C21 | <input type="checkbox"/> C19 | <input type="checkbox"/> C17 | <input type="checkbox"/> Incunabula | <input type="checkbox"/> Classical |
| <input type="checkbox"/> C20 | <input type="checkbox"/> C18 | <input type="checkbox"/> C16 | <input type="checkbox"/> Medieval | <input type="checkbox"/> Pre-Codex |

PLEASE MAKE ANY CORRECTIONS TO YOUR CONTACT INFORMATION HERE.

Bill-to-Address

Name _____
Title _____
Institution _____
Department _____
Street _____
City _____ State _____ Zip _____
Phone _____ Fax _____
Email _____

Ship-to-Address

Name _____
Title _____
Institution _____
Department _____
Street _____
City _____ State _____ Zip _____
Phone _____ Fax _____
Email _____



Renew Online Today!

Please visit <https://sharp.press.jhu.edu/membership/join>. Select the appropriate item(s), and click "Add to cart." You will be taken to the shopping cart and can review your selections. Once you are ready to purchase, click on "Check out" and you will be taken to the login screen, where you can enter your username and password—or retrieve them if necessary.