Dear Colleagues,

I am delighted to welcome you to Münster virtually for a week of scholarly discussions and convivial exchange, for intellectual inspiration and community.

We hope that our conference theme “Moving Texts: From Discovery to Delivery” can remind us of the connections we forge through texts, across boundaries, time zones, and disciplines. The pandemic has made travel difficult or even impossible, but we are thrilled to welcome conference delegates and presenters “zooming in” from five continents. We think the program speaks for itself: as a scholarly community, book history, understood broadly, is thriving, but we are also learning to listen, re-think disciplinary assumptions, and engage in new ways.

We would like to emphasize that this conference, though hosted in Münster, is a joint effort of a very active and engaged program committee and an extremely supportive Executive Committee of SHARP, with two of our four plenary sessions convened and hosted by program committee members (Per Henningsgaard, Alison Newman and Cary Suneja), and one plenary session co-convened and co-hosted by an Executive Committee member (Melanie Ramdarshan Bold, with Danielle Fuller).

Here in Münster, the Chair of Book Studies has benefited from substantial support from the DFG-funded collaborative research center “Law and Literature” (DFG SFB 1385), which we are involved in through the project “Literature and the Market”. We thank Professor Dr. Klaus Stierstorfer, speaker of the DFG SFB 1385, as well as the German Research Foundation DFG, for supporting this event.

Personally, I would like to thank my team here at the Chair of Book Studies, who spontaneously took this on (along with their new jobs!) in the midst of a pandemic. Their enthusiasm and energy are inspiring: Ellen Barth, Evi Heinz and Miaîna Razakamanantsoa. Our administrator Birgit Hötker-Bolte has been instrumental in making this conference happen, and I am forever grateful for her assistance navigating a university which I only joined in April 2020. Two fantastic student assistants from our MA courses of study have been involved since March: Aline Franzus and Anahit Khumaryan. And last but certainly not least, our conference assistant Chandni Ananth has gone above and beyond managing the conference logistics from the outset, and has immeasurably contributed to the success of this conference.

Finally, though, I would like to thank you, the conference delegates and presenters. Thank you for participating in this experiment: the first-ever fully virtual SHARP annual conference. We appreciate your submissions, which gave us something to look forward to during repeated and prolonged shutdowns. We also appreciate your patience with us as this event evolved, and your willingness to spend even more time in front of screens this July!

Once again: welcome - herzlich willkommen. We look forward to seeing you in the zoom and wonder rooms!

Very best wishes,

Corinna Norrick-Rühl, Conference Convener
Nau mai, Haere mai, Welcome.

Books and print have so many things to tell us, but we can't share those stories if we do not have a way to gather. I am thrilled that Corinna and her team at the Chair of Book Studies, with support from the Collaborative Research Center Law and Literature (DFG SFB 1385), have risen to the challenge of holding a full international SHARP conference virtually, and what theme could better suit the unpredictable, global upheaval we are facing than “Moving Texts”? I am proud that SHARP is prepared to explore the possibilities of new formats and media and I will be watching attentively to see what we can learn about this new form, what we may be able to benefit from even when we are once again able to gather in person, and what we may wish to continue in the virtual sphere.

Looking through the programme, I am struck by the large number of unfamiliar names, and I look forward to learning from and meeting many of you during the week. I am also struck by the impressive geographical diversity of our speakers and topics, long a feature of SHARP as an academic society, but even more visible in this year’s panels. I cannot recall panels devoted to Iranian literary publishing, nor to comparisons of publishing in places such as New Delhi and Mexico City. I will be particularly intrigued to discover how reality TV comes under SHARP’s capacious umbrella, and to learn more about the cultural economy of literary prizes.

As always, SHARP offers something for everyone, but it is the unexpected, tangential connections across papers that constantly amaze me about our conferences. I am confident that 2021 will be at least as surprising in that way as any previous SHARP conference, and I look forward to sharing the experience with all those presenting and attending. I would be remiss if I did not urge you to save 90 minutes of your screen time for the AGM at 9 pm CET on Thursday, because we award SHARP’s own scholarly prizes and celebrate the diversity that brings us all together, as well as recognize and thank those whose efforts make SHARP and this conference possible.

As we launch this exciting 2021 conference, it seems fitting to invoke a Māori proverb,

Ka pū te ruha, ka hao te rangatahi.
When the worn-out net lies in a heap, the new net goes fishing.

It is my sincere hope that by Friday evening we will all find ourselves enriched by new ideas and energised by contacts with friends new and old. Enjoy.

Shef Rogers, SHARP President
As spokesperson of the Collaborative Research Centre 1385 “Law and Literature” and Vice Dean of Research of the FB09: Philology I am delighted to welcome all conference participants of SHARP 2021. It is a marvellous opportunity for everyone working in our Centre to connect with the enormous variety of ideas, concepts and research questions promised by the veritably cornucopian conference programme. From the perspective of law and literature, many issues to be addressed at the conference, from book piracy to copyright questions and publishing contracts (to mention only a few examples), link up nicely to the research interests pursued in the Centre. We expect a lively and productive exchange of ideas which – this is my hope – will lay the foundations for further and continuing networking and partnerships as they are bound to emerge in the course of the conference. I wish everyone a thought-provoking and inspiring conference and I sincerely hope that many of the connections that will doubtless be renewed or established in the virtual conference space here may last long into post-Corona times with many delightful ‘realworld’ meetings to follow, here in Münster and elsewhere.

