



Invitation to Shape the Future of *SHARP News* Bibliographies

Dear readers of the *SHARP News* bibliographies,

The Editorial Team of *SHARP News* is excited to announce that the *SHARP News* bibliographies, which have been published quarterly till now, will be supplemented with bibliographies on specialized topics that will not be limited by date, format, or language.

Below are listed some of the topics the Editorial Team has come up with; we welcome your comments and additions to this list, which is far from comprehensive. You may submit your ideas via Twitter ([@SHARPOrgNews](https://twitter.com/SHARPOrgNews)), SHARP-L or directly to me at bibliographer@sharpweb.org (though submitting your ideas through social media rather than to me might elicit some discussion and further development of this new venture).

- African American history/book history
- book collecting
- books and reading
- censorship
- colonialism and its relation to book history
- colophons
- comic books, strips, etc.-history and criticism
- early printed books
- electronic publishing
- emblem books
- illustration of books
- indigenous book history
- libraries-history
- marginalia
- marginalized groups and book history
- prohibited books
- queer book history
- specific regions of the world and book history
- teaching book history
- title pages



Invitation to Shape the Future of *SHARP News* Bibliographies

- transmission of texts
- women and book history

This is an open invitation to the wider SHARP community. We'd also like to offer new and seasoned scholars the opportunity to collaborate on bibliographies that might interest SHARPIsts, or to submit their own for possible publication in *SHARP News*. We hope this project will help capture some of the scholarship from pre-SHARP days, and that you will find these new bibliographies useful in your research and teaching.

From your *SHARP News* bibliographer,

Cecile Jagodzinski