Klaus Stierstorfer, Spokesperson, Collaborative Research Centre 1385: Law and Literature
daily schedule

*All times are CET. To view the schedule in your timezone, please visit this link and change the time on the top-right corner of the page.

*To read the abstracts, click on the title of the session, which will lead to the corresponding Indico page.

*Each session will take place in one of four Zoom rooms (C, M, Y, K), the links to which will be emailed to participants the day before the conference.

Monday, 26 July 2021

9 a.m. - 10 a.m.

**Moving Texts: Books Travelling through Space and Time**
5-1-5 Session (click on individual papers for abstracts)
Moderator: Corinna Norrick-Rühl

- **Moving Texts: Samizdat from Discovery to Delivery**
  Polly Mukanova

- Travelling manuscripts in an early modern knowledge network: The library of the Sufi brotherhood al-Nāṣirīya in Tamgrūt, Morocco
  Natalie Kraneiß

- The production and transregional trade of printed textbooks in early modern Louvain
  Dieter Cammaerts

- From Small Books to Great Works: Cheap Print and the Making of the Anglo-American Literary Canon, 1660-1860
  Tielke Uvin

- New Concepts of Authorship in a Digital Media Society?
  Madeleine Span

10.30 a.m. - 11.30 a.m.

**Texts Changing and Challenging Society**
5-1-5 Session (click on individual papers for abstracts)
Moderator: Bill Bell

- Terrorist attacks against publishing houses and bookstore during the Franco’s regime.
  Carlota Álvarez Maylín

- ‘No Place for Black Children’: The Brownies’ Book and the Black Child Citizen
  Katie Taylor

- The Socio-Political Role of Trade Publishing in the USA and Germany: A Transatlantic Comparison of the Field
  Lena Boetius

- The Queer Woman Reader, 1790-1939
  Charley Matthews

- Representations of Law in Australian Women’s Writing and Book Culture 2009-2019
  Caitlin Parker
Moving Texts across Oceans: the Materiality of Writing and Reading at Sea
Pre-recorded Panel Discussion
Moderator: Jimmy Packham

Moving Bodies and Moving Texts: Reading and Writing in Oceanic Environments
Susann Liebich
Shipboard Diaries as Navigational Instruments
Laurence Publicover

A Book Studies Potluck: from Readers to Libraries
5-1-5 Session (click on individual papers for abstracts)
Moderator: Evi Heinz

Initial Dissemination of Safedian Jewish Mystical Literature in Italy
Eugene Matanky

The Things We Do with Bookshelves: Books, Bookshelves, and Bookish Activities in Contemporary Book Culture
Emily Baulch

Behind the red and the green: the creation, production and early reception of the Loeb Classical Library
Mirte Liebregts

Mapping the emotions of readers from large corpora of testimonies: a case study of a selected corpus of letters of applicants to the popular jury of the Prix di Livre Inter (2010)
Elena Prat

2 p.m. - 3 p.m.

‘Copies’ in motion in early modern London
Live Panel
Moderator: Ian Gadd

The Social Nexus of the Stationers’ Register, 1557-1637
Karen Waring

Death of a Stationer: Copies in early seventeenth century publishers’ wills
Joe Saunders

A Book Studies Potluck: From Restrictions to Opportunities of Texts
5-1-5 Session (click on individual papers for abstracts)
Moderator: Marija Dalbello

Defining the Industrial Book: Print Cultures and Material Agencies in Britain, 1814–1855
Elizabeth Shand

Matthew Parker and Print as Censorship
Harry Spillane

The Image between Manuscript and Print: re-reading the ‘printing revolution’
Anna de Bruyn

Submitted to a Candid World
Emily Sneff

Literary Estates and Textual Transmission
Alec Pollak
Monday, 26 July 2021

19th-Century Perspectives
5-1-5 Session (click on individual papers for abstracts)
Moderator: Marlena Tronicke
ROOM M

Reading, Libraries, and Political Participation in the Age of Reform
Joshua Smith

‘New Boxes Come Across the Sea’: Exploring the Transnational Victorian Library
Stephanie Meek

A Study of Nineteenth-Century Irish Women Writers and their Literary and Publishing Networks (1857-1900)
Geraldine Brassil

Serial (Re)Production and Disruption in Colonial Periodical Fiction
Sarah Galletly

Modeling the Magazine: Tracing Environmental Writing in Nineteenth-Century Periodicals
Brady Krien

3.30 p.m. - 4.30 p.m.

The Impermanent Book in Early Modern England
Live Panel
Moderator: James Misson
ROOM C

Going Through the Motions: Waste Paper and the Life Cycle of Early Modern Books
Anna Reynolds

Fictions of Unalterability: The Shifting Paperscape of Samuel Pepys’ Library
Georgina Wilson

New Challenges and Solutions: Texts in the Digital Era
5-1-5 Session (click on individual papers for abstracts)
Moderator: Michael Mason
ROOM Y

Authorship and Publishing Online: Investigating Authority, Authenticity and Legitimacy on Archive of Our Own and Wattpad
Tanvi Mohile

Reconstructing Formal Poetic Elements in Early Web-Based Poetry
Nathan Graham

Rekindling Tradition: Fight Books, Digital Archives, & Heritage in Historical European Martial Arts
Christopher Walsh

Challenging the Book Launch during COVID19
Klara du Plessis

Cardcaptor Sakura and the History of the Book: A Print and Digital History of Manga Publishing from the 1990s through Today
Victoria Rahbar

Texts in Different Contexts: Libraries, Archives and Beyond
5-1-5 Session (click on individual papers for abstracts)
Moderator: Marija Dalbello
ROOM M

“Gadding from Country to Country”: John Wolfe’s False Imprints at the Frankfurt Book Fair
Rhonda Sharrah

Whose Library is this Anyways?: The Australian Subscription Library and the Development of Public Consciousness in 19th-Century Sydney
Brittani Ivan
“Yes, this is my album”: Victorian Collections of Scraps, Signatures, and Seaweed (digital exhibit, February 2021)
Elizabeth Bassett

Zawaya Magazine (1989–1990): A Real-time Portrait of the Arab World as perceived from the Editors' Parisian Exile
Lara Balaa

Community archives, counter narratives, and biased racial history: the Crown Heights and Los Angeles riots in the archive and beyond
Julie Aromi

5 p.m. – 5.30 p.m.
Conference Opening and Words of Welcome
Corinna Norrick-Rühl

5.30 p.m. – 7.00 p.m.
Opening Keynote: Mobilizing Texts and the Fight for Black Life
Brenna Greer

7.30 p.m. – 8.30 p.m.
On Libraries and Bookshops: Rethinking Spaces of the Book
Live Panel
Moderator: Nicola Wilson

The Body in the Library: The Gendered Book in the Gilded Age
Jessica Jordan

The Bookshop in Networks of Literary Modernism
Matthew Chambers

How to Read Digital Book Formats, and Why
Live Panel
Moderator: John W. Maxwell

Alan Galey

Accessibility in Digital Book Formats: The Case of Amanda Leduc's Disfigured
Ellen Michelle

Book Piracy
Pre-recorded Panel Discussion
Moderator: Nora Slonimsky

U.S. Book Piracy in the Twenty-First Century
Rachel Noorda and Kathi Berens

Scholarly Pirate Libraries: Library Genesis
Balázs Bodó
Monday, 26 July 2021

9 p.m. – 10 p.m.

Print/Digital Thresholds
Live Panel
Moderator: Lisa Gitelman

  Literary Studies, BookTube and Recuperation of Readerly Affect
  Simone Murray

  Making Bookishness: A Case Study of Melcher Media
  Matthew Kirschenbaum

Talking Books: Biblioforensics and Object Auto/Biographies
Pre-recorded Panel Discussion
Moderator: Leslie Howsam

  Second-hand Books and the Circulation of Knowledge: Reading provenance in the semi-public library books of early modern Devon
  Anna-Lujz Gilbert

  Ghosts in the Archive: Digital storytelling and Victorian Southampton’s book trade history
  Sydney Shep

Imperfect Reading
Roundtable
Abigail Williams, Alice Leonard, Emma Rhatigan, Erica McAlpine, Michael Edson
9 a.m. - 10 a.m.

Of Moving Books and Knowledge Workers: Informal Intermediaries in Literary Networks of the Nineteenth to Early Twentieth Centuries
Live Panel
Moderator: Evi Heinz

Nineteenth-Century Book and Knowledge Exchanges: Francis Lieber and his Literary Network
Fenja Heisig

Helen Wright's Collection of Autographed Books: Authorial Imprimatur and Informal Work in the Turn-of-the-Century Literary Market
A. Elisabeth Reichel

Books and Publishing in Contemporary Australia: Case Studies of Two Marginalised Literary Forms
Live Panel
Moderator: Rachel Robertson

Comics Studies and Book History/Publishing Studies: An Australian Case Study
Per Henningsgaard, Paige Spence

Short Story Collections, Cultural Value, and the Australian Market for Books
Emmett Stinson

10.15 a.m. - 11.45 a.m.

Complicating the Contemporary Literary Prize
Research Lab
Lab Leader: Melinda Harvey

Complicating Methodologies
Christina Neuwirth

The Whiteness of Women’s Literary Awards
Alex Dane

Challenging the “Power” of Prestige
Stevie Marsden

12 p.m. - 1 p.m.

From W.H. Smith to Gay’s the Word: Selling, censoring and regulating the queer book in Britain from the 1960s to the 1980s
Live Panel
Moderator: Amy Tooth Murphy

‘Upholders of Middle-Class Morality’ and ’Purveyors of Greeting Cards’: W.H. Smith and the Distribution of Queer Literature in Mid-Twentieth Century Britain
Christopher Adams

“Gay Books Will Burn”: Operation Tiger, Gay’s the Word bookshop, and Literary Censorship in 1980s Britain
Sarah Pyke

Transnational communities of mediation: Anglo-Italian literary flows in the 19th and 20th centuries
Roundtable
Federica Coluzzi, Anna Lanfranchi, Valentina Abbatelli; moderated by Mila Milani
Tuesday, 27 July 2021

2 p.m. – 3 p.m.

Parallel book trajectories: a comparative perspective of New Delhi and Mexico City
Live Panel
Moderator: Alexandra Wingate

Daryaganj’s Parallel Book History
Kanupriya Dhingra

Vagoneros: informal booktrade in Mexico City
Andrea Reyes Elizondo

@readers #currentlyreading in digital environments 2: Prizes, Authority, Self-Publishing
Pre-recorded Panel Discussion
Moderator: DeNel Rehberg Sedo

The battle between Amazon and authors in the digital sphere: Who has the ultimate power over the written word?
Claire Parnell

Readers’ Participation, Hierarchy and Authority: Creation Value on Social Reading Platforms
Laura Bousquet

Literary Prizes in times of #Twitterature and #Bookstagram: A Digital and Literary Sociological Analysis of the Layperson Evaluative “Talk of Literature” Regarding Literary Prizes on Social Media
Lore De Greve

The Iranian literary field after the Islamic Revolution
Roundtable
Laetitia Nanquette, Amy Motlagh, Mehdy Sedaghat Payam, Zuzanna Olszewska

3.15 p.m. – 4.15 p.m.

World Literature as Book History
Live Panel
Moderator: Anna Muenchrath

Novels without borders. The case of the rise of the novel in the context of Anglo-Spanish relations
Joanna Maciulewicz

“Writers from the Other Europe,” World Literature, and the Literary Marketplace
Evan Brier

Extrinsic Evidence: Supplementary Approaches to Physical Bibliography
Pre-recorded Panel Discussion
Moderator: Shalmi Barman

The Stemmatics of Book Prices in the British Periodical Press, 1750–1836
Michael VanHoose

Proper to Be Bound Up Therewith, the Physical and Poetical Entanglement between Sarah-ad’s Hudibrastic Verse and Sarah Churchill’s Documentary Account
James P. Ascher

Book History: launch of the paperback journal format and Q&A session with editors
Networking and Socializing Event
4.30 p.m. – 6 p.m.

SHARP Copyright History Research Lab 2
Research Lab
Lab Leaders: Will Slauter, Petra Pohlmann

Copyright and Commonwealth Rights in Indian Trade Publishing
Sonali Misra

Copyright, Welfare, and Race in the Federal Theatre Project (1935-1939)
Brent Salter

Opening Scientific Texts. The Author’s Moral Second Publication Right
Roberto Caso and Giulia Dore

Circulation and Consequence: Printers, Presses, and Their Influence on Community
Research Lab
Lab Leader: Robert Riter

E. Haven Hawley

Moving Archives: Daniel Berkeley Updike’s Archival Printing
Robert Riter

Carl “Caslon” Rollins: Discovery & Analysis of Limited Editions
Katherine M. Ruffin

5 p.m. – 6 p.m.

Made to Move: Small-format print and its uses in nineteenth-century West Africa and the United States
Live Panel
Moderator: Sonia Hazard

“Making Book”: Grebo Religious Practice and Textual Mobility in 1830s Cape Palmas, West Africa
Marie Stango

“Place it in their hands”: John Murray Forbes’s Miniature Emancipation Proclamation and the Recruitment of Black Soldiers During the US Civil War
Madeline Zehnder

6.15 p.m. – 7.15 p.m.

Against Stay-At-Home Book History: National, Transnational, and Global Dynamics
Live Panel
Moderator: Ross M. Karlan

Hybrid Moves: Transnational Book-Making in the Fifteenth and Sixteenth Centuries
Linde M. Brocato

William Pitt’s Books: National and International Interests In A Changing World
Mark H. Danley

Defining Publication: Literary and Legal Landscapes; Or, What We Talk about When We Define Publication
Roundtable
Michelle Levy, Emily Friedman, Emily Spunaugle; moderated by Megan Peiser
Tuesday, 27 July 2021

6.15 p.m. – 7.15 p.m.

The Modernist Archives Publishing Project  
Roundtable  
ROOM M

Nicola Wilson, Claire Battershill, Helena Clarkson, Elizabeth Willson Gordon; moderated by Amara Thornton

Sorry, I’m Booked This Evening: A Roundtable Discussion of Reality TV as Text, Object, Cultural Transaction, and Experience  
Roundtable  
ROOM K

Laura Ann Ntoumanis, Colleen Barrett, Hélène Huet, Marie Léger-St-Jean

7.30 p.m. – 9 p.m.

Singing Textbooks, Living Documents, Digital Stories: Perspectives on Moving Texts and Travelling Tales from the Global South  
Pre-recorded Panel Discussion  
ROOM C

Jacinta Beckwith (New Zealand), Archie Dick (South Africa), Stanley Griffin (Jamaica), Padmini Ray Murray (India), Chao Tayiana (Kenya); moderated by Danielle Fuller and Melanie Ramdarshan-Bold

9 p.m. – 10.30 p.m.

ECR Pub Quiz  
Networking and Socializing Event  
ROOM C

hosted by Ellen Barth, Jan Hillgärtner & Vincent Trott
9 a.m. - 10 a.m.

*Literary production by “Displaced Persons” in Australia: The cases of Ukrainian and Polish Writing*

*Live Panel*  
*Moderator: Beth le Roux*

- **On Ukrainian-Australian Writing**  
  Sonia Mycak
- **On Polish-Australian Writing**  
  Katarzyna Williams

*Perspectives on 19th-Century Book History*

*Live Panel*  
*Moderator: Rachel Robertson*

- **What is this thing called a book? Author and work in Camilla Collett’s *In the Long Nights* 1863–1892**  
  Kamilla Aslaksen
- **Living g/local: the ‘interconnected stories’ of John Pascoe Fawkner**  
  Jocelyn Hargrave

10.30 a.m. - 11.30 a.m.

*The Ullapoolism Time Machine: Travels Through Periodicity in Book History*

*Live Panel*  
*Moderator: Shafquat Towheed*

- **The Persistence of the Past in the History of the Book: A Time Machine Tour of Shared Concerns**  
  Beth Driscoll
- **The Future of the History of the Book: Book Historian Futurologist Avengers Assemble!**  
  Claire Squires

*Unauthorized Reproduction and Knowledge Diffusion*

*Live Panel*  
*Moderator: Susan Pickford*

- **Networks of Influence and Scholarly Samizdats: The Social Circulation of Saul Kripke’s Lectures in the 20th century**  
  Margie Borschke
- **Popularization of Historical Knowledge in Meiji Japan: Writers of Hakubunkan and *Universal History of Wars***  
  Jeonghun Choi

12 p.m. - 1 p.m.

*Books and Borrowing: An Analysis of Scottish Borrowers’ Registers, 1750-1830: Early Research Findings*

*Live Panel, 5-1-5 format*  
*Katie Halsey, Matthew Sangster, Alex Deans, Kit Baston, Gerard Lee McKeever*
Wednesday, 28 July 2021

12 p.m. – 1 p.m.

Selling Books in Challenging Times
Pre-recorded Panel Discussion
Moderator: Samantha Rayner

Bookselling at the ends of the world: an autoethnographic study of rural bookselling in the COVID-19 pandemic
Will Smith

Community, Curation, Convening: Lockdown Strategies of UK Booksellers.
Eben J Muse

2 p.m. – 3 p.m.

Swapping Audiences: Adapting texts for Great Britain and Spain between the 15th and 17th centuries
Live Panel
Moderator: Andrea Reyes Elizondo

“Imitando a las Tres Margaritas”: Translating the Life of Saint Margaret, Queen of Scots (c. 1100) for Early-Modern Royal Spanish Audiences
Marian Toledo Candelaria

“Made English from the most Correct Edition”: Textual and Bibliographic Domestication in Edward Bellamy’s 1698 Translation of the Examen de ingenios
Alexandra Wingate

Literary Agents: from Discovery to the World
Live Panel
Moderator: Cécile Cottenet

Literary Agent’s Practices: From Advocacy to Co-Production
Gisèle Sapiro, Tristan Leperlier, Lilas Bass, Delia Guijarro Arribas

The Business of Europe: The Agenzia letteraria internazione and the Postwar European Market
John D. Raimo

Social Textworking: Books, Readers, and Online Media
Roundtable
Jennifer Burek Pierce, Micah Bateman, Katherine Bode, Melanie Walsh

3.30 p.m. – 4.30 p.m.

From Reprizing to Deprizing: Reimagining Literary Awards in the Library
Live Panel
Moderator: Julie Aromi

An Account of the Form & Function of Literary Awards in Library Practice
E.E. Lawrence

A Proposal for Critical Resistance to Literary Awards in the Library
Diana Floegel

Moving Archives Online: Expanding Access, Increasing Visibility, and Changing Scholarship within Archival and Special Collections
Roundtable
Christina Connor, Brian Shetler, Candace Reilly
Wednesday, 28 July 2021

5 p.m. – 6.30 p.m.

Queering Book History
Roundtable
Ela Przybylo, Kadin Henningsen, Vance Byrd, Javier Samper Vendrell; moderated by Cait Coker

Transmedia Beyond Definitions
Research Lab
Lab Leader: Shafquat Towheed

Moving between media: authors and readers in Stjepan and Linda Sejic’s print and webcomics
Francesca Benatti

Banking Branches: Creating a sustainable value chain for interactive fiction
Sam Brooker

Practices in Transmedia: a focus on enabling patterns
Alessio Antonini

7.30 p.m. – 8.30 p.m.

Early Modern Japanese Martyr Books: From East to West
Live Panel
Moderator: Kelci Baughman McDowell

Blood and Propaganda: Martyrs in Japan and the Manila Press
Jorge Mojarro

Japanese Martyr Chronicles on the 17th-Century English Jesuit Press
Andrew Keener

Rejecting “Big Dick Data”: Data Intimacy in Large-Scale Book History Projects
Roundtable
Kirstyn Leuner, Kate Ozment, Kandice Sharren

Practices of moving texts: a roundtable on the history of information
Roundtable
Ann Blair, Frederic Clark, Paul Duguid, Devin Fitzgerald, Christian Flow, Lisa Gitelman, Erin McGuirl, Zur Shalev, Anja Silvia Goeing

Books Beyond Borders: Resistance in Typography and Literary Forms from India to Indonesia
Live Panel
Moderator: Priti Joshi

Modes of Resistance: The Bengal Annual as a Source of Transaction, Consumption & Revision in 1830 Calcutta
Katherine D. Harris

How to put an oral culture into a book? The process of making printing types for Indonesian languages in the nineteenth century
Lisa Kuitert
Wednesday, 28 July 2021
9 p.m. - 10 p.m.

Fearsome Intermediaries: perceptions of distortion and control of moving texts
Live Panel
Moderator: Meghan O’Neill

- Writing AI: Public (Mis)Perceptions of Algorithmic Authorship
  Leah Henrickson
- The Power of Payment by the Page: reader and author perceptions of Amazon’s influence on what writers write and readers buy
  Laura Dietz

Cultural Translation in Digital Environments
Live Panel
Moderator: Alan Galey

- Cultural Translation and Digital Indigenous Heritage
  Iulian Vamanu
- Virtual Reality as Space for Textual Transposition
  Zack Lischer-Katz

Women of the Left Bank and Beyond: Cultural Mediators across the Atlantic
Roundtable, 5-1-5 format
Moderator: Laurence Cossu-Beaumont

- Sylvia Beach’s Rejections
  Joshua Kotin
- Brentano’s Books and Wartime Publishing
  Sara Kippur
- “They paved the Atlantic with books”: The Bradleys and the Circulation of Texts
  Laurence Cossu-Beaumont
- Trans-Atlantic Adjustments: The Circulation of Texts and the Agenting Profession (USA → France, 1950s-1970s)
  Cécile Cottenet
- More than a publisher: Blanche Knopf and Albert Camus
  Anne Quinney
9 a.m. -10.30 a.m.

New Research Directions for Book History in Australia

[The Genre Worlds of Twenty-First Century Australian Popular Fiction; New Tastemakers and Australia's Post-Digital Literary Culture; The Form of the Book in Digital Space: Liminality, Materiality and Meaning]

Live Panel
Beth Driscoll, Kenna MacTavish, Mark Davis, Julia Rodwell, Anna Welch, Claire Parnell; moderated by Per Henningsgaard.

12 p.m. - 1 p.m.

Digitising Two Centuries of Indian Print: Implications for Decolonisation and Digital Research

Live Panel
Moderator: Nicole Merkel-Hilf

Decolonizing the Archive: ‘Two Centuries of Indian Print’ and the Colonial Legal Deposits
Priyanka Basu

Digital Pathways: Improving Access to South Asian Books through Digitization and Digital Research
Tom Derrick

Digital Audiobooks: Moving Texts and Readers

Live Panel
Moderator: Birgitte Stougaard Pedersen

(Im)mobile reading and moving texts: The case of Born-Audio Fiction
Sara Tanderup Linkis

Mobile reading equals mobile listeners? A study on Swedish audiobook-readers and their perceptions of the reading activity
Julia Pennlert

2 p.m. - 3 p.m.

Reading and Inclusivity in the digital age: the role of intermediaries in fostering reading cultures in African nations

Live Panel

Digital reading and inclusivity: the role of libraries in Kenya
Joseph M Kavulya and Bronwen Thomas

Supporting Literacy in Northeast Nigeria
Marianne Martens, Grace Malgwi (presenters)
Gretchen Caldwell Rinnert, Kathleen Campana, Joanne Caniglia, Davison Mupinga

ECCO is dead! Long Live ECCO!

Pre-recorded Panel Discussion
Moderator: Molly Hardy

A data-driven comparison between ESTC and ECCO
Mikko Tolonen and Leo Lahti

Dirt in the type: bookish materiality in ECCO
Stephen H. Gregg

Readers, Editors, Bookmakers: Creative Reading and Texts in Motion from Early to Modern

Roundtable
Ben Fried, Sarah Bull, Laura Fiss, Eileen Horansky, Renske Hoff
Thursday, 29 July 2021

3.30 p.m. - 4.30 p.m.

Movable Type: Experiments in Typographic Verisimilitude from the 16th to the 21st Century
Live Panel
Moderator: Georgina Wilson

‘The subtile deuise of the Workmen of those dayes’: The typographic depiction of stone inscriptions in sixteenth-century English print
James Misson

Documenting the Documents of Migration and Detention in U.S. Latinx Literature
Allison Fagan

3.30 p.m. - 5 p.m.

SHARP Copyright History Research Lab 1
Research Lab
Lab Leaders: Will Slauter and Peter Schneck

‘The right whereof he claims as Author’: Peter Williams, Black Citizenship, and Claiming the Right to Copy
Nora Slonimsky

From Plagiarism to Pirated Editions: How a Newcomer Finds His Place in the German Publishing Landscape of the 1820s and 1830s
Nora Ramtke

Presidential Portraits for a New Dawn: Capturing Copyright in 19th Century America
Soumyajit Basu

5 p.m. - 6.30 p.m.

Catalogues, Membership Lists and Borrowing Records: Library Ephemera as a Source for Studying Readership
Research Lab

Book sales catalogues in the late eighteenth Dutch Republic: a bibliometric approach to book ownership in Zeeland
Rindert Jagersma

“In Defense of their Privileges”: Social Libraries and the Formation of Political Loyalties during the American Revolution
Sophie H. Jones

Reading Politics in Eighteenth-Century Subscription Libraries
Max Skjönsberg

5.30 p.m. - 6.30 p.m.

Benefits and limits of DH approach to past and present readers’ access and response to texts
Roundtable
Brigitte Ouvry-Vial, Cheryl Knott, José de Kruijf, Nathalie Richard, Michael Wögerbauer
5.30 p.m. - 6.30 p.m.

Brooks’s Books: Historicizing Designs of Twentieth-Century Black Poetry
Live Panel

From Poet to Publisher: Reading Gwendolyn Brooks by Design
Kinohi Nishikawa

Rejecting Commercial Publishing and Radicalizing Generic Design: How Poet Gwendolyn Brooks Spoke to Black Readers
Amanda Lastoria

7.30 p.m. - 8.30 p.m.

Pseudotranslation and Representations of the Americas
Live Panel

Rachel Leket-Mor, Maria Barrera-Agarwal, Richard Newhauser

Rediscovering Maria Hack and Jane Marcet: A Bibliographic and Biographic Case Study of Two Science Writers in 19th-Century Britain
Pre-recorded Panel Discussion

Suzan Alteri, Alan Rauch, Rebekah Fitzsimmons

Copyright History, Book History, and Art History: An Interdisciplinary Conversation
Roundtable

Oren Bracha, Elena Cooper, Marie-Stéphanie Delamaire, Ian Gadd, Katie Scott; moderated by Will Slauter

Spatial Disruptions: A Roundtable on Comics Studies as Book History
Roundtable

Spencer Keralis, John Edward Martin, Samantha Langsdale; moderated by Cait Coker

9 p.m. - 11 p.m.

SHARP Annual General Meeting
Live Panel

SHARP members and any conference delegates interested in getting to know about SHARP are welcome.
Friday, 30 July 2021

9 a.m. – 10 a.m.

The Rise of Subscription-Based Book Streaming Services
Live Panel
Moderator: Simone Murray

- Introducing the Beststreamer. Mapping Nuances in Digital Book Consumption at Scale”
  Karl Berglund
- Producing for Streaming Services. Backlist Hype, Audiobook Originals, and Changing Patterns in Book Publishing”
  Ann Steiner

Publishing Contracts in Motion: an exploration of the actual and the unknown
Pre-recorded Panel Discussion
Moderator: Laura-Jane Maher

- The Post Negotiation Space: a study of contracts, authors and editors who make a difference
  Katherine Day
- From Hollywood to Hardbacks: negotiating the morality clause in 21st-century book publishing
  Chiara Bullen

10.30 a.m. – 11.30 a.m.

Feminist Publications in Movement: Developing a Model for a Feminist Publishing Circuit
Roundtable
Bec Wonders, Gail Chester, Jodie Martire, Magda Oldziejewska, Wangui wa Goro

12 p.m. – 1 p.m.

Digitising, Identifying and Delivering Special Collections material at the Bodleian Libraries
Live Panel
Moderator: Ian Gadd

- Identifying Special Collection objects in federated collections
  Alexander Hitchman
- Using digitization projects to open up library collections.
  Ruth Turvey

Perils and Pleasures: Leisure, Instruction, and Reading in 19th Century India
Live Panel
Moderator: Priyanka Basu

- The Pleasure of the Book: Advice for Women in 19th Century Bengal
  Swati Moitra
- From Idle Pleasures to Utilitarian Pursuits: The Transformation of the Book in 19th Century Urdu Literary Sphere
  Farha Noor

2 p.m. – 3 p.m.

Moving Texts in the Romantic Theatre: Mediation, Exchange, Circulation
Live Panel
Moderator: Lisa Maruca

- The afterlife of novels on the Romantic stage
  Cassidy Holahan
- Authorship and the Problem of Copyright in the Romantic Theatre
  Deven Parker
2 p.m. – 3 p.m.

Advocate, Critic, Surrogate: Literary Translators as Intermediaries in 20th-Century Canadian and American Publishing
Live Panel
Moderator: Susan Pickford

The Translator as Cultural Mediator: Québec’s Gwendolyn Moore
Ruth Panofsky
Reading the Reader’s Report
Sal Robinson

Addressing Accessibility: Artists’ Books and Ephemera in Libraries
Pre-recorded Panel Discussion

The Challenge in Making Artists’ books Accessible
Na’ama Zussman
Archival Justice: Reparative Collecting with Ephemera
Gabrielle Dean

3.15 p.m. – 4.15 p.m.

@readers #currentlyreading in digital environments 1: Influencers, Celebrities, Young Adult Readers
Pre-recorded Panel Discussion
Moderator: Bronwen Thomas

#wherethecrawdadssing: Discovering and distributing bestsellers in an era of transmedia engagement
Danielle Fuller and DeNel Rehberg Sedo
Cultural capital and digital reading on Wattpad: The case of Italian readers
Federico Pianzola
Reese’s Book Club, social media, and women’s contemporary popular reading practices
Angelina Eimannsberger
Authorship online: building reader communities through social media
Kate Stuart

Digital Pedagogy Roundtable: Remixing, Remediating, and Augmenting Books
Roundtable
Andie Silva Emily Brooks Jeff Allred

4.30 p.m. – 6 p.m.

Moving Texts Across the Gap: Independent Booksellers and Underserved Readers
Pre-recorded Panel Discussion
Cetonia Weston-Roy and Lee Francis IV; moderated by Alison Newman and Cary Suneja

6 p.m. – 6.30 p.m.

Conference Closing Remarks
Carinna Norrick-Rühl
Welcome to Münster!

Join us for a tour of Münster and its “bookish” history in this short film made by the SHARP 2021 video team. Taking our cue from the conference theme “Moving Texts”, we follow the journey of a book as it is transported through the city by bicycle courier. On its journey from community bookshelf to the WWU’s English Department, our hero bike takes us past a variety of locations that have played a role in the city’s bookish history, both past and present.

The Ehrenpreis Centre for Swift Studies

The Ehrenpreis Centre for Swift Studies is a research institute founded at the Westfälische Wilhelms-Universität, Münster, in 1986 to commemorate the leading Swift scholar of his generation, Irvin Ehrenpreis. It welcomes all students and scholars with an interest in the life, works, and age of Jonathan Swift. In addition to the entire history of Swift criticism from 1750 to the present day, its library provides all major editions of the Dean’s collected works, many editions of individual pamphlets and poems, translations and Swiftiana, as well as the world’s largest reconstruction of Swift’s library in identical imprints. In advocating and encouraging an understanding of Swift within the scope of his own experience, premises, and knowledge, the Ehrenpreis Centre favours the pursuit of historicist principles. (website)

Online.Swift is an open access critical online edition of the Prose Works of Jonathan Swift, with introductions and variorum commentaries, made possible through the financial support of the Deutsche Forschungsgemeinschaft (German Research Council) and based at the Ehrenpreis Centre for Swift Studies. It is an on-going project, and new texts and commentaries will be published continuously. Whenever new material comes to light, updates will be made. (website)
KU Leuven Libraries Special Collections

Special Collections is responsible for the heritage kept in the University Library of KU Leuven. The emphasis is on the documents concerning the History of the University, and the related domains of Humanism and History of Science. Researchers can study these documents in the reading room or online through the platforms Magister Dixit for handwritten lecture notes (link) and Lovaniensia for printed books from scholars of the Old University (1425-1797, link). However, modern heritage (bibliophile works, newspapers, grey literature,...) also occupies an important place in the collection, as well as the more than 75,000 reference works on book history, a collection that belongs to the European top in this domain. (website)

The University of Gloucestershire Library: accessibility and availability of (e)resources

This video will introduce the libraries of the University of Gloucestershire in the UK, which are situated on three separate campuses. The first 3-4 minutes discuss the collections held in each library and the types of library spaces created for different types of users (silent study spaces, social spaces). Issues crucial to the accessibility and availability of resources such as acquisition, storage and delivery of resources, including the benefits and limitations of electronic resources, will be explored.

The second part of the video (5-6 minutes) focuses on the matrix of interconnected services that act as auxiliaries to the resources users have access to. These services alleviate some of the pressures created by the costs of increasing a library’s collections and the limited physical space of libraries. These services include the SCONUL access scheme, the Interlibrary loans service and resource-sharing agreements with other institutions. (website)
FAQ and useful links

How do I access the pre-recorded videos and research lab papers?
The videos for the pre-recorded panels and the papers for the research labs have been uploaded to Indico and may be accessed under the respective contributions at the bottom of the page, under the title ‘Presentation Materials’. These may easily be accessed directly from the conference schedule by clicking on the paper-clip button on the top right-hand corner of the panel in question. Please note, you need to be logged in to Indico in order to access the materials because they are only available to registered attendees.
Please note: these materials will remain accessible to you until the end of August 2021 as registered attendees. Please do not share these materials!
All of the conference materials may also be downloaded as one zip folder using the ‘download material’ button available on the menu bar at the top.

Where will the live events take place?
All the live events will take place on Zoom, in one of four Zoom rooms. We have four rooms with a nod towards the printing colors CMYK. Room C is “Zoom Central”, where all of the plenary sessions will take place. Rooms M, Y and K are for parallel sessions. The links to these rooms will be emailed to you the day before the conference along with the day’s schedule. The links will also be available on Indico. We recommend using the Zoom desktop application for the best experience. This can be downloaded here.
Automatic captioning will be available in all Zoom rooms. You are welcome to turn the subtitles on. Information on how to turn these on can be viewed here on the Zoom support site (link).

What is the Wonder room for?
We’ll be using Wonder.me as an informal space to socialise and continue discussions beyond the Zoom rooms. A SHARP 2021 info desk will also be available on Wonder between 10 a.m. and 4 p.m. CET on Monday, July 26 as well as during breaks – look for our logo! Please note that Wonder only works on desktop computers and laptops, and that it is recommended to use Chrome or Microsoft Edge for the best experience. Look out for the link to our Wonder room the day before the conference.

I can’t log into my Indico account.
The username for your Indico account is the email ID with which you registered for the conference. If you have forgotten your password, please use the ‘forgot my password’ button to reset your password